UTSC Campus Affairs Committee

Design and Construction Management

February 5, 2025

Presented by:

Jennifer Adams Peffer UTSC Campus Architect and Director of Architecture, Planning and Project Development





Agenda

1.0 DCM Overview

- Mandate
- Committee Oversight and Representation
- Campus Wide Space Plan
- Space Inventory & COU
- Signage and Wayfinding
- Team Structure
- 2.0 2018-2024 Projects in Review
 - Project Mapping
 - Data Analysis
 - Approach & Focus
- 3.0 What's next





Design and Construction Management

Through regular functional campus planning, and in close reference to Campus Strategic, Academic and Physical Master Plans, DCM envisions and creates campus spaces of quality, functionality, longevity, and innovation.

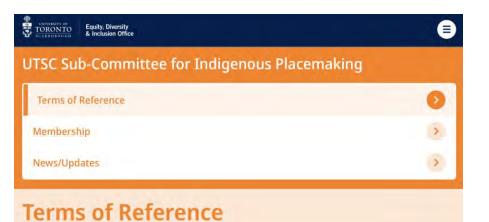
Always with an eye to data informed, sustainable, accessible and wellness supporting practices, our team of professionals work collaboratively with clients and across disciplinary units to design and implement the best possible solution for each project and its supporting infrastructure within funds available and with consideration of the larger campus.

Membership:

- Campus Design & Development Committee
- Operational & Progress Review Group
- UTSC Space Planning Committee
- Accessibility Committee
- Student Study Space Committee
- Campus Leadership Forum
- Tri-Campus Accessibility Design Guidelines Committee

Chair/Co-Chair:

- UTSC Indigenous Place Making Sub-Committee
- Contractor Safety Coordination Group
- UTSC Technical Design Review Committee

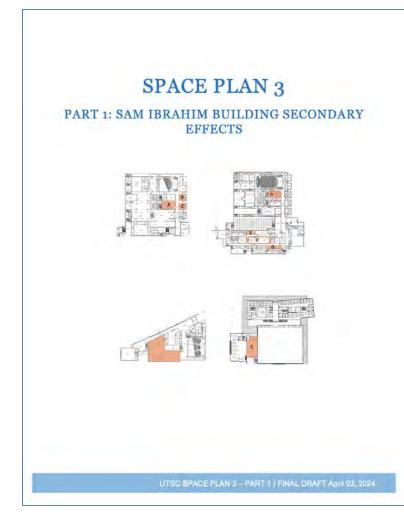


Preamble

As the University of Toronto Scarborough continues on the path of inspiring inclusive excellence, we are always mindful of the fact that our success has been made possible by the exceptional opportunity given to us by our host Indigenous communities to operate on their lands. We are grateful for that generosity and cherish our continuing partnerships with them. We remain resolute in our commitment to addressing the calls to action of the Truth and Reconciliation Commission. We also strive to realize the recommendations from the Answering the Call – Wecheehetowin: Report of the Steering Committee for the University of Toronto's Response to the Truth and Reconciliation Commission of Canada, and UTSC's Strategic Plan, Inspiring Inclusive Excellence: A Strategic Vision for the University of Toronto Scarborough (2020-2025), with the guidance and support of local Indigenous communities.

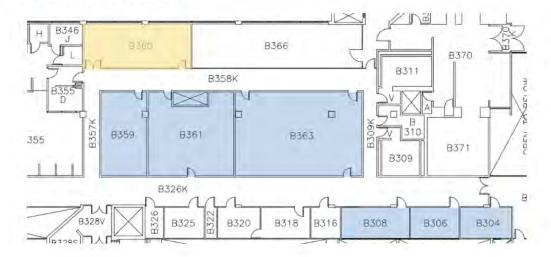


Campus Wide Space Plan

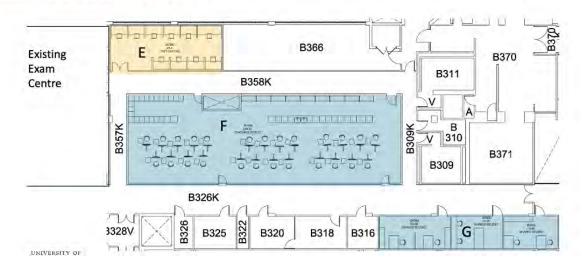




Bladen Wing 3 Spaces E, F, G Existing



Bladen Wing 3 Spaces E, F, G Test Fit



Space Inventory and COU Analysis and Reporting

SharePoint $\begin{tabular}{ccc} \end{tabular} \end{tabular}$ Search this site	(P)	SharePoint	₽ Search the	s list			ę	۵ ? 🤅
UTSC Space Inventory	★ Following	UNIVERSITY OF TORONTO SCARBOROUGH	SC Space Inventory					🗙 Following
		Home Space Allocation Report UTSC Building Plans	Edit in grid view 🕑 Share 🖘		Ø≹ Automate ∽ ····			All Items* -
	UTSC Space Inventory This site contains space allocation information for UTSC Academic and Administrative Departments.	Central Common Space, UTSC Space Allocation Recycle bin Return to classic SharePoint	Arts & Admin Buil Admin Of Instructional Cent Cage 2 - Science Wing (S Entry Science Wing (S Admin Of Science Wing (S Admin Of Science Wing (S Small Mer	ice Single None Storage None ice Single None tice Single None ting Ro None t None	 (1) Shared ~ (1) Shared 100 	red ~ ① S 1 0 1 1 2 2 0 8	hared ~ (Occupan ~ 11.2 J. Adams-Peffer 15.06 N/A 6.2 N/A 9.27 A. McLeod 9.12 A. Bernaus 3.32 N/A 9.99 N/A 7.45 N/A 13.83 N/A	Position ~ Campus Architect N/A N/A Assistant Director, N/A
			Science Wing (S Kitchenet Science Wing (S Admin Of Science Wing (S Admin Of Science Wing (S Closet	te None ice Multi None	100 100 100 100 100	3 5 5 0 3	13.05 N/A 12.06 N/A 30.56 TBD, C. Chu, L. Ka 28.44 S. Chan, K. Nagan 0.45 N/A 23.16 DCM casual co-o	N/A TBD Senior Projec Business Officer, N/A



Signage and Wayfinding

SW **132**

University of Toronto Room Signs

Type 1

Standard Room (ie. classrooms, labs, common rooms and meeting rooms) 9" x 9" Room Sign

Linguistics Lab

Centre for French and Linguistics

9" x 9" x 1/4" Novacryl with Raised Room Number Background: Painted PMS Cool Grey 11C Copy & Accent Line: White Braille: to match background colour



10.0 Signage V.5 March 2018 UTSC Edits January 2021 University of Toronto Scarborough Style Guide - Signage 12

Characters,

| 10.3.1 AODA and Accessibility Guidelines

The Accessibility for Ontarians with Disabilities Act provides guidelines for interior signage that have a significant impact on interior signage. The act may be viewed, printed or downloaded here: https://www.ontario.ca/laws/statute/05a11 General information regarding accessibility laws may be found here: https://www.ontario.ca/page/accessibility-laws.

Among the key points:

Ontario Building Code Signs incorporating the International Symbol of Accessibility (ISA) and such other graphic, tactile, or written directions as needed to indicate clearly the type of facility available, shall be installed where a washroom, elevator, telephone, parking area, or means of egress is required to accommodate disabled persons.

The Building Code requires that characters, symbols and pictograms on tactile signs be located not more than 1500

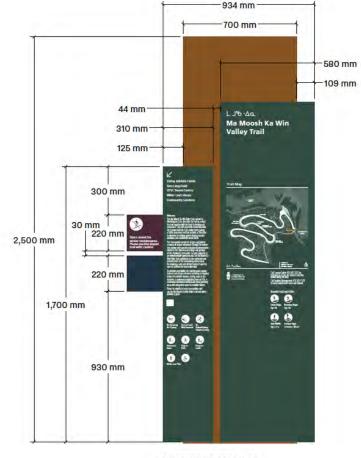
mm AFF

Canadian Standards: Where facilities or their elements are required to be identified as accessible, the International Symbol of Access (ISA) shall be used.

