FOR INFORMATION

TO: UTSC Academic Affairs Committee

SPONSOR: Prof. William Gough, Vice-Principal Academic and Dean
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PRESENTER: Prof. Katherine Larson: Vice-Dean Teaching, Learning & Undergraduate Programs
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DATE: January 3, 2022 for January 10, 2022

AGENDA ITEM: 8

ITEM IDENTIFICATION:

Minor Modification, Undergraduate Curriculum Changes – Social Sciences, UTSC (for information)

JURISDICTIONAL INFORMATION:

University of Toronto Scarborough Academic Affairs Committee (AAC) “is concerned with matters affecting the teaching, learning and research functions of the Campus (AAC Terms of Reference, 2021, Section 4).” Under section 5.7 of its Terms of Reference, the Committee “receives annually from its assessors, reports on matters within its areas of responsibility.”

GOVERNANCE PATH:

1. UTSC Academic Affairs Committee [For Information] (January 10, 2022)

PREVIOUS ACTION TAKEN:

No previous action in governance has been taken on this item.
HIGHLIGHTS:

The Office of the Vice-Principal Academic and Dean reports, for information, all curricular changes that do not impact program and course learning outcomes or mode of delivery. These include, but are not limited to:

- Adding, deleting or moving an optional course in a program;
- Adding, deleting or moving a required course in a program, as long the change does not alter the nature of the program;
- All course deletions; and
- Changes to course level and/or designator, requisites, enrolment limits and breadth requirement categories.

This package includes minor modifications to undergraduate curriculum, submitted by the academic units identified below. The changes are in effect as of Fall 2022, for the 2022-23 academic year.

- **The Department of Anthropology**
  - 3 program changes
    - Specialist Program in Socio-Cultural Anthropology
    - Major Program in Socio-Cultural Anthropology
    - Minor Program in Anthropology (Arts)
  - 6 course changes

- **The Department of Global Development Studies**
  - 4 program changes
    - Specialist Program in International Development Studies (Arts)
    - Major Program in International Development Studies (Arts)
    - Minor Program in African Studies
    - Certificate in Global Development, Environment, and Health
  - 2 course changes

- **The Department of Health and Society**
  - 5 program changes
    - Major Program in Health Studies—Population Health (Science)
    - Major (Co-operative) Program in Health Studies—Population Health (Science)
    - Major Program in Health Studies—Health Policy (Arts)
    - Major (Co-operative) Program in Health Studies—Health Policy (Arts)
    - Minor Program in Health Humanities
  - 4 course changes

- **The Department of Sociology**
  - 17 course changes

FINANCIAL IMPLICATIONS:
There are no significant financial implications to the campus operating budget.

RECOMMENDATION:

This item is presented for information only.

DOCUMENTATION PROVIDED:

2022-23 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Information
Report: Minor Modifications for Information
December 8, 2021

Anthropology (UTSC), Department of

3 Minor Program Modifications:

MAJOR PROGRAM IN SOCIO-CULTURAL ANTHROPOLOGY (ARTS)

Completion Requirements:

Program Requirements
The Program requires completion of 8.0 credits in Anthropology including:

1. 1.0 credit as follows:
   ANTA01H3 Introduction to Anthropology: Becoming Human
   ANTA02H3 Introduction to Anthropology: Society, Culture and Language

2. ANTB19H3 Ethnography and the Comparative Study of Human Societies

3. ANTB20H3 Ethnography of the Global Contemporary

4. 6.0 credits at the B-level or above, of which at least 3.0 credits must be at the C- or D-level. Students must ensure that as part of Requirement 4, they complete:
   a. At least 1.0 credits in area studies courses ANTB05H3, ANTB16H3, ANTB18H3, ANTB26H3/(ANTC89H3), ANTB65H3, ANTC12H3, or ANTD07H3
   b. 0.5 credit from Ethnographic methods: ANTC70H3
   c. At least 0.5 credit from among ANTD05H3, ANTD06H3, ANTD15H3

Note: ANTB19H3 and ANTB20H3 are prerequisites for C- and D-level courses in the Socio-Cultural Anthropology program.

Description of Proposed Changes:
Adding ANTC12H3: Culture and Society in Contemporary South Asia to the list of courses that fulfill Program Requirement 4.a (area courses)

Rationale:
ANTC12H3: Culture and Society in Contemporary South Asia is a new course - it was first put on the books for the 2021-22 academic year. The course is an area studies course, and it thus fulfills program requirement 4.a (area courses). However, when we added the course last year, we forgot to add it to the list of course options that fulfill the area studies program requirement. This is a simple correction to include this new area studies course on that list.

Impact:
Students will be able to take this course in partial fulfillment of program requirement 4.a (area course)
MINOR PROGRAM IN ANTHROPOLOGY (ARTS)

Consultation:
We discussed this change/alignment within our faculty group and DCC approved the proposal on September 29, 2021.

Resource Implications: None.

Completion Requirements:

Program Requirements
The Program requires completion of 4.0 credits as follows:

1. 1.0 credits as follows:
   ANTA01H3 Introduction to Anthropology: Becoming Human
   ANTA02H3 Introduction to Anthropology: Society, Culture and Language

2. At least 1.0 credit from among the following:
   ANTB14H3 Biological Anthropology: Beginnings
   ANTB15H3 Contemporary Human Evolution and Variation
   ANTB19H3 Ethnography and the Comparative Study of Human Societies
   ANTB20H3 Ethnography of the Global Contemporary
   ANTB80H3 Introduction to Archaeology: Methods, Theories, and Practices

3. 2.0 additional credits in Anthropology, of which 1.0 credit must be at the C- or D-level.

Description of Proposed Changes:
Add ANTB80H3 Introduction to Archaeology: Methods, Theories, and Practices to the list of courses that fulfill requirement 2 (B-level courses)

Rationale:
ANTB80H3 Introduction to Archaeology: Methods, Theories, and Practices is a new course. When the course was put on the books, we failed to make the necessary changes to the program requirements that would reflect this new addition. Our proposed change corrects this oversight.

Impact:
Students will be able to take this new course in partial fulfillment of program requirement 2 (B-level courses).

Consultation:
We discussed this change/alignment within our faculty group and DCC approved the proposal on September 29, 2021.

Resource Implications: None.

SPECIALIST PROGRAM IN SOCIO-CULTURAL ANTHROPOLOGY (ARTS)

Completion Requirements:

Program Requirements
The Program requires completion of 12.0 credits, as indicated below

1. 1.0 credit as follows:
   ANTA01H3 Introduction to Anthropology: Becoming Human
   ANTA02H3 Introduction to Anthropology: Society, Culture and Language

2. ANTB19H3 Ethnography and the Comparative Study of Human Societies

3. ANTB20H3 Ethnography of the Global Contemporary

4. 10.0 credits at the B-level or above, of which at least 5.0 credits must be at the C- or D-level, including at least 1.5 credits at the D-level. Students must ensure that as part of Requirement 4, they complete:
   a. At least 1.0 credit in area studies courses: ANTB05H3, ANTB16H3, ANTB18H3, ANTB26H3/(ANTC89H3),
b. At least 0.5 credit in Ethnographic methods: ANTC70H3  
c. At least 0.5 credit from among ANTD05H3, ANTD06H3, or ANTD15H3  

**Note:** ANTB19H3 and ANTB20H3 are prerequisites for C- and D-level courses in the Socio-Cultural Anthropology program.

### Description of Proposed Changes:
Adding ANTC12H3: Culture and Society in Contemporary South Asia to the list of courses that fulfill Program Requirement 4.a (area courses)

### Rationale:
ANTC12H3: Culture and Society in Contemporary South Asia is a new course - it was first put on the books for the 2021-22 academic year. The course is an area studies course, and it thus fulfills program requirement 4.a (area courses). However, when we added the course last year, we forgot to add it to the list of course options that fulfill the area studies program requirement. This is a simple correction to include this new area studies course on that list.

### Impact:
Students will be able to take this course in partial fulfillment of program requirement 4.a (area courses).

### Consultation:
We discussed this change/alignment within our faculty group and DCC approved the proposal on September 29, 2021.

### Resource Implications:

### 6 Course Modifications:

#### ANTC14H3: Feminism and Anthropology

**Prerequisites:**
[ANTB19H3 and ANTB20H3] or [1.0 credit at the B-level in WST courses]

**Rationale:**
The new (alternate) prerequisites have been added because this course meets the requirements for the Women's and Gender Studies program, but students from that program usually do not have the anthropology prerequisites necessary to register. These alternate prerequisites represent courses from within the WST program that stand as suitable prerequisites for taking this course.

**Consultation:**
Approved by DCC on September 29, 2021.

**Resources:**
None.

#### ANTC15H3: Genders and Sexualities

**Prerequisites:**
[ANTB19H3 and ANTB20H3] or [1.0 credit at the B-level in WST courses]

**Rationale:**
The new (alternate) prerequisites have been added because this course meets the requirements for the Women's and Gender Studies program, but students from that program usually do not have the Anthropology prerequisites necessary to register. These alternate prerequisites represent courses from within the WST program that stand as suitable prerequisites for taking this course.

**Consultation:**
Approved by DCC on September 29, 2021.

**Resources:**
None.
### ANTC18H3: Urban Anthropology

**Title:** Urban Worlds Anthropology  
**Abbreviated Title:** Urban Worlds Anthropology  
**Description:**  
The planet today is more urbanized than Urban spaces, neighbourhoods, and institutions have at any other moment in its history different times been the focus of ethnographic studies of cities. What are the tools we need to examine urbanization in this contemporary moment? This course explores how urbanization has altered everyday life for individuals and communities across the globe. Students will trace urbanization as transformative of environmental conditions, economic activities, social relations, and political life. Students will thus engage with work on urbanization to examine how urban spaces and environments come to be differentiated along the lines of race, culture, class, cultural diversity, space, and gender. Not only does this course demonstrate how such fault lines play themselves out across contexts, but also provides the critical lenses necessary to tackle the most pressing issues related to urbanization today performance in urban institutions.

### Enrolment Limits:

### Learning Outcomes:

**Previous:**

**New:** Upon the completion of this course, students will be able to: 1. Use ethnographic methods to examine fundamental issues related to urbanization such as uneven development, racism, violence, infrastructure and social services, labour regimes, and environmental change. 2. Demonstrate familiarity with the critical and ethnographic tools for examining these issues within a global context. This outcome will be supported by an ethnographic exercise, petition/pamphlet, midterm, and final. 3. Utilize ethnographic methods when examining pressing issues in the contemporary, globalized moment.

### Rationale:

The course title and course description have been revised to better reflect the topics and content covered in this course. The learning outcomes of the course are not affected by the change to the course description, as the focus remains on ethnographic inquiry into the impact of urbanization along the lines of race, class, and gender, among others.

### Consultation:

Approval by DCC on September 29, 2021.

### Resources:

None.

### ANTC53H3: Anthropology of Media and Publics

**Prerequisites:** [ANTB19H3 and ANTB20H3] or [MDSA01H3 and MDSB05H3 and ACMB01H3]

### Enrolment Limits:

### Rationale:

ANTC53H3 is a double-numbered course with MDSC53H3. ACM has decided to remove ACMB01H3 from their course pre-requisites, and this change to ANTC53 reflects the change to MDSC53.

### Consultation:

DCC Approval: November 29, 2021.

