

2010

ACTIVITIES & IMPACTS

HartHouse





Eco-Superhero Party!

Sun. Apr. 11/10 | 1:00-3:00 PM | East Common Room | FREE

Become your own eco-superhero and help save the planet! Join us at Hart House for




BIKE MONTH

FREE

BREAKFAST

Wed. June 2

balance fairness

The UNITY NECESSITY VIRTUE

LECTURE DISCUSSION

with DR. JORDAN B. PETERSON

TRAFFIC CONCEPTUAL ART IN CANADA 1965 - 1980

PRESENTED AT THE UNIVERSITY OF TORONTO ART GALLERIES, JUSTINA M. BARRICKE GALLERY AND UNIVERSITY OF TORONTO ART CENTRE (ST. GEORGE), BLACKWOOD GALLERY (UTM) AND DOMB MCCARTHY GALLERY (UTSC)

SEPTEMBER 14 TO NOVEMBER 24, 2010

RECEPTIONS:
FRIDAY, SEPTEMBER 18
6:30 TO 7:30 PM, JUSTINA M. BARRICKE GALLERY
7:30 TO 8:30 PM, UNIVERSITY OF TORONTO ART CENTRE

SUNDAY, SEPTEMBER 19
1:00 TO 3:00 PM, BLACKWOOD GALLERY AND DOMB MCCARTHY GALLERY (FREE SHUTTLE AVAILABLE)

INTERNATIONAL CONFERENCE
NOVEMBER 25 TO 26, 2010

CURATED BY BRANT ARNOLD, CATHERINE CROMPTON, BARBARA FISHER, MICHELE THIENHAULT WITH VINCENT BOHNE AND JAYNE WARK

ORGANIZED AND CIRCULATED BY THE ART GALLERY OF ALBERTA, THE JUSTINA M. BARRICKE GALLERY AND THE VANCOUVER ART GALLERY, IN PARTNERSHIP WITH THE LEONARD & BINA ELLEN ART

THE POWER OF FORGIVENESS



Hart House presents

Wide Open House



arts! ability! access!

A series of events in support of artistic expressions

Thurs. Nov. 18 | Hart House | FREE

6:00PM | *Tying Your Own Shoes* | East Common Room
A grouping of three unrelated short personal documentaries exploring how it feels to be a little bit awkward. Directed by Riverside Black Hall, it promises insight into the lives of four adult artists with Down Syndrome.

8:30PM | *A Conversation on Access to Artistic Expression* | East Common Room

HART HOUSE DEBATES COMMITTEE PRESENTS



Are Billionaires Dangerous?

Wednesday, November 10, 2010
7:00 pm / Hart House Debates Room / FREE



Are Billionaires Dangerous?

Wednesday, November 10, 2010
7:00 pm / Hart House Debates Room / FREE

WHAT STUDENTS ARE SAYING: “I came from a small university and found it difficult to really feel a part of U of T. [Hart House] helped me identify with the university more.”

HART HOUSE, UNIVERSITY OF TORONTO

Who you are is welcome; who you are becoming is why we're here.

Hart House has always stood as a proud champion of the education that extends beyond the lecture hall. A dynamic gathering place and social, artistic, cultural and recreational hub at the University of Toronto, Hart House's historic presence on the St. George campus signifies a home away from home for students, faculty, staff, alumni and the community at large.

Facilities include a state-of-the-art athletics wing, historic 454-seat theatre, noted art gallery and collection, satellite farm location and a range of impressive rooms for study, recreation and socializing. Students drop in to work out, to study and to catch up with friends over coffee. When there's breaking, or often heartbreaking, news—such as the case of last year's Haiti earthquake—students, staff and faculty gather at Hart House to find community and continuum. For many, it's a student-centred community centre on campus—open 365 days a year from 7 a.m. to 12 p.m., a conduit between academic studies and a vibrant student life.

But the Hart House experience is also invitational and immersive—host to a dynamic range of social, artistic, cultural and recreational activities, including musical and theatrical performances, art shows, talks, workshops and conferences, as well as 28 student-led clubs and committees. Students and recognized groups from across the three campuses have the opportunity to plan and participate in their own events, strike meaningful partnerships and guide programming efforts towards their own self-discovery.

Hart House also serves as an important bridge between the University and the city, welcoming the general public to events throughout the year, showcasing student work and providing meaningful interactions between students, partner organizations and the community at large.

OUR VISION

Hart House is a living laboratory of social, artistic, cultural and recreational experiences where all voices, rhythms and traditions converge. As the vibrant home for the education of the mind, body and spirit envisioned by its founders, Hart House encourages and supports activities that provide spaces for awakening the capacity for self-knowledge and self-expression.

Hart House has a rich history, and for over 90 years, the 1919 Prayer of the Founders etched in stone on the east wall has guided both Warden, staff and student leaders in shaping Hart House's purpose and programming. In 2008, using the Founders' Prayer as an anchor and a guide towards the future direction of Hart House, work towards a new vision statement began, one that would reflect the fundamental principles upon which Hart House was founded, while bringing them to life in the richly diverse contemporary setting of the University of Toronto.

At its 1,231st meeting on October 14, 2010, Hart House's Board of Stewards unanimously approved a new vision statement (above).

Hart House is a place where we negotiate our identities. Where we discover what calls us and what holds us back. Where we take risks, confront barriers, deal with disappointments, handle irritants, discover patience, find our voices and learn what pushes our buttons. It doesn't matter whether it's at the bridge table or on the archery range; in the Debates room or in the pool; in a conversation in the Arbor room or at a lecture in the Great Hall. All of these spaces are fertile ground for further understanding ourselves.

WHAT STUDENTS ARE SAYING: “It’s not often that real opportunities to not just learn, but to practice leadership skills are available to students.”

HART HOUSE PROGRAMMING

Hart House programming aims to actively engage the whole person in a safe environment where sharing common experiences, while understanding and respecting differences is valued.

By fostering collaboration and connection while nurturing individual growth, Hart House staff supports a culture that encourages a perceptual shift in students: from passive to active participants in their lives and in the world around them, cultivating curiosity, risk-taking and open dialogue. Events and programmes at Hart House provide opportunities for students to learn practical life skills such as time management, project management, organization, delegation and accountability through experience.