Signage - Tactile Signs - Ontario Building Code

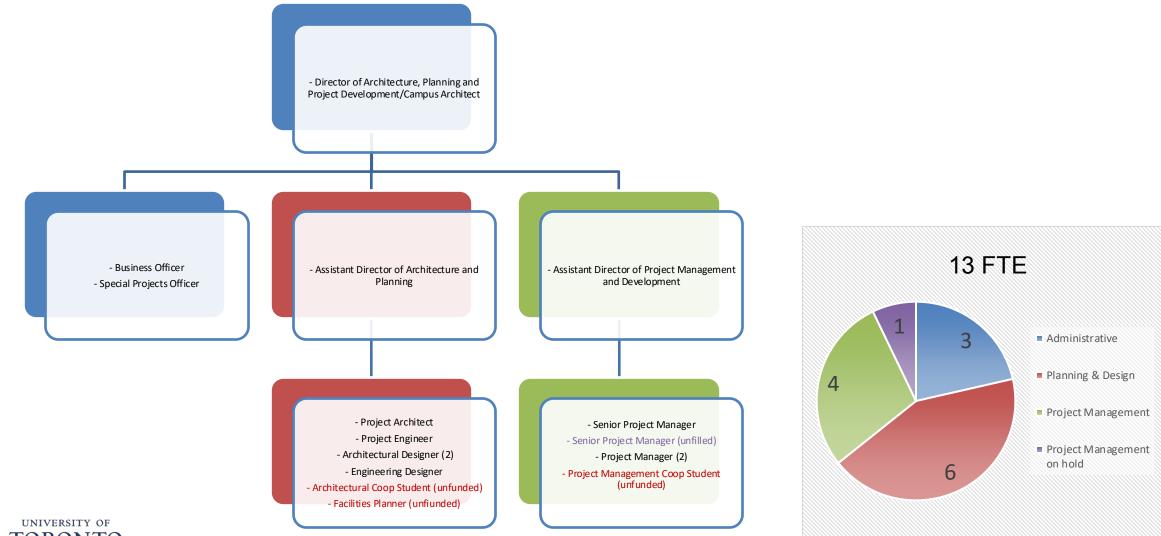
- wall-mounted signs shall be located between 1200 1500 mm above the floor
 (City of Toronto) located between 1370 1525 mm above the floor
- If used to identify a door, be mounted on the wall beside the door
- Have the leading vertical edge 150 ± 10 mm from the door jamb
- Be mounted with the horizontal centerline 1500 ± 25 mm from the floor
 Clear wall area around the sign at least 75 mm wide
 support the sign at least 75 mm wide
- Clear wall area around the sign at least 75 mm wilde
 Allow approach to the sign to within 100 mm without encountering protruding objects, including a door swing
 Image on left provided in.* Facility Accessibility Design Standard Last Updated - June 9, 2023*

If you have any questions regarding this document or U of T's visual identity, please contact. [to come]



TRAILHEAD SIGNAGE A1-024 SCALE 1:20

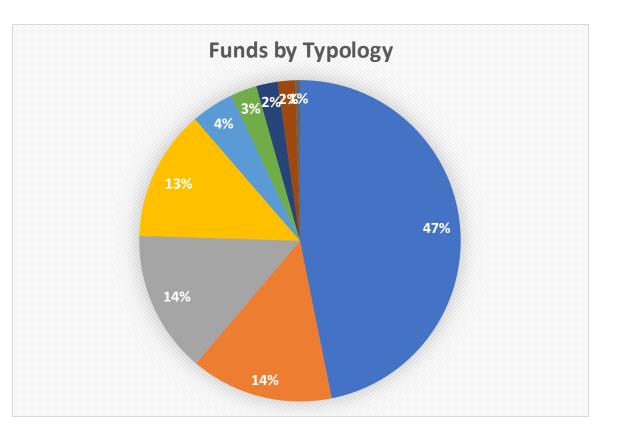
DCM Team





Renovated Spaces 2018 – 2024 (CDD only)

Туроlоду	Total		%
Research Labs	\$	28,693,408.33	47%
Academic Offices	\$	8,783,732.22	14%
Student Service Space	\$	8,768,623.35	14%
Teaching Labs	\$	8,067,340.43	13%
Classroom	\$	2,636,664.68	4%
Infrastructure	\$	1,620,033.75	3%
Administrative Office	\$	1,334,646.01	2%
Common Space	\$	1,066,923.49	2%
Student Space	\$	288,093.43	1%
Grand Total	\$	61,259,465.69	







Design & Construction Projects

67 Projects currently underway

38 Continuing projects (approx. \$30M)

29 New projects in 24-25 cycle (approx. \$12M)

Individual Project Range: \$50K to \$5M

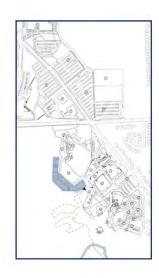
Projects include:

- Interior Renovations
- Public Spaces
- Space Planning
- Classroom & Furniture Renewal
- Vision & Master Planning
- Partnership projects (design/standards assist)
- Major Capital Project Planning & Design (design/standards/furniture assist)