### Resources:
ANTC59H3: Anthropology of Language and Media

Prerequisites:
[ANTB19H3 and ANTB20H3] or [MDSA01H3 and MDSB05H3 and ACMB01H3]

Rationale:
ANTC59H3 is a double-numbered course with MDSC21H3. ACM is removing ACMB01H3 from their course prerequisites. This change is being made to reflect the change to MDSC21H3.

Consultation:
DCC: November 29, 2021.

Resources:
None.

ANTD01H3: The Body in Culture and Society

Prerequisites:
[ANTB19H3 and ANTB20H3 and at least 1.0 credit at the C-level in socio-cultural anthropology] or [1.0 credit at the C-level in WST courses]

Rationale:
The new (alternate) prerequisites have been added because this course meets the requirements for the Women's and Gender Studies program, but students from that program usually do not have the Anthropology prerequisites necessary to register. These alternate prerequisites represent courses from within the WST program that stand as suitable prerequisites for taking this course.

Consultation:
Approved by DCC on September 29, 2021.

Resources:
None.

Global Development Studies (UTSC), Department of

4 Minor Program Modifications:

CERTIFICATE IN GLOBAL DEVELOPMENT, ENVIRONMENT AND HEALTH (UofT Global Scholar)

Completion Requirements:

Certificate Requirements
1. 1.0 credits from the following:
   IDSA01H3 Introduction to International Development Studies
   IDSB11H3 Global Development in Comparative Perspective

2. At least 0.5 credit at the B-level, from the list of electives in Table 1 below.

3. At least 0.5 credit at the C- or D-level from the list of electives in Table 1 below.
### Table 1

<table>
<thead>
<tr>
<th>Level</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>B-level</strong></td>
<td>AFSB51H3, AFSB54H3, ANTB05H3, ANT B18H3, GGRB28H3, HISB30H3, HISB51H3, HISB58H3, IDS B01H3, IDS B02H3, IDS B04H3, IDS B06H3, POLB90H3, POLB91H3, or SO CB60H3</td>
</tr>
</tbody>
</table>

### Description of Proposed Changes:
IDSD90H3 added as a cross-listed course with POLD90H3 to course options in requirement 3

### Rationale:
IDSD90H3 is being added to the D-level options in requirement 3 (double numbered with existing POLD90H3). Professor Teichman the faculty member teaching IDSD90H3 has now changed her appointment and is 100% FTE under the Department of Global Development Studies. As a result she is proposing a new course that is double numbered with POLD90H3 which is an existing course option for the requirement.

### Impact:
None

### Consultation:
DCC approved: November 22 2021

### Resource Implications:
None.

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### MAJOR PROGRAM IN INTERNATIONAL DEVELOPMENT STUDIES (ARTS)

#### Completion Requirements:

#### Program Requirements
This program requires 8.0 credits of which at least 2.0 credits must be at the C- or D-level.

1. **Introduction to International Development Studies (0.5 credit)**
   - IDSA01H3 Introduction to International Development Studies

2. **Core courses in International Development (1.5 credits)**
   - 1.5 credits from the following:
     - IDS B01H3 Political Economy of International Development
     - IDS B02H3 Development and Environment
     - IDS B04H3 Introduction to International/Global Health
     - IDS B06H3 Equity, Ethics and Justice in International Development
     - IDS B07H3 Confronting Development’s Racist Past and Present
     - POLB90H3 Comparative Development in International Perspective
   
   (Students wishing to take IDS B01H3 should be aware that there are A-level prerequisites for this course.)

3. **Methods for International Development Studies (1.5 credits)**
   - IDSC04H3 Project Management I
   
   and

   **0.5 credit in quantitative/statistical methods from the following:**
   - AN TC35H3 Quantitative Methods in Anthropology
   - MGE B11H3 Quantitative Methods in Economics I
GGRA30H3 Geographic Information Systems (GIS) and Empirical Reasoning
GGRB30H3 Fundamentals of GIS I
HLTB15H3 Introduction to Health Research Methodology
STAB23H3 Introduction to Statistics for the Social Sciences

and

0.5 credit in qualitative methods from the following:
ANTB19H3 Ethnography and the Comparative Study of Human Societies
HLTC04H3 Fieldwork Practices Analyzing Qualitatively in Health and Society Research
GGRC31H3 Qualitative Geographical Methods: Place and Ethnography
POLC78H3 Political Analysis I
WSTB05H3 Understanding Power and Knowledge in Research

4. Specialized Courses (4.5 credits)
4.5 credits from the courses listed in Requirement 5 of the B.A. version of the Specialist Program in IDS with at least 1.0 credit from each of TWO of the clusters. POLB91H3 may be counted toward this requirement.

Description of Proposed Changes:
HLTC04H3 has a course title change

Rationale:
The Dept. of Health and Society is proposing a change to the course title for HLTC04H3. The title will now be Fieldwork Practices in Health and Society Research. This proposal is being made to reflect this change.

Impact:
None.

Consultation:
DCC approved: November 22 2021

Resource Implications:
None.

MINOR PROGRAM IN AFRICAN STUDIES (ARTS)

Completion Requirements:

Program Requirements
Students must complete 4.0 credits, 1.0 credit of which must be at the C- or D-level

1. 1.0 credit as follows:
AFSA01H3/HISA08H3 Africa in the World: An Introduction
AFSB01H3/HISB52H3 African Religious Traditions Through History

2. 1.0 credit from the following (students should check course descriptions for prerequisites):
AFSA03H3/IDSA02H3 Experiencing Development in Africa
AFSB05H3/ANTB05H3 Culture and Society in Africa
AFSB01H3/HISB52H3 Africa in the Era of the Slave Trade
AFSB51H3/HISB51H3 Africa from the Colonial Conquests to Independence
AFSB54H3/HISB54H3 Africa in the Postcolonial Era
AFSC30H3/HISC96H3 Language and Society in the Arab World
AFSC52H3/HISC52H3/VPHC52H3 Ethiopia: Seeing History
AFSC53H3/WSTC10H3 Gender and Critical Development
AFSC55H3/HISC55H3 War and Society in Modern Africa
AFSC70H3/HISC70H3 The Caribbean Diaspora
AFSC97H3/HISC97H3 Women and Power in Africa
AFSD07H3/IDSD07H3 Extractive Industries in Africa
AFSD51H3/HISD51H3 Southern Africa: Colonial Rule, Apartheid and Liberation
AFSD52H3/HISD52H3 East African Societies in Transition
AFSD53H3/GASD53H3/HISD53H3 Africa and Asia in the First World War
3. 2.0 credits from the following list (students should check course descriptions for prerequisites):

Note: Though not required, students are encouraged to specialize in one of the areas of concentration below.

**Africa the Continent**
AFSA03H3/IDSA02H3 Experiencing Development in Africa (if not used in Requirement 2)
AFSB05H3/ANTB05H3 Culture and Society in Africa (if not used in Requirement 2)
AFSB50H3/HISB50H3 Africa in the Era of the Slave Trade (if not used in Requirement 2)
AFSB51H3/HISB51H3 Africa from the Colonial Conquests to Independence (if not used in Requirement 2)
AFSB54H3/HISB54H3 Africa in the Postcolonial Era (if not used in Requirement 2)
AFSC52H3/HISC52H3/VPHC52H3 Ethiopia: Seeing History (if not used in Requirement 2)
AFSC53H3/WSTC10H3 Gender and Critical Development (if not used in Requirement 2)
AFSC55H3/HISC55H3 War and Society in Modern Africa (if not used in Requirement 2)
AFSC97H3/HISC97H3 Women and Power in Africa (if not used in Requirement 2)
AFSD07H3/IDSD07H3 Extractive Industries in Africa (if not used in Requirement 2)
AFSD51H3/HISD51H3 Southern Africa: Colonial Rule, Apartheid and Liberation (if not used in Requirement 2)
AFSD52H3/HISD52H3 East African Societies in Transition (if not used in Requirement 2)
AFSD53H3/GASD53H3/HISD53H3 Africa and Asia in the First World War (if not used in Requirement 2)
(ANTC06H3) African Cultures and Societies II: Case Studies
ENGB22H3 Contemporary Literature from Africa
ENGD08H3 Topics in African Literature
GGRC25H3 Land Reform and Development
HISD50H3 Southern Africa: Conquest and Resistance, 1652-1900
Polec80H3 International Relations of Africa
VPHB50H3 Africa through the Photographic Lens
(VPHB65H3) Exhibiting Africa: Spectacle and the Politics of Representation
Note: We that students interests in courses from the above customer expanded their language skills in Swahili

**The Black Diaspora**
AFSC70H3/HISC70H3 The Caribbean Diaspora (if not used in Requirement 2)
ENGB17H3 Contemporary Literature from the Caribbean
ENGC14H3 Black Canadian Literature
ENGD13H3 Rap Poetics
(ENGD61H3) James Baldwin, the African American Experience, and the Liberal Imagination
FREB28H3 The Francophone World
FREB35H3 Francophone Literature
FREC47H3 Pidgin and Creole Languages
FREC83H3 Cultural Identities and Stereotypes in the French-Speaking World
HISB02H3 The British Empire: A Short History
HISC08H3 Colonialism on Film
HISC09H3 Pirates of the Caribbean
HISC34H3 Race, Segregation, Protest: South Africa and the United States
HISC39H3 Hellhound on My Trail: Living the Blues in the Mississippi Delta, 1890-1945
HISC68H3 Constructing the Other: Orientalism through Time and Place
HISD70H3 History of Empire and Foods
IDSC19H3 Community-driven Development: Cooperatives, Social Enterprises and the Black Social Economy
IDSD16H3 Africana Political Economy in Comparative Perspective
POLC31H3 Contemporary Africana Social and Political Philosophy
POLD74H3 The Black Radical Tradition

**North Africa and the Middle East**
AFSC30H3/HISC96H3 Language and Society in the Arab World (if not used in Requirement 2)
CLAC05H3 Environment, Society and Economy in Ptolemaic and Roman Egypt
ENGC51H3 Contemporary Arab Women Writers
HISC96H3 Language and Society in the Arab World
HISD63H3 The Crusades: I
HISD64H3 The Crusades: II
(LGGA40H3) Introductory Modern Standard Arabic I
(LGGA41H3) Introductory Modern Standard Arabic II
(LGGB42H3) Intermediate Modern Standard Arabic I
(LGGB43H3) Intermediate Modern Standard Arabic II
(LGGB45H3) Modern Standard Arabic I for Students with Prior Background
PLOC96H3 State Formation and Authoritarianism in the Middle East
PLOC97H3 Protest Politics in the Middle East
SOCC29H3 Family and Gender in the Middle East
WSTC13H3 Women, Gender and Islam

Africa and Toronto
CITC01H3 Urban Communities and Neighbourhoods Case Study: East Scarborough
FREC10H3 Community-Based Learning in the Francophone Community
GGRC33H3 The Toronto Region
HISC45H3 Immigrants and Race Relations in Canadian History
SOCD21H3 Immigrant Scarborough
WSTB06H3 Women in Diaspora

Note: Not all courses in Requirement #2 and #3 are offered every year.

