

FOR INFORMATION

PUBLIC

OPEN SESSION

TO:	UTSC Academic Affairs Committee
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DATE:	May 20, 2024 for May 27, 2024
AGENDA ITEM:	8

ITEM IDENTIFICATION:

Minor Modifications: Undergraduate Curriculum Changes – Humanities and Social Sciences, UTSC

JURISDICTIONAL INFORMATION:

The UTSC Academic Affairs Committee (AAC) “is concerned with matters affecting the teaching, learning and research functions of the Campus (AAC *Terms of Reference*, 2021, *Section 4*).” Under section 5.7 of its *Terms of Reference*, the Committee “receives annually from its assessors, reports on matters within its areas of responsibility.”

GOVERNANCE PATH:

1. **UTSC Academic Affairs Committee [For Information] (May 27, 2024)**

HIGHLIGHTS:

The Office of the Vice-Principal Academic and Dean reports, for information, all curricular changes that do not impact program and course learning outcomes or mode of delivery. These include, but are not limited to:

- Adding, deleting or moving an optional course in a program;
- Adding, deleting or moving a required course in a program, as long the change does not alter the nature of the program;
- All course deletions; and
- Changes to course level and/or designator, requisites, enrolment limits and breadth requirement categories.

This package includes minor modifications to the undergraduate curriculum, submitted by the academic units identified below. The changes are in effect as of Fall 2024, for the 2024-25 academic year.

- Department of Arts, Culture and Media (Report: Undergraduate Minor Curriculum Modifications for Information)
 - 3 Program Modifications (Admission and Program Requirements)
 - SCMAJJDPCARENT: MAJOR PROGRAM IN MEDIA AND COMMUNICATION STUDIES (ARTS)
 - SCMAJJSS2 (formerly SCMAJJSS): MAJOR PROGRAM IN MEDIA AND COMMUNICATION STUDIES - Journalism Studies Stream (ARTS)
 - SCMAJMSS2 (formerly SCMAJMSS): MAJOR PROGRAM IN MEDIA AND COMMUNICATION STUDIES - Media Studies Stream (ARTS)
 - 43 Course Modifications
 - JOUC60H3: Diasporic Media
 - JOUC62H3: Media, Journalism and Digital Labour
 - JOUC80H3: Understanding Audiences in the Digital Age
 - MDSA02H3: Media Histories
 - MDSB01H3: Human, Animal, Machine
 - MDSB03H3: Media and Consumer Cultures
 - MDSB61H3: Mapping New Media
 - MDSB62H3: Visual Culture and Communication
 - MDSB63H3: Sound and Visual Media
 - MDSC35H3: Understanding Scandals
 - MDSC66H3: Selfies and Society
 - MDSC80H3: Understanding Audiences in the Digital Age
 - MDSC71H3: Media and Religion
 - MDSC65H3: Games and Play
 - MDSC60H3: Diasporic Media
 - MDSC62H3: Media, Journalism and Digital Labour
 - MDSD01H3: Senior Seminar: Topics in Media and Arts
 - MDSD02H3: Senior Seminar: Topics in Media and Society
 - MUZA80H3: Foundations in Musicianship
 - MUZB02H3: Introduction to Music Teaching, Facilitation, and Learning
 - THRB20H3: Wrestling with the Western Canon
 - THRB21H3: Intercultural and Global Theatre
 - THRB22H3: Theatre in Canada
 - THRB32H3: Intermediate Performance: Improvisation
 - THRB50H3: Stagecraft
 - THRC20H3: Theatre and Social Justice
 - THRC43H3: Theatre & Performance Abroad
 - VPAA10H3: Introduction to Arts and Media Management
 - VPAA12H3: Developing Audience, Resources, and Community
 - VPAB13H3: Financial Management for Arts Managers
 - VPAB16H3: Managing and Leading in Cultural Organizations
 - VPAB17H3: From Principles to Practices in Arts Management
 - VPAB18H3: Becoming a Producer
 - VPAC13H3: Planning and Project Management in the Arts and Cultural Sectors
 - VPAC15H3: Cultural Policy

- VPAC17H3: Marketing in the Arts and Media
- VPAC18H3: Raising Funds in Arts and Media
- VPAD10H3: Good, Better, Best: Case Study Senior Seminar
- VPHB63H3: Fame, Spectacle and Glory: Objects of the Italian Renaissance
- VPHB74H3: Not the Italian Renaissance: Art in Early Modern Europe
- VPHC45H3: Seminar in Modern and Contemporary Art
- VPHC72H3: Art and Visual Culture in Spaces, Places, and Institutions
- VPHC73H3: Home, Away, and In Between: Diaspora and Visual Culture
- 3 Course Retirements
 - ACMB01H3: Critical Reading, Thinking and Writing for ACM Programs
 - JOUC20H3: Emerging Tools and Technology
 - JOUC63H3: Media Ethics
- Department of Political Sciences (Report: Undergraduate Minor Curriculum Modifications for Information)
 - 1 Program Revision
 - SCMAJ2030: MAJOR PROGRAM IN PUBLIC LAW (ARTS)
 - 19 Course Modifications
 - POLB30H3: Law, Justice and Rights
 - POLB40H3: Quantitative Reasoning for Political Science and Public Policy
 - POLC11H3: Applied Statistics for Politics and Public Policy
 - POLC12H3: Global Public Policy and the Sustainable Development Goals (SDGs)
 - POLC13H3: Program Evaluation
 - POLC32H3: The Canadian Judicial System
 - POLC33H3: Politics of International Human Rights
 - POLC34H3: The Politics of Crime
 - POLC36H3: Law and Public Policy
 - POLC38H3: International Law
 - POLC39H3: Comparative Law and Politics
 - POLC56H3: Indigenous Politics and Law
 - POLC78H3: Political Analysis I
 - POLD30H3: Legal Reasoning
 - POLD38H3: Law and Global Business
 - POLD42H3: Advanced Topics in Public Law
 - POLD44H3: Comparative Law and Social Change
 - POLD45H3: Constitutionalism
 - POLD56H3: Politics and Computational Social Science
 - 6 Course Revisions
 - POLD46H3: Public Law and the Canadian Immigration System
 - POLB57H3: The Canadian Constitution and the Charter of Rights
 - POLC30H3: Law, Politics and Technology
 - POLC35H3: Law and Politics: Contradictions, Approaches, and Controversies
 - POLD31H3: Mooting Seminar
 - POLD46H3: Public Law and the Canadian Immigration System

FINANCIAL IMPLICATIONS:

There are no significant financial implications to the campus operating budget.