-	Name	Manager	Project Designer		-		V				V		V		v	W	w						-		V	-	V	6
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1	DCM2019-10_ARC-Library IITS Renovation PHASE 1	Andrew Bernaus	NegiSeyedfathi	met	2				1																			
2	DCM2022-07 Plant Growth - Service Upgrades in SY014 DCM2022-07 Plant Growth Level 2 SY	Ryan Tomlinson Ryan Tomlinson	John Co Nagi Savadfathi					-	-	-		-	-	-	-	-		-		-			-	-	1	-		+
4	DCM2022-07 Plant Growth Level 2 SY DCM2020-04 ARC Quad Landscape Project	Andrew Bernaus	Negi Seyedfathi DTAH	-			-	-	-	-	-	-	-	-	-	-			-	-	-	-		-	-		-	÷
5	DCM2020-04 ARC Quad Landscape Project DCM2020-19_SW139 Bio Sci - Koyama Lab	Ryan Tomlinson	Tracy Gould	-	-							-	-	-		-				-	-			-			-	+
6	SW/2020-15_SW155 Bid Sci - Koyania Lau SW/2020-20 SW/305 Corridor Milwork	Andrew Bernaus	Amanda Mrl eod	1										-											-			t
7	DCM2017-03_Valley Land Trail add 60th anniversary	Camilla Chu		1	1		3	4			2																	1
8	DCM2023-01 Redbird Circle Geodesic Growing Domes	Andrew Bernaus	Amanda McLeod		4																							1
9	DCM2022-01_Renovations to Bio Sciences Teaching	Andrew Bernaus	Amanda McLeod	1	1																							Г
	Labs Phase 4&5																											
10	DCM2023-06_SW407B&C Psychology Whisper Rooms	Ryan Tomlinson	NegiSeyedfathi		1												1.5											
11	DCM2024-03 MW IC Rooms & Indig Signage add change	Camilla Chu/Kara Naganat	ha Consultant	1	1.1																							1
	spelling to Rock Walk	and the second second																										
12	DCM2021-14 SW527 Biological Science Lab Renovation	Camilla Chu	Tracy Gould	1	1.1																							1
13	DCM2020-09 SW Level 6 Exterior Glazing Replacement	Ryan Tomlinson	Amanda McLeod										1															1
14	DCM2020-12_Aquatics_SW121 & 110	Ryan Tomlinson	Tracy Gould	1	2		3																		1			
15	DCM2019-07 Miller Lash Accessibility Ramp	Andrew Bernaus/Camilla	Schollen & Company	1	2		3	4	5																1			1
16	DCM2021-17_ARC-Library IITS Interior Renovation	Andrew Bernaus	NegiSeyedfathi	1	2		3	1		-							1.0											
	PHASE 2																											
17	DCM2021-03 Indigenous Gathering Circle Phase 1	Andrew Bernaus/Camilla	Public Work	1	2		3	4	5	1.1																		
18	DCM2023-05 Archaeology/Anthropology research lab	Camilla Chu	Amanda McLeod	1	2		3										1.1											
	renovation																									1 m		
19	DCM2021-04 BV Student Lounge Renovation	Ryan Tomlinson	NegiSeyedfathi	1	- 2		3	4	5	6						-									1		-	
20	DCM2021-16 MW Furniture Upgrades	Andrew Bernaus	Tracy Gould		1							-													-		-	
21	DCM2021-13 SW New Data Closet & Autoclave	Ryan Tomlinson	Amanda	1	3		4	4	á.	8																		
	relocation				-				-										-	-		-				1		-
22	DCM2024-05 EHS Window Replacement	Agrin Partovyan	Amanda McLeod	1	2				1.5			-				-	10.0	_	-		-					_	-	_
23	DCM2022-09 SW Quad Accessible Parking	Andrew Bernaus/Camilla	Public Work	1			3	4		6				_												1		-
24	D CM2022-09 SW Quad Vision Plan	Andrew Bernaus/Camilla	Public Work	- 1	2		A	1	-						11	12	13	14	15			-	-	-				-
25	DCM2022-09 SW Quad Phase 1 SW Implementation	Andrew/Camilla	Public Work	1	2		-		191		,	8	-	10	#	12	15	14	15	16	17		100					
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26	DCM2024-04 Haven Lab	Agrin Partovyan	Tracy Gould	-			osting			2			5		-	-				_	-	-			-			-
27	DCM2020-16 SW Main Door Replacement & Corridor	Tricia Perta	Amanda McLeod/TBD		1		or net		+	7				•						_	-			-			-	-
28	DCM2021-08 Biological Sciences Aquatics & Plant Shed (Ryan Tomlinson	Tracy Gould	I			3	4	6	7	1.1						1.4											
	SW storage)										-	1.1		-			1.1.1			_					1			-
29	DCM2021-12 SW New Electrical Closet	Agrin Partovyan	Tracy Gould	-	-	-	-		1	2	3	4	3	6	,	8		- 10	11	-12	1	_		-	100			-
30	DCM2022-02_SWHW Signage & Wayfinding	Tricia Perta	External Consultant	1		-			-		-			ż		å	s		7	8	-			-	-			-
31	Psychology Chair's Office entrance renovation add Psych		Tracy Gould	1	-		1	2					7		1	1.00	1.00	_		-					-		-	
32	DCM2024-06 ARC Library Phase 3 (Implementation	Andrew Bernaus	NegiSeyedfathi	1	2		3	4	5	ē.	2	8	9	10	ш	12	13	14	15	16								
	Phase 1A)																1.1								-			-
33	DCM2024-08 SCSU Student Centre Phased Renovation	Andrew Bernaus	Amanda McLeod	- 1	3		3		4	. 6	2			10	===	12	11		14									
	Phase 1			-				_							_		_								-			-
34	Student Centre Phased Renovation Phase 2	Andrew Bernaus	Amanda McLeod	1	4				-				-		ш	11	12	14	15	16	17	18	19	20		22	23	-
35	Student Centre Phased Renovation Phase 3	Andrew Bernaus	Amanda McLeod	- 1	2		3						-	_		_		_						20	-21	22	24	P 2
36	DCM2021-05 South Campus Flat Classrooms Furniture	Agrin Partovyan	Amanda McLeod/TBD	1	2		3	4	ä	ē	,	8		10											1000			
-	Upgrade PHASE 1			-												-			-									-
37	DCM2021-05 South Campus Flat Classrooms PHASE 2	Agrin Partovyan	Amanda McLeod/TBD	1				4	4		7			10	11	12	18	14	15	16	17	18	19	20	-	22	23	24
38	DCM2021-05 South Campus Flat Classrooms PHASE 3	Agrin Partovyan	Amanda McLeod/TBD	-	2		3	*	3	0				10		12	15	14	15	16	17	18	19	20	21	- 22	23	
	ABCD			1			-	_	-	-						_	-	_	_	_	_	_	_	_		_		
	La Prep Renovation	Andrew Bernaus	Consultant			-	-					-		10	11	12		-	-			_		_	-		-	-
40	BV260 full room reno	Camilla Chu	NegiSeyedfathi		1			•		•				- 10	**		1	-		_	-	-		-			-	-
41	SAMIH Furniture assist	Capital Projects	Amanda McLeod	1			-					-		-	-		1	_		_		_			-		-	-
42	Psychology Research Lab Renovation (Leri)	Andrew Bernaus/Ryan	Tracy Gould		2		1							20		12		-						-	-	$ \rightarrow $	-	-
43	Biological Science Research Lab & Support Space	Camilla Chu	NegiSeyedfathi								1			20														
44	Renovation (Sabree)		And Andrewson and Andrews	1					-		-	-		-						-							-	-
44	EDIO Office renovation	Agrin Partovyan	Amanda McLeod	-						-	-		-	-	-	-		-							-			-
45	Harmony Commons Exterior furniture ACM Teaching & Research Studios and Media Classroom	Andrew Bernaus Andrew Bernaus/Tricia Per	Negi Seyedfathi		2			4	1		2	8		30	11	12	18	14	3	16	-	18		-	-		-	-
46		Andrew Bernaus/Tricia Per Camilla Chu		1,	2		3	4	5	6	2	8		-						-				-	-		-	-
47	BV360 Accommodated Exams Expansion SW132EFGH Language Studies Research Lab renovation		Tracy Gould Tracy Gould				1				2	8	-	10						-					-	\rightarrow		-
48	SW132EFGH Language Studies Research Lab renovation (Kush)	Ryan Tominson	Tracy Gould																									
49	(Kush) SW Terrace Pilot Phase (Catenary Lighting & paving	Camilla Chu	Consultant				3	4	5	6	7	8	9	10	11	12			-	-	-		-	-	-		-	1
43	refresh)	Certified City	consultant									1		1														
50	HW Quad furniture	Agrin Partovyan	NegiSevedfathi	1			1	2	3	4	1					-								-	-		-	1
51	ARC Graduate Study space, relocation of EMERG & BloSA		Amanda McLeod/TBD	1	1		3	4			2	8	9		11				-	_			-	-	1		-	1
51	IC315, 415, 402 Non Library Study Space and IC410/408		Amanda McLeod/TBD				3	4	F .s	F 6	F 7	F 8		10										-	-		-	1
53	AA1 ISC/VPRI division of spaces including doors relocated	Tricia Perta	Amanda McLeod/TBD	1						F 8		F 8	9	10	11	12		14	-					-	-	\rightarrow	-	1
	milwork												1.00															
54	Harmony Commons dining area exit & emergency door	Tricia Perta/Jennifer	Negi Seyedfathi	1			3	4	5	6	7	8		10										1	-		-	1
	rework																											
55	Culnaria Water Distiller	Andrew Bernaus	Tracy Gould/John C	1	2		3											-						-	-	\rightarrow	-	1
55	60th Anniversary bird friendly glazing project	Agrin Partovyan	Tracy Gould				1	2		1	1	-													1			1
	Highland Hall milwork/furniture	Agrin Partovyan Tricia Perta	Amanda McLeod	1			T		3	6	1	2		10	11					-				1	1	$ \rightarrow $	-	1
57	Highland Hall milwork/rurniture HUB renovation for Knowledge Mobilization	Andrew Bernaus	Amanda McLeod	1		+														-				1	1	\vdash	-	1
57	Canadian Black Scientist, Black Research Network space		Amanda McLeod Amanda McLeod	1	-	+		-	1	1	1	-	-	-	-	-		-	-	-	-	-	-	-	-		-	-
58	womework black overhitst, black nesearch inetwork space	100	Sillanua WiCLeoo														1.1								111			
			lennifer	1	-	+	-	-	-	1	1	-	-	-	-	-							-	-	-	$ \rightarrow $	-	-
58 59	reno	TRO	Jennifer	-	-	-		-	-	-	-	-	-	-		-							-		-		-	+
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58 59 60 61 62 63 64	reno EV Research Lab Planning Study EV Research Lab Planning Study 60th timeline graphic Space Planning Utilization Study Tennis Centre/OTADome project	TBD TBD TBD Andrew	Jennifer Jennifer Amanda McLeod					Cin your		1	1																	
58 59 60 61 62 63 64	reno EV Research Lab Planning Study FMD Space Planning Study 60th timeline graphic Space Planning Utilization Study	TBD TBD TBD	Jennifer Jennifer				1	\$ in acct		1	4																	

Project and Portfolio Management

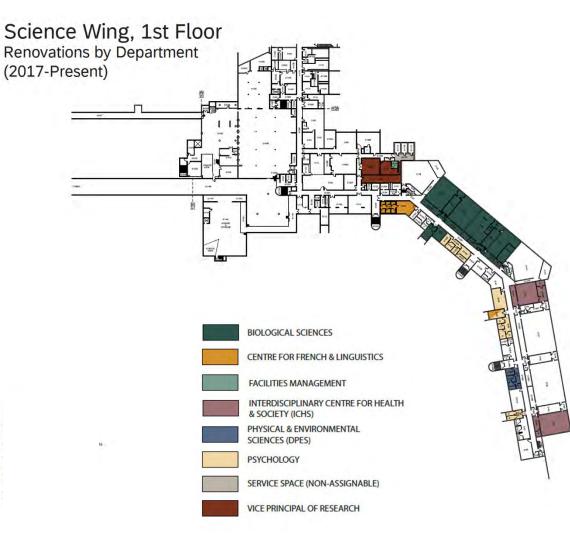




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Mapping & adoption of Portfolio and Project Management (PPMT) digital tool has allowed for:

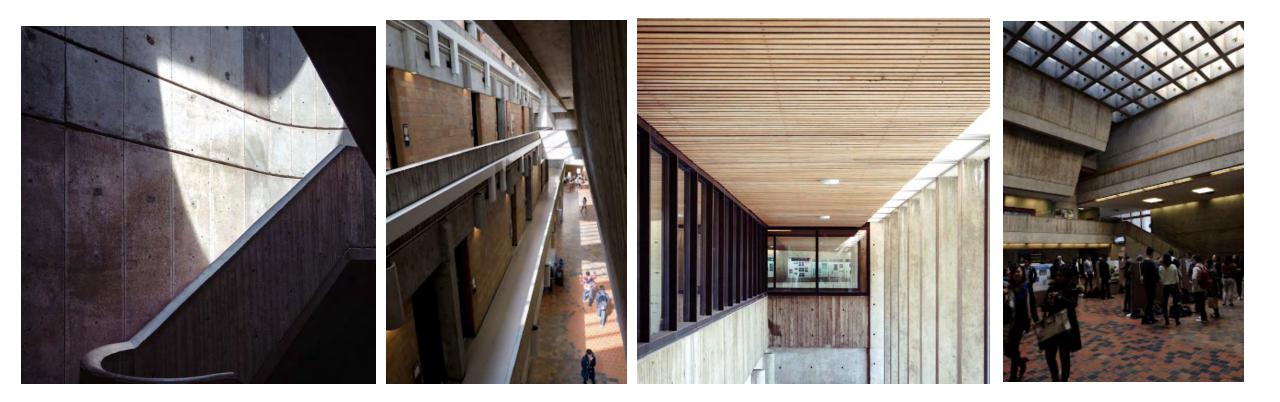
- Clear understanding of areas that may be in-need of renovation
- 2. data informed costing, scheduling, staffing



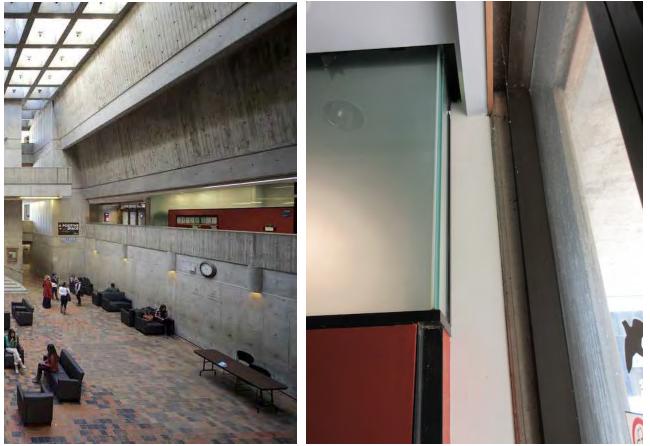
Heritage Approach













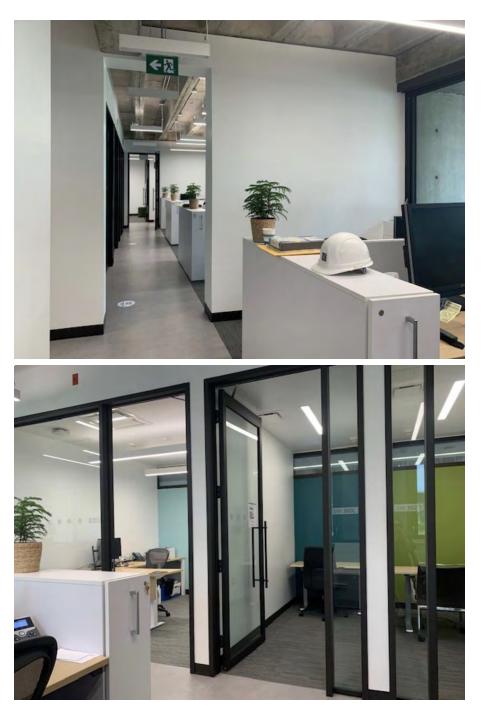






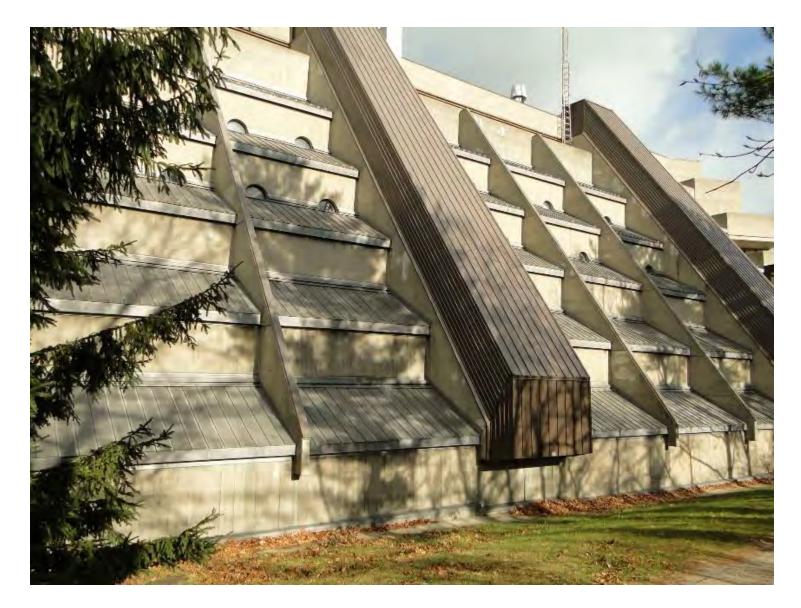




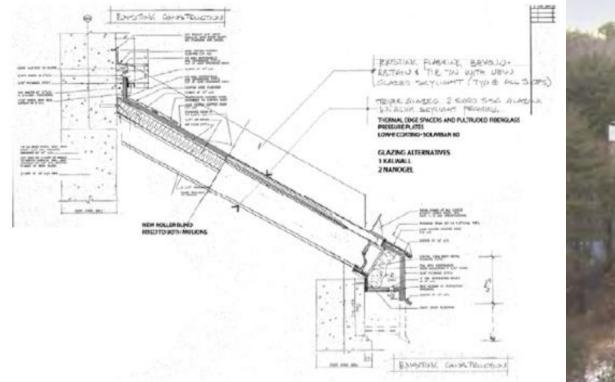




Heritage Approach + Human Centered























Heritage Approach + Human Centered + Pedagogy Forward

EDUCATION

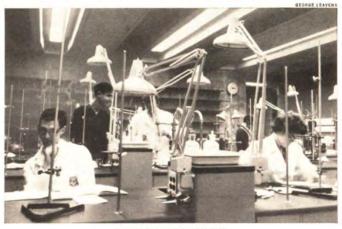
COLLEGES A Satellite Built for TV

It seems fitting that the newest addition to the fast-growing University of baffling communications theorist Marshall McLuhan*-is probably the most television-conscious college in the world. Fully 45% of the instruction at suburban Toronto's Scarborough College is transmitted throughout its single twisting concrete building (see color pages) by television. The college was literally built around its TV facilities. by face-to-face instruction." Scarborough, which opened in 1965,

is one of two "satellite" campuses of the University of Toronto created to handle an enrollment expansion from 19,300

The college employs eleven fulltime television specialists, from producers to electronics repairmen, to man its studios. Most professors give two lectures a week on television. Dean Beckel sees Toronto-home base for Canada's an advantage in the ability to add graphics and photographic illustrations to the lectures of what he calls the "semi-live" professors. Television is not suitable, he concedes, for such subjects as English composition. French recitation, math drills and problem-solving in the sciences. But otherwise, he says, "you at least get no worse results than

Like Hill Towns. The college is built on 202 acres, most of it in a ravine studded with century-old hemlock, pine, maple and beech trees. Architect John



SCIENCE LAB AT SCARBOROUGH Flexibility in a tube.

Private gifts to the nation's 50 bestknown colleges and universities have jumped at least 50% over 1960-61's \$343,621,000.

That looks like pennies compared to what lies ahead. The University of Chicago is seeking \$360 million over ten years, and even though the campaign started only in October 1965. Chicago already has \$80 million in the pot. Columbia is after \$200 million in three years, Northwestern \$180 million in five. Duke hopes to raise \$100 million in less than four years, while Yale and Long Island University are pursuing the same amount in a decade. In 1961, the University of Southern California set out to pick up \$106 million over 20 years, wound up with \$117 million in just five, so it promptly launched a new \$34 million drive.

Thinking Big. Even the small schools are thinking big. California's six Claremont Colleges, with just 4,100 students, have a 1972 target of \$86 million, and \$35 million is already in hand. Williams last October completed one drive with \$17.6 million, now hopes to reach \$25.4 million by 1970. Connecticut's Wesleyan University, although blessed with an impressive \$150 million endowment, is pursuing \$38 million for expansion.

How do they find such huge sums? For advice, most colleges turn to professional fund-raising firms, the best of which already are too busy to take on any more schools this year. The pros candidly tell a college what it can realistically hope to raise, usually scale down inflated goals, since it is psychological suicide for a drive to fail. Before mapping out a campaign, Manhattan's John Price Jones Co., Inc., a firm of fundraising consultants, prepares a detailed statement-sometimes 300 pages long -of the college's specific needs and underlying educational philosophy, a "case" that can be broken down to stir the interest of specific donors. "If



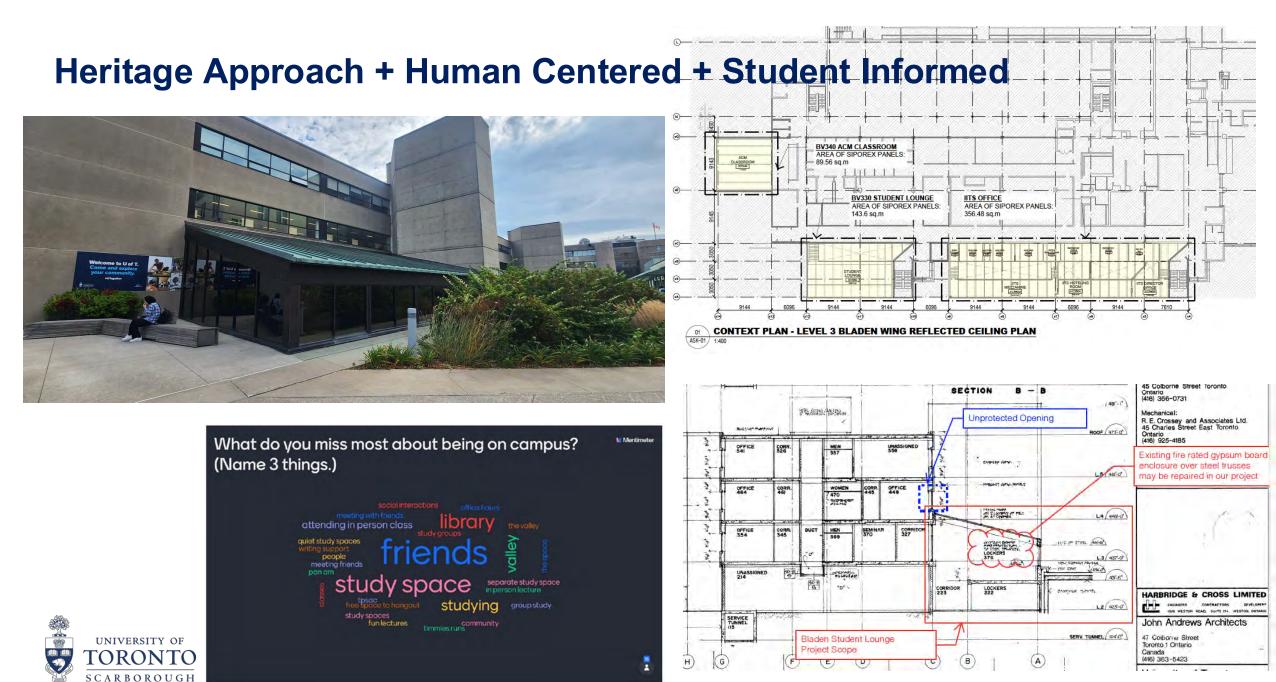
Time Magazine, 1967















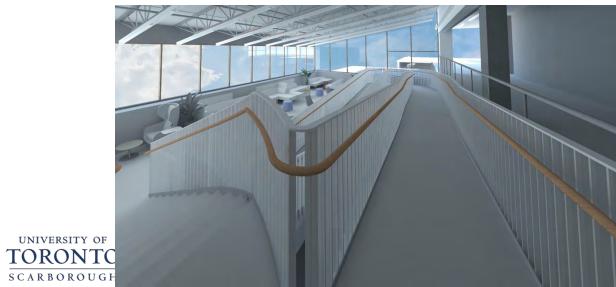




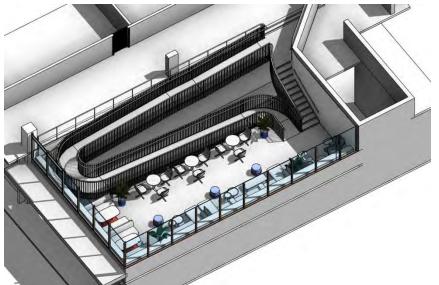




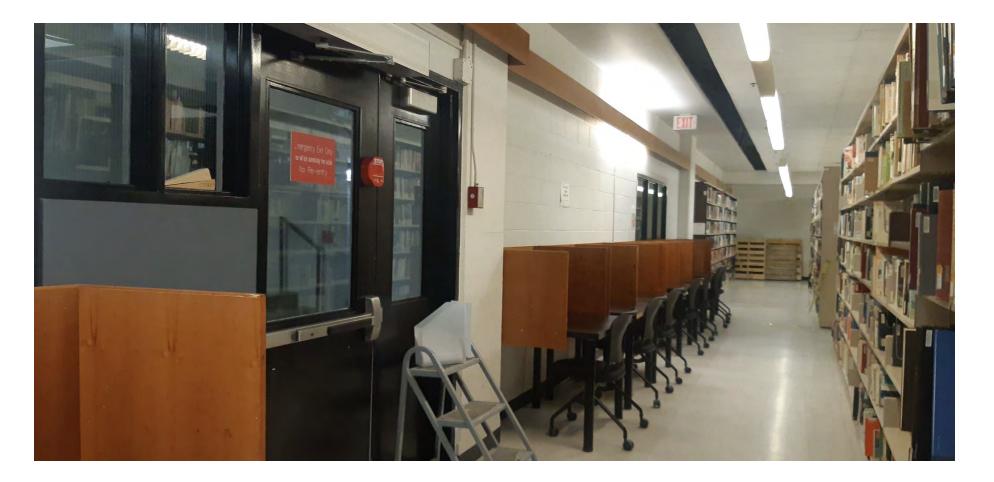




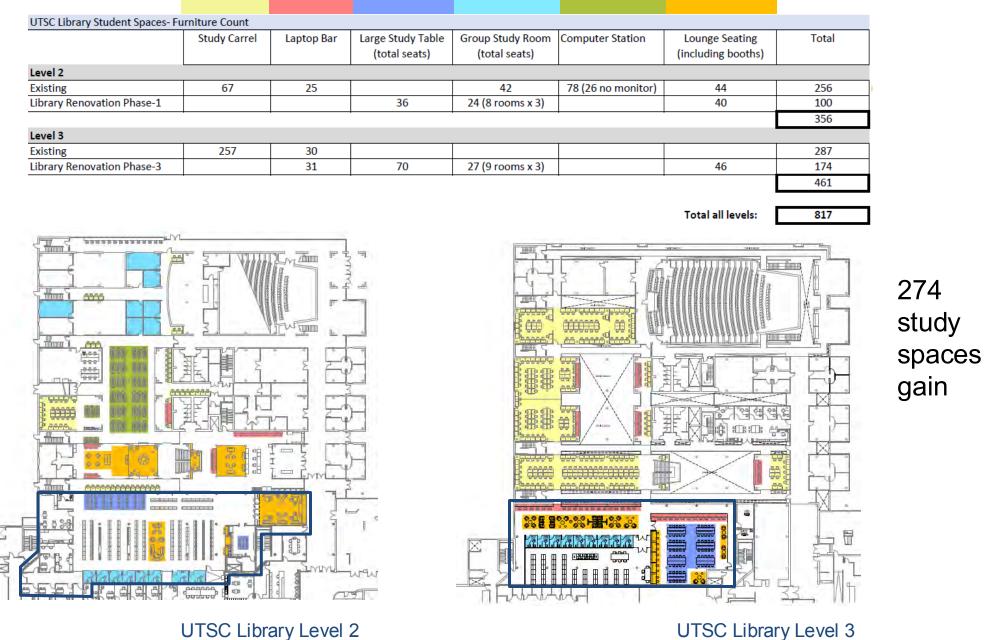
ARBOR



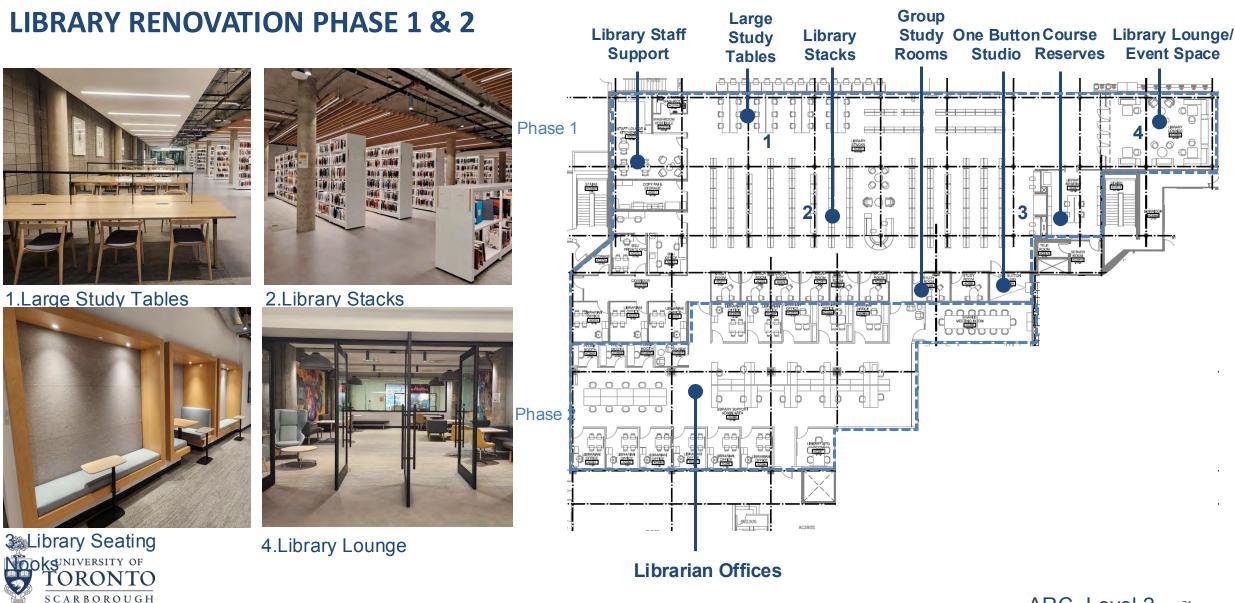
Student Informed + Health & Wellbeing Focused







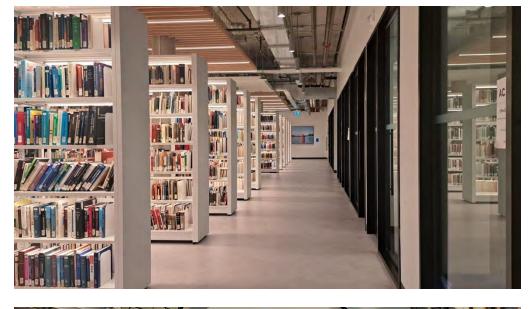














LIBRARY PHASE-3 IDEAS





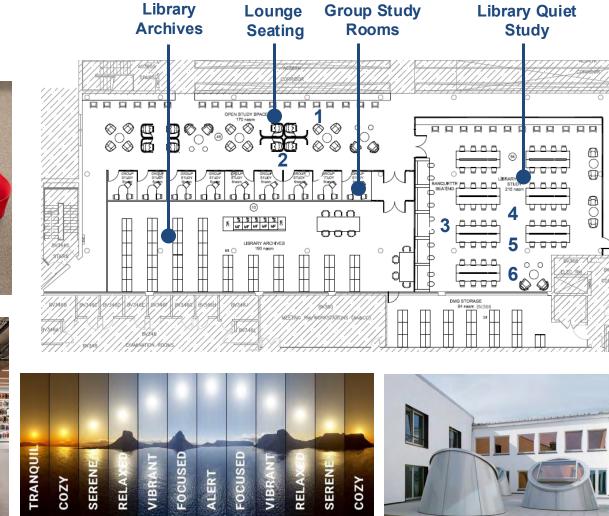




2.Lounge Seating



4. Large Study Tables



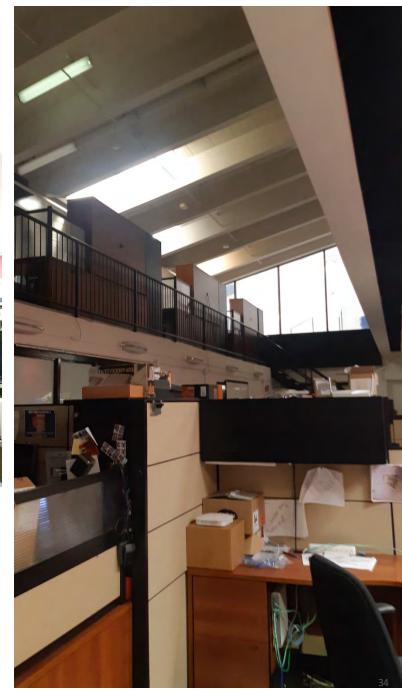
5. Circadian Lighting

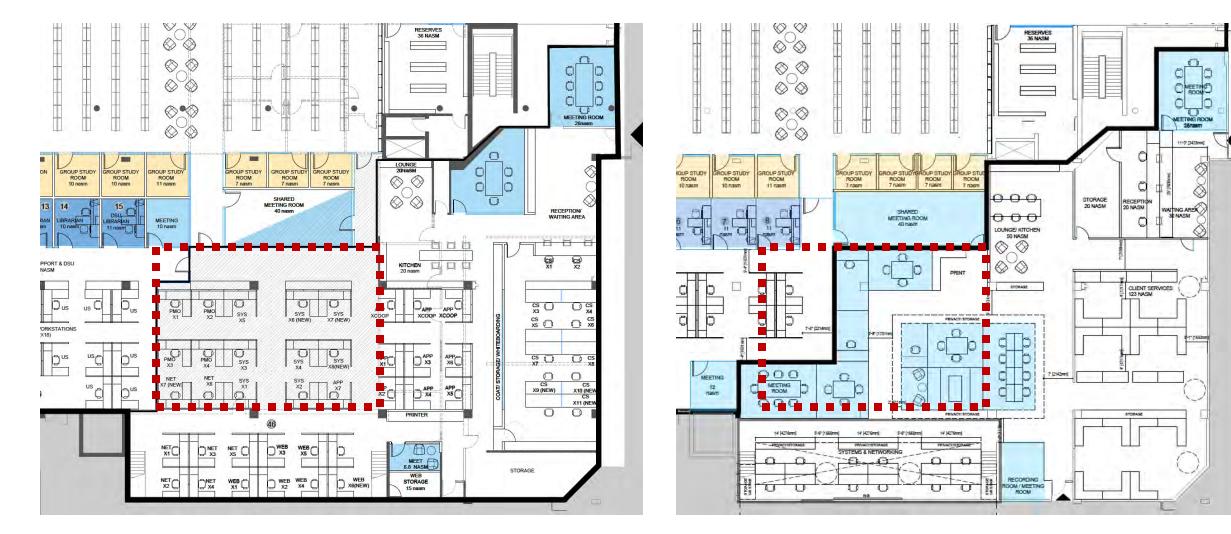
6. Skylight

Human Centered + 'Future of Work' Focused









30 dedicated desks + multiple types and sizes of collaborative and 'tuck-in' spaces

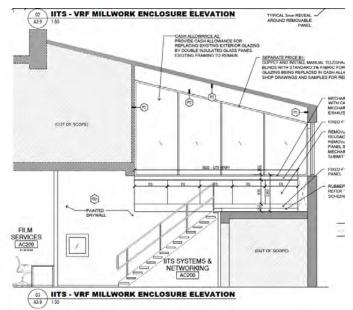


50 dedicated desks with few collaborative spaces



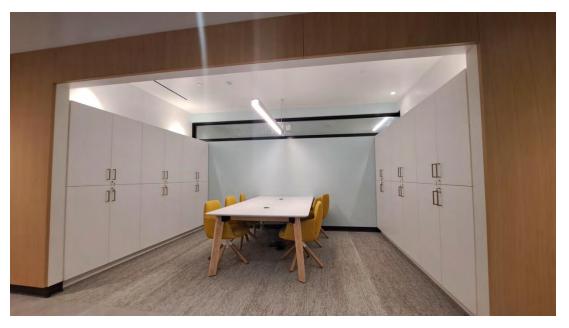






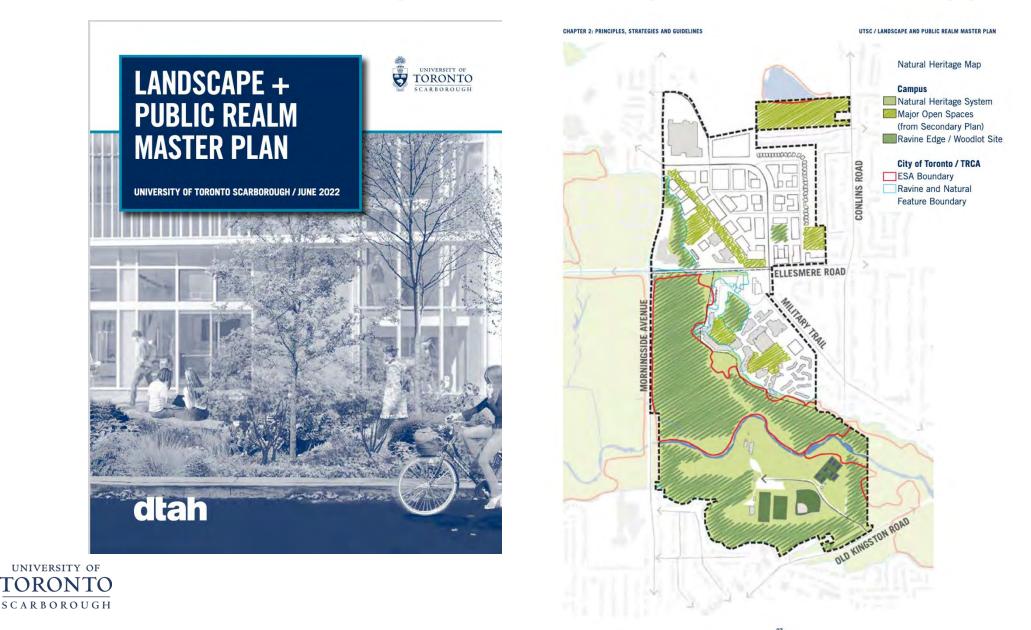




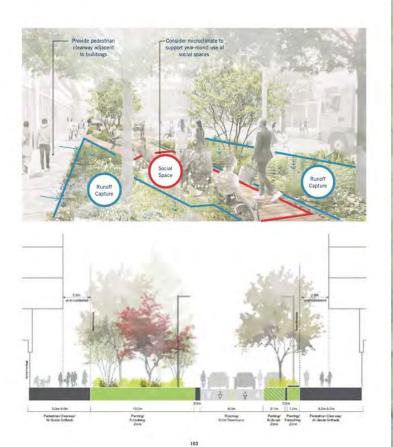




Public Realm and Landscape + Partnerships + Academic Support







CHAPTER 3: DEMONSTRATION PLAN

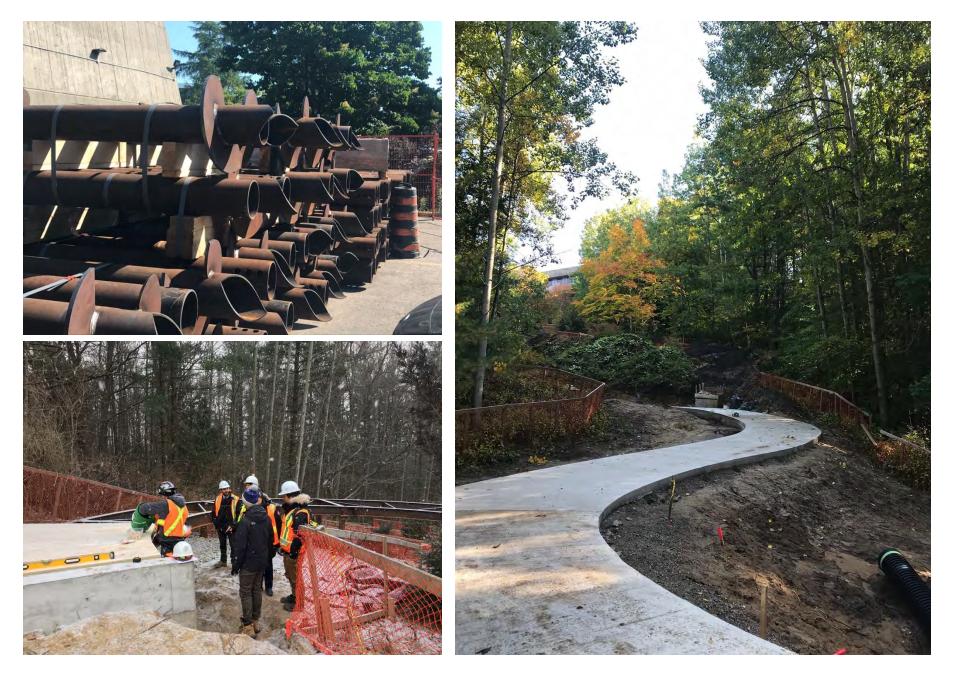
UTSC / LANDSCAPE AND PUBLIC REALM MASTER PLAN





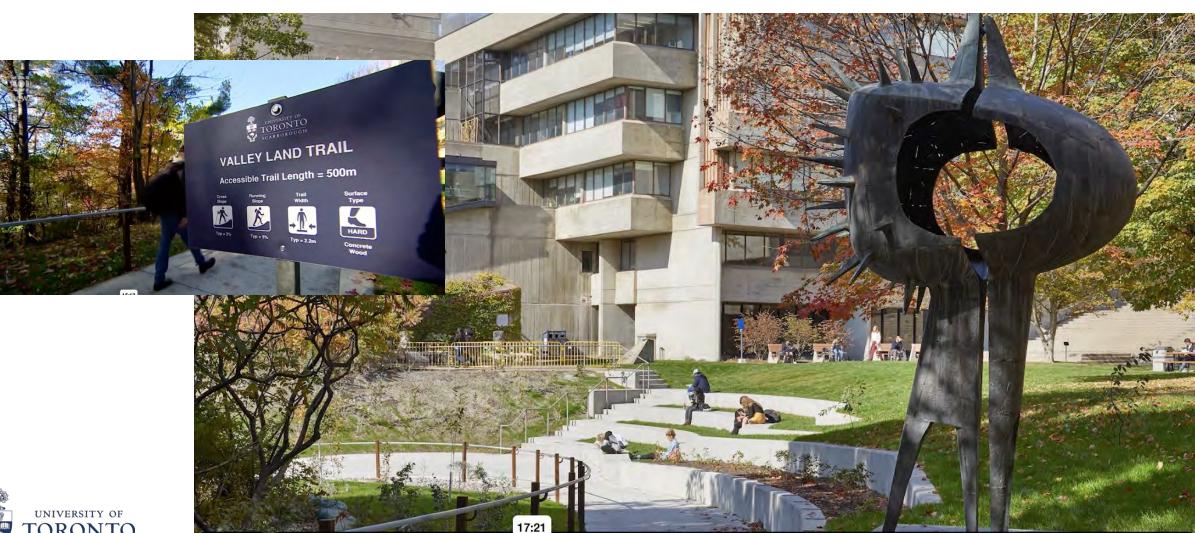
















Home / Ma Moosh Ka Win Trail

Ma Moosh Ka Win Valley Trail



Our renamed campus space: Ma Moosh Ka Win Valley Trail feat. Elder Andrew Wesley

(Mushkegowuk Cree)

For the naming of Ma Moosh Ka Win Valley Trail (formerly known as Valley Land Trail), consultation with Elder Josh Eshkawogan and his family resulted in the ethos of the name for the trail, focusing on themes of healing, restoration, harmony and whispering trees.

Elder Andrew Wesley walked the trail to reflect on selected themes for the name and proposed the Cree name Ma Moosh Ka Win Valley Trail with the ethos of "people coming together with the land for healing restoration/to enjoy the environment/peace/water for healing".



Learning on the Land: a Ma Moosh Ka Win Trail Walk

Winter Trail Walk

Created by the Sociology Land-based Learning Lab (UTSC)

Josh Eshkawkogan

> 00:00 / 00:25 0-Elder-in-Residence, UTSC, Wiikwemkoong Unceded Territory, Anishinaabe knowledge holder Isaac Crosby Traditional Plant Knowledge Keeper, Ojibways of Anderdon Paul Pritchard PhD Candidate, Sociology, University of Toronto, Red River Métis Haven Townsend Undergraduate student, Human Geography, UTSC Professor Dani Kwan-Lafond Assistant Professor, Principle Investigator (PI), LEAF/Sociology Land-based Learning Project

Supported by the Learning & Education Advancement Fund (LEAF) program at the University of Toronto

Introduction to Elder Josh Eshkawakogan





Maple Grove

Listen to the Audio for Maple Tree and Maple Grove:

> 00:00 / 00:28 O

Ninaatig [ni-nahk-tik]. Ninaatig. Ninaatig means maple tree in our language, Ojibwe language. Ninaatig. Some people will say Minaatig [mi-nahk-tik], they'll add the word Mina [mi-nah] in that. Sometimes that Mina will identify the flow of the sap. Ninaatig is something in that very old language. Ninaatig. See you got Niinatigook [ni-nahk-ti-gohk] on the bottom there, the last paragraph. Says





WHAT'S NEXT?

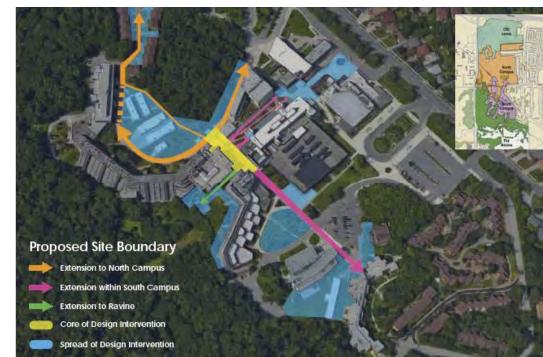
Targeted Renewal & Partnership work:

- South Campus flat floor classrooms
- ACM South Campus growth & LAMP programming
- Space Utilization planning study
- SW Public Spaces (with Energy Reduction Envelope work)
- South Campus public spaces
- HW Quad furniture
- SW Quad Vision Plan phase 1
 & Donor Recognition project
- SW Terrace lighting
- Zoo partnership spaces
- Exploration of Covered Tennis courts (OTA partnership)









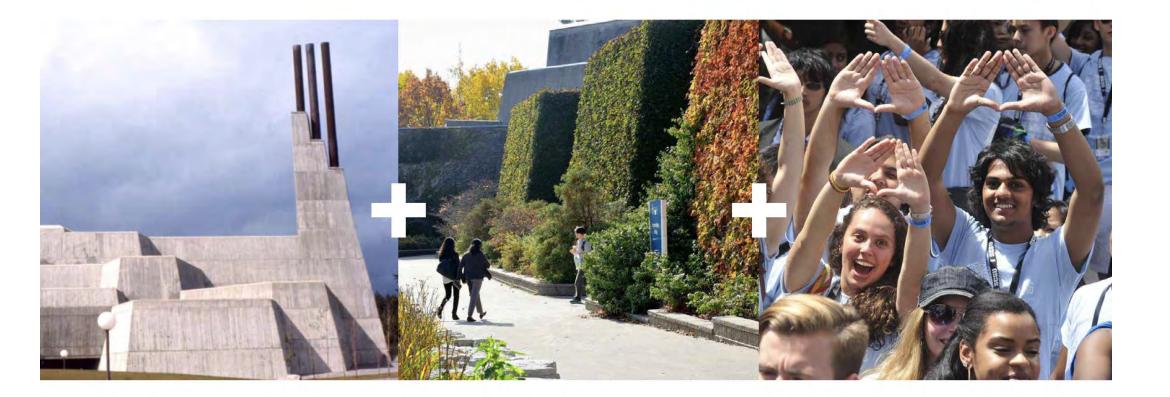






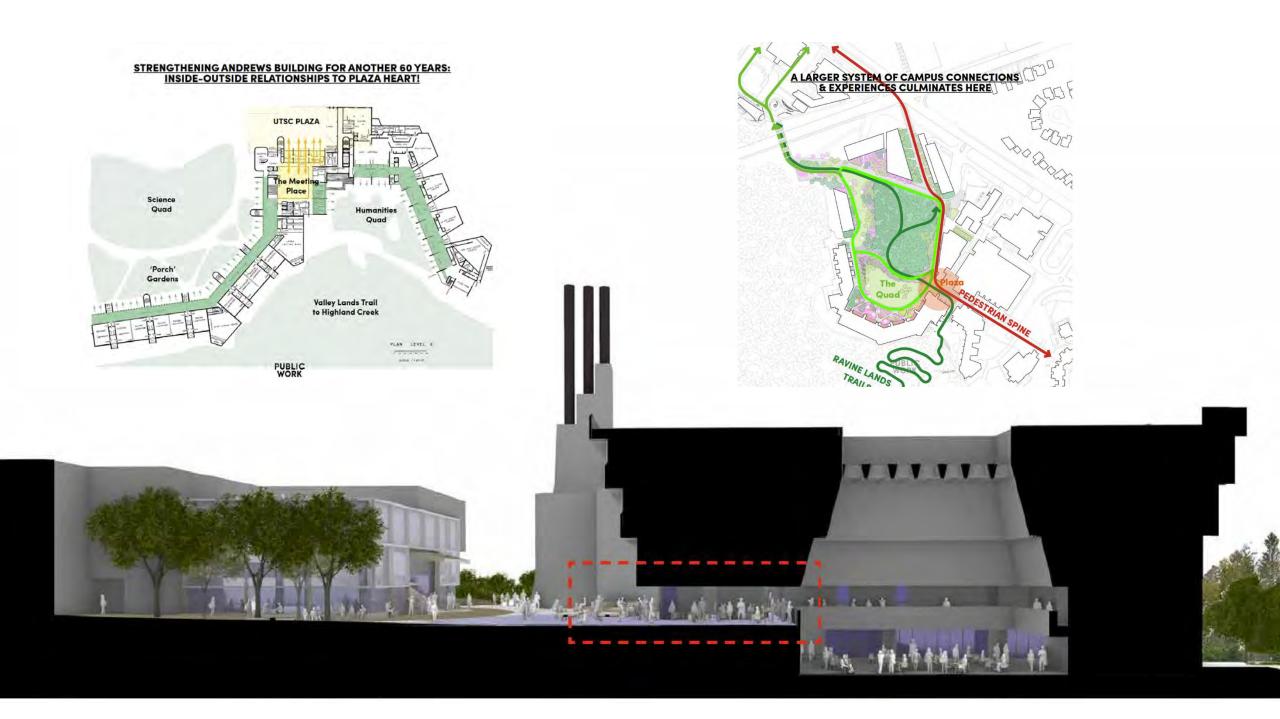


ANDREWS + HOUGH + CAMPUS LIFE









DONOR RECOGNITION & FOREST IMMERSION











THANK YOU

JENNIFER ADAMS PEFFER

Campus Architect | Director of Architecture, Planning & Project Development

jennifer.adams@utoronto.ca



DEFY GRAVITY