Description of Proposed Changes:
1. IDSC19H3, IDSD16H3, POLC31H3 and POLD74H3 are being added as options to fulfill requirement 3

Rationale:
Adding IDSC19H3, IDSD16H3, POLC31H3 and POLD74H3 provide a greater depth of options to an already established area of focus (The Black Diaspora) within the curriculum (found in requirement 3) and the content for each of the courses provide a distinctive aspect within this area:
1. IDSC19H3 provides student with the opportunity to analyze case studies with attention paid to Africa and its diaspora to combat exclusion through cooperative structures.
2. In IDSD16H3, students will have the opportunity to learn about diasporic African, Caribbean, Black Canadian and African-American responses to modernity, racism, and liberation, as well as struggles for security and community economic development.
3. POLC31H3 provides student with the opportunity to analyze the relationship between three major schools of thought in contemporary Africana social and political philosophy: the African, Afro-Caribbean, and Afro-North American intellectual traditions.
4. POLD74H3 provides students heightened intellectual resources to discern critical concepts in political theory and debates in Africana thought

Impact:
The addition of IDSC19H3, IDSD16H3, POLC31H3 and POLD74H3 to requirement 3 positively impact students as it provides a greater set of options for students to fulfill the requirement. Program exceptions will be made for students following prior Calendar sessions to count these courses towards their requirements if they elect to enrol in the courses and use them to fulfill the respective requirements.

Consultation:
DCC approved: October 14th 2021
Political Science approval of courses being cross listed: September 15th 2021
Global Development Studies approval of courses being cross listed: September 13th

Resource Implications:
None.

SPECIALIST PROGRAM IN INTERNATIONAL DEVELOPMENT STUDIES (ARTS)

Completion Requirements:

Program Requirements
This program requires the completion of 13.0 credits, of which at least 4.0 credits must be at the C- or D-level including at least 1.0 credit at the D-level.
1. Introduction to International Development Studies (2.0 credits as follows)
   IDSA01H3 Introduction to International Development Studies
   [MGEA01H3 Introduction to Microeconomics or MGEA02H3 Introduction to Microeconomics: A Mathematical Approach]
   [MGEA05H3 Introduction to Macroeconomics or MGEA06H3 Introduction to Macroeconomics: A Mathematical Approach]
   EESA01H3 Introduction to Environmental Science

2. Core courses in International Development (at least 3.0 credits from among the following)
   IDSB01H3 Political Economy of International Development
   IDSB02H3 Development and Environment
   IDSB04H3 Introduction to International/Global Health
   IDSB06H3 Equity, Ethics and Justice in International Development
   IDSB07H3 Confronting Development’s Racist Past and Present
   POLB90H3 Comparative Development in International Perspective
   POLB91H3 Comparative Development in Political Perspective
   Note: We highly recommend that students select IDSB07H3 as part of their core B-level courses. Students in the IDS co-op program must complete IDSB07H3 prior to enrolling in IDSC01H3.

3. Methods for International Development Studies (1.5 credits as follows)
   IDSC04H3 Project Management I
   and
   0.5 credit in Quantitative/statistical methods from the following:
   ANTC35H3 Quantitative Methods in Anthropology
   MGEB11H3 Quantitative Methods in Economics I
   GGRA30H3 Geographic Information Systems (GIS) and Empirical Reasoning
   GGBR30H3 Fundamentals of GIS I
   HLTB15H3 Introduction to Health Research Methodology
   STAB23H3 Introduction to Statistics for the Social Sciences
   and
   0.5 credit in Qualitative methods from the following:
   ANTB19H3 Ethnography and the Comparative Study of Human Societies
   GGRG01H3 Qualitative Geographical Methods: Place and Ethnography
   HLTGC04H3 Fieldwork Practices Analyzing Qualitatively in Health and Society Research
   POLC78H3 Political Analysis I
   WSTB05H3 Understanding Power and Knowledge in Research

4. Research in International Development Requirement (0.5 credit):
   IDSD02H3 Advanced Research Seminar in Critical Development Studies

5. Specialized Courses: Approaches to International Development (6.0 credits)
   A minimum of 2.0 credits must be chosen from two different clusters below for a total of 4.0 credits. The other 2.0 credits may be selected from any of the courses listed below, and IDSA02H3/AFSA03H3, IDSC07H3, IDSC10H3, IDSC15H3, IDSC20H3, IDSC21H3 IDSD10H3, IDSD12H3 and IDSD13H3, IDSD14H3 and IDSD15H3 may also be counted towards the completion of this requirement.

   Media and Development
   ANTB09H3 Culture from Film and Media
   ANTC53H3 Anthropology of Media and Publics
   ENGB77H3 Cinema and Colonialism
   ENGC84H3 Cinema and Migration
   GASC40H3/MDSC40H3 Chinese Media and Politics
   GASC41H3/MDSC41H3 Media and Popular Culture in East Asia
   IDSB10H3 Political Economy of Knowledge Technology and Development
   IDSC08H3 Media and Development
   IDSD08H3 Community-Centered Media Tactics for Development Advocacy and Social Change
   MDSA01H3 Introduction to Media Studies
   MDSB05H3/GASB05H3 Media and Globalization
MDSB10H3 Technology, Culture and Society
MDSB15H3 Social Media, Platform Politics and Digital Cultures
MDSB61H3 Mapping New Media
MGEC20H3 Economics of Media
MDSC62H3 Media, Journalism and Digital Labour
SOCC44H3 Media and Society
THRB21H3 Intercultural and Global Theatre
THRC20H3/(VPDC13H3) Theatre and Social Justice
THRC40H3 Performance and Activism
VPHB50H3 Africa Through the Photographic Lens
WSTB13H3 Gender, Media and Culture

Culture and Society
ANTB05H3/AFSB05H3 Culture and Society in Africa
ANTB18H3 Development, Inequality and Social Change in Latin America
ANTB20H3 Ethnography and the Global Contemporary
ANTB64H3 Are You What You Eat?: The Anthropology of Food
ANTC10H3 Anthropological Perspectives on Development
ANTC34H3 The Anthropology of Transnationalism
ANTC52H3 The Global Politics of Language
ANTC59H3 Anthropology of Language and Media
ANTC66H3 Anthropology of Tourism
GASC43H3 Colonialism and Cultures in Modern East Asia
GGRD14H3 Social Justice and the City
HISB50H3 Africa in the Era of the Slave Trade
HISB51H3/AFSB51H3 Africa from the Colonial Conquests to Independence
HISB54H3 Africa in the Postcolonial Era
HISB57H3/GASB57H3 Sub-Continental Histories: South Asia in the World
HISC29H3 Global Commodities: Nature, Culture, History
HISC55H3/AFSC55H3 War and Society in Modern Africa
HISD51H3/AFSD51H3 Southern Africa: Colonial Rule, Apartheid and Liberation
IDSD06H3 Feminist and Postcolonial Perspectives in Development Studies
MUZC01H3/(VPMC01H3) Exploring Community Music
MUZD01H3/(VPMDD01H3) Senior Seminar: Music in Our Communities
PHLB05H3 Social Issues
SOCB58H3 Sociology of Culture
SOCB70H3 Social Change
SOCC25H3 Ethnicity, Race and Migration
SOCC29H3 Family and Gender in the Middle East
SOCC34H3 Migrations & Transnationalisms
SOCC58H3 Global Transformations: Politics, Economy & Society

Economics of Development
ANTC19H3 Producing People and Things: Economics and Social Life
MGEB32H3 Economic Aspects of Public Policy
(MGEB60H3) Comparative Economic Systems
(MGEC21H3) Classics in the History of Economic Thought
MGEC61H3 International Economics: Finance
MGEC62H3 International Economics: Trade Theory
MGEC81H3 Economic Development
MGEC82H3 International Aspects of Development Policy
MGED63H3 Financial Crises: Causes, Consequences and Policy Implications
IDSC12H3 Economics of Small Enterprise and Micro-Credit
IDSC14H3 The Political Economy of Food
IDSC19H3 Community-driven Development: Cooperatives, Social Enterprises and the Black Social Economy
IDSD16H3 Africana Political Economy in Comparative Perspective
GGRC48H3 Geographies of Urban Poverty
PLOC69H3 Political Economy: International and Comparative Perspectives
POLC98H3 International Political Economy of Finance

Environment and Land Use
ANTB01H3 Political Ecology
EESB16H3 Feeding Humans - the Cost to the Planet
EESB17H3 Hydro Politics and Transboundary Water Resources Management
ESTC34H3 Sustainability in Practice
ESTC36H3 Knowledge, Ethics and Environmental Decision-Making
GGRC10H3 Urbanization and Development
GGRC25H3 Land Reform and Development
GGRC26H3 Geographies of Environmental Governance
GGRC28H3 Indigenous Peoples, Environment and Justice
GGRC44H3 Environmental Conservation and Sustainable Development
GGRD49H3 Land and Land Conflicts in the Americas
IDSC02H3 Environmental Science and Evidence-Based Policy
IDSD07H3/AFSD07H3 Extractive Industries in Africa
PHLB02H3 Environmental Ethics
WSTB20H3/(WSTC20H3) Women, the Environment, and Change

Gender, Health and Development
ANTC14H3 Feminism and Anthropology
ANTC15H3 Genders and Sexualities
ANTC24H3 Culture, Mental Illness, and Psychiatry
ANTC61H3 Medical Anthropology: Illness and Healing in Cultural Perspective
GGRB28H3 Geographies of Disease
GGRD10H3 Health and Sexuality
HLTC02H3 Women and Health: Past and Present
IDSC11H3 Issues in Global and International Health
POLC79H3 Feminist Political Thought
POLC94H3 Globalization, Gender and Development
WSTB10H3 Women, Power and Protest
WSTB11H3 Intersections of Inequality
WSTC10H3/AFSC53H3 Gender and Critical Development

Politics and Policy
ANTC32H3 Political Anthropology
IDSC11H3 Issues in Global and International Health
IDSC16H3 Populism, Development, and Globalization in the Global South
IDSC17H3 Development, Citizen Action and Social Change in the Global South
IDSC18H3 New Paradigms in Development: The Role of Emerging Powers
IDSD19H3 The Role of Researcher-Practitioner Engagement in Development
POLB80H3 Introduction to International Relations I
POLB81H3 Introduction to International Relations II
POLC09H3 International Security: Conflict, Crisis and War
POLC16H3 Chinese Politics
POLC37H3 Global Justice
POLC80H3 International Relations of Africa
POLC87H3 International Cooperation and Institutions
POLC88H3 The New International Agenda
POLC90H3 Development Studies: Political and Historical Perspectives
POLC91H3 Latin America: Dictatorship and Democracy
POLC96H3 State Formation and Authoritarianism in the Middle East
POLC97H3 Protest Politics in the Middle East
POLC98H3 Latin America: Politics of the Dispossessed
POLD09H3 Advanced Topics in International Security
POLD87H3 Rational Choice and International Cooperation
POLD89H3 Global Environmental Politics
Description of Proposed Changes:
1. IDSD08H3 is being added to the ‘Media and Development’ cluster in requirement 5
2. IDSC16H3 is being added to the ‘Politics and Policy’ cluster in requirement 5
3. IDSD90H3 is being added to the ‘Politics and Policy’ cluster in requirement 5 (double numbered with existing POLD90H3)
4. IDSC19H3 is being added to the ‘Economics of Development’ cluster in requirement 5
5. IDSD16H3 is being added to the ‘Economics of Development’ cluster in requirement 5
6. ENGB77H3 is being added to the "Media and Development" cluster in requirement 5
7. THRC40H3 is being added to the "Media and Development" cluster in requirement 5
8. THRBR21H3 is being added to the "Media and Development" cluster in requirement 5
9. The title for HLTC04H3 has been updated.