Hart House is home to 28 student-led clubs and committees, who organize over 300 events each year. Hart House Clubs and Committees offer a wide range of important leadership opportunities, with approximately 165 student executive positions on 11 committees and 17 clubs.

Hart House staff develops additional student and community events each year, often with opportunities for student involvement through student ambassador positions, work-study positions, student curators, student advisory boards and informal involvement opportunities.





STUDENT & COMMUNITY ENGAGEMENT OFFERINGS

Hart House's Club and Committee-organized and staff-developed events embody diversity, accessibility and sustainability while imparting self-knowledge, compassion and social responsibility. The sampling of events on the following pages demonstrate how Hart House helps students face challenges and become empowered to put their ideas into action—on campus and beyond.

Hart House's doors are open year-round, but each September they are swung wide to welcome new and returning students at **Wide Open House** with food, activities and performers aimed at engaging students in the Hart House experience, including clubs and committees and class registration.

Each year Hart House presents the student-organized **Hancock Lecture** along with dynamic parallel programming opportunities to enhance the message and experience of the lecture. In 2010, students selected U of T professor and clinical psychologist Dr. Jordan Peterson, who spoke about The Necessity of Virtue in a modern world to an audience of more than 400.

The University of Toronto community gathered at Hart House to reflect on the earthquake disaster and its victims at **A Public Observance In Solidarity with the People of Haiti**. In collaboration with the Office of

the President, Hart House presented an opportunity to reflect, share personal experiences and express their concern and solidarity for the people of Haiti in a public observance with opening remarks by President Naylor. Guests were encouraged to participate in a “commitment activity” where attendees recorded their personal commitment to Haiti and expressed their thoughts in a book of condolences, which was sent to the Haitian Consulate.

Hart House Family Sundays, held once a month, explore themes of cultural diversity through storytelling, hands-on crafts and educational, arts-based activities for a loyal following of students with young families. 2010 themes included Bubble Blowing and other Simple Science Miracles, Eco-Super Hero Party and Aboriginal Storytelling.

Hot Talks is an ongoing series of dialogue-based events aimed at providing opportunities for student, staff, faculty and community discussion about global, community, campus and student life issues. 2010 topics included the hugely popular Faith(less): What Leads People To Embrace Faith Or Reject It?, with over 200 people in attendance.

The three-day **Canadian University Chess Championship Tournament**, hosted by the Hart House Chess Club,

AS A RESULT OF HART HOUSE CLUB AND COMMITTEE LEADERSHIP EXPERIENCES:



82%
gained confidence
in their
leadership
abilities



90.2%
had a better
awareness
of group
dynamics and
their impact



88.5%
acquired
the skills to
effectively
facilitate a
group



90.2%
felt they could
successfully
lead a group

included over 100 participants from across Canada.

Regular timely and topical debates featuring special guests hosted by the Debates Committee included **Cheat or Cheated? Gender Injustice in Sport** and **Are Billionaires Dangerous?**, with best-selling author Linda McQuaig.

In 2010, Hart House offered comprehensive **Municipal Elections Programming**, including an all-candidates debate and lunchtime talks on key municipal issues including housing and transportation.

Hart House's **Massage Mondays** is a wellness-inspired service designed to let students de-stress, reflect and take time out for mind, body and spirit. Shiatsu massage was delivered free of charge to students by Living Soul.

ArtScienceCamp, an intense but informal gathering of artists, scientists, engineers, architects, designers and students, was made possible through a partnership between Subtle Technologies and Hart House. Participants were encouraged to bring a crazy idea, a work in progress or a vital topic for discussion, and to organize a talk, panel discussion, demo or brainstorming session.

Hart House's **Good Ideas Fund** is designed to help put student ideas into action by providing funding to

full- or part-time U of T students and U of T student groups towards activities and projects that contribute to student life, cultural diversity, collaboration and interaction on campus.

In September 2008, Hart House launched the University's first **Accessibility Fund** toward supporting student involvement in non-academic activities. The fund is intended to provide events-based support, and is open to all full- and part-time U of T students.

Hart House's **Leaders in Community Workshops** are designed to help students develop skills in interpersonal communication, community organizing, creative thinking, conflict resolution, resilience and stress management.

Hart House provides a range of employment opportunities for students—over 100 in all, including catering, A/V, front desk, Hub, art, athletics, theatre and U of T Tix staff—that support programming activities and provide learning opportunities for students in areas such as Accessibility, Good Ideas Fund and Innovation and the Human Book Project. Hart House Ambassadors work to support our outreach activities to students across all three campuses. These positions are supported by Hart House staff, who assess learning outcomes associated with student employment to ensure that student staff have a rich and productive experience.

WHAT AUDIENCES ARE SAYING ABOUT HART HOUSE THEATRE:

“I think it is great that Hart House seems to be doing theatre that no one else in the city is doing.”



ARTS OFFERINGS

Hart House Theatre's 2009-2010 season drew over 50,000 people. The Theatre's reputation within the theatre industry and performing arts community has been solidified in recent years, owing to revitalized classic and contemporary programming that appeals to a wide ranging audience. The Theatre has recently hired its first artistic director in thirty years, investing in a renewed dedication to creating dynamic theatre for a diverse and discerning modern audience.

The 2010-2011 season began in September with *Richard III*. Shakespeare productions have been the Theatre's bread and butter over the years and *Richard III* was no exception. Directed by artistic director, Jeremy Hutton, the production was well-received by audiences and critics alike. The Theatre's second season production, *Equus*, directed by alumni Elenna Mosoff, redefined the term "provocative theatre."

The Theatre also continues to steward its "historical rentals" such as the UC Follies, Daffydil and Skule Nite. This December the Theatre was proud to sign on St. Michael's College to its growing list of clients.

Hart House's **Justina M. Barnicke Gallery** underwent a sweeping renovation in 2010, supported by a major donation from Joseph Barnicke and a grant from the Canada Cultural Spaces Fund. Upon its grand

re-opening, the Gallery hosted its largest and most historically significant exhibition, *Traffic: Conceptual Art in Canada 1965-1980*, in partnership with four major Canadian galleries. The exhibition, which received rave reviews from *The Globe and Mail*, *National Post*, *Toronto Star* and *Eye Magazine*, was presented in four galleries across the U of T campus, and featured weekly lectures, screenings and events, as well as an international conference on conceptual art in Canada, produced with the support of a SSHRC grant and the tireless efforts of U of T Master's and PhD students. The Gallery also hosted a very successful and well-attended exhibition combining the works of an Inuit artist, Samonie Toonoo, with those of Toronto artist Ed Pien.