RECOMMENDATION:

This item is presented for information only.

DOCUMENTATION PROVIDED:

1. 2024-25 Curriculum Cycle Undergraduate Minor Curriculum Modifications for Information Report: Minor Modifications for Information, dated May 24, 2024



2024-25 Curriculum Cycle
 Undergraduate Minor Curriculum Modifications for Information
 May 27, 2024

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2024-25 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Information
Arts, Culture and Media
May 27, 2024

Arts, Culture and Media, Department of

3 Program Modifications (Admission and Program Requirements)

SCMAJMJDCPARENT: MAJOR PROGRAM IN MEDIA, JOURNALISM AND DIGITAL CULTURES (ARTS)

Title:

MAJOR PROGRAM IN MEDIA, ~~JOURNALISM AND DIGITAL CULTURES~~ AND COMMUNICATION STUDIES (ARTS)

Completion Requirements:

Please refer to the individual stream for this information.

Program Requirements

Students must complete 8.0 credits including 2.0 credits at the C- or D- level:

~~Core (3.0 credits)~~

~~1. Introductory Courses (1.0 credit):~~

~~MDSA01H3 Introduction to Media Studies~~

~~MDSA02H3 History of Media~~

~~2. 0.5 credit from the following:~~

~~MDSB05H3 Media and Globalization~~

~~MDSB25H3 Political Economy of Media~~

~~3. 0.5 credit from the following:~~

~~MDSB61H3 Mapping New Media~~

~~MDSB62H3 Visual Culture and Communication~~

~~MDSB63H3 Sound and Visual Media~~

~~4. 1.0 credit from the following:~~

~~MDSC01H3 Theories in Media Studies~~

~~MDSC02H3 Media, Identities and Politics~~

~~MDSC61H3 Alternative Media~~

~~Media Studies Stream (5.0 credits)~~

~~5. 0.5 credit from the following:~~

~~MDSD01H3 Senior Seminar: Topics in Media and Arts~~

~~MDSD02H3 Senior Seminar: Topics in Media and Society~~

~~MDSD11H3/JOUD11H3 Senior Research Seminar in Media and Journalism Research~~

~~6. 4.5 additional credits in MDS courses~~

~~Journalism Studies Stream (5.0 credits)~~

~~5. 1.0 credit as follows:~~

~~JOUA01H3 Introduction to Journalism and News Literacy I~~

~~JOUA02H3 Introduction to Journalism II~~

~~6. 3.0 credits as follows:~~

~~ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs~~

~~ACMB02H3 Methods of Inquiry and Investigation for ACM Programs
JOUB01H3 Covering Immigration and Transnational Issues
JOUB02H3 Critical Journalism
JOUB24H3 Journalism in the Age of Digital Media
JOUB39H3 Fundamentals of Journalistic Writing~~

~~7.0.5 credit from the following:~~

~~JOUC30H3 Critical Approaches to Style, Form and Narrative
JOUC31H3 Journalism, Information Sharing and Technological Change
JOUC62H3 Media, Journalism and Digital Labour
JOUC63H3 Media Ethics~~

~~8. JOUD11H3/MDS11H3 Senior Research Seminar in Media and Journalism~~

Description:

Please refer to the individual stream for this information.

~~Undergraduate Advisor: Email: mds-undergrad-advisor@utsc.utoronto.ca~~

~~In the context of the complexity of the contemporary media environment and journalism's central role in how information is disseminated, the Major in Media, Journalism and Digital Cultures has two streams: Media Studies and Journalism Studies. Through common core courses and courses unique to each stream, students consider the ubiquity of media in contemporary society and examine media's cultural, political, economic, and social implications. Because media is centrally placed as a means through which democratic discussion occurs in the public sphere, the development of media literacy skills is crucial in maintaining an informed citizenry and paramount to students' individual empowerment.~~

~~As media scholar W. James Potter has written: "Becoming more media literate gives you a much clearer perspective to see the border between your real world and the world manufactured by the media. When you are media literate, you have clear maps to help you navigate better in the media world so that you can get to those experiences and information you want without becoming distracted by those things that harm you." (Media Literacy, 2012)~~

~~The Media Studies Stream offers students theoretical and critical thinking tools to examine what it means to live in a highly-mediated, media-focused visual and auditory culture. Students study how media works in today's world at local, regional and global scales; the history of media and technology and its development and use across different cultures; how media industries manufacture, manage, and disseminate information; and how media form and content shape knowledge and meaning from historical, philosophical, cinematic and artistic perspectives, among many others. In studying media, students hone their media literacy skills and learn to critically evaluate the content of media and analyze its underlying ideologies and their implications within the cultural, political, economic, and social realms.~~

~~While all forms of journalism are examples of media, not all media are journalistic in nature. The Journalism Studies Stream is ideal for students who are interested in studying media with a specific focus on journalism, the news media industry, as well as journalism's form, function and meaning in a global and democratic society. It offers a comprehensive program of study and research with an emphasis on scholarly, conceptual understandings of journalism, including how journalism functions as an agent of change. It provides students a critical understanding of the role of journalism, its relationship to new technologies, and how cultures of information sharing are in the process of social change and what this means from cultural, political, economic, and social points of view. In critically studying journalism, students hone their media literacy skills to comprehend, navigate, and adapt to today's complicated and ever-changing media environment, whether as journalists, policy advocates, or simply as informed citizens.~~