Rationale:
1. IDSD08H3 is being added to the ‘Media and Development’ cluster in requirement 5 as an option as it provides students with the opportunity to explore this area of concentration which allows students to develop advocacy skills and effective use of media tools, in addition to taking a critical approach to research and communication as social practice in complex socio-political contexts.
2. IDSC16H3 is being added to the ‘Politics and Policy’ cluster in requirement 5 as an option. This new course being added to the curriculum addresses a gap in the curriculum as the department does not offer a course dealing with populism, which, as noted above is a widespread phenomenon. Adding this course to the program requirements provides students with the opportunity to learn about the historical and more recent factors shaping the emergence and nature of populism in the Global South.
3. IDSD90H3 is being added to the ‘Politics and Policy’ cluster in requirement 5 (double numbered with existing POLD90H3). Professor Teichman the faculty member teaching IDS90H3 has now changed her appointment and is 100%FTE under the Department of Global Development Studies. As a result she is proposing a new course that is double numbered with POLD90H3 which is an existing course option for the requirement.
4. IDSC19H3 is being added to the ‘Economics of Development’ cluster in requirement 5. This course complements the course offerings in the unit and the cluster with a focus on economic and political development. An emphasis will be on cooperatives but students will also learn about social enterprises which are collective, as well as self-help groups, mutual aid and fair trade associations— as part of the literature on community economies.
5. IDSD16H3 is being added to the ‘Economics of Development’ cluster in requirement 5. This course complements the course offerings in the unit and the cluster with a focus on economic and political development. In this seminar, students will learn about the empirical link between race and class because an important function of Africana scholarship is to understand racial capitalism, and to move towards models for self-determination, solidarity economies and cooperativism that can lead to the transformation of business and society.
6. ENGB77H3 is being added to the "Media and Development" cluster in requirement 5. Many of our current students are interested in arts and development studies. This course provide a unique intersection of both areas of study and provides an opportunity for a greater depth of knowledge in this cluster area.
7. THRC40H3 is being added to the "Media and Development" cluster in requirement 5. Studying Theatre of the Oppressed involves studying oppression in multiple forms, and thinking critically about where individuals and groups have agency to advance change. IDS students who may want to work with “Theatre for Development” organizations throughout the Global South will want to gain a familiarity and competency in these theatrical forms, as they are often employed worldwide in efforts to engage populations in critical conversations about power, inequity, and agency.
8. THRBR21H3 is being added to the "Media and Development" cluster in requirement 5. This course take a look at the history of European colonialism through the lens of performance. It looks at overtly racist performance forms, but as well as more complex, imbalanced points of exchange by way of performance, and at how cultural appropriation operates uniquely in the embodied world of theatre.
9. Health and Society has submitted a proposal to change the title of HLTC04H3 and this revision reflects that change.

Impact:
The addition of these courses positively impacts students as it provides a greater set of options for students to fulfill the requirements. Program exceptions will be made for students following prior Calendar sessions to count these courses towards their requirements if they elect to enrol in the courses and use them to fulfill the respective requirements.

Consultation:
2 Course Modifications:

AFSC52H3: Ethiopia: Seeing History

**Prerequisites:**
[1.0 credit in History] or [VPHA46H3 and ACMB01H3 and an additional 1.0 credit in VPH courses]

**Rationale:**
This course is double numbered with VPHC52H3. ACM has decided to remove ACMB01H3 from VPHC52H3's pre-requisites, so removing ACMB01H3 from this course's pre-requisites reflects the proposed change to VPHC52H3.

**Consultation:**
DCC Approval: December 7, 2021.

**Resources:**
None.

IDSC14H3: The Political Economy of Food

**Prerequisites:**
IDSB01H3 or [FSTA01H3 and FSTB01H3]

**Rationale:**
IDSC14H3 is also listed as part of the Minor Program in Food Studies. While cross-listed, it is challenging for students in the program to meet the prerequisites for the course as most students have not completed IDSB01H3 (which also requires the completion of IDSA01H3, MGEA01H3 and MGEA05H3). The course instructor, Professor Ryan Isakson, has reviewed both syllabi for FSTA01H3 and FSTB01H3 and consulted with the instructors for both courses and found the courses to be alternative suitable prerequisites that can well prepare students for course material in IDSC14H3. Changing the prerequisites to include these options allows students greater accessibility into the course.

**Consultation:**
DCC approved: October 15th 2021
FST consultation: October 4th 2021

**Resources:**
None

5 Minor Program Modifications:

MAJOR (CO-OPERATIVE) PROGRAM IN HEALTH STUDIES - HEALTH POLICY (ARTS)

**Completion Requirements:**

**Program Requirements**
Students must complete the program requirements as described in the Major Program in Health Studies - Health Policy.
Co-op Work Term Requirements
Students must satisfactorily complete two Co-op work terms, each of four-months duration. To be eligible for their first work term, students must be enrolled in the Major (Co-op) Program in Health Studies - Health Policy and have completed at least 9.0 credits, including all of the courses identified in components 1, 2, 3, 5 and 4 of the program requirements. In addition to their academic program requirements, Co-op students complete up to four Co-op specific courses. These courses are designed to prepare students for their job search and work term experience, and to maximize the benefits of their Co-op work terms. They cover a variety of topics intended to assist students in developing the skills and tools required to secure work terms that are appropriate to their program of study, and to perform professionally in the workplace. These courses must be completed in sequence, and are taken in addition to a full course load. They are recorded on transcripts as credit/no credit (CR/NCR) and are considered to be additive credit to the 20.0 required degree credits. No additional course fee is assessed as registration is included in the Co-op Program fee.

Co-op Preparation Course Requirements:

1. COPB50H3/(COPD01H3) – Foundations for Success in Arts & Science Co-op
   - Students entering Co-op from outside of UTSC (high school or other postsecondary) will complete this course in Fall or Winter of their first year at UTSC. Enrolment in each section is based on admission category: Typically, students in Computer Science, Mathematics and Statistics enroll in the Fall semester while all other Arts & Science Co-op admission categories enroll in the Winter semester however this may vary year to year.
   - Current UTSC students entering Co-op in April/May will complete this course in the Summer semester.
   - Current UTSC students entering Co-op in July/August will complete this course in the Fall semester.

2. COPB51H3/(COPD03H3) – Preparing to Compete for your Co-op Work Term
   - This course will be completed eight months in advance of the first scheduled work term.

3. COPB52H3/(COPD11H3) – Managing your Work Term Search & Transition to Work
   - This course will be completed four months in advance of the first work scheduled work term.

4. COPC98H3/(COPD12H3) – Integrating Your Work Term Experience Part I
   - This course will be completed four months in advance of the second scheduled work term.

5. COPC99H3/(COPD13H3) – Integrating Your Work Term Experience Part II
   - This course will be completed four months in advance of the third scheduled work term (for programs that require the completion of 3 work terms and/or four months in advance of any additional work terms that have been approved by the Arts and Science Co-op Office.

Students must be available for work terms in each of the Fall, Winter and Summer semesters and must complete at least one of their required work terms in either a Fall or Winter semester. This, in turn, requires that students take courses during at least one Summer semester.

For information on fees, status in Co-op programs, and certification of completion of Co-op programs, see the 6B.5 Co-operative Programs section or the Arts and Science Co-op section in the UTSC Calendar.

Description of Proposed Changes:
Renumbering the eligibility requirements in the Coop Work Term Requirements description

Rationale:
We are renumbering the order and sequence of the program requirements in the Major program, so the revisions to the co-op program reflect those changes.

Impact:
None

Consultation:
DCC: September 27, 2021

Resource Implications:
None
MAJOR (CO-OPERATIVE) PROGRAM IN HEALTH STUDIES - POPULATION HEALTH (SCIENCE)

Completion Requirements:

Program Requirements
Students must complete the program requirements as described in the Major Program in Health Studies - Population Health.

Co-op Work Term Requirements
Students must satisfactorily complete two Co-op work terms, each of four-months duration. To be eligible for their first work term, students must be enrolled in the Major (Co-op) Program in Health Studies - Population Health and have completed at least 9.0 credits, including all of the courses from components 1, 2, 3, 4, 5, and 6 of the program requirements.

In addition to their academic program requirements, Co-op students complete up to four Co-op specific courses. These courses are designed to prepare students for their job search and work term experience, and to maximize the benefits of their Co-op work terms. They cover a variety of topics intended to assist students in developing the skills and tools required to secure work terms that are appropriate to their program of study, and to perform professionally in the workplace. These courses must be completed in sequence, and are taken in addition to a full course load. They are recorded on transcripts as credit/no credit (CR/NCR) and are considered to be additive credit to the 20.0 required degree credits. No additional course fee is assessed as registration is included in the Co-op Program fee.

Co-op Preparation Course Requirements:

1. COPB50H3/(COPD01H3) – Foundations for Success in Arts & Science Co-op
   - Students entering Co-op from outside of UTSC (high school or other postsecondary) will complete this course in Fall or Winter of their first year at UTSC. Enrolment in each section is based on admission category: Typically, students in Computer Science, Mathematics and Statistics enroll in the Fall semester while all other Arts & Science Co-op admission categories enroll in the Winter semester however this may vary year to year.
   - Current UTSC students entering Co-op in April/May will complete this course in the Summer semester.
   - Current UTSC students entering Co-op in July/August will complete this course in the Fall semester.

2. COPB51H3/(COPD03H3) – Preparing to Compete for your Co-op Work Term
   - This course will be completed eight months in advance of the first scheduled work term.

3. COPB52H3/(COPD11H3) – Managing your Work Term Search & Transition to Work
   - This course will be completed four months in advance of the first work scheduled work term.

4. COPC98H3/(COPD12H3) – Integrating Your Work Term Experience Part I
   - This course will be completed four months in advance of the second scheduled work term.

5. COPC99H3/(COPD13H3) – Integrating Your Work Term Experience Part II
   - This course will be completed four months in advance of the third scheduled work term (for programs that require the completion of 3 work terms and/or four months in advance of any additional work terms that have been approved by the Arts and Science Co-op Office.

Students must be available for work terms in each of the Fall, Winter and Summer semesters and must complete at least one of their required work terms in either a Fall or Winter semester. This, in turn, requires that students take courses during at least one Summer semester.

For information on fees, status in Co-op programs, and certification of completion of Co-op programs, see the 6B.5 Co-operative Programs section or the Arts and Science Co-op section in the UTSC Calendar.

Description of Proposed Changes:
Renumbering the eligibility requirements in the Co-op Work Term Requirements description

Rationale:
We are renumbering the order and sequence of the program requirements in the Major program, and the revisions to this program reflect the changes being submitted for the Major (non-Co-op).

