

**University of Toronto at Mississauga and Sheridan College joint proposal
for a
B. A. (Honours) Major Program in**

Communication, Culture, and Information Technology (CCIT)

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B. A. (Honours) Major Program in Communication, Culture, and Information Technology (CCIT)

1. Introduction

Contingent upon government funding for enrolment expansion, the University of Toronto at Mississauga will offer jointly with Sheridan College a series of undergraduate programs in Communication, Culture, and Information Technology (CCIT). The programs would offer students an Honours Degree from the University of Toronto and recognition of the joint role played by UTM and Sheridan in their studies. UTM and Sheridan have agreed to admit, at the steady state, entering classes of 300 students. They have also agreed that they will share the enrolment, faculty, facilities, and resources in the CCIT programs in the ratio of 60% Frindale, 40% Sheridan.

The resource implications of the CCIT programs are substantial and will be presented to the appropriate committees at both UTM and the St. George campuses.

The Communication, Culture, and Information Technology (CCIT) programs are cross disciplinary and connect several of UTM's academic research disciplines, especially in the Humanities, with the research and instructional strengths represented in Sheridan's expertise in new digital media. Sheridan is already a world leader in the education of students in the new media. For the university, the CCIT venture will stimulate research and educational innovation in communication and the new media.

When the appropriate funding is obtained for expansion at UTM, the CCIT programs could sustain enrolment of about 1000 FTEs. Because the programs require students to take double majors or another concentration of courses in existing academic disciplines, the enrolment contribution of CCIT will extend well beyond the confines of the CCIT programs so as to have an impact on most departments at UTM. Importantly, the initiative will not require the creation of any new academic department and the advantages from enrolment increases would all accrue to existing disciplines. New faculty appointed to deliver the CCIT programs, including the senior appointments needed to develop the project fully, will have departmental homes and be expected to contribute as well to existing programs of their discipline.

The UTM-Sheridan joint initiative would provide the University of Toronto with a distinctive educational niche in a rapidly growing area of study. The CCIT programming would bring many additional good students keen to take advantage of the opportunity to acquire a combined academic degree and practical training in 20 courses.

2. The Role of Sheridan College

The role of Sheridan College in the venture is that of full academic partner. At present, UTM and Sheridan deliver jointly two successful undergraduate programs in Art and Art History (established in 1972) and in Drama and Theatre Studies (established in

1992). The CCIT initiative extends the partnership into new subjects of high student demand and on to a new level of co-operation between the two institutions.

Sheridan's expertise, international partnerships, and high profile in the new media are well recognised and are excellent reasons for the university to consider partnering with the College in the CCIT initiative. Sheridan graduates are well placed throughout the new media industry and the College's reputation in applied research has led to the construction of an international state-of-the-art Media Centre. Success in peer-reviewed research grants competitions has drawn substantial support from the Canada Foundation for Innovation, the Ontario Research Development Challenge Fund (ORDCF), and the Ontario Innovations Trust. Over \$10 million in research support has been garnered in the last year. The College is home for the *Computer Numerical Control Centre of Excellence*, the *Visualisation Design Institute*, a *Centre for Animation and Emerging Technologies*, and a *Centre for Advanced Television and Digital Film*. Industry partners in the emerging technologies fields include Sony, Silicon Graphics, Alias, the Advanced Media Group, Atomic Energy of Canada, Technomatrix, Engineering Animation Inc., Immersion Studies, and UTM's own SATL (Scientific Assessment Technologies Lab). Sheridan is designing and building *The Virtual Reality Centre* for the Design Exchange. Its place in design studies is also apparent in the new Sheridan-York joint undergraduate university degree in Design. In these endeavours, Sheridan's goals have been set well above the levels expected of a community college.

To ensure the academic integrity of the initiative and to meet the high expectations of the university community, UTM and Sheridan have undertaken to design and to deliver the programs under University of Toronto rules and procedures. UTM academics, with the collaboration of St. George colleagues in Computer Science, Music, and Semiotics, have designed the programs for the joint initiative. Students will be admitted to the University of Toronto under current rules for admission. Enrolment in the program will be permitted through an application process that is more stringent than currently applied in other programs. To facilitate the developments and to oversee the quality of the academic programs, UTM and Sheridan are in the process of creating a Joint Program Committee and secretariat with responsibility for the curriculum, program maintenance and quality assessment. The Joint Program Committee will report to both the Academic Affairs Committee of UTM and the Education, Planning and Program Committee of Sheridan College's Academic Council.