~~Guide to Course Selection~~

~~The Media Studies and Journalism Studies streams require 4.0 credits as a common core.~~

~~During their first year, students in both streams should take MDSA01H3 Introduction to Media Studies, and MDSA02 History of Media. Students in the Journalism Studies stream should also take JOUA01H3 Introduction to Journalism and News Literacy I and JOUA02H3 Introduction to Journalism II.~~

Administrative Information

~~Exclude from Calendar? **No-Yes**~~

~~Publication: **University of Toronto Scarborough — Calendar**~~

~~Section(s): **Media Studies**~~

Description of Proposed Changes:

~~Change of Program Title~~

~~Moving content from Parent program to its Children (the individual streams.)~~

~~The Curriculum Office has adjusted the publication information for this program so that the two "children" streams are published in the Calendar, instead of the single "Parent" program.~~

Rationale:

~~We propose changing the program name from "Media, Journalism and Digital Cultures" to "Media and Communication Studies" for three key reasons:~~

- ~~• The revised name better reflects the expertise of continuing faculty, whose areas of strength are in Media Studies and Communications Studies – journalism studies is an important aspect of the field of Communication Studies.~~
- ~~• "Digital cultures" is not a widely recognized disciplinary area, and, given that most work in Media and Communication Studies emphasizes digitality, the descriptor of "digital cultures" is redundant.~~
- ~~• The current name can be confusing for students who may not understand the relationship between this program and the Specialist (Joint) Program in Journalism.~~

~~As of 2024, the Calendar will publish the individual "Children" (streams) instead of "Parent" programs. The content under the Description / Enrolment Requirements / Completion Requirements has been moved to the two individual streams. This change will facilitate the publishing of Subject POST codes next to program titles.~~

Impact:

~~Calendar will be easier to navigate~~

Consultations:

~~Change implemented by Curriculum office; ACM department was notified~~

Resource Implications:

None

Proposal Status:

Under Review

SCMAJSS MAJOR PROGRAM IN MEDIA, JOURNALISM AND DIGITAL CULTURES - Journalism Studies Stream (ARTS)**Title and POST Code:**SCMAJSS2: MAJOR PROGRAM IN MEDIA, ~~JOURNALISM AND DIGITAL CULTURES~~ AND COMMUNICATION STUDIES – Journalism Studies Stream (ARTS)**Completion Requirements:****Program Requirements**

Students must complete 8.0 credits including 2.0 credits at the C- or D-level:

Core (3.05 credits)**1. Introductory Courses (1.0 credit):**

MDSA10H3 Media Foundations

MDSA11H3 Media Ethics

~~MDSA01H3 Introduction to Media Studies~~~~MDSA02H3 History of Media~~**2. 0.5 credit from the following (please note that you can enroll in a maximum of 0.5 credit from the following list):**

MDSB11H3 Media and the Arts

MDSB21H3 Media and Society

MDSB31H3 Media and Institutions

~~MDSB05H3 Media and Globalization~~~~MDSB25H3 Political Economy of Media~~**3. 1.5 0.5 additional credits at MDS B-level from the following:**~~MDSB61H3 Mapping New Media~~~~MDSB62H3 Visual Culture and Communication~~~~MDSB63H3 Sound and Visual Media~~**4. 0.5 additional credits at MDS C-level 1.0 credit from the following:**~~MDSC01H3 Theories in Media Studies~~~~MDSC02H3 Media, Identities and Politics~~~~MDSC61H3 Alternative Media~~**Media Studies Stream (5.0 credits)****5. 0.5 credit from the following:**~~MDSD01H3 Senior Seminar: Topics in Media and Arts~~~~MDSD02H3 Senior Seminar: Topics in Media and Society~~~~MDSD11H3/JOUD11H3 Senior Research Seminar in Media and Journalism Research~~**6. 4.5 additional credits in MDS courses****Journalism Studies Stream (5.0 4.5 credits)****5. 1.0 credit as follows:**

JOUA01H3 Introduction to Journalism and News Literacy I

JOUA02H3 Introduction to Journalism II

6. 2.0 3.0 credits as follows:~~ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs~~~~ACMB02H3 Methods of Inquiry and Investigation for ACM Programs~~

JOUB01H3 Covering Immigration and Transnational Issues

JOUB02H3 Critical Journalism

JOUB24H3 Journalism in the Age of Digital Media

JOUB39H3 Fundamentals of Journalistic Writing

7. 0.5 1.0 additional credit at JOU C-level from the following:

JOUC11H3 Media Activism

JOUC22H3 Understanding Scandals

JOUC30H3 Critical Approaches to Style, Form and Narrative

JOUC31H3 Journalism, Information Sharing and Technological Change

JOUC60H3: Diasporic Media

JOUC62H3 Media, Journalism and Digital Labour

~~JOUC63H3 Media Ethics~~

JOUC80H3 Understanding Audiences in the Digital Age

8. 0.5 additional credit at JOU D-level (except JOUD10H3) JOUD11H3/MDSD11H3 Senior Research Seminar in Media and Journalism**Description:**

Undergraduate Advisor: Email: undergrad_advisor@utsc.utoronto.ca Program Manager email: acm-pm@utsc.utoronto.ca

In the context of the complexity of the contemporary media environment and journalism's central role in how information is disseminated, the Major in Media, ~~Journalism and Digital Cultures~~ and Communication Studies (ARTS) has two streams: Media Studies and Journalism Studies. Through common core courses and courses unique to each stream, students consider the ubiquity of media in contemporary society and examine media's cultural, political, economic, and social implications in the contexts of class, race, gender, sexuality, and other forms of diversity with a focus on national and transnational intersectional perspectives. The program also highlights three critical cluster areas that inform the critical study of media: (i) media and the arts; (ii) media and society; (iii) media and institutions. Because media is centrally placed as a means through which democratic discussion occurs in the public sphere, the development of media literacy skills is crucial in maintaining an informed citizenry and paramount to students' individual empowerment. Students can navigate through the program flexibly across the three cluster areas, while also developing the capacity to recognize how these clusters relate to one another and the contexts in which they intersect to shape identities and communities and to influence power relations.

