

CONFIDENTIAL

UNIVERSITY OF TORONTO

THE GOVERNING COUNCIL

REPORT NUMBER 15 OF THE SUBCOMMITTEE ON ACADEMIC APPEALS

To the Academic Affairs Committee,
University of Toronto.

Your Subcommittee reports that it held a meeting on Monday, June 23rd, 1975, at 3:00 p.m., in the Dean's Council Chamber, Faculty of Medicine, at which the following were present:

Professor J.B. Dunlop (In the Chair)	Dr. A.M. Hunt
Mr. J.E. Creelman	Dr. J.C. Laidlaw
Mrs. A. Dick	Professor J.A. Sawyer
Professor M. Grapko	Professor A.M. Wall
	Miss M. Salter (Secretary)

In Attendance:

Mr. A. and Counsel, Mr. A.S. Manson	Dr. C. Morey, Secretary, Graduate Department of Music
Professor C.W. Heffernan, Chairman, Department of Music Education, Faculty of Music	Professor E. Schabas, Faculty of Music
J.W. McCormick, M.D. Resident in Psychiatry, University of Toronto	Professor R.A. Spencer Associate Dean, School of Graduate Studies

Mr. Richard Stultz, President of
Educational Communications Resources
and Music Consultant to George
Brown College

THE FOLLOWING ITEM IS REPORTED FOR INFORMATION

THE MEETING WAS HELD IN CLOSED SESSION

1. Mr. A.

Mr. A., a student in the Master of Music programme in the School of Graduate Studies, appealed concerning a failing grade in the course Music 4200 (Seminar in Music Literature) resulting from a failure on an essay he had written entitled "Schoenberg's Chamber Symphony No. 2". Mr. A. had been given several extensions of time to write the essay and after having achieved a failing grade in the spring of 1974, was given a further opportunity to submit the essay in October, when he again failed and was required to withdraw. Successful completion of the course Music 4200 was the only remaining requirement for his Master's degree. Mr. A. asked that he be given the opportunity to re-write the failed essay and re-submit it to a committee of the Graduate Department of Music. He further requested an acknowledgement that if he achieved a passing grade, he would have satisfied all requirements for the Master of Music degree.

Mr. A. presented medical evidence to indicate that during the academic year 1973-74, and in particular during the period from June 1974 to October 1974, during which time he had written the failing essay, he had suffered from problems which severely impaired his ability to perform academic work.

After consideration of the documentary and oral evidence, the Subcommittee found no fault with the assessment that had been made of Mr. A.'s previous work and felt that he had been fairly treated in respect of the opportunities extended to him to complete the requirements of the degree programme. However, the Subcommittee felt that the evidence presented at the hearing (which was not available either to the Graduate Department of Music or to the Committee on Applications and Memorials) indicated that he was unable, for medical reasons, to take advantage of the opportunity of submitting an essay in October, 1974. For this reason, the Subcommittee concluded that Mr. A. should now be given such an opportunity.

REPORT NUMBER 15 OF THE SUBCOMMITTEE ON ACADEMIC APPEALS - June 23, 1975

1. Mr. A. (Cont'd)

YOUR SUBCOMMITTEE AGREED

THAT the appeal of Mr. A. against a decision of the Committee on Applications and Memorials of the School of Graduate Studies be allowed and that he be permitted to re-write the essay on "Schoenberg's Chamber Sumphony No. 2", and submit it by September 30th, 1975, for the course in Music 4200. If he obtains a B grade on the essay, he will achieve a passing grade in the course and will satisfy the requirements for the Master of Music degree.

The meeting adjourned at 7:30 p.m.

Secretary
July 9, 1975

Chairman