**Impact:**
None

**Consultation:**
DCC: September 27, 2021

**Resource Implications:**
None

## MAJOR PROGRAM IN HEALTH STUDIES - HEALTH POLICY (ARTS)

### Completion Requirements:

#### Program Requirements
This program requires the completion of 8.0 credits, as described below.

### First Year

**1.0 credit CORE (5.5 Credits)**

1. **1.0 credit of Introductory Health Studies courses at A-level:**
   - HLTA02H3 Foundations of Health Studies I
   - HLTA03H3 Foundations of Health Studies II

   **Note:** Students may also enroll in PHLB09H3 Biomedical Ethics and [STAB22H3 Statistics I or STAB23H3 Introduction to Statistics for the Social Sciences] in year one to help balance their course load in year two

### Second Year

**4.5 credits**

2. **3.5 2.5 credits of core second year courses as follows:**
   - HLTB15H3 Introduction to Health Research Methodology
   - HLTB16H3 Introduction to Public Health
   - HLTB40H3 Health Policy and Health Systems
   - HLTB41H3 Introduction to the Social Determinants of Health
   - HLTB50H3 Introduction to Health Humanities
   - PHLB09H3 Biomedical Ethics (can be taken in year one)
   - [STAB22H3 Statistics I or STAB23H3 Introduction to Statistics for the Social Sciences]

   **3. 1.0 credits as follows:**
   - HLTB15H3 Introduction to Health Research Methodology
   - HLTB40H3 Health Policy and Health Systems

   **4. 0.5 credit at the D-level in HLT courses OPTIONS (can be taken in year one 2.5 credits)**

   **3 5. 0.5 credit at the B-level from the following:**
   - HLTB11H3 Basic Human Nutrition
   - HLTB20H3 Contemporary Human Evolution and Variation

   **4 6. 0.5 credit at the B-level from the following:**
   - GGRB28H3 Geographies of Disease
   - HLTB11H3 Basic Human Nutrition (if not used towards requirement 3 5)
   - HLTB20H3 Contemporary Human Evolution and Variation (if not used towards requirement 3 5)
   - HLTB30H3 Current Issues in Health
   - HLTB31H3, Current Issues in Health II: Synergies Among Science, Policy and Action
   - HLTB42H3 Perspectives of Culture, Illness and Healing
HLTB60H3 Introduction to Interdisciplinary Disability Studies
IDSB04H3 Introduction to International/Global Health*

* Note: IDSB04H3 has prerequisites that are not part of this program.

**Third Year**

2.0 Credits

5 2 . 0.5 credits in Epidemiological Concepts at the C-level from the following:
HLTC27H3 Community Health and Epidemiology
ANTC67H3 Foundations in Epidemiology

6 8 . 1.5 credits at the C-level from the following:
ANTC24H3 Culture, Mental Illness, and Psychiatry
ANTC61H3 Medical Anthropology: Illness and Healing in Cultural Perspective
HLTC02H3 Gender and Health
HLTC04H3 Fieldwork Practices Analyzing Qualitatively in Health and Society Research
HLTC16H3 Introduction to Health Information Systems
HLTC17H3 Introduction to Rehabilitation Sciences
HLTC19H3 Chronic Diseases
HLTC20H3 Global Disability Studies
HLTC22H3 Health, Aging and the Life Cycle
HLTC23H3 Issues in Child Health and Development
HLTC42H3 Emerging Health Issues and Policy Needs
HLTC43H3 Politics of Canadian Health Policy
HLTC44H3 Comparative Health Policy Systems
HLTC46H3 Globalization, Gender and Health
HLTC47H3 Institutional Ethnography: Investigating Health and Social Problems in the Everyday
HLTC48H3 Special Topics in Health Studies
HLTC49H3 Indigenous Health
HLTC50H3 The Human-Animal Interface
HLTC51H3 Special Topics in Health and Society
HLTC52H3 Special Topics in Health Humanities
HLTD11H3 Program and Policy Evaluation
HLTD46H3 Violence and Health: Critical Perspectives
HLTD80H3 Critical Health Education
IDSC11H3 Issues in Global and International Health*

* Note: IDSC11H3 has prerequisites that are not part of this program.

**Fourth Year**

0.5 credit

7 . 0.5 credit at the D-level in HLT courses

**Description of Proposed Changes:**

1. Reorganized the program requirements to outline which courses students need to take each year, as opposed to dividing them according to Core and Elective courses; requirement sections were also renamed according to topic (i.e. Epidemiological Concepts)
2. Added a note to let students know some B-level courses can take taken in year one to lighten their load in year two
3. Title revised for HLTC04H3

**Rationale:**

1. and 2. We seek to restructure the way the program requirements in this program are outlined in an effort to better help students plan their courses. While running pre-requisite checks for the courses this year, the Program Coordinator has noticed a large number of students taking the core introductory courses (HLTA02 and HLTA03) concurrently with a number of the core B-levels for which HLTA02 and HLTA03 are a pre-requisite. Upon asking the students what made them do this, students said they were confused as to what to take in each year, and felt that HLTA02 and HLTA03 were not 'enough' for them to be taking in first year. Additionally, since some of the B-level courses are labelled 'Introduction to' (namely HLTB15 and HLTB16), students may be under the impression they should take those in year one.

We also opted to condense some of the requirements into others as there was no reason why they were listed separate (i.e:
HLTB15H3 and HLTB40H3 was its own requirement but is a core B-level course, so it has been included with the rest of the core B-level courses.

We have also renamed some of the bins to clearly identify what they represent (ie: Core Health Studies, Core Biology, Epidemiological Concepts), and hope this will give students a better idea as what core requirements and concepts form the requirements of their program of study.

3. This change coincides with the title change made to the course, for which a separate proposal has been submitted. The large majority of these changes are housekeeping changes. There is no alteration to the overall structure of the program itself.

Impact:
We anticipate the change having a positive impact as it will help students plan their years more efficiently as the program requirements are now more clearly outlined and separated by year.

Consultation:
Curriculum Committee: September 13, 2021
Briefly discussed at the DHS Faculty Meeting: September 16, 2021
DCC Approval: September 27, 2021

Resource Implications:
None

MAJOR PROGRAM IN HEALTH STUDIES - POPULATION HEALTH (SCIENCE)

Completion Requirements:

Program Requirements
This program requires the completion of 8.0 credits, as described below.

**CORE (5.5 credits)**

**First Year**
1. 1.5 credits at A-level:
   - 1.0 credit of Introductory Health Studies courses
     - HLTA02H3 Foundations of Health Studies I
     - HLTA03H3 Foundations of Health Studies II
   - 0.5 credit of Introductory Biology courses from the following:
     - BIOA11H3 Introduction to the Biology of Humans
     - BIOA01H3 Life on Earth: Unifying Principles
     - PHLB09H3 Biomedical Ethics
     - STAB22H3 Statistics
     - HLTA02H3 Foundations of Health Studies I
     - STAB23H3 Introduction to Statistics for the Social Sciences

   Note: students may also enroll in PHLB09H3 Biomedical Ethics and [ STAB22H3 Statistics HLTA02H3 Foundations of Health Studies I or STAB23H3 Introduction to Statistics for the Social Sciences ] in year one to help balance their course load in year two

2. 3.0 2.5 credits of core second year courses at B-level:
   - [HLTB11H3 Basic Human Nutrition or BIOB35H3 Essentials of Human Physiology]
   - HLTB15H3 Introduction of Health Research Methodology
   - HLTB16H3 Introduction to Public Health
   - HLTB22H3 Biological Determinants of Health
   - PHLB09H3 Biomedical Ethics (can be taken in year one)
   - [STAB22H3 Statistics I or STAB23H3 Introduction to Statistics for the Social Sciences]

3. 0.5 credit:
   - HLTB15H3 Introduction to Health Research Methodology

4. 0.5 credit at the D-level in HLT courses
4 5 . 0.5 credit at the B-level from the following:
HLTB41H3 Introduction to the Social Determinants of Health
HLTB42H3 Perspectives of Culture, Illness and Healing
HLTB44H3 Introduction to Pathophysiology and the Etiology of Diseases
HLTB50H3 Introduction to Health Humanities

5 6 . 0.5 credit at the B-level from the following:
GGRB28H3 Geographies of Disease
HLTB20H3 Contemporary Human Evolution and Variation
HLTB30H3 Current Issues in Health
HLTB31H3 Current Issues in Health II: Synergies Among Science, Policy and Action
HLTB41H3 Introduction to the Social Determinants of Health (if not used towards requirement 4 5 )
HLTB44H3 Introduction to Pathophysiology and the Etiology of Diseases (if not used towards requirement 4 5 )
HLTB50H3 Introduction to Health Humanities (if not used towards requirement 4 5 )
HLTB60H3 Introduction to Interdisciplinary Disability Studies
STAB27H3 Statistics II

Third Year
2.0 credits

6 7 . 0.5 credits in Epidemiological Concepts at the C-level from the following:
ANTC67H3 Foundations in Epidemiology
HLTC27H3 Community Health and Epidemiology

7 8 . 1.5 credits at the C-level from the following:
ANTC68H3 Deconstructing Epidemics
BIIOC70H3 An Introduction to Bias in the Sciences
HLTC04H3 Fieldwork Practices Analyzing Qualitatively in Health and Society Research
HLTC16H3 Introduction to Health Information Systems
HLTC17H3 Introduction to Rehabilitation Sciences
HLTC19H3 Chronic Diseases
HLTC22H3 Health, Aging and the Life Cycle
HLTC23H3 Issues in Child Health and Development
HLTC24H3 Environment and Health
HLTC25H3 Infectious Diseases
HLTC26H3 Global Health and Human Biology
HLTC28H3 Special Topics in Health Studies
HLTC29H3 Special Topics in Health Studies
HLTC46H3 Globalization, Gender and Health
HLTC48H3 Special Topics in Health Studies
HLTC49H3 Indigenous Health
HLTC51H3 Special Topics in Health and Society

Fourth Year
0.5 credits
8 . 0.5 credit at the D-level in HLT courses

Description of Proposed Changes:
1. Reorganized program requirements according to which courses should take in each year of the program, as opposed to dividing them into Core and Elective courses;
2. Added a note to let students know some B-level courses can take taken in year one to lighten their load in year two
3. Added a new course to the C-level bin being proposed by Biological Sciences (BIIOC70H3 An Introduction to Bias in the Sciences)
4. Revised course title for HLTC04H3

Rationale:
1 and 2. We seek to restructure the way the program requirements in this program are outlined in an effort to better help students plan their courses. While running pre-requisite checks for the courses this year, the Program Coordinator has noticed a large number of students taking the core introductory courses (HLTA02 and HLTA03) concurrently with a number of the core B-levels for which HLTA02 and HLTA03 are a pre-requisite. Upon asking the students what made them do this, students said they were confused as to what to take in each year, and felt that HLTA02 and HLTA03 were not 'enough' for them to be taking in first year. Additionally, since some of the B-level courses are labelled 'Introduction to' (namely HLTB15 and HLTB16), students may be under the impression they should take those in year one.

We also opted to condense some of the requirements into others as there was no reason why they were listed separate (ie: HLTB15H3 was its own requirement but is a core B-level course, so it has been included with the rest of the core B-level courses.

3. We have added an option to the C-level bin to allow students another course to use towards fulfilling their program requirement, which may help alleviate the waitlist we currently encounter in the unit with respect to C-levels in Health Studies. We hope that by adding the C-level Biology course in our C-level bin, it allows students the flexibility to enroll in another course they can use for their program.

4. Course title for HLTC04H3 was revised in accordance with change submitted in separate proposal.

The large majority of these changes are housekeeping changes. There is no alteration to the overall structure of the program itself.

**Impact:**
We anticipate the change having a positive impact as it will help students plan their years more efficiently as the program requirements are now more clearly outlined and separated by year.