~~As media scholar W. James Potter has written: "Becoming more media literate gives you a much clearer perspective to see the border between your real world and the world manufactured by the media. When you are media literate, you have clear maps to help you navigate better in the media world so that you can get to those experiences and information you want without becoming distracted by those things that harm you." Media Literacy, 2012)~~

The **Media Studies Stream** offers students theoretical and analytical tools, alongside digital methods, to examine what it means to live in a highly-mediated, media-focused visual and auditory culture. Students study how media works in today's world at local, regional and global scales; the history of media and technology and its development and use across different cultures; how media industries manufacture, manage, and circulate information; and how media form and content shape knowledge and meaning from historical, philosophical, and artistic perspectives, among many others. In studying media, students hone their media literacy skills and learn to critically evaluate the content of media and analyze its underlying ideologies and their implications within the distinct yet intersecting realms of art, society, and institutions.

~~The **Media Studies Stream** offers students theoretical and critical thinking tools to examine what it means to live in a highly-mediated, media-focused visual and auditory culture. Students study how media works in today's world at local, regional and global scales; the history of media and technology and its development and use across different cultures; how media industries manufacture, manage, and disseminate information; and how media form and content shape knowledge and meaning from historical, philosophical, cinematic and artistic perspectives, among many others. In studying media, students hone their media literacy skills and learn to critically evaluate the content of media and analyze its underlying ideologies and their implications within the cultural, political, economic, and social realms.~~

While all forms of journalism are examples of media, not all media are journalistic in nature. The **Journalism Studies Stream** is ideal for students who are interested in studying media with a specific focus on journalism, the news media industry, as well as journalism's form, function and meaning in a global and democratic society. It offers a comprehensive program of study and research with an emphasis on scholarly, conceptual understandings of journalism, including how journalism functions as an agent of change. It provides students a critical understanding of the role of journalism, its relationship to new technologies, and how cultures of information sharing are in the process of social change and what this means from cultural, political, economic, and social points of view. In critically studying journalism, students hone their media literacy skills to comprehend, navigate, and adapt to today's complicated and ever-changing media environment, whether as journalists, policy advocates, or simply as informed citizens.

Guide to Course Selection

The Media Studies and Journalism Studies streams require 4.05 credits as a common core.

During their first year, students in both streams should take ~~MDSA01H4 Introduction to Media Studies, and MDSA02 History of Media~~ MDSA10H3 Media Foundations, and MDSA11H3 Media Ethics. In addition to these shared courses, students in the Media Studies stream should take MDSA13H3 Media Histories. Students in the Journalism Studies stream should also take JOUA01H3 Introduction to Journalism and News Literacy I, and JOUA02H3 Introduction to Journalism II.

Administrative Information

Exclude from Calendar? ~~Yes~~ No

Publication: University of Toronto Scarborough – Calendar

Section(s): Media Studies

Description of Proposed Changes:

The proposed changes consist of the following:

1. Program name change and POST code.
2. Revision of program requirements.
3. Updated description
4. Publishing Child streams instead

The proposed changes consist of the following:

1. Program name change from "Media, Journalism, and Digital Cultures" to "Media and Communication Studies," and the addition of the new corresponding POST code.
2. Revision of program requirements:
 - (a) increase Core credit requirements from 3.0 to 3.5;
 - (b) in Bin 1, replace MDSA01H3 and MDSA02H3 with MDSA10H3 and MSDA11H3;
 - (c) in Bin 2, replace MDSB05H3 and MDSB25H3 with MDSB11H3, MDSB21H3, and MDSB31H3, and add a note about a maximum of 0.5 credits from this bin;
 - (d) in Bin 3, increase the credit count from 0.5 to 1.5 credits, delete the specified courses (MDSB61H3, MDSB62H3, MDSB63H3) and rearticulate the requirement to require credits at the MDS B-level more broadly;
 - (e) in Bin 4, reduce the credit count from 1.0 to 0.5, delete the specified courses (MDSC01H3, MDSC02H3, MDSC61H3) and rearticulate the requirement to require a half credit at the MDS C-level more broadly;
 - (f) remove the sections associated with the Media Studies stream;
 - (g) reduce the required credits for the Journalism Studies stream from 5.0 to 4.5;
 - (h) in Bin 6 of the Journalism Studies Stream, reduce the credit count from 3.0 to 2.0 and remove ACMB01H3 and ACMB02H3;

- (i) in Bin 7 of the Journalism Studies Stream, increase the requirement from 0.5 credit to 1.0 credit, add JOUC11H3, JOUC22H3, JOUC60H3, and JOUC80 as options in the bin, and remove JOUC63H3;
 - (j) in Bin 8 of the Journalism Studies Stream, broaden the requirement to be any JOU D-level course other than JOUD10H3.
3. Updated the program description, including:
 - (a) the contact information for the program manager;
 - (b) modified language to clarify the new program name of “Media and Communication Studies” where appropriate;
 - (c) introduced language clarifying the three distinct clusters of courses that students may engage;
 - (d) modified and refreshed the description of the Media Studies stream.
 4. Guide to Course Selection section based on the changes detailed above.
 5. Publishing Child streams instead of the Parent

Rationale:

1. Program name change. -We propose changing the program name from “Media, Journalism, and Digital Cultures” to “Media and Communication Studies” in order to more accurately represent the field of study, to better align with faculty expertise, and to better distinguish it from the Specialist (Joint) Program in Journalism. Along with the program name change, a new POST code has been assigned.
2. Program requirements have been revised, and progression has been structured into the program through revision of elective course options and of prerequisites. MDSA01H3 and MDSA02H3 are being replaced by MDSA10H3 and MDSA11H3 to ensure that students have stronger foundations in Media Foundations and Media Ethics prior to progressing to more advanced courses. The requirement of one of MDSB11H3, MDSB21H3, or MDSB31H3 exposes students to the three cluster themes in our program (Media and the Arts [10-series courses]; Media and Society [20-series courses]; and Media and Institutions [30-series courses], and helps them consider which of these themes appeal to them most. Flexibility in other MDS B- and C-level courses allow them to pursue those interests with appropriate flexibility while at the same time ensuring that they are adequately prepared to engage these more advanced courses. For example, students must complete B-level courses before advancing to C-levels, and prerequisite checks will ensure that students meet progression expectations.