Students are vital to the success of the Justina M. Barnicke Gallery. The Gallery supports work-study positions and is directly connected to the Master of Visual Studies: Curatorial Studies degree program, and in 2010, the Gallery hosted and supported exhibitions curated by the first students to graduate from the program. Graduate student Jennifer Rudder's exhibition, *Natural History*, received winning reviews in *The Globe and Mail*, *Now Magazine*, *Toronto Star* and other local media. The exhibition generated so much buzz that the public art gallery in Stratford, Ontario, borrowed it for their summer 2010 program.



For the fifth year, the Gallery participated in Nuit Blanche, a city-wide contemporary art exhibition. The Gallery's sculpture and performance art projects were voted in the Top 10 by reviewers at *The Globe and Mail* and *Toronto Star*. A big draw was an installation by Danish artist Jens Haaning featuring the flags of 60 countries that marked the birth places of U of T students and staff.

Approximately 25,000 people visit the Justina M. Barnicke Gallery and Hart House for exhibitions and during Nuit Blanche. It is a testament to its reputation and programming that we receive these crowds, while still remaining outside of the official Nuit Blanche zones.

Hart House's **Writer in Residence/Poet in Community** Ronna Bloom delivers manuscript evaluations and workshops such as Everything You Wanted to Know But Were Afraid To Ask (About Writing); You Like Writing, Now What?; and Panic-Free Poetry.

The **Hart House Music Committee** coordinated a diverse offering of music, including Midday Mosaics, Open Mic Sessions, Stages and Sunday Concerts, with special guests such as Juno Award Winner Jane Bunnett.

The **Hart House Film Board** provides students with access to professional quality video and film cameras,

accessories and the use of editing suites with professional video editing software. Members have complete creative freedom over their work, and workshops are available for those who need assistance. Small production grants are also available to assist with production costs, and productions generally fall into three broad categories: serious short work intended for film festivals, personal work intended for family/friends, and videos related to course work. The Film Board hosts two or more screenings per year, including the U of T Film Festival.

Hart House Theatre was sold out weeks in advance for the much-anticipated **The Sea is History: A Conversation with Derek Walcott**, featuring the Nobel Prize winning poet, playwright and thinker, Derek Walcott, in conversation with rising star poet and assistant professor, Christian Campbell. Walcott's works are housed in the Thomas Fisher Rare Book Library and his work is widely studied as part of the curriculum in Caribbean Studies, the Department of English, Comparative Literature and Drama.

Arts! Ability! Access!: A Conversation on Access through Artistic Expression, a special event featuring performers with disabilities, in partnership with New College Service Learning Program, resulted in a student completing her service learning placement with one of our key partners for this event.

"Barbara Fischer, the Barnicke Gallery's director, is the unassuming nuclear reactor of the Toronto art scene, doing seemingly impossible work that, at the same time, is both vital and otherwise neglected: giving important Toronto artists major exhibitions, publishing catalogues, and generally building a memory bank of artistic expression in a city plagued with willful amnesia (she also took Mark Lewis to Venice Biennale last year, if you're keeping score). This fall, in collaboration with curators across the country, she kicks it up a notch with *Traffic: Conceptualism in Canada*, nothing less than a definitive history of the '60s movement that transformed what it meant to make art forever."

– *Toronto Star*

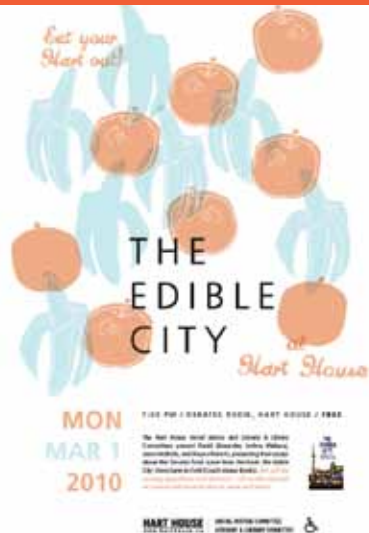
Hart House's weekly drop-in **Get Crafty** workshops serve to engage students and community in crafts with a social activism bent, providing hands-on appreciation for the value of goods, self-expression and collaboration. Students have said that they look forward to Get Crafty each week as a welcome break from their studies and a way to work with their hands. "It uses a different part of my brain than school," says one participant.

Talking Walls is an exhibition space in the main hallway of Hart House for the presentation of socially conscious, thought-provoking art works or documentary images. The space is open to students, community groups and members of the University community and public who are interested in communicating ideas, asking questions and creating dialogue around contemporary issues through their work. 2010 exhibitions included *The Forgiveness Project*, featuring moving stories of forgiveness from victims (and sometimes perpetrators) of violence; *Green Days*, hosted by the Iranian Student Association at U of T, a response to the Iranian election of June 2009, including Twitter images, political cartoons, posters and artworks; and *Living Earth Living*, artworks by members of three urban First Nations youth groups.

The **Hart House Literary and Library Committee** hosted readings by established writers and poets. 2010 events included readings by Beth Follet, Doug Harris, Keith Oatley, Ian Williams, as well as wildly successful panel discussion co-hosted the Hart House Review and *The Varsity* newspaper about the publishing industry featuring noted writers, publishers and editors.

The **Hart House Camera Club** hosted the 89th Annual Exhibition of Photography, with a professional jury awarding prizes in eight categories to U of T student and alumni photographers. The exhibition was displayed in the main hallway at Hart House through March and April.





CULTURAL OFFERINGS

Hart House is a longstanding leader in food security, offering events and workshops that explore the complex relationship between food and society, culture and the environment. Created to engage students and the community in the kitchen and the classroom, 2010 Hart House food programs included **5 Buck Lunches**, **Community Kitchens**, **Food and Living Classes** and workshops, as well as the much-lauded **TedX Hart House: The Future of Food**—U of T's first-ever TEDx event, at which five notable speakers provided insights about our food systems and choices.