**Consultation:**
Curriculum Committee: September 13, 2021
Discussion with Biological Sciences about BIOC70H3 being added to our C-level bin- September 15, 2021
Briefly discussed at the DHS Faculty Meeting: September 16, 2021
DCC Approval: September 27, 2021

**Resource Implications:**
None

### MINOR PROGRAM IN HEALTH HUMANITIES (ARTS)

**Completion Requirements:**

**Program Requirements**
This program requires the completion of 4.0 credits, as follows:

1. 1.5 **credit in Core Concepts in Health Humanities at the B-level:**
   HLTB50H3 Introduction to Health Humanities
   HLTC55H3 Methods in Arts-Based Research
   PHLB09H3 Biomedical Ethics

2. 0.5 **credit in Critical Writing to be chosen from:**
   ENGA02H3 Critical Writing about Literature
   ENGB02H3 Effective Writing in the Sciences

3. 0.5 **credit from:**
   HLTC55H3 Methods in Arts-Based Health Research

4. At least 0.5 **credit at the C-level to be chosen from the following**:
   ANTC24H3 Culture, Mental Illness, and Psychiatry
   ANTC61H3 Medical Anthropology: Illness and Healing in Cultural Perspective
   HLTC20H3 Global Disability Studies
   HLTC50H3 The Human-Animal Interface
   HLTC52H3 Special Topics in Health Humanities
   HLTD54H3 Toronto’s Stories of Health and Illness
   MUZC02H3/(VPMC02H3) Music, Health and Wellness
   WSTC12H3 Writing the Self: Global Women's Autobiographies
**WSTC40H3 Gender and Disability**

**4.5** 0.5 credit at the D-level to be chosen from the following*:

- ANTDO1H3 The Body in Culture and Society
- ANTD10H3 The Anthropology of 'Life' Itself
- ENGD12H3 Topics in Life Writing
- HLTD07H3 Advanced Rehabilitation Sciences: Disability Studies and Lived Experiences of 'Normalcy'
- HLTD50H3 Special Topics in Health Humanities
- HLTD51H3 Aging and the Arts
- HLTD52H3 Special Topics in Health: Health Histories
- HLTD53H3 Special Topics in Health Humanities
- HLTD54H3 Toronto’s Stories of Health and Illness
- HLTD56H3 Health Humanities Workshop: Documentary & Memoir
- HLTD80H3 Critical Health Education

**5.6** 1.0 credits to be chosen from the following*:

- ANTC24H3 Culture, Mental Illness, and Psychiatry (if not used to complete Requirement 3-4)
- ANTC61H3 Medical Anthropology: Illness and Healing in Cultural Perspective (if not used to complete Requirement 3-4)
- ANTD01H3 The Body in Culture and Society (if not used to complete Requirement 3-4)
- ANTD10H3 The Anthropology of 'Life' Itself (if not used to complete Requirement 3-4)
- CTLB03H3 Introduction to Service Learning
- ENGA02H3 Critical Writing about Literature (if not used to complete Requirement 2-3)
- ENGB02H3 Effective Writing in the Sciences (if not used to complete Requirement 2-3)
- ENGB12H3 Life Writing
- ENGB52H3 Literature and Science
- ENGB74H3 The Body in Literature and Film
- ENGC44H3 Self and Other in Literature and Film
- ENGD12H3 Topics in Life Writing (if not used to complete Requirement 4-5)
- HLTB30H3 Current Issues in Health
- HLTB42H3 Perspectives of Culture, Illness and Healing
- HLTB60H3 Introduction to Interdisciplinary Disability Studies
- HLTC20H3 Global Disability Studies (if not used to complete Requirement 3-4)
- HLTC50H3 The Human-Animal Interface (if not used to complete Requirement 3-4)
- HLTC52H3 Special Topics in Health Humanities (if not used to complete Requirement 3-4)
- HLTD01H3 Directed Readings in Health Studies**
- HLTD07H3 Advanced Rehabilitation Sciences: Disability Studies and Lived Experiences of 'Normalcy' (if not used to complete Requirement 4-5)
- HLTD50H3 Special Topics in Health Humanities (if not used to complete Requirement 4-5)
- HLTD51H3 Aging and the Arts (if not used to complete Requirement 4-5)
- HLTD52H3 Special Topics in Health: Health Histories (if not used to complete Requirement 4-5)
- HLTD53H3 Special Topics in Health Humanities (if not used to complete Requirement 4-5)
- HLTD54H3 Toronto’s Stories of Health and Illness (if not used to complete Requirement 4-5)
- HLTD56H3 Health Humanities Workshop: Documentary & Memoir (if not used to complete Requirement 4-5)
- HLTD71Y3 Directed Research in Health Studies**
- HLTD80H3 Critical Health Education (if not used to complete Requirement 4-5)
- MUZC02H3/(VPMC02H3) Music, Health and Wellness
- WSTC12H3 Writing the Self: Global Women's Autobiographies (if not used to complete Requirement 3-4)
- WSTC40H3 Gender and Disability (if not used to complete Requirement 3-4)

**Notes:**

1. The courses listed in requirements 3-4, 4-5, and 5-6 (designated with a *) engage methods, content, and/or issues relevant to arts and humanities-based approaches to health. They provide students with the opportunity to explore more specialized topics related to Health Humanities based on their academic interests and professional aspirations.

2. 0.5 credit can be earned by taking for-credit fine arts classes (e.g., music performance, visual arts, creative writing, etc).

3. Permission to count CLTB03H3, HLTB30H3, HLTD01H3, or HLTD71Y3 towards the Minor in Health Humanities must be received from the Program Supervisor. Permission will be granted only in cases where the student’s work demonstrably engages Health Humanities-related content and/or research methods.
Description of Proposed Changes:
1. Moved HLTC55H3 to list with other core program requirements.
2. Renamed program requirements 1 and 2 to specify topics of courses included
3. Removed HLTD54 from the C-level bin
4. Added HLTB30H3 as an option to note 3

Rationale:
1 and 2. Tidying up the program requirements and labelling the bins should better identify the different categories that comprise the Health Humanities minor to students, and should also help with better course planning and sequencing.
3. HLTD54 is already listed in the D-level bin so should not be in the C-level bin as well.
4. HLTB30H3 is a Current Issues in Health Course. Depending on the current issue or topic that is offered in a particular year, the content, if it has a Health Humanities focus to it, may be counted towards the Health Humanities minor program. This is why students must seek permission from the Program Coordinator to have this done so they can assess whether or not the topic that given year is a suitable fit for the program.

Impact:
No impact is expected

Consultation:
Andrea Charise (Health Humanities Program Supervisor)- June 8, 2021
DCC: September 13, 2021
DCC Approval: September 27, 2021

Resource Implications:
None

4 Course Modifications:

HLTC04H3: Analyzing Qualitatively in Health and Society Research

Title:
Fieldwork Practices Analyzing Qualitatively in Health and Society Research

Abbreviated Title:
Previous: Analyzing Qualitatively
New: Fieldwork Practices

Description:
Previous: In this reading and writing-intensive course, students will read works of Canadian sociology to learn about critical social science approaches to the study of health and social problems. They will learn how to read, write and do research in the postpositivist paradigm. They will question taken-for-granted assumptions doing health and social research. They will experiment with fieldwork and gain new theoretical and applied reading, writing and researching skills.

New: By engaging with ideas rooted in critical social science and humanities, and emphasising the work of Canadian scholars, students learn strategies for studying societal problems using a postpositivist paradigm. Students learn theoretical and applied skills in activities inside and outside the classroom to emerge with new understandings about the social studies of health and society. This is an advanced and intensive reading and writing course where students learn to think about research in the space between subjectivity and objectivity.

Prerequisites:
Previous: HLTB15H3
New: HLTB50H3 and an additional 1.0 credit from the following: [ANTB19H3, HISB03H3, GGRB03H3, GGRC31H3, PHLB05, PHLB07, PHLB09H3, POLC78H3, SOCB05H3, VPHB39H3, WSTB05H3, or WSTC02H3]

Recommended Preparation:
Previous: Interest in the Social Sciences or prior coursework in the Social Sciences.
New: Coursework in interpretive social sciences and humanities.

Note:
This course is designed and intended for students enrolled in the Major/Major Co-op in Health Studies-Health Policy (Arts), and priority will be given to these students.

**Rationale:**
We propose to remove HLTB15H3 as the pre-requisite. HLTB15H3 is about learning positivist quantitative research methods while HLTC04H3 is about learning postpositivist qualitative fieldwork methods. Consequently, the current prerequisite does not provide students with relevant preparation to successfully complete HLTC04H3. The proposed change will also have the advantage of attracting students from across the social sciences and humanities into the social studies of health and society. The more disciplinary diversity in the classroom, the more robust scholarly interactions, learning and outcomes will be. Lastly, we aim to adjust the pre-requisites as detailed to reflect what is actually taught in this course. The revised set of pre-requisites justly responds to the interdisciplinary character of the specific course and its content, and thus offers a more rigorous learning environment for student success.

The changes to HLTC04 were made last year when the instructor was on sabbatical as place holders until she returned to match pre-req, title, description and actual course content. The changes will mean that students will know that they are entering social sciences and humanities classrooms rather than classrooms where biomedicine is the dominant intellectual paradigm, whereas this has not been sufficiently clear in the last eight years. Year after year, past cohorts of students have urged the instructor to match the pre-req, title, description and content of each of these courses, and the proposed changes satisfy students’ concerns. These changes are a vital opportunity to bring summary and substance in line with each other thus making the course clear, coherent and consistent. Proposed changes are definitive.

**Consultation:**
Approved by DCC: September 27, 2021
Since in 2015, Professor Bisaillon has been in discussion with faculty members in Women’s Studies, Geography, History, Anthropology, and Sociology departments about integrating cognate disciplines, in one way or another, into HLT through the site of her courses. Consultations are ongoing at this time. Consultation with the Program Coordinators in ANT, HIS, GGR, SOC, PHL, and WST regarding using their courses as pre-reqs for this course (September 24, 2021)

**Resources:**
NA


**Description:**
By engaging with ideas rooted in critical social science in this reading and humanities, and emphasising the work of Canadian scholars writing-intensive course, students will learn to see, think and write sociologically and ethnographically about how policy, law and various forms of regulation and governance, as structural determinants of health, impact on our everyday lives. Students They will learn theoretical, ontological and methodological concepts from institutional ethnography, a distinctive Canadian school of feminist sociological analysis called based on Dorothy Smith’s work on the social organization of knowledge, in parallel with concepts from political activist ethnography and the contributions of George Smith. This is an advanced Students will design and intensive reading conductive unobtrusive fieldwork to develop new theoretical and writing applied skills. By the end of the course where students learn, they will be able to think about ruling relations in do social analysis inspired by the space between subjectivity work of Canadian and objectivity Canadian-trained scholars active from the 1960s to today.

**Prerequisites:**
**Previous:** HLTB41H3
**New:** HLTC42H3 and an additional 1.0 credit from the following: [ANTB19H3, ANTB20H3, PHLB05H3, PHLB07H3, PHLB13H3, POLC79H3, SOCB05H3, SOCB22H3, SOCB30H3, WSTC02H3, or WSTC14H3].

**Recommended Preparation:**
**Previous:** Interest in the Social Sciences or prior coursework in the Social Sciences.
**New:** Coursework in interpretive social sciences and humanities.
Note:
Priority will be given to students enrolled in the Major/Major Co-op Program in Health Studies-Health Policy (Arts).

Rationale:
We aim to remove HLTB41H3 as the pre-requisite. HLTB41H3 is a general survey course about the social determinants of health while HLTC47H3 is about learning the intellectual foundations of social analysis and experimenting with conducting social analysis. Consequently, the current prerequisite does not provide students with relevant preparation to successfully complete HLTC47H3.

The proposed change will also have the advantage of attracting students from across the social sciences and humanities into the social studies of health and society. The more disciplinary diversity in the classroom, the more robust scholarly interactions, learning and outcomes will be.

Lastly, we aim to adjust the pre-requisites as detailed to reflect what is actually taught in this course. The revised set of pre-requisites justly responds to the interdisciplinary character of the specific course and its content, and thus offers a more rigorous learning environment for student success.

The changes to HLTC47 were made last year when the instructor was on sabbatical as place holders until she returned to match pre-req, title, description and actual course content. The changes will mean that students will know that they are entering social sciences and humanities classrooms rather than classrooms where biomedicine is the dominant intellectual paradigm, whereas this has not been sufficiently clear in the last eight years. Year after year, past cohorts of students have urged the instructor to match the pre-req, title, description and content of each of these courses, and the proposed changes satisfies students’ concerns. These changes are a vital opportunity to bring summary and substance in line with each other thus making the course clear, coherent and consistent. Proposed changes are definitive.

HLTC47 teaches students to read, think and write using ethnographic resources from sociology and anthropology. The robust intellectual preparation that students do in HLTB42 by exploring “anthropological perspectives of culture, society, and language to foster understanding of the ways that health intersects with political, economic, religious and kinship systems” is a formidable foundation on which to extend and deepen their learning in C47.

Consultation:
DCC, September 27, 2021
Since 2015, Professor Bisaillon has been in discussion with faculty members in Women’s Studies, Geography, History, Anthropology, and Sociology departments about integrating cognate disciplines, in one way or another, into HLT through the site of her courses. Consultations are ongoing at this time.

Consultation with the Program Coordinators in ANT, HIS, GGR, SOC, PHL, and WST regarding use of their courses as potential pre-reqs for this course (September 24, 2021)

Resources:
NA

HLTC55H3: Methods in Arts-Based Health Research

Prerequisites:
HLTB50H3 and HLTB15H3

Recommended Preparation:
PHLB09H3, HLTB15H3, HLTC04H3

Learning Outcomes:
Upon the completion of this course, students will be able to:
1. Understand conceptual foundations underlying arts-based approaches to research, with special focus on the application of arts-based methods in health and health-related research;
2. Become familiar with current theories and methods in arts-based health research (ABHR);
3. Articulate the background, role, and outcomes of integrating specific creative art forms into health research methods and outcomes, including (but not limited to, depending on instructor) narrative, performance, visual arts, digital storytelling, and/or body mapping;
4. Engage in relevant arts-based activities, including (but not limited to) narrative, performance, visual arts, digital storytelling, and/or body mapping;
5. Assess mapping; • Assess, with reference to concrete exemplars, critical issues relating to methodological quality, evidence, research ethics, and implementation challenges in ABHR in Canada and the global context;

6. Implement context; • Be prepared to implement preliminary arts-based research methods in health and health-adjacent settings. settings.

Topics Covered:
• Conceptual Briefly describe the topics to be covered in the course (point form is acceptable) • Conceptual foundations of arts-based health research (ABHR), which involves the formal integration of creative art forms into health research methods and outcomes; • Differences and overlapping goals of ABHR with conventional health research methods, including: quantitative, qualitative, mixed methods, as well as participatory, community-engaged or-based, public health research; • Various creative/arts-based methods for generating, interpreting and representing health-related research (e.g., narrative, performance, visual arts, digital storytelling, and/or body mapping); • Concrete exemplars of AHBR in the research literature, both in Canada and the global context; • Methodological quality appraisal, evidence and evidence-based health research, research ethics, implementation challenges and opportunities for ABHR.

Rationale:
We seek to move the pre-requisite of HLTB15H3 down to the recommended preparation area for three reasons:
1. HLTB15H3 is not a core requirement for the Health Humanities Minor, meaning students will need to take this course as an elective in order to be able to take the core HLTC55H3.
2. HTLB15H3 has created a barrier for students to enroll in HLTC55H3. As HLTB15H3 is not a core requirement for the Health Humanities minor, students in this group are not given priority for enrollment, and therefore at times are unable to obtain a place in HLTB15H3 by the time the priority group enrolls.
3. HLTB50H3 which is the gateway course into the Health Humanities discipline acts as a more appropriate pre-requisite to HLTC55H3.

Consultation:
Prof. Andrea Charise, Health Humanities Liaison/Program Supervisor, June 2021
Department Curriculum Committee: November 30/December 1, 2021

Resources:
NA

HLTD06H3: Auto-Ethnographic Studies of Migration, Health and the State

Description:
In this reading and writing-intensive course, students learn to see, think and write autoethnographically about how migration-related bureaucratic processes shape the lived experiences of migrant, mobile and immobile people. By engaging with ideas rooted in critical the social sciences and humanities, and emphasising with an emphasis on the work of Canadian scholars, students learn how to start with the self to explore and critique the social. Students learn They develop theoretical and applied skills in through activities inside and outside the classroom to. In completing this course, students emerge with new understandings about both the intersections of between migration, health and the state. This is an advanced and intensive reading and writing seminar where students learn how to think write about these interactions in the space between subjectivity and objectivity.

Prerequisites:
Previous: 1.5 credits at the C-level in HLT courses from the Major / Major Co-op Program in Health Studies program requirements.
New: HLTB42H3 and an additional 1.0 credit from the following: [ ANTC14H3, ANTC32H3, ANTC34H3, ANTC70H3, GHGRB03H3, GGRB13H3, GGRB55H3, GGRC31H3, GGRC56H3, HISC36H3, HISC45H3, HISC29H3, HISC68H3, HISC75H3, PHLB05, PHLB07, POLC79H3, POLC94H3, SOCB60H3, SOCC25H3, SOCC34H3, VPHB68H3, VPHC73H3, or WSTB06H3]

Recommended Preparation:
Previous: Interest in the Social Sciences or prior coursework in the Social Sciences.
New: Coursework in interpretive social sciences and humanities.

Note:
Previous:
New: This course is designed and intended for students enrolled in the Major/Major Co-op in Health Studies-Health Policy (Arts), and priority will be given to these students.

Learning Outcomes:
Successful completion of this course will be intended to enable students to:
1. Understand key ideas associated with migration studies by reading social sciences and humanities scholarship.
2. Gain awareness about processes that underlie, produce, and sustain human movement by engaging with migration histories.
3. Develop understandings about how mobile people experience societal institutions by learning about how these institutions work.
4. Hone skills suitable for graduate school or professional workplaces by completing oral and written assignments.

Rationale:
We are adjusting the course description and pre-requisites to reflect what is actually taught in this course. The revised set of pre-requisites justly responds to the interdisciplinary character of the specific course and its content, and thus offers a more robust learning experience for students. The proposed change will also have the advantage of attracting students from across the social sciences and humanities into the social study of health. The more disciplinary diversity in the classroom, the more robust will be scholarly interactions, learning and outcomes.

HLTD06 teaches students to read, think and write using ethnographic resources from sociology and anthropology. The robust intellectual preparation that students do in HLTB42 by exploring “anthropological perspectives of culture, society, and language to foster understanding of the ways that health intersects with political, economic, religious and kinship systems” is a formidable foundation on which to extend and deepen their learning in HLTD.

Consultation:
DCC, September 27, 2021
Since 2015, Professor Bisaillon has been in discussion with faculty members in Women’s Studies, Geography, History, Anthropology, and Sociology departments about integrating cognate disciplines, in one way or another, into HLT through the site of her courses. Consultations are ongoing at this time.

Consultation with the Program Coordinators in ANT, HIS, GGR, SOC, PHL, and WST regarding using their courses as pre-reqs for this course (September 24, 2021)

Resources:
NA

Sociology (UTSC), Department of

17 Course Modifications:

SOCA03Y3: Introduction to Sociology

Description:
Sociology focuses on explaining social patterns and how they impact individual lives. This foundational skills course teaches students, which is taught over two full terms, provides a comprehensive introduction to the discipline of sociology beginning with how to think sociologically, using empirical sociologists use theory and research methods and theories to make sense of society. Students will learn about the causes and consequences of inequalities, understand the ways in which our social worlds are constructed rather than natural, and the role of institutions in shaping our lives world. A selection of subfields within the discipline Topics covered will also be introduced, which may include culture, inequality, gender, sexualities, race and ethnicity, families, education, religion, families, crime, law, health, political economy, mass media, social change, and globalization.

Rationale:
Course description changed to more accurately reflect the content of the course.

Consultation:
Consultation has been undertaken by the curriculum committee and DCC approved the proposal on October 5, 2021.

Resources:

**SOCB37H3: Economy, Culture, and Society**

**Description:**
This course offers a sociological account of economic phenomena. The central focus is to examine how economic activities are shaped, facilitated, or even impeded by cultural values and social relations, and show that economic life cannot be fully understood outside of its social context. The course will focus on economic activities of production, consumption, and exchange in a wide range of settings including labor and financial markets, corporations, household and intimate economies, informal and illegal economies, and markets of human goods.

**Prerequisites:**
[SOCA03Y3 or[(SOCA01H3)and(SOCA02H3) ] or [ any 4.0 credits and enrolment in the Minor in Culture, Creativity, and Cities]

**Learning Outcomes:**
Upon completion of the course, students will be able to:
1. Understand Students will learn sociological accounts of economic activity, specifically, how cultural values and social relations shape economic phenomena.
2. Understand Students will learn how sociological accounts of economic activity differ from dominant approaches in economics, the discipline that is traditionally associated with the study of economic life. Specifically, students will learn how economic sociology extends economic models to social phenomena rarely considered by economists, and how economic sociology provides alternative accounts of economic phenomena typically examined through the economic lens.
3. Examine Students will examine a broad range of economic activities (e.g., production, distribution, pricing, consumption, and transfer of assets) and a wide range of socioeconomic contexts (e.g., labor and consumer markets, household and intimate economies, informal and illegal economies, markets of human goods).

**Rationale:**
We are providing additional possible pre-requisites for this course (any 4.0 FCEs and enrolment in the Minor in Culture, Creativity, and Cities). Adding this pre-requisite will create a pathway for students enrolled in the Minor in Culture, Creativity, and Cities to more easily take this course, which is an elective for the minor program.

Consultation:
Consultation has been undertaken by the curriculum committee and DCC approved the proposal on September 20, 2021.

Resources:
None.

**SOCB58H3: Sociology of Culture**

**Prerequisites:**
[[(SOCA01H3) and (SOCA02H3)) or SOCA03Y3] or [any 4.0 credits and enrolment in the Minor in Culture, Creativity, and Cities] or [ IDSA01H3 and enrolment in the Specialist / Specialist Co-op in International Development Studies (Arts)]

**Rationale:**
We have added other possible pre-requisites to the course. By doing so, we are creating a pathway for students enrolled in the International Development Studies - Specialist/Specialist Co-op program to more easily take this course, which is an elective for the program.

Consultation:
Consultation has been undertaken by the curriculum committee and DCC approved the proposal on October 5, 2021.

Resources:
None.
SOCB60H3: Issues in Critical Migration Studies

Description:
What are migration in today’s world? This course will explore this question in two parts. First, we will examine how although people decide to migrate, they make these decisions under circumstances which are not of their own making. Then, we will focus specifically on the experiences of racialized groups and the Canadian government to questions around racial and class inequality: multiculturalism. What is multiculturalism? Is it enough? Does it make matters worse? Students will come away from this course having critically thought about what types exclusion of social change would bring about a freer and more humane society.