As mentioned above, new courses have been numbered and existing courses renumbered to group courses according to cluster areas in both the Media Studies and Journalism Studies streams. Courses associated with the Media and the Arts cluster are indicated as 10-series courses, those associated with Media and Society are indicated as 20-series courses, and those associated with Media and Institutions are indicated as 30-series courses. Consultation with the Registrar’s Office has confirmed the availability of proposed new courses in the renumbering scheme. Additional consultation with Centennial College regarding the renumbering scheme has identified three required courses in the two joint programs, JOU and NME, which will be affected and a plan to address this so that students will not be negatively impacted, will be implemented, by communicating anti-requisites to prevent repeating requirements.

ACMB01H3 is being retired during this governance cycle and ACMB02H3 has already been retired. Their removal clarifies expectations about what to take from this bin of courses.

The increase in credits for Bin 7 (JOU C-level courses) from 0.5 to 1.0 credit offers students a greater opportunity for depth, and the increased number of course options (with the addition of JOUC11H3, JOUC22H3, JOUC60H3, and JOUC80) give students more flexibility in terms of how they might complete this requirement. JOUC63 has been moved to an MDS A-level course (MDSA11H3).

New C-level seminar course for each cluster area. The program will introduce three C-level seminars (MDSC10H3, MDSC20H3, MDSC30H3) to enable students who are enrolled in the Media Studies stream, the opportunity to participate in a small class setting before their final year in the program. This fosters community among Media Studies stream students, who currently experience only large classes until they are finally able to enroll in their one D-level seminar, as a complement to Journalism Studies stream students who also currently have this experience. These small seminar courses at the C-level, capped at 30, will also allow students intending on pursuing graduate studies to have more class time with course instructors and build meaningful relationships that will better prepare them for advanced study. Recognizing the resource challenges of C-Level seminars, the program sets a cGPA of 3.3 as a prerequisite for these courses. Students who do not meet this cGPA requirement will have an opportunity to take other MDS C-level courses to satisfy their program requirements.

3. The program description has been revised to highlight the new emphasis on three cluster areas: “Media and the Arts”; “Media and Society”; and “Media and Institutions.” This aligns with key developments in the field of media studies. Students have the flexibility to pursue the cluster areas as their interests dictate.
4. Modest changes to guidance for students in accordance with the program changes detailed above.
5. As of the 2024 Calendar, we will be publishing the CHILD streams instead of the single PARENT program. To that end, we've updated this program as follows:
 - updated publication information
 - updating the calendar entry such that only the information for this stream is contained here.

Impact:

Calendar will be easier to navigate

Resource Implications:

None

Proposal Status:

Under Review

SCMAJMSS: MAJOR PROGRAM IN MEDIA, JOURNALISM AND DIGITAL CULTURES - Media Studies Stream (ARTS)

Title and POST Code:

SCMAJMSS2: MAJOR PROGRAM IN MEDIA, ~~JOURNALISM AND DIGITAL CULTURES~~ AND COMMUNICATION STUDIES – Media Studies Stream (ARTS)

Completion Requirements:

Program Requirements

Students must complete 8.0 credits, including 2.0 credits at the C- or D-level:

Core (3.05 credits)

1. Introductory Courses (1.0 credit):

MDSA10H3 Media Foundations

MDSA11H3 Media Ethics

~~MDSA01H3 Introduction to Media Studies~~

~~MDSA02H3 History of Media~~

2. 0.5 credit from the following (please note that you can enroll in a maximum of 0.5 credit from the following list):

MDSB11H3 Media and the Arts

MDSB21H3 Media and Society

MDSB31H3 Media and Institutions

~~MDSB05H3 Media and Globalization~~

~~MDSB25H3 Political Economy of Media~~

3. 1.5 0.5 additional credits at MDS B-level from the following:

~~MDSB61H3 Mapping New Media~~

~~MDSB62H3 Visual Culture and Communication~~

~~MDSB63H3 Sound and Visual Media~~

4. 0.5 additional credits at MDS C-level 1.0 credit from the following:

~~MDSC01H3 Theories in Media Studies~~

~~MDSC02H3 Media, Identities and Politics~~

~~MDSC61H3 Alternative Media~~

Media Studies Stream (5.0-4.5 credits)

5. MDSA13H3 Media Histories 0.5 credit from the following:

~~MDSD01H3 Senior Seminar: Topics in Media and Arts~~

~~MDSD02H3 Senior Seminar: Topics in Media and Society~~

~~MDSD11H3/JOUD11H3 Senior Research Seminar in Media and Journalism Research~~

6. 1.5 additional credits at MDS B-level 4.5 additional credits in MDS courses

7. 2.0 additional credits at MDS C-level, including no more than 0.5 credits from the following:

MDSC10H3 Advanced Studies in Media and the Arts

MDSC20H3 Advanced Studies in Media and Society

MDSC30H3 Advanced Studies in Media and Institutions

8. 0.5 credit from the following (please note that you can enroll in a maximum of 0.5 credit from the following list):

MDS10H3 Senior Seminar: Topics in Media and Arts

MDS20H3 Senior Seminar: Topics in Media and Society

MDS30H3 Senior Seminar: Topics in Media and Institutions

Journalism Studies Stream (5.0 credits)

5. 1.0 credit as follows:

~~JOUA01H3 Introduction to Journalism and News Literacy I~~

~~JOUA02H3 Introduction to Journalism II~~

6. 3.0 credits as follows:

~~ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs~~

~~ACMB02H3 Methods of Inquiry and Investigation for ACM Programs~~

~~JOUB01H3 Covering Immigration and Transnational Issues~~

~~JOUB02H3 Critical Journalism~~

~~JOUB24H3 Journalism in the Age of Digital Media~~

~~JOUB39H3 Fundamentals of Journalistic Writing~~

7. 0.5 credit from the following:

~~JOUC30H3 Critical Approaches to Style, Form and Narrative~~

~~JOUC31H3 Journalism, Information Sharing and Technological Change~~

~~JOUC62H3 Media, Journalism and Digital Labour~~

~~JOUC63H3 Media Ethics~~

8. JOUD11H3/MDSD11H3 Senior Research Seminar in Media and Journalism

Description:

Undergraduate Advisor: Email: undergrad-advisor@utsc.utoronto.ca Program Manager email: acm-pm@utsc.utoronto.ca

In the context of the complexity of the contemporary media environment and journalism's central role in how information is disseminated, the Major in Media, Journalism and Digital Cultures and Communication Studies (ARTS) has two streams: Media Studies and Journalism Studies. Through common core courses and courses unique to each stream, students consider the ubiquity of media in contemporary society and examine media's cultural, political, economic, and social implications in the contexts of class, race, gender, sexuality, and other forms of diversity with a focus on national and transnational intersectional perspectives. The program also highlights three critical cluster areas that inform the critical study of media: (i) media and the arts; (ii) media and society; (iii) media and institutions. Because media is centrally placed as a means through which democratic discussion occurs in the public sphere, the development of media literacy skills is crucial in maintaining an informed citizenry and paramount to students' individual empowerment. Students can navigate through the program flexibly

across the three cluster areas, while also developing the capacity to recognize how these clusters relate to one another and the contexts in which they intersect to shape identities and communities and to influence power relations.

~~As media scholar W. James Potter has written: “Becoming more media literate gives you a much clearer perspective to see the border between your real world and the world manufactured by the media. When you are media literate, you have clear maps to help you navigate better in the media world so that you can get to those experiences and information you want without becoming distracted by those things that harm you.” Media Literacy, 2012)~~

The **Media Studies Stream** offers students theoretical and analytical tools, alongside digital methods, to examine what it means to live in a highly-mediated, media-focused visual and auditory culture. Students study how media works in today’s world at local, regional and global scales; the history of media and technology and its development and use across different cultures; how media industries manufacture, manage, and circulate information; and how media form and content shape knowledge and meaning from historical, philosophical, and artistic perspectives, among many others. In studying media, students hone their media literacy skills and learn to critically evaluate the content of media and analyze its underlying ideologies and their implications within the distinct yet intersecting realms of art, society, and institutions.

~~The **Media Studies Stream** offers students theoretical and critical thinking tools to examine what it means to live in a highly-mediated, media-focused visual and auditory culture. Students study how media works in today’s world at local, regional and global scales; the history of media and technology and its development and use across different cultures; how media industries manufacture, manage, and disseminate information; and how media form and content shape knowledge and meaning from historical, philosophical, cinematic and artistic perspectives, among many others. In studying media, students hone their media literacy skills and learn to critically evaluate the content of media and analyze its underlying ideologies and their implications within the cultural, political, economic, and social realms.~~

While all forms of journalism are examples of media, not all media are journalistic in nature. The **Journalism Studies Stream** is ideal for students who are interested in studying media with a specific focus on journalism, the news media industry, as well as journalism’s form, function and meaning in a global and democratic society. It offers a comprehensive program of study and research with an emphasis on scholarly, conceptual understandings of journalism, including how journalism functions as an agent of change. It provides students a critical understanding of the role of journalism, its relationship to new technologies, and how cultures of information sharing are in the process of social change and what this means from cultural, political, economic, and social points of view. In critically studying journalism, students hone their media literacy skills to comprehend, navigate, and adapt to today’s complicated and ever-changing media environment, whether as journalists, policy advocates, or simply as informed citizens.

Guide to Course Selection

The Media Studies and Journalism Studies streams require 4.05 credits as a common core.

During their first year, students in both streams should take ~~MDSA01H4 Introduction to Media Studies, and MDSA02 History of Media~~ MDSA10H3 Media Foundations, and MDSA11H3 Media Ethics. In addition to these shared courses, students in the Media Studies stream should take MDSA13H3 Media Histories. Students in the Journalism Studies stream should also take JOUA01H3 Introduction to Journalism and News Literacy I, and JOUA02H3 Introduction to Journalism II.

Administrative Information

Exclude from Calendar? ~~Yes~~ No

Publication: University of Toronto Scarborough – Calendar
Section(s): Media Studies

Description of Proposed Changes:

The proposed changes consist of the following:

1. Program name change from “Media, Journalism, and Digital Cultures” to “Media and Communication Studies” and the addition of the new corresponding POST code.
2. Revision of program requirements:
 - (a) increase Core credit requirements from 3.0 to 3.5;
 - (b) in Bin 1, replace MDSA01H3 and MDSA02H3 with MDSA10H3 and MDSA11H3;
 - (c) in Bin 2, replace MDSB05H3 and MDSB25H3 with MDSB11H3, MDSB21H3, and MDSB31H3, and add a note about a maximum of 0.5 credits from this bin;
 - (d) in Bin 3, increase the credit count from 0.5 to 1.5 credits, delete the specified courses (MDSB61H3, MDSB62H3, MDSB63H3) and rearticulate the requirement to require credits at the MDS B-level more broadly;
 - (e) in Bin 4, reduce the credit count from 1.0 to 0.5, delete the specified courses (MDSC01H3, MDSC02H3, MDSC61H3) and rearticulate the requirement to require a half credit at the MDS C-level more broadly;
 - (f) reduce the required credits for the Media Studies stream from 5.0 to 4.5;
 - (g) in Bin 5 of the Media Studies Stream, add MDSB13H3 as a required course, delete the 0.5 credit count statement, and eliminate MDSD01H3, MDSD02H3, and MDSD11H3/JOUD11H3 from this bin;
 - (h) in Bin 6 of the Media Studies Stream, require 1.5 credits of MDS B-level courses;
 - (i) in Bin 7 of the Media Studies Stream, require 0.5 credit from one of MDSC10H3, MDSC20H3, and MDSC30H3 along with a note about the maximum number of credits permitted from this list;
 - (j) in Bin 8 of the Media Studies Stream, require 0.5 credits from one of MDSD10H3, MDSD20H3, and MDSD30H3 along with a note about the maximum number of credits permitted from this list;
 - (k) remove all content relating to the Journalism stream.
3. Updated the program description, including
 - (a) the contact information for the program manager;
 - (b) modified language to clarify the new program name of “Media and Communication Studies” where appropriate;
 - (c) introduced language clarifying the three distinct clusters of courses that students may engage;
 - (d) modified and refreshed the description of the Media Studies stream.
4. Guide to Course Selection section based on the changes detailed above.
5. Publishing Child streams instead of the Parent