Hart House provides resources, coordination and mentorship opportunities to the **Dig In! Campus Agriculture** project, which is dedicated to unifying, coordinating and empowering small-scale food producers across all three U of T campuses through community gardens, rooftop bee colonies and other underutilized spaces. Food is consumed by volunteers, incorporated into Hart House menus, served up by the Hot Yam! food collective and donated to the U of T Food Bank.

Hart House's **Conscious Activism Documentary Series** is a cinematic call to action and affirmation of the tenacity and courage of the human spirit in the midst of devastating circumstances. Through free screenings, talks and workshops, students

explore the relationship between social justice, spirit and activism. Compelling speakers and parallel programming encourages further exploration of ideas and themes through discussion and dialogue.

The unforgettable **Forgiveness Project** drew on personal stories as a way toward constructive and healing dialogue, with programming including *The F-Word*, a 22 - panel exhibit examining the multi-textural nuances of forgiveness; and a panel discussion, titled **Towards Reconciliation: The Power of Forgiveness**, offering personal stories from Holocaust survivor Elly Gotz, *F-Word* contributors Shannon Moroney and Anne Marie Hagan, Buddhist Chaplain Marco Mascarin and First Nations House Elder, Grafton Anton.

The **Hart House Social Justice Committee**, in partnership with the University of Toronto V-Day Committee, presented two impactful and important productions by playwright Eve Ensler: *A Memory, A Rant and A Prayer* and *The Vagina Monologues*. V-Day is an international movement that utilizes the power of theatre to end violence against women and girls.

HART HOUSE OFFERS A DIVERSE RANGE OF REGISTERED AND DROP-IN CLASSES:

Aerobics, Aikido, Aquafit, Archery, Ashtanga Yoga, Ballet, Ballroom Dancing, Belly Dance, Capoeira, Contemporary Dance, Cycle Fit, DanceFit, Hatha Yoga, Hip Hop, International Dance, Jazz Dance, Judo, Latin Nightclub Dance, Learn to Swim, Masters Swim, Mitzvah Technique, Mixed Martial Arts, Naginata, Pilates, Qigong, Salsa, Scuba, Shaolin Kung-Fu, Squash, Stroke Improvement, T'ai Chi

RECREATIONAL OFFERINGS

Maintaining a healthy, balanced lifestyle and keeping active is a great way to manage the stress-inducing rigours of work and school. Within Hart House's 90-year-old walls, students have access to the latest in fitness equipment, an exceptionally diverse mix of drop-in classes featuring renowned instructors, and a gorgeous Art Deco-inspired pool.

Open 365 days per year, Hart House's newly renovated facility—including a resurfaced track, upper gym floor, brighter lighting, improved fan system and improved equipment layout—offers students over 40 drop-in classes, as well as 175 hours of bookable athletics space per week. A dynamic selection of over 100 registered fitness, relaxation, dance and aquatic classes are available at a discount to students. Working and working out go hand in hand for many students at the Hart House Athletics facility, with over 70 part-time casual work positions available—the vast majority held by students.

Hart House Athletics coordinates events throughout the school year, including a campus-wide triathlon, bike week breakfast, nutrition workshops, exam period stress reduction workshops, ski days and excursions to the Hart House Farm.



WHAT STUDENTS ARE SAYING: “[I’m now] able to participate in class discussion despite shyness [and I’m] confident that my ideas will be welcome and validated.”

CLASSES AND WORKSHOPS

Hart House’s more than 100 **Creative Classes** offer personal empowerment through the arts. With an average of 40 classes per term, Hart House provides U of T students, alumni and community with hands-on experiences in the areas of filmmaking, photography, food, living and music.

Examples include classes such as Freedom from Self-Consciousness, 100% Hands-on Filmmaking Exercises for Absolute Beginners, The Lover’s Ukulele and Food Glorious Food—The Modern Role of Nutrition.

Classes are geared to help participants explore their passions and express their creative sides, learn to be better communicators, gain a better understanding of themselves and others, feel empowered and gain valuable skills to help their studies and more—an embodiment of the Hart House experience and vision. Almost 700 students have participated in Creative Classes since they began in 2009, and already they have had a tremendous impact on students such as this filmmaking class participant: “As a graduate student at U of T, you very rarely get to see and do things outside of your own faculty. I have always had an appreciation for the arts, but this four-day crash course allowed me to let my creativity and ambition shine.”





PRESERVING HART HOUSE FACILITIES

Preserving and updating Hart House's facilities is key to making it a welcoming, relevant place for students and community. Maintaining a historic feel while adding contemporary innovations is a challenging but primary goal of the Facilities department.

Two significant projects were completed in 2010. The **Justina M. Barnicke Gallery** underwent a major renovation—funded by the generous donation of Joseph Barnicke, and supplemented by a grant from Heritage Canada Cultural Spaces Fund—including an upgrade to vibration control systems, the creation of a new curatorial centre and improvements to Gallery lighting, accessibility and signage. This new design opens and extends the Gallery toward the main west entry and gives greater flexibility for exhibition modifications.

The **Upper Gym** was outfitted with a new floor, along with new lighting and fan systems that will yield savings in energy costs that are expected to recover the costs of the enhancements within four to five years. The track surface was also replaced with a new softer, more comfortable material. During the Gallery renovation, it became clear that the vibration caused by athletics equipment in the Upper Gym was causing structural damage to the masonry walls of the building below. Repairs are slated for the

summer of 2011.

Smaller projects included structural repairs to the **North Stair**, the installation of a new **bike parking lot** at the west end of the building, and the replacement of most of the lighting in **Ignatieff House**, the main building at Hart House Farm. We are installing a system of meters to **better monitor energy usage** within Hart House and recoup costs from our tenants, including Sammy's and CIUT.

We also **internalized our cleaning services**, saving management and supervision fees. This allowed us to experiment with alternate cleaning protocols, using vinegar, baking soda and lemon juice in place of more costly and toxic chemical cleaners.

In partnership with Dr. Olivier Trescases of the Faculty of Engineering, who specializes in power efficiency, Hart House was funded up to \$56,000 by the City of Toronto and Live Green Toronto to research and **create exercise bikes** that will return micro-bursts of power to the building's energy grid. The funding allows us to modify two exercise bikes donated by Life Fitness with custom circuit boards and off-the-shelf components. The bikes are currently being tested before installation in the Upper Gym.

WHAT STUDENTS ARE SAYING: “[Hart House] has helped me to identify my strengths, and to know when to ask for help.”

REACHING OUT TO STUDENTS & THE COMMUNITY

Hart House is a space for meaningful, in-person interaction, but getting people in the doors increasingly requires more effort as people congregate and socialize online. In 2010, in an effort to tap into a computer-savvy student community and encourage real-life relationship building and personal exploration, Hart House launched www.harthouse.ca, a virtual hub where students can connect, make plans and discover all Hart House has to offer.

Designed for multiple contributors, the website welcomes contributions from the diverse student population through blogs, Flickr feeds and social media connectivity. A campaign to engage students in a Hart House blogging effort is now underway, with interest from students cross-campus. By tapping into social media tools like Twitter and Facebook, the website shares the student experience at Hart House and encourages others to take part.

Work-study students help guide Hart House’s marketing department in their efforts to stay relevant and current. To date, www.harthouse.ca has received over 180,000 visitors, and the companion e-newsletter subscription base has doubled since the launch of the website in September. Hart House’s Twitter following has quickly grown to become the largest on the U of T campus.

The image shows a screenshot of the Hart House website and its Twitter profile. The website header features a 'Jazz at Oscar's' banner with a calendar for January 2011. Below the banner are sections for 'UPCOMING EVENTS' and 'HAPPENING NOW'. The 'UPCOMING EVENTS' section includes 'Winter 2011 classes & workshops', 'Henri Faberge's Feint of Hart', 'Awaken Your Mind, Body & Spirit', and 'Dirty Rotten Scoundrels'. The 'HAPPENING NOW' section lists 'Message Mondays', 'International Festival of Poetry', and 'Hart House Dinner Series'. The Twitter profile for @HartHouse is shown below, with 258 tweets, 626 following, and 1,282 followers. The profile bio reads: 'Hart House @HartHouse Toronto, ON UofT's living laboratory of arts, culture and recreation. http://www.harthouse.ca'. The timeline shows a tweet from HHClasses about learning the Ukulele at Hart House.

2011 EVENT PREVIEW

JANUARY

Literary and Library Committee's 29th Annual Literary and Poetry Contest
Conscious Activism Documentary Series
Hart House Theatre Presents *Dirty Rotten Scoundrels*
Winter Carnival at the Hart House Farm
Winter 2011 Classes and Workshops Begin
Jazz at Oscar's
Debates Committee Presents: Sex, Liberty and Security
Conversation Café with Helena Norberg-Hodge: The Economics of Happiness
Family Sundays

FEBRUARY

Hart House Indoor Triathlon
Conscious Activism Documentary Series
Jazz at Oscar's
Human Library Project
19th Annual U of T Drama Festival
Community Kitchens: Chocolate Lovers
Family Sundays
Sunday Concerts



MARCH

Hart House Theatre Presents *Yellow Face*
9th Annual U of T Film Festival
Sugaring Off at the Hart House Farm
16th Annual U of T Festival of Dance
Community Kitchens: Latin American Cuisine
Family Sundays
Open Stages

JUNE

Summer 2011 Classes and Workshops Begin
Mid-Summers Eve at the Hart House Farm
Summer Filmmaking Camps (as part of UT Camps)

SEPTEMBER

Wide Open House

OCTOBER

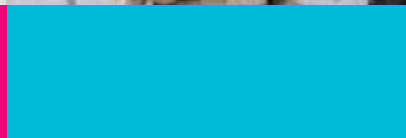
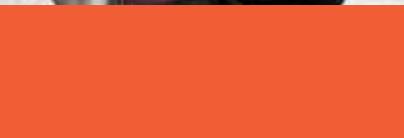
Hancock Lecture
Cider N' Song at the Hart House Farm

DECEMBER

Winter Buffet

HartHouse

Hart House / University of Toronto / 7 Hart House Circle / 416.978.2452 / inquiries@harthouse.ca / www.harthouse.ca



2011-2012 BUDGET PLAN

The 2011-2012 Budget Plan has been approved by the Hart House Finance Committee and the Board of Stewards.

PROPOSED STUDENT FEES

	2010 – 2011	Net Change	2011 – 2012
St. George / Full Time	\$69.11	\$2.52	\$71.63
St. George / Part Time	\$13.83	\$0.51	\$14.34
UTSC & UTM / Full Time	\$2.12	\$0.08	\$2.20
UTSC & UTM / Part Time	\$0.43	\$0.02	\$0.45

REQUEST 3.6% PERMANENT STUDENT FEE INCREASE

Under COSS Protocol, student fee calculations are based on an increase of existing fees “not greater than the greater of the” UTI calculation or the CPI increase.

As the CPI is greater than Hart House’s UTI, the CPI increase becomes **temporary**, unless approved by both COSS and UAB.

Hart House requests COSS approve a 3.6% net permanent increase.

Actual cost to students in 2011-12 would mean a net change of \$2.52 a semester FTSG; 51 cents a semester PTSG; 8 cents a semester UTSC/UTM FT; 2 cents a semester UTSC/UTM PT.

OPERATING PLAN: REVENUE

Student fees	\$7,406,400
Non-student athletics fees memberships	\$1,114,200
General revenue (Club and Committee revenue, CIUT rent, etc.)	\$2,298,800
Food revenue	\$2,958,100
Deferred revenue	\$116,500
Interest and endowment income	\$129,000
Unrestricted donations and grants	\$239,000
Total Operating Revenue	\$14,262,000

OPERATING PLAN: EXPENSES & COMMITMENTS

Salaries, wages and benefits	\$7,825,500
Utilities, maintenance and overhead to U of T	\$1,809,300
Clubs and Committees	\$500,000
Cost of goods sold (food, etc.)	\$1,037,100
Depreciation on equipment and building improvements, equipment repair and supplies	\$1,463,100
Other (general office, theatre production and publicity, etc.)	\$1,627,000
Total Expenses	\$14,262,000

HART HOUSE 2011/12 OPERATING PLAN CONSOLIDATED STATEMENT OF NET ASSETS								Schedule 2 Version 2.2 UAB	
	2009/10 ACTUAL	2010/11 BUDGET	2010/11 FORECAST	2011/12 BUDGET	2012/13 BUDGET	2013/14 BUDGET	2014/15 BUDGET	2015/16 BUDGET	
UNRESTRICTED NET ASSETS									
- Unrestricted accumulated net assets									
Excess (Deficiency) of Revenue over Expense	\$ 10,306	9,579	184,000	469,000	451,300	380,400	287,200	115,600	
Transfers to other internally restricted funds	(120,987)	(731,303)	(184,054)	(469,000)	(451,300)	(380,400)	(330,900)	(159,300)	
Bal., begin. of year	265,340	114,440	154,659	154,605	154,605	154,605	154,605	110,905	
Balance, end of year	\$ 154,659	(607,284)	154,605	154,605	154,605	154,605	110,905	67,205	
APPROPRIATED EQUITY									
- Operating Fund Reserve (10% of revenue)									
Increase/(decrease) in commitment	\$ (16,100)	43,750	68,930	61,400	30,000	37,000	42,000	39,700	
Balance, beginning of year	1,307,600	1,316,680	1,291,500	1,360,430	1,421,830	1,451,830	1,488,830	1,530,830	
Balance, end of year	\$ 1,291,500	1,360,430	1,360,430	1,421,830	1,451,830	1,488,830	1,530,830	1,570,530	
APPROPRIATED EQUITY									
- Reserve for Def. & Major Maintenance									
Increase/(decrease) in commitment	\$ (173,737)	14,387	97,500	(161,300)	59,900	2,700	(17,000)	(152,300)	
Balance, beginning of year	883,611	848,393	709,874	807,374	646,074	705,974	708,674	691,674	
Balance, end of year	\$ 709,874	862,780	807,374	646,074	705,974	708,674	691,674	539,374	
APPROPRIATED EQUITY									
- Other internally restricted net assets (reserves such as Film board, Chorus, Art Purchases)									
Increase/(decrease) in commitment	\$ (47,809)	-	(75,000)	-	-	-	-	-	
Balance, beginning of year	632,749	711,938	584,940	509,940	509,940	509,940	509,940	509,940	
Balance, end of year	\$ 584,940	711,938	509,940	509,940	509,940	509,940	509,940	509,940	
APPROPRIATED EQUITY									
- Internal Theatre & Club Endowment Funds									
Increase/(decrease) in commitment	\$ 69,456	2,000	(50,081)	4,605	4,697	4,791	4,887	4,985	
Balance, beginning of year	210,881	177,000	280,337	230,256	234,861	239,558	244,349	249,236	
Balance, end of year	\$ 280,337	179,000	230,256	234,861	239,558	244,349	249,236	254,221	

**HART HOUSE
CONSOLIDATED OPERATING BUDGET AND 5-YEAR FORECAST
ASSUMPTIONS**

Schedule 3
Version 2.2 UAB

	2011/12 BUDGET	2012/13 BUDGET	2013/14 BUDGET	2014/15 BUDGET	2015/16 BUDGET
General Inflation forecast (% of prior)	102.0%	102.0%	102.0%	102.0%	102.0%
Enrollment increase forecast (weighted; % of prior)	101.5%	99.1%	99.4%	99.9%	99.5%
Student fee rate forecast (% of prior)	103.6%	103.0%	103.5%	103.5%	103.5%
Investment yield forecast (% of invested cash)	2.50%	2.70%	2.70%	2.70%	3.00%
Senior Member fees rate forecast (% of prior year)	103.0%	103.0%	103.5%	103.5%	103.5%
General Increase in salaries and wages (% of prior) (step & grid increase; % of prior)	104.0%	103.0%	104.0%	104.0%	105.0%

HART HOUSE
2011/12 ANNUAL OPERATING PLAN
STUDENT FEE SCHEDULE

	Sessional Fees 10/11	Fee Drop Off	UTI Increase	CPI Increase	Student Fees 11/12	% Change
St. George Full time	69.11	(1.28)	2.44	1.36	71.63	3.6%
St. George Part time (20% St.G full time)	13.83	(0.25)	0.49	0.27	14.34	3.7% *
UTSc & UTM Full time	2.12		0.04	0.04	2.20	3.8% *
UTSc & UTM Part time (20% of UTSc/UTM full time)	0.43			0.02	0.45	4.7% **

* difference due to rounding.

**prior year increase was 1cent (2.2%), rounded down from 1.5c (3.5%). Current year is 2c (4.7%) rounded up from 1.6c (3.6%)

**HART HOUSE
2011/12 ANNUAL OPERATING PLAN
CALCULATION OF STUDENT FEES**

Schedule 4.1
Version 2.2 UAB

Year 2011-12	Student Fees 11/12	Projected Summer Enrolment 11/12	Projected Enrolment 11/12	Student Fees Summer Session	Student Fees Fall Session	Student Fees Winter Session	Student Fees Total 11/12
St. George Full time	\$ 71.63	4,108	46,861	294,300	3,356,700	3,356,700	7,007,700
St. George Part time (= 20% of full time)	\$ 14.34	8,008	6,247	114,800	89,600	89,600	294,000
UTM Full time	\$ 2.20	1,811	11,149	4,000	24,500	24,500	53,000
UTSc Full time	\$ 2.20	2,593	9,521	5,700	20,900	20,900	47,500
UTM Part time (= 20% of UTM full time)	\$ 0.45	3,530	878	1,600	400	400	2,400
UTSc Part time (= 20% of UTSc full time)	\$ 0.45	2,647	766	1,200	300	300	1,800
		<u>22,697</u>	<u>75,422</u>	<u>\$ 421,600</u>	<u>\$ 3,492,400</u>	<u>\$ 3,492,400</u>	<u>\$ 7,406,400</u>

Year 2010-11 Projection	Student Fees 10/11	Projected Summer Enrolment 10/11	Projected Enrolment 10/11	Student Fees Summer Session	Student Fees Fall Session	Student Fees Winter Session	Student Fees Total 10/11
St. George Full time	\$ 69.11	4,260	46,056	\$ 294,400	\$ 3,182,900	\$ 3,182,900	\$ 6,660,200
St. George Part time (= 20% St. George Full time)	\$ 13.83	8,271	5,805	\$ 114,400	\$ 80,300	\$ 80,300	275,000
UTM Full time	\$ 2.12	1,751	10,917	\$ 3,700	\$ 23,100	\$ 23,100	49,900
UTSc Full time	\$ 2.12	2,557	9,581	\$ 5,400	\$ 20,300	\$ 20,300	46,000
UTM Part time (= 20% of UTM full time)	\$ 0.43	3,412	1,056	\$ 1,500	\$ 500	\$ 500	2,500
UTSc Part time (= 20% of UTSc full time)	\$ 0.43	2,611	798	\$ 1,100	\$ 300	\$ 300	1,700
		<u>22,862</u>	<u>74,213</u>	<u>\$ 420,500</u>	<u>\$ 3,307,400</u>	<u>\$ 3,307,400</u>	<u>\$ 7,035,300</u>

HART HOUSE
2011/12 ANNUAL OPERATING PLAN
SCHEDULE OF SENIOR MEMBER AND OTHER FEES
13% HST in effect on July 1/10.

		2010/11		2011/12		\$ Change	% Change
		Base	HST incl.	Base	HST incl.		
<u>ATHLETICS</u>							
<u>Regular Fee</u>	Monthly	\$ 66.67	\$ 75.33	\$ 68.67	\$ 77.59	\$ 2.00	3.000%
	Annually	\$ 766.67	\$ 866.33	\$ 789.67	\$ 892.32	\$ 23.00	3.000%
<u>Discounted Fees</u>							
Spouse of Student Member or Senior Member	Monthly	\$ 52.38	\$ 59.19	\$ 53.95	\$ 60.97	\$ 1.57	3.000%
	Annually	\$ 591.43	\$ 668.31	\$ 609.17	\$ 688.36	\$ 17.74	3.000%
Class of 2010	Monthly	\$ 33.33	\$ 37.67	\$ 34.33	\$ 38.80	\$ 1.00	3.000%
	Annually	\$ 382.86	\$ 432.63	\$ 394.34	\$ 445.61	\$ 11.49	3.000%
Member over 60	Monthly	\$ 52.38	\$ 59.19	\$ 53.95	\$ 60.97	\$ 1.57	3.000%
	Annually	\$ 591.43	\$ 668.31	\$ 609.17	\$ 688.36	\$ 17.74	3.000%
Faculty or Staff	Monthly	\$ 48.10	\$ 54.35	\$ 49.54	\$ 55.98	\$ 1.44	3.000%
	Annually	\$ 550.48	\$ 622.04	\$ 566.99	\$ 640.70	\$ 16.51	3.000%
Affiliated Student	Annually	\$ 206.67	\$ 233.53	\$ 212.87	\$ 240.54	\$ 6.20	3.000%
Visiting Student	4 months	\$ 161.90	\$ 182.95	\$ 166.76	\$ 188.44	\$ 4.86	3.000%
One Month Member	Monthly	\$ 90.48	\$ 102.24	\$ 93.19	\$ 105.31	\$ 2.71	3.000%
<u>CLUBS & COMMITTEES</u>							
<u>Regular Fee</u>	Annually	\$ 161.90	\$ 182.95	\$ 166.76	\$ 188.44	\$ 4.86	3.000%
<u>Special Fees</u>							
Spouse of Student Member or Senior Member	Annually	\$ 161.90	\$ 182.95	\$ 166.76	\$ 188.44	\$ 4.86	3.000%
Member over 60	Annually	\$ 123.81	\$ 139.90	\$ 127.52	\$ 144.10	\$ 3.71	3.000%
Faculty or Staff	Annually	\$ 161.90	\$ 182.95	\$ 166.76	\$ 188.44	\$ 4.86	3.000%
Visiting Student	Annually	\$ 161.90	\$ 182.95	\$ 166.76	\$ 188.44	\$ 4.86	3.000%
<u>ATHLETICS PLUS</u>							
	Monthly	\$ 91.43	\$ 103.31	\$ 94.17	\$ 106.41	\$ 2.74	3.000%
	Annually	\$ 1,030.48	\$ 1,164.44	\$ 1,061.39	\$ 1,199.37	\$ 30.91	3.000%
<u>JOINT PLAN</u>							
	Annually	\$ 285.72	\$ 322.86	\$ 294.29	\$ 332.55	\$ 8.57	3.000%

HART HOUSE							Schedule 6
2011/12 ANNUAL OPERATING PLAN							<i>Version 2.2 UAB</i>
DEFERRED & MAJOR MAINTENANCE PROJECTS							
	2010/11	2010/11	2011/12	2011/12	2011/12	2011/12	
	Budget	Forecast	Budget - A-List	B-List	C-List	Total Budget	
Projects as set out in DMM engineering study							
Replace wall coping sealants	67,600	25,000					-
Masonry Repairs (2010/11 B-List at \$80,000)							-
Replace Art Gallery condensate receiver	9,613						-
Electrical Distribution Repair	25,000	25,000					-
Overhaul Air Handling Units (2010 C-List at \$62,000)			61,300				61,300
Safety Review (2010/11 B-List at \$18,000)							-
Theatre Drain Project							-
Elevator #1 Prep		5,000					-
Refresh South Sitting Room		10,000					-
Womens Locker Room Steampipe Repair		20,000					-
Gallery Grill Ceiling (2010 B-List \$15,000)		5,500					-
Roof Repair		-	30,000				30,000
Valves on Rad repair		16,000	18,000				18,000
Front Step Repair		10,000					-
Tiling Repair in Locker Rooms		28,000					-
Window Sash Replacement		4,400					-
Stain Farm House		5,000					-
Chemical peel of pool tile		5,000					-
Emergency Lighting Review			27,300				27,300
Domestic Hot Water			10,000				10,000
Contingency (10%)	67,487	10,800	14,700				14,700
Deferred & Major Maintenance Expensed to Operations	169,700	169,700	161,300	-	-		161,300
Deferred & Major Maintenance Capitalized Expenditures							
Vault Waterproofing		90,000	115,000				115,000
Floors / Renewal Upper Gym		163,000					-
Attic Spinkler Project		36,000					-
Sustainability Improvements							-
Camera Project		10,000		10,000			10,000
Womens Locker Room Sink		6,000					-
Stair at North Door fix		48,000					-
Giant Fan in Gym		13,000					-
Common Area Lighting (2010/11 B-List \$40,000)	40,000	22,900					-
Bike Parking Lot		18,000					-
* Art Gallery Air Conditioning	55,200			65,000			65,000
Repairs to Water Pump		4,000					-
Mens Locker Room Steam Pipe Repair							-
3rd Fl Washroom Demo							-
North shield Restoration in GH (2010/11 C-List \$40,000)							-
Life Safety Improvements (2010/11 40K on A-list? Makes no sense)	35,000						-
Architectural rejuvenation of chapel (2010/11 B-list \$30K)							-
1st Floor Stairwell upgrade	48,000						-
Below grade roof waterproofing	50,800						-
Roof above Mech rooms South of GH (2010/11 B-List \$98K)							-
Fire Alarm system (2010/11 C-List \$85K)							-
Replace Asphalt parking lot (2010/11 B-list \$40,000)							-
Fire Hoses (2010/11 B-List \$11,000)				21,900			21,900
Replace West Servery Elevator (2010/11 C-List \$82,500)							-
Renovation to 2nd Floor washrooms & 3rd floor washroom							-
Flooring at Kitchen Kettles		11,900					-
New server room		7,100					-

HART HOUSE							Schedule 6
2011/12 ANNUAL OPERATING PLAN							<i>Version 2.2 UAB</i>
DEFERRED & MAJOR MAINTENANCE PROJECTS							
		2010/11	2010/11	2011/12	2011/12	2011/12	2011/12
		Budget	Forecast	Budget - A-List	B-List	C-List	Total Budget
	Air conditioning in Locker Rooms			400,000			400,000
	HVAC				40,000		40,000
	Sitework			31,200			31,200
	Fancoil, pool filter room				9,600		9,600
	Tuck pointing at Farm			20,000			20,000
	Steel and concrete underpin for Upper Gym			115,000			115,000
	Athletics Reception Desk Reno			60,000			60,000
	Range project			150,000			150,000
	Facilities elevator #1					630,000	630,000
	5% Contingency	59,000		44,500			44,500
	Deferred & Major Maintenance added to Capital Budget	288,000	429,900	935,700	146,500	630,000	1,712,200
	Total Deferred & Major Maintenance Spending	\$ 457,700	588,800	1,097,000	146,500	630,000	1,873,500

**HART HOUSE
2011/12 ANNUAL OPERATING PLAN
CAPITAL BUDGET**

**Schedule 7
Version 2.2 UAB**

		2011/12 Request	Useful Life	Annual Depreciation Exp
FURNITURE & EQUIPMENT				
Theatre	Sound System - donor funded + 10% installation costs	77,000	10	7,700
Sum - donor funded capital projects. Donation already received.		<u>77,000</u>		<u>7,700</u>
Programme	Underwater Club equipment	15,000	5	3,000
Gallery Grill	Work-Top Lowboy Fridge	4,300	10	430
Catering Kitchen	Alto Sham Hot Holding Cart	4,100	8	513
	One Gallon Blender	1,900	5	380
Athletics	Stepper Cardio Equipment	5,000	3	1,667
	Stepper Cardio Equipment	5,000	3	1,667
	Dual Adjustable Pulley	8,000	3	2,667
	Tru Stretch	3,000	3	1,000
	Life Fitness lat pulldown	4,000	3	1,333
Marketing	LG 42" LCD Widescreen Full HD Capable Monitor x2 incl instal	5,400	3	1,800
Facility	Garbage Receptacles	17,000	10	1,700
	Chairs and Folding Tables	8,000	10	800
	Shelving	3,000	10	300
	New Desks and other pieces of furniture	5,000	10	500
	Scaffolding	4,000	10	400
	Common area light fixtures	22,000	10	2,200
	Two Big Fans	16,000	10	1,600
Audio Visual	Sound System	23,000	5	4,600
	Video Projector	8,000	10	800
Cleaning	1 Floor Scrubber	8,000	5	1,600
	Vacuums	2,000	5	400
IT	Budgeting Software	3,000	3	1,000
	CLASS membership system upgrade	4,000	3	1,333
Contingency (5%)		9,000	10	900
Sum - excludes donor funded capital projects		<u>187,700</u>		<u>32,589</u>
BUILDING IMPROVEMENTS				
See Sched 6	A- List Capitalized Deferred & Major Maintenance	935,700		
		<u>935,700</u>		
SUM (excludes donor-funded projects)		<u>1,123,400</u>		
SUM - including donor-funded projects		<u>1,200,400</u>		

HART HOUSE
Fee Index Calculations
December 21, 2010

CPI Formula

\$	69.11	2010-11	
-\$	1.28	Less removal of 3 year term fee increase from 2008-09	
\$	67.83	Adjusted fee base	
	2.00%	CPI rate, per Sandeep Malik	
\$	1.36	CPI based increase for FT St. George Students	

UTI Formula

2010-11 budgeted salary base - Appointed Staff	(A)	3,088,045	
Average increase for 2011-12 @ 4%		123,522	
Benefit Cost @ 24.5%		786,834	
Indexed salary - base appointed staff			3,998,401
2010-11 budgeted wages - Casual Staff	(B)	1,740,200	
Average increase for 2011-12 @ 2%		34,804	
Benefit Cost @ 11%		195,250	
Indexed salary base - all staff			1,970,254
			5,968,655
Add: Estimated severance costs if applicable			73,300
Total indexed salary and benefits expenditure base for 2011/12			6,041,955

Subtract the amount of net revenue from other sources of revenue:

2010-11 budget previous year (i.e. non-student fee revenue)			
Total revenue	(C)	11,081,400	
Less student fees	(D)	(6,939,900)	
Less student fees - clubs and committees	(E)	(23,300)	(4,118,200)
Add the non-salary expenditure base (2010-11 budget)			
Total budgeted expenses	(F)	11,071,821	
Less budgeted salaries, wages and benefits	(G)	(5,736,863)	5,334,958
Less UTM/UTSC fees (2010-11 enrol @ 2010-11 rates)			(96,000)
Total St George student fee budget for 2010-11 UTI rate			7,162,713

Weighted, projected St. George enrollment for 2011-12 (Term FTEs) 101,930

UTI Based term fee for St. George Students (budget/enrollment) \$ 70.27

Less adjusted fee base -\$ 67.83

UTI (3 year temp) \$ 2.44

2010/11 Fee	\$	69.11
Less: temp fee	-\$	1.28
Plus: CPI	\$	1.36
Plus UTI: (3 year temp)	\$	2.44
	\$	71.63

Increase 3.64%