Prerequisites:
[Completion of 1.0 credit from the following courses : [(SOCA01H3)and (SOCA02H3)]or SOCA03Y3, ANTA02H3, GGRA02H3, GASA01H3, HISA06H3, GASA02H3, HISA04H3, or HISA05H3 ] or [ any 4.0 credits and enrolment in the Minor in Critical Migration Studies ]

Note:
Priority will be given to students enrolled in the Minor program in Critical Migration Studies. Additional students will be admitted as space permits.

Rationale:
Course description has been changed to more accurately reflect the content of the course. We have added an additional possible pre-requisite in order to create a pathway for students enrolled in the Minor Program in Critical Migration Studies to more easily take this course, which is a requirement for the minor program.

Consultation:
Consultation has been undertaken by the curriculum committee and DCC approved the proposal on September 20, 2021.

Resources:
None.

SOCB70H3: Social Change

Prerequisites:
[SOCA03Y3 or [(SOCA01H3)and (SOCA02H3)]] or [ IDSA01H3 and enrolment in the Specialist/Specialist Co-op in International Development Studies (Arts)]

Learning Outcomes:
Upon completion of this course, students will be able to understand become familiar with core topics in a variety of sociological subfields, including the sociology of religion, political sociology, demography, economic sociology, social stratification, and the sociology of race and ethnicity (Introduction to Subfields); develop theories of social change (Theories of Social Change); apply these theoretical perspectives to specific historical and contemporary phenomena (Application of Theories); understand empirical patterns (Empirical Patterns); critically evaluate current explanations of social change and claims about predicted changes in society (Critical Evaluation).

Rationale:
We have added another possible pre-requisite to the course (IDSA01H3 and enrolment in the Specialist/Co-op Program in International Development Studies (Arts)). Adding this as a pre-requisite option creates a pathway for students enrolled in the International Development Studies - Specialist/Specialist Co-op program to more easily take this course, which is an elective for the program.

**Consultation:**
Consultation has been undertaken by the curriculum committee and DCC approved the proposal on October 5, 2021.

**Resources:**
None.

### SOCC23H3: Practicum in Qualitative Research Methods

**Description:**
How do people navigate their everyday lives? Why do they do what they do? And how, as sociologists, can we draw meaningful conclusions about these processes and the larger social world we live in? Qualitative research methods adhere to the interpretative paradigm. Sociologists use them to gain a richer understanding of the relationship between the minutiae of everyday life and larger societal patterns. This course will introduce students to the qualitative methods that social scientists rely on, while also providing them with hands-on experience conducting qualitative research. Each student will design and carry out a research project. Students will select their own research questions, review the relevant sociological literature, develop a research design, and conduct qualitative research, analyze, write up and present their findings. This course has been designated an Applied Writing Skills Course.

**Prerequisites:**
10.0 credits including [(SOCA01H3) and (SOCA02H3)] or [SOCA03Y3] and [SOCB05H3] and a cumulative GPA of at least 2.3

**Rationale:**
Course description changed to more accurately reflect the content of the course.

**Consultation:**
Consultation has been undertaken by the curriculum committee and DCC approved the proposal on September 20, 2021.

**Resources:**
None.

### SOCC24H3: Special Topics in Gender and Family

**Prerequisites:**
[SOCB05H3 and [1.0 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3 ] ] or [ 8.0 credits, including WSTB05H3 and enrolment in the Major program in Women’s and Gender Studies]

**Rationale:**
We are adding additional pre-requisites for the course (8.0 credits, including WSTB05 and enrolment in the Major Program in Women and Gender Studies). Adding this possible pre-requisite creates a pathway for students enrolled in the Women's and Gender Studies Major to take this course more easily, which is an elective for the program. The reason why we have added the 8.0 credits requirement from the WGS students is that it would make sure that they are at least in their third year of studies and are capable to comprehend this C-level course content. In the past, we have used the same prerequisite for SOCC09H3 to make pathways for WGS students.

**Consultation:**
Consultation has been undertaken by the curriculum committee and DCC approved the proposal on October 5, 2021.

**Resources:**

### SOCC25H3: Ethnicity, Race and Migration
### SOCC29H3: Family and Gender in the Middle East

**Prerequisites:**

[[SOCB05H3 or SOCB35H3] and [0.5 credit from the following: SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]] or [SOCB60H3 and an additional 8.0 credits and enrolment in the Minor program in Critical Migration Studies] or [IDSB07H3 and an additional 8.0 credits, and enrolment in the Specialist/Co-op Program in International Development Studies (Arts)]

**Rationale:**

We are adding an alternative prerequisite to the course (IDSA01H3 and an additional 8.0 credits and enrolment in the Specialist/Co-op Program in International Development Studies). Adding this prerequisite option creates a pathway for students enrolled in the International Development Studies - Specialist/Specialist Co-op program to more easily take this course, which is an elective for the program.

**Consultation:**

Consultation has been undertaken by the curriculum committee and DCC approved the proposal on October 5, 2021.

**Resources:**

None.

### SOCC34H3: Migrations & Transnationalisms

**Prerequisites:**

[SOCB05H3 and [1.0 credit from the following: SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3, IDSB01H3]] or [SOCB60H3 and an additional 8.0 credits and enrolment in the Minor in Critical Migration Studies] or [IDSA01H3 and an additional 8.0 credits, and enrolment in the Specialist/Co-op Program in International Development Studies (Arts)]

**Rationale:**

Added an alternative prerequisite option (IDSA01H3 and an additional 8.0 credits, and enrolment in the Specialist/Co-op Program in International Development Studies) for students enrolled in the International Development Studies - Specialist/Specialist Co-op program to more easily take this course, which is an elective for the program.

**Consultation:**

Consultation has been undertaken by the curriculum committee and DCC approved the proposal on October 5, 2021.

**Resources:**

None.

### SOCC37H3: Environment and Society
Description:
This course links studies in the classical sociology of resources and territory (as in the works of Harold Innis, S.D. Clark, and the Chicago School), with modern topics in ecology and environmentalism. The course will use empirical research and theoretical issues to explore, in the relationship between various social systems and their natural environments.

Prerequisites:
[[SOCB05H3 or SOCB35H3] and [0.5 credit from the following: SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]] or [any 8.0 credits and enrolment in the Major/Major Co-op in Public Policy] or [any 8.0 credits and enrolment in the Major Program in Environmental Studies or the Certificate in Sustainability]

Rationale:
Added an alternative pre-requisite (any 8.0 credits and enrolment in the Major Program in Environmental Studies or the Certificate in Sustainability). This addition creates a pathway for students enrolled in the Environmental Studies Major or Certificate in Sustainability to more easily take this course, which is an elective for both the Major program and Certificate.

Consultation:
Consultation has been undertaken by the curriculum committee and DCC approved the proposal on October 5, 2021.

Resources:
None

SOCC44H3: Media and Society

Prerequisites:
[[SOCB05H3 or SOCB35H3] and [0.5 credit from the following: SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]] or [SOCB58H3 and enrolment in the Minor in Culture, Creativity, and Cities] or [IDSA01H3 and an additional 8.0 credits, and enrolment in the Specialist/Specialist Co-op in International Development Studies (Arts)]

Rationale:
Added an alternative pre-requisite for the course (IDSA01H3 and an additional 8.0 credits, and enrolment in the Specialist/Specialist Co-op Program in International Development Studies (Arts)). This addition creates a pathway for students enrolled in the International Development Studies - Specialist/Specialist Co-op program to more easily take this course, which is an elective for the program.

Consultation:
Consultation has been undertaken by the curriculum committee and DCC approved the proposal on October 5, 2021.

Resources:
None

SOCC47H3: Creative Industries

Prerequisites:
[SOCB05H3 and [1.0 credit from the following: SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]] or [8.0 credits including SOCB58H3 and enrolment in the Minor in Culture, Creativity, and Cities]

Rationale:
Added an alternative pre-requisite pathway (8.0 credits including SOCB58H3 and enrolment in the Minor in Culture, Creativity, and Cities). This addition creates a pathway for students enrolled in the Minor in Culture, Creativity, and Cities to more easily take this course, which is an elective for the minor program.

Consultation:
Consultation has been undertaken by the curriculum committee and DCC approved the proposal on September 20, 2021.

Resources:
None

SOCC58H3: Global Transformations: Politics, Economy and Society
### Prerequisites:

- [SOCB05H3 and [1.0 credit from the following: SOCB42H3, SOCB43H3, SOCB47H3 ] ] or [ IDSA01H3 and an additional 8.0 credits and enrolment in the Specialist/Specialist Co-op Program in International Development Studies (Arts) ]

### Exclusions:

- Previous: SOC236H
- New: SOC236H5

### Rationale:

Added an alternative pre-requisite pathway (IDSA01H3 and an additional 8.0 credits and enrolment in the Specialist/Specialist Co-op Program in International Development Studies (Arts)). This addition creates a pathway for students enrolled in the International Development Studies - Specialist/Specialist Co-op program to more easily take this course, which is an elective for the program.

### Consultation:

Consultation has been undertaken by the curriculum committee and DCC approved the proposal on October 5, 2021.

### Resources:

None.

### SOCD15H3: Advanced Seminar in Critical Migration Studies

<table>
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<tr>
<th>Prerequisites:</th>
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<tbody>
<tr>
<td>[10.0 credits and SOCB05H3 and [1.0 credit from the following: SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3 ]] or [ SOCB60H3 and enrolment in the Minor in Critical Migration Studies ] or [ 10.0 credits including IDSB11H3 and enrolment in the Certificate in Global Development, Environment and Health]</td>
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<tr>
<th>Rationale:</th>
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<tbody>
<tr>
<td>Added an alternative pre-requisite pathway to the course (10.0 credits including IDSB11H3 and enrolment in the Certificate in Global Development, Environment and Health). This addition creates a pathway for students enrolled in the Certificate in Global Development, Environment and Health program to more easily take this course, which is an elective for the program.</td>
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### SOCD20H3: Advanced Seminar: Social Change and Gender Relations in Chinese Societies

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<tr>
<th>Prerequisites:</th>
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<tbody>
<tr>
<td>[SOCB05H3 and one C-level course in SOC] OR [GASA01H3 and GASA02H3 and one C-level course from the options in requirement #2 of the Specialist or Major programs in Global Asia Studies ] or [ 10.0 credits including IDSB11H3 and enrolment in the Certificate in Global Development, Environment and Health]</td>
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**SOCD51H3: Capstone Seminar in Culture, Creativity, and Cities**

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<tbody>
<tr>
<td>[10.0 credits and SOCB05H3 and]</td>
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<tr>
<td>[1.0 credit from the following:</td>
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<tr>
<td>SOCB30H3, SOCB42H3, SOCB43H3,</td>
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<tr>
<td>SOCB44H3, SOCB47H3, SOCB58H3 ] ]</td>
</tr>
<tr>
<td>or [ 10.0 credits including SOCB58H3 and enrolment in the Minor Program in Culture, Creativity and Cities]</td>
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<tr>
<td>Added an alternative pre-requisite pathway for the course (10.0 credits including SOCB58H3 and enrolment in the Minor Program in Culture, Creativity and Cities). This addition creates a pathway for students enrolled in the Minor in Culture, Creativity, and Cities to more easily take this course, which is an elective for the minor program.</td>
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