Rationale:

1. Program name change. -We propose changing the program name from “Media, Journalism, and Digital Cultures” to “Media and Communication Studies” in order to more accurately represent the field of study, to better align with faculty expertise, and to better distinguish it from the Specialist (Joint) Program in Journalism. Along with the program name change, a new POST code has been assigned.

- Program requirements have been revised, and progression has been structured into the program through revision of elective course options and of prerequisites. MDSA01H3 and MDSA02H3 are being replaced by MDSA10H3 and MDSA11H3 to ensure that students have stronger foundations in Media Foundations and Media Ethics prior to progressing to more advanced courses. In the current program, 3.5 elective credits in the Media Studies Stream were allocated at the B- and C-levels according to interest. This loose structure led to non-sequential course selections. The modified program guides students into sequential pathways appropriate to level of study while maintaining flexibility for students to select across the three streams. For example, students must complete B-level courses before advancing to C-levels, and prerequisite checks will ensure that students meet progression expectations.

New courses have been numbered and existing courses renumbered to group courses according to cluster areas in both the Media Studies and Journalism Studies streams. Courses associated with the Media and the Arts cluster are indicated as 10-series courses, those associated with Media and Society are indicated as 20-series courses, and those associated with Media and Institutions are indicated as 30-series courses. Consultation with the Registrar's Office has confirmed the availability of proposed new courses in the renumbering scheme. Additional consultation with Centennial College regarding the renumbering scheme has identified three required courses in the two joint programs, JOU and NME, which will be affected and a plan to address this so that students will not be negatively impacted, will be implemented, by communicating anti-requisites to prevent repeating requirements.

New C-level seminar course for each cluster area. The program will introduce three C-level seminars (MDSC10H3, MDSC20H3, MDSC30H3) to enable students who are enrolled in the Media Studies stream, the opportunity to participate in a small class setting before their final year in the program. This fosters community among Media Studies stream students, who currently experience only large classes until they are finally able to enroll in their one D-level seminar, as a complement to Journalism Studies stream students who also currently have this experience. These small seminar courses at the C-level, capped at 30, will also allow students intending on pursuing graduate studies to have more class time with course instructors and build meaningful relationships that will better prepare them for advanced study. Recognizing the resource challenges of C-Level seminars, the program sets a cGPA of 3.3 as a prerequisite for these courses. Students who do not meet this cGPA requirement will have an opportunity to take other MDS C-level courses to satisfy their program requirements. The D-level seminar for each cluster area (MDS10H3, MDS20H3, MDS30H3) offer a further opportunity for students to obtain depth in the cluster that interests them the most.

- The program description has been revised to highlight the new emphasis on three cluster areas: "Media and the Arts"; "Media and Society"; and "Media and Institutions." This aligns with key developments in the field of media studies. Students have the flexibility to pursue the cluster areas as their interests dictate.
- Modest changes to guidance for students in accordance with the program changes detailed above.
- As of the 2024 Calendar, we will be publishing the CHILD streams instead of the single PARENT program. To that end, we've updated this program as follows:
 - updated publication information
 - updating the calendar entry such that only the information for this stream is contained here.

Impact:

Students are likely to find the improved flexibility of the program to be favorable, not to mention that the introduction of thematic clusters (as detailed above) gives them an opportunity to really delve into the aspects of Media Studies that pique their interests the most.

Resource Implications:

These program changes involve the mounting of some new courses, which are appropriately resourced as detailed in the individual course proposals.

Proposal Status:

Under Review

43 Course Modifications

JOUC60H3: Diasporic Media

Description:

New media technologies enable more production and distribution of culturally, ethnically and linguistically diverse voices than ever before. Who produces these diverse voices and how accessible are these media? This course explores various types of diasporic media from century-old newspapers to young and hip news and magazine blogs, produced by and for members of a multicultural society. Same as ~~MDSC34H3~~ MDSC60H3

Exclusions:

~~MDSC34H3~~, (MDSC60H3)

Alias/Double Numbered:

~~MDSC34H3~~ MDSC60H3

Rationale:

- In the course description, the double-numbered course code has been updated from MDSC60H3 to MDSC34H, as this course belongs to the Media and Institutions cluster recently established by the department (MDS 30-series courses).
- The exclusion has also been updated to reflect the course code change.

Consultation:

DCC Approval Date: September 25, 2023

Proposal Status:

Under Review

JOUC62H3: Media, Journalism and Digital Labour

Description:

This course explores themes of labour in *news* media and *new* media. Topics include labour conditions for media workers across sectors; the labour impacts of media convergence; and the global distribution of media labour including content generation and management. The course is structured by intersectional analyses, studying how race and racism, class, gender,

sex and sexism, sexuality, nationality, global location and citizenship status, Indigeneity and religion shape our experiences of media, journalism and labour. Same as MDSC37H3 ~~MDSC62H3~~

Exclusions:

MDSC37H3, (MDSC62H3)

Alias/Double Numbered:

MDSC37H3 ~~MDSC62H3~~

Rationale:

- In the course description, the double-numbered course code has been updated from MDSC62H3 to MDSC37H3, as this course belongs to the Media and Institutions cluster recently established by the department (MDS 30-series courses).
- The exclusion has also been updated to reflect the course code change.

