



School of Graduate Studies

University of Toronto

November 26, 2004

Professor Vivek Goel
Vice-President and Provost
Room 225, Simcoe Hall
27 King's College Circle
University of Toronto

Dear Professor Goel:

At its meeting of November 23, 2004, the Council of the School of Graduate Studies approved the following revised motion:

THAT SGS Council approve program changes in the doctoral program in the Graduate Centre for the Study of Drama, effective September 2005.

The changes are that:

1. Candidates in the program be required to maintain an overall standing of A-.
2. Dramaturgical requirements be satisfied by selecting a half credit from an approved list of courses in the field offered in any given year.
3. The practicum DRA5002H Theatre Practice III (CR/NCR) no longer be required, and therefore be discontinued.
4. Second year candidates be required to enroll in and attain credit in DRA6000Y Research Seminar.
5. That the written Special Field examination be closely followed by an oral examination of the candidate by the candidate's supervisory committee.

At the meeting of Council, an amended motion was approved, changing the effective date from September 2004 to September 2005. Please see revised motion sheet attached.

The original motion and supporting documentation are attached. Division I Executive approved the proposal at its meeting of November 4, 2004.

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Professor Vivek Goel
November 25, 2004
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On behalf of the Council of the School of Graduate Studies, I am presenting this item to Governing Council committees for approval.

Yours sincerely,



Jane Alderdice
Secretary to SGS Council
and Coordinator of Policy, Program and Liaison

Encl. (1)

/gj

c.c.	J. Astington	U. De Boni	S. Moore	A. Drummond	C. Johnston
	S. Johnson	H. Lasthiotakis	S. Pfeiffer	L. Yee	S. Zaky (attachments)

H:Council/FollowUp/2004-2005/Nov 23/Drama, PhD, program requirement change

**REVISED
Motion**

**School of Graduate Studies Council
Tuesday, November 23, 2004**

Item 10.

Proposals to change program requirements:

10.1 Drama Ph.D. Program

MOTION (/) THAT SGS Council approve program changes in the doctoral program in the Graduate Centre for the Study of Drama, effective September 2005.*

The changes are that:

1. Candidates in the program be required to maintain an overall standing of A-.
2. Dramaturgical requirements be satisfied by selecting a half credit from an approved list of courses in the field offered in any given year.
3. The practicum DRA5002H Theatre Practice III (CR/NCR) no longer be required, and therefore be discontinued.
4. Second year candidates be required to enroll in and attain credit in DRA6000Y Research Seminar.
5. That the written Special Field examination be closely followed by an oral examination of the candidate by the candidate's supervisory committee.

NOTE:

See rationale attached.

Division I Executive approved this proposal at its meeting of November 4, 2004.

With SGS Council approval, this item will go to Governing Council committees for approval or for information, as appropriate.

* REVISED: November 23, 2004 by School of Graduate Studies Council

School of Graduate Studies
University of Toronto
Graduate Proposal Requirements for Governance Form

1. **Graduate Unit: Graduate Centre for Study of Drama**

2. **Graduate Program/s involved in proposal:**

- doctoral program

3. **Contact name, e-mail address and telephone #:**

John Astington, Director
Paula Sperdakos, Graduate Coordinator
Stephen Johnson, alternate to either of above

4. **Previous Action Taken:**

- proposals were discussed and approved by the Centre's Academic and Advisory Committees, prior to which all core and cross-appointed faculty were consulted.

5. **Brief Summary of Proposed Change:**

see attached page.

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Graduate Proposal Requirements for Governance Form (cont'd)
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6. Proposed Effective Date:

Sept.	2004
Month	Year

Note: The Centre request that the changes to degree requirements be made retroactive to September 2004 in order to have force for students currently in the first year of the Ph.D.; the course changes would not be instituted until September 2005, to provide for the second program year of these students.

7. Rationale:

see attached page.

8. Financial and/or Planning Implications:

None.

Submitted by: John H. Astington, Director

Date: 17 November 2004

School of Graduate Studies
October 2004

Proposed changes to degree requirements of the doctoral program at Graduate Drama
(effective fall 2004)

1. Proposed: that candidates in the program be required to maintain an overall standing of A-minus.

Rationale: to make required in-program standing consistent with standing necessary in order to be considered both for admission and for major fellowship support (e.g. OGS).

2. Proposed: that the dramaturgical requirement be satisfied not by enrolment in a single specified half course (e.g. DRA 1021H: Dramaturgy) but by selecting a half credit from an approved list of courses in the field as offered in any given year.

Rationale: to make better use of faculty complement specializations as they have evolved in recent years (i.e. production as opposed to developmental dramaturgy), and to better distribute new Ph.D. enrolment over a range of courses in the approved program field.

3. Proposed: that the practicum DRA 5002H: Theatre Practice III (CR/NCR) no longer be required and therefore discontinued.

Rationale: to better re-focus the activities of candidates in their second year away from additional practical work in the theatre (DRA 5001Y: Theatre Practice II still being required), toward preparation for comprehensive exams and proposed thesis research (see DRA 6000Y: Research Seminar below) - all with a view to completion of all degree requirements within the recommended (and funded) four-year period.

4. Proposed: that candidates in their second year of study be required to enrol in and attain credit in (also newly **proposed**) DRA 6000Y: Research Seminar.

Rationale: same as above. DRA 6000Y: Research Seminar (CR/NCR) will consist of: the selection of thesis supervisor and committee; preparation of the thesis proposal and Special Field list related to the topic; contribution to a series of research seminars including regular colloquia; a written examination based on the special field followed by an oral examination based on the written examination. The thesis proposal must be approved by the Centre's Academic and Advisory Committees early in the second term, and the Special Field examination process prepared, written and graded by the supervisory committee in the spring of the second year, in order to receive credit in DRA 6000Y, and thereby remain in good standing in the program.

5. Proposed: that the written Special Field examination be closely followed by an oral examination of the candidate by his or her supervisory committee.

Rationale: to better expedite a candidate's progress in the researching and writing of the thesis and to clarify, sooner rather than later, the candidate's knowledge and research abilities with respect to the overall field(s) into which the thesis topic falls.