3. Proposed Program: B. A. (Honours) Major Program in Communication, Culture, and Information Technology (CCIT)

3(a) Basic conditions

Honours Degree. The program may be taken only as part of an Honours Degree and the program structure is designed to encourage program combinations with existing disciplinary groups at UTM.

Student admission and enrolment in the program. Students will apply and be admitted to the University of Toronto in the normal way. Similarly, as under current regulations, application for enrolment in the CCIT program must be made when a student has successfully completed 4.0 credits in the Faculty of Arts and Science. Students will be selected on criteria that include not only academic performance in the first year courses but also the preparation of an academic profile that evidences substantial skills in communication and the use of information technology. Successful students must receive written permission to enroll in the Program.

Course Scheduling. All courses are semestered half courses and the Joint Program Committee will design a rotation of courses between the Sheridan and UTM campuses to simplify scheduling for students and prevent cross-campus timetable conflicts.

Computer Skills. Students are expected to have, or develop soon after admission, excellent computer skills and have ready knowledge of relevant software. Their skills in the use of information technology will be assessed as part of the enrolment application process. Students not sure of their computer skills are advised to complete the introductory course in computer literacy, CSC104H.

Personal Computing Requirement. For their courses on the Sheridan campus, students are required to lease the course software and laptops used in the Sheridan Mobile Computing Program.

3(b) Major in Communication, Culture, and Information Technology-- Calendar description

Communication, Culture, and Information Technology (Arts)

Major Program ER MAJ xxxx

NOTE: This program must be taken as part of an Honours degree. It may not be used to fulfill the requirements of a 15-credit degree.

8.0 credits are required including at least 3.0 at the 300/400 level. Program must be taken with a second Major.

LIMITED ENROLMENT—Enrolment in this program is limited to students who meet the following criteria:

1. **Prerequisite courses**
CCT100H, CCT101H
2. Successful completion of 4.0 credits.
3. **Cumulative Grade Point Average (CGPA)**
Each year the CCIT Program sets a minimum required CGPA. This will vary from year to year and is based in part, on supply and demand.
4. Applicants will be asked to prepare an academic profile that includes a diagnostic assessment of their communication and computer skills and further information about themselves.

APPLICATION FOR ENROLMENT in the program for September is normally made in February of that year. Watch the CCIT and Registrarial Services web pages for dates and details. (URL etc)

THE PROGRAM

1. **First Year** (1.0 full course): CCT100H, 101H
2. **Higher years**
 - a. Required courses; CCT210H, 250H
 - b. An additional 6.0 credits including at least 3.0 credits at the 300 or 400 level, from the following list of courses:--CCT200H, 201H, 203H, 220H, 230H, 240H, 270H, 280H, 300H, 310H, 330H, 370H, CSC300H, 318H, 428H, DRE222H, JAL253H, PHL245H/247H, PHL342H/350H/351H, WRI 203H, 305H, 1.0 FCE from PSY220H, 270H, 280H, 295H

NOTE:

1. The CCIT Major must be taken with another Major.
2. The Program requirements in effect at the time that the student is admitted to the program must be met in order to fulfill the Degree requirements.

4. Course Descriptions

Note: Courses with a CCT designator are new courses. Courses with other designators are already offered in the Faculty.

CCT100H History of Communication Technologies

This course examines the historical evolution of communication technologies. The course will consider the evolution of language, the invention of writing, and the impact on society and culture that resulted from the invention of the printing press, the telegraph, the telephone, radio, recordings, television, and computers. [26L, 13T] *A Required Course*

CCT101H Contemporary Communication Technologies

This course examines different communication technologies through the analysis of different genres. The course considers contemporary written, visual, oral, electronic and musical forms. It will illustrate a range of theoretical perspectives that seek to explain the relationship between communication and technology. [26L, 13T] *A Required Course*

CCT200H Intercultural Communication: The route to global cooperation or global collision

This course will use a case-based approach to the study of the impact of globalization and information technologies on the formulation of relationships between people of diverse racial, ethnic, national, linguistic, and religious backgrounds. The challenges that globalization, new information and communication technologies present to traditional, culturally bound beliefs and values. The critical function of socio-cultural, socio-psychological, and historical variables in the creation of belief and value systems.

[26L 13T] *Prerequisite:* CCT100H, 101H

CCT201H Ways of Seeing: The Visual Arts

This course will focus on the specificity of art, architecture, photography, film, and the digital media as visual forms with their own distinct ways of communicating meaning. The course will explore a range of media and some of the historical, social, and technological contexts in the West which have shaped and continue to shape how people "see" the visual arts.

[26L, 13T] *Prerequisite:* CCT100H, 101H

CCT203H Performance Communications Skills

A practical and theoretical introduction to the means and range of communication skills in the human voice and body, both in live and in mediated contexts. Students will use texts from related courses and original improvisations to work on aligning and focusing the body, eliminating personal mannerisms, and using the breath and the voice confidently, convincingly, and with expression and colour, to articulate a concept or achieve a goal. The course will provide for constructive analysis of both live and videotaped performance experiences. [13L, 26P] *Prerequisite:* CCT100H, 101H

CCT210H Theories of Meaning

How written or spoken statements, gestures, and aesthetic objects come to have meanings. How we recognize and fail to recognize such meanings. The nature, systems, and processes of interpretation. The role of mental models. [26L, 13T] *A Required course. Prerequisite:* CCT100H, 101H. *Exclusion:* VIC120Y

CCT220H Semiotics and Communication Theory

A study of the systems and processes of verbal and non-verbal communication through the science that investigates the comprehension and production of signs. Sign systems in a variety of contemporary modes and genres (language, literature, cinema, advertising, the media, art, and gestures) will be scrutinized through the works of major semioticians such as Barthes, Eco, Greimas, Morris, Sebeok, among others. Their research will be discussed and applied to various types of representation and communication, from magazine ads to high art. [26L, 13T] *Prerequisite:* CCT100H, 101H. *Exclusion:* VIC120Y

CCT230H Music, Media and Communication

This course explores the relationship between music, culture, and contemporary communication technologies. In particular, we explore how radio, television, video, film, and the Internet have served as means of musical mediation and representation, shaping individual and collective identities, and contributing to the transformation of social space. [26L, 13T] *Prerequisite:* CCT100H, 101H

CCT240H Language, Society and Culture

Natural languages in everyday use are vehicles of prepackaged assumptions, and a reflection of culture. Theories about the interchange between culture and language will be discussed (onomastics, Humboldt, Whorf, Langacker, Lakoff). Languages also can be seen as builders of group and personal identities through the role of socio-rhetorical conventions, dialects, jargon and technicalese, standard vs. non-standard speech, cyber identities, etc. Social dimensions of the use of languages throughout the world will be introduced. [26L, 13T] *Prerequisite:* CCT100II, 101II.

CCT250H The Design and Implementation of Multi-Media Documents

The principles and techniques of user-centered, functional design are introduced and applied to the analysis of software interfaces and the creation of multi-media documents. The roles of shared metaphors and mental models in clear, concise and usable designs are emphasized. Students will use high-level software to implement multi-media documents which make effective use of text, colour, user input, audio, images and animation. [26L, 13T] *A Required Course. Prerequisite:* CCT100H, 101H, CSC104H or the equivalent.

CCT270H Visual Statistics

The graphical representation of numeric data as a form of communication. Practical details of constructing high-quality statistical graphics by hand and computer. Readings from cognitive psychology, the philosophy of aesthetics and design, and the experimental psychology of aesthetic judgement. Students will take part in demonstration experiments on how the human brain extracts information from charts and graphs. Class requirements will include designing effective graphs, making oral presentations, preparing Web pages, and writing brief passages of text to accompany graphs. [26L, 13T] *Prerequisite:* CCT100H, 101H

CCT 280H History of Recent Technologies

Detailed study of the emergence of some of the new technologies –television, computers, the Internet – with attention to the social contexts that allow them to flourish. [26L, 13T] *Prerequisite:* CCT100H, 101H

CCT300H Critical Analysis of Media

Analytical methods and theoretical concepts from communication and rhetoric will be applied to the analysis of contemporary media (art, film, television, journalism, advertising, and Web documents). [13L, 26T] *Prerequisite:* CCT210H, 250H

CCT310H Mass Communication and Popular Culture

How does consumerism affect symbolic production, circulation and transactions? Major modern theories of mass communication will be presented (Althusser, Frankfurt school, and Marxist approaches). Students will become conversant with the structure of mass communication, popular culture systems, and their economic, technological and institutional dimensions. Possible topics are Disney, serial novels, comic books, mall design, Hollywood, radio, corporate and private Internet sites. [26L, 13S] *Prerequisite:* CCT 210H, 250H

CCT330H Modern World Cinema

A comparative study of some of the older and younger masters of world cinema of the last 50 years from the perspective of theme, style, and aesthetics. The lectures/seminars will also include occasional workshops on the use and development of film walkthroughs” from videocassettes, laser discs and DVDs to CDs and the web based environments. [26L, 13T] *Prerequisite:* CCT 210H, 250H

CCT370H The Cyber Polis

Impact of radically decentralized, disembodied new media on public life in political and legal domains. The rapidly emerging shifts in the definition of the “public” sphere, the new “imagined communities” of cyberspace, e-topias, and political activity within them. Impact of the wired “mass” on existing

political processes, subversion of normative power structures, information-as-weapon, cyberterrorism. [26L, 13T] *Prerequisite:* CCT210H, 250H

CSC300H Computers and Society

Privacy and Freedom of Information; recent Canadian legislation and reports. Computers and work; employment levels, quality of working life. Electronic fund transfer systems; transborder data flows. Computers and bureaucratization. Computers in the home; public awareness about computers. Robotics. Professionalism and the ethics of computers. The course is designed not only for science students, but also those in social sciences or humanities. [26L, 13T] *Exclusion:* PSCD03H (Scarborough College). *Prerequisite:* Any half-course on computing; CGPA 2.0

CSC318H The Design of Interactive Computational Media

User-centred design of interactive systems; methodologies, principles, and metaphors; task analysis. Interdisciplinary design; the role of graphic design, industrial design, and the behavioral sciences. Interactive hardware and software; concepts from computer graphics. Typography, layout, colour, sound, video, gesture, and usability enhancements. Classes of interactive graphical media; direct manipulation systems, extensible systems, rapid prototyping tools. Students work on projects in interdisciplinary teams. Enrolment limited, but non-computer scientists are welcome. [26L, 13T] *Prerequisite:* Any CSC half-course, CGPA 2.0

CSC428H Human-Computer Interaction

Understanding human behaviour as it applies to user interfaces: work activity analysis, observational techniques, questionnaire administration and unobtrusive measures. Operating parameters of the human cognitive system, task analysis and cognitive modelling techniques and their application to designing interfaces. Interface representations and prototyping tools. Cognitive walkthroughs, usability studies and verbal protocol analysis. Case studies of specific user interfaces. [26L, 13T] *Prerequisite:* CSC318H/324H/372H/378H; CGPA 2.0. *Recommended preparation:* A course in PSY, CSC318H

DRE 222H The Performance Text

An introduction to the techniques of dramaturgical analysis, through the study of selected dramatic texts as scripts for performance. Examples will emphasize modern and contemporary drama, as well as a range of styles, and may include one or more Theatre Erindale productions. [26L] *Prerequisite:* DRE120Y *Exclusion:* DRE242H, 244H, 246H

JAL253H Language and Society

The study of the relationship between language and society with the goal of understanding social structure through language; major themes are multilingual societies, including pidgin and creole, and social interaction through speech. (Given by the Departments of Anthropology and Linguistics) [26L, 13T] *Prerequisite:* LIN100Y/200H

PHL 245H Modern Symbolic Logic

The application of symbolic techniques to the assessment of arguments. Propositional calculus and quantification theory. Logical concepts; techniques of natural deduction. [39L]

PHL247H Rhetoric and Reasoning

The area of informal logic—the logic of ordinary language, usually non-deductive. Criteria for the critical assessment of arguments as strong or merely persuasive. Different types of argument and techniques of refutation; their use and abuse. [39L] *Exclusion:* TRN200H

PHL342H Minds and Machines

Can machines think and feel? Are human beings simply very complicated organic machines? These questions are discussed in the light of recent work on the simulation of intelligence and purposive behaviour. [39L]

PHL350H Philosophy and Theories of Language

The claims of logical positivism, ordinary language philosophy, structuralism, or generative linguistics about the importance of language for philosophy; hypotheses about mind, metaphysics, and meaning. [26S] *Recommended preparation:* PHL245H

PHL351H Language and Logic

The sense-reference distinction; the theory of descriptions; model languages, the relation between a theory of truth and a theory of meaning, the semantics of modal notions. Readings include Frege and Russell. [26S] *Prerequisite:* PHL345H and one full course equivalent in PHL/MAT/CSC

PSY220H Introduction to Social Psychology

A survey of classic and contemporary research in social psychology. Topics include attitudes and social cognition, interpersonal relations, group processes, and ethnic attitudes. [39L] *Prerequisite:* PSY 100Y

PSY270H Introduction to Cognitive Psychology

An introduction to contemporary theories and research related to human cognition. Topics include attention, memory, language, and problem solving. [39L] *Prerequisite:* PSY100Y

PSY280H Perception

An introduction to current empirical research in perceptual science, with primary emphasis on vision and audition. Topics in vision include anatomy and physiology of the visual system, the perception of contrast, colour, form, depth and motion. Topics in audition include anatomy and physiology of the auditory system, sound localization, the perception of pitch, loudness, and timbre. [39L] *Prerequisite:* PSY 100Y

PSY295H Psychology and the Brain in the Popular Press

An exploration of relations among cognition, memory, emotion and the brain, as revealed by the effects of brain damage on human behaviour. Topics include disorders of face recognition, memory, language and social interaction. By studying individual cases of brain damage (from the popular press as well as scientific journals), students will gain an appreciation of the organization of the brain and the human mind. [39L]

Prerequisite: PSY 100Y

WRI203H Expressive Writing

This course offers theory and practice in expressive prose, the most basic prose mode. Expressive writing emphasizes the writer's self-expression. Writers learn to select styles and forms appropriate to their personal meaning and purpose. The course covers writing and editing skills and communication techniques. Weekly assignments demonstrate how expressive elements operate in various prose forms: personal narratives, arguments, evaluations, interviews, reports. [26L, 13P]

WRI305H Professional Writing and Computer Communications

The course examines theories and practices of communication, composition, language, rhetoric, and design to guide students in analyzing and producing texts in electronic media. The course syllabus is available on the Professional Writing web page. [26L] *Prerequisite:* WRI203H/205H/P.I.

3. (for information only)

Forthcoming Specialist Programs in Communication, Culture and Information Technology

Several specialist programs under the CCIT umbrella are under development and will be brought forward when ready. They will be built upon the core platform of the Major and encourage students to advance their studies through concentration in culture and/or information technology as well as professional practice. The professional practice includes an internship with an organisation in the communications field (see CCT400Y below) and the preparation of a research project/thesis (see CCT410Y below) to be presented at an annual graduation conference and communications fair to be organised by the students themselves.

CCT400Y Communication Internship

This course is a practical internship and is available only upon application from students registered in the Specialist program in CCIT. Through a 4-month full-time work placement, you will apply the expertise in communication, culture, and information technology that you have gained through previous courses. You must plan well in advance for the placement and work closely with the placement officer for CCIT to determine eligibility and suitability. A major report and presentation will be required at the end of the placement. These, along with the employer's assessment, will provide the main part of the course mark. *Prerequisite:* CCT300H

CCT410Y Research Project

A research project carried out under the supervision of a faculty member. Open to CCIT specialist students who have completed at least 10 full courses, including CCT300H. Students will learn to carry out and evaluate the results of a research project and to communicate their work in a professional manner through a research proposal, a report, and presenting the results of their project at the annual public conference on student achievements. Students must obtain written permission from the faculty member whom they would like to have as their supervisor. All students must meet together with the course coordinator several times during the year. Reports must be completed by the end of February. *Exclusion:* Any other research project course. *Pre-requisite:* CCT300H and Permission of instructor.

To make sure that students have an appropriate knowledge base before commencing their Specialist Program, the CCIT Specialist Programs mandate that students must first complete at least 5 of the 8 FCEs required in the CCIT Major Program and any necessary pre-requisites before registering. The CCIT program adviser will confirm the student's eligibility to concentrate. Enrolment is limited.

The design of the Specialist program around a multi-disciplinary core Major allows for the creation of several areas of concentration at the tangents of the core. Because of that novel structure and the diversity of disciplines represented in CCIT, it is anticipated that a number of concentrations will emerge.

The design committees for CCIT discussed at one stage or another conceptual frames for specialist concentrations that include—

- computer visualisation;
- communicating in other languages;
- performance, theatre, and media studies;
- e-enterprise management and development;
- visual arts
- marketing;
- architecture and design
- inter-cultural relations;
- scientific communication and knowledge transfer;
- IT management;
- musical communication;
- professional writing;
- film studies;
- philosophy and CCIT;
- instructional media and the design of distance education delivery;
- the psychology of language, perception and cognition in communication.

17. Membership of the CCIT drafting committees

6(a) Concept development committee (January –June 1999)

G. Allen (WRI)
 C. Boyd (ASC)
 C. Houston (SocSci, Chair)
 A. Jepson (CSC)
 M. Lettieri (ITA)
 E. Levy (FAH)
 P. Michelucci (FRE)

6(b) Program development committee for Superbuild Fund initiative (August-December, 1999)

D. Ainslie (PHL)
 G. Allen (WRI)
 T. Alloway (PSY)
 C. Houston (GGR, Chair)
 R. Iton (POL)
 A. Jepson (CSC)
 E. Nikiema (FRE)

6(c) B.A. (Honours) Major Program Committee (January-March, 2000)

D. Ainslie (PHL)
 G. Allen (WRI)
 T. Alloway (PSY)
 C. Boyd (ASC)
 C. Houston (GGR, Chair)
 R. Iton (POL)

A. Jepson (CSC)
E. Levy (FAH)
E. Nikiema (FRE)

6(d) Other collaborators

G. Brunner (STA)
G. Closson, Sheridan School of Computing and Information
Technology
M. Collins, Sheridan School of Animation Arts and Design
N. Copeland (DRE)
M. Danesi (SPA/ANT)
P. Egan, Sheridan College, Vice-President (Academic)
S. Johnson, (DRE)
J. Kippen (Faculty of Music)
D. Tucker, Sheridan, School of Animation Arts and Design

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MEMORANDUM

October 22, 2001

To: Planning and Budget Committee

From: Derek McCammond

Item Identification

Major Honours Program in Communication, Culture and Information Technology (CCIT), jointly with Sheridan College

Sponsor

Derek McCammond, Vice-Provost, Planning and Budget

Jurisdictional Information

Excerpt from the terms of reference for the Planning and Budget Committee:

- ii) *"Programs" within a particular degree (for example, specialist, major and minor programs offered by the Faculty of Arts and Science) are primarily handled through the curriculum approval process of the Committee on Academic Policy and Programs. The administration brings the resource aspects of these programs to the Committee for consideration only if they involve allocation of Central University resources, significant shifts in divisional resources and/or significant implications for other divisions, institutions, or the public. Where program changes reviewed by the Committee on Academic Policy and Programs do not require submission to the Planning and Budget Committee, the administration documents the basis on which this decision is made and reports periodically to the Committee.*

Highlights

The University of Toronto at Mississauga (UTM), through the Faculty of Arts and Science, plans to introduce a major honours program in Communication, Culture and Information Technology (CCIT), to be offered jointly by UTM and Sheridan College.

The program had been highlighted as a niche program in the *Framework for Enrolment Expansion* document and as the basis for a significant part of the proposed enrolment expansion at UTM. The program would be offered in collaboration with Sheridan College, whose expertise, international partnerships and high profile in the new digital media were well recognized here and abroad. The enrolment, faculty, facilities and resources in the program would be split 60 percent UTM and 40 percent Sheridan College. The CCIT would add to existing programs with Sheridan College in Art and Art History, established in 1972, and Drama and Theatre Studies, established in 1992.

The Committee on Academic Policy and Programs (AP&P) approved the CCIT in May 2000 subject to the University securing the required resources. A copy of the notes introducing the proposal submitted to AP&P is appended.

Resource Implications

This program will be resourced from the tuition revenue and the recently announced Government operating grant funding which will result from the increased enrolment planned at UTM. An interim allocation from the Enrolment Growth Fund (EGF) and the Academic Priorities Fund was approved for UTM by this Committee at its September 21st 2001 meeting, principally to fund the start-up costs for the CCIT program. Further allocations from the EGF will be brought to a future meeting of the Planning and Budget Committee for approval.

Action Sought

Recognizing the need for the Committee to recommend appropriate further allocations from the Enrolment Growth Fund to fund the program,

YOUR COMMITTEE CONCURS

with the recommendation of the Committee on Academic Policy and Programs

THAT the proposal for a Major Honours program in Communication, Culture and Information Technology, to be offered jointly by the University of Toronto at Mississauga and Sheridan College, as described in the Faculty of Arts and Science (University of Toronto at Mississauga) submission dated April 13, 2000, a copy of which is attached to Report Number 79 of the Committee on Academic Policy and Programs as Appendix "A", be approved, effective on the date to be determined upon the securing of the required resources.