Consultation:

DCC Approval Date: September 25, 2023

Proposal Status:

Under Review

JOUC80H3: Understanding Audiences in the Digital Age

Description:

Understanding the interests and goals of audiences is a key part of media production. This course introduces communication research methods including ratings, metrics, in-depth interviews, and focus groups. The focus of class discussion and research project is to use these methods to be able to understand the nature of audiences' media use in the digital age. Same as MDSC25H3 ~~MDSC80H3~~

Exclusions:

MDSC25H3, (MDSC80H3)

Rationale:

- In the course description, the double-numbered course code has been updated from MDSC80H3 to MDSC25H3, as this course belongs to the Media and Society cluster recently established by the department (MDS 20-series courses).
- The exclusion has also been updated to reflect the course code change.

Consultation:

DCC: September 25, 2023

Proposal Status:

Under Review

MDSA02H3: Media Histories

New Course Code: MDSA13H3

Title:

~~History of Media~~Media Histories

Prerequisites:

MDSA10H3 or (MDSA01H3)

Exclusions:

(MDSA02H3)

Rationale:

- The rationale for the course code and title change is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes and titles with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students.
- Updating the prerequisites and exclusions to reflect the course code change.
- Learning outcomes and methods of assessment remain the same for this course.

Consultation:

DCC Approval Date: September 25, 2023

RO Approval Date: September 28, 2023

Proposal Status:

Under Review

MDSB01H3: Human, Animal, Machine

New Course Code: MDSB14H3

Corequisites:

MDSB10H3 or (MDSA01H3)

Exclusions:

(IEEB01H3), (MDSB01H3)

Rationale:

- The rationale for the course code change is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students.
- Updating the corequisites and exclusion to reflect the new code numbering change.
- These changes do not alter the content or learning outcomes of this course.

Consultation:

DCC Approval Date: September 25, 2023
RO Approval Date: September 28, 2023

Proposal Status:

Under Review

MDSB03H3: Media and Consumer Cultures

New Course Code: MDSB33H3

Title:

~~Advertising~~Media and Consumer Cultures

Prerequisites:

MDSB10H3 or SOCB58H3 or (MDSA01H3)

Exclusions:

(MDSB03H3)

Rationale:

- The rationale for the course code and title change is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students.
- Updating the prerequisites and exclusion to reflect the new code numbering change.
- These changes do not alter the content or learning outcomes of this course.

Consultation:

DCC Approval Date: September 25, 2023
RO Approval Date: September 28, 2023

Proposal Status:

Under Review

MDSB61H3: Mapping New Media

New Course Code: MDSB29H3

Title:

~~Mapping~~New Media Futures

Prerequisites:

[Enrolment in the Major program in Media and Communication Studies and [MDSA10H3 or (MDSA01H3)] and MDSA11H3 and [MDSA12H3 and [MDSA13H3 or (MDSA02H3)]] or [JOUA01H3 and JOUA02H3]] or [Enrolment in the Minor Program in Media Studies and MDSA11H3 and [MDSA13H3 or (MDSA02H3)]]

Exclusions:

(MDSB61H3)

Rationale:

- The rationale for the course codes and title changes is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes and titles with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students.
- Updating the prerequisites and exclusion to reflect the new code numbering change.
- The new code and title do not alter the course description or learning outcomes of this course.

Consultation:

DCC Approval Date: September 25, 2023
RO Approval Date: September 28, 2023

Proposal Status:

Under Review

MDSB62H3: Visual Culture and Communication

New Course Code: MDSB12H3

Title:

Visual Culture ~~and Communication~~

Prerequisites:

[Enrolment in the Major program in Media and Communication Studies and [MDSA10H3 or (MDSA01H3)] and MDSA11H3 and [MDSA12H3 and [MDSA13H3 or (MDSA02H3)]] or [JOUA01H3 and JOUA02H3]] or [Enrolment in the Minor Program in Media Studies and MDSA11H3 and [MDSA13H3 or (MDSA02H3)]]

Exclusions:

(MDSB62H3), (NMEB20H3)

Rationale:

- The rationale for the course codes and title changes is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes and titles with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students.
- Updating the prerequisites and exclusion to reflect the new code numbering change.
- The new code and title do not alter the course description or learning outcomes of this course.

Consultation:

DCC Approval Date: September 25, 2023

RO Approval Date: September 28, 2023

Proposal Status:

Under Review

MDSB63H3: Sound and Visual Media

New Course Code: MDSC13H3

Title:

Popular Music ~~Sound~~ and ~~Media~~ Cultures ~~Visual Communication~~

Prerequisites:

[Enrolment in the Major program in Media and Communication Studies and [MDSA10H3 or (MDSA01H3)] and MDSA11H3 and [MDSA12H3 and [MDSA13H3 or (MDSA02H3)]] or [JOUA01H3 and JOUA02H3]] or [Enrolment in the Minor Program in Media Studies and MDSA11H3 and [MDSA13H3 or (MDSA02H3)]]

Exclusions:

(MDSB63H3)

Rationale:

- The rationale for the course codes and title changes is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes and titles with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students.
- Updating the prerequisites and exclusion to reflect the new code numbering change.
- The new code and title do not alter the course description or learning outcomes of this course.

Consultation:

DCC Approval Date: September 25, 2023

RO Approval Date: September 28, 2023

Proposal Status:

Under Review

MDSC35H3: Understanding Scandals

New Course Code: MDSC22H3

Prerequisites:

[Enrolment in the Major program in Media and Communication Studies and [MDSA10H3 or (MDSA01H3)] and MDSA11H3 and [MDSA12H3 and [MDSA13H3 or (MDSA02H3)]] or [JOUA01H3 and JOUA02H3]] or [Enrolment in the Minor Program in Media Studies and MDSA11H3 and [MDSA13H3 or (MDSA02H3)]]

Exclusions:

SOC342H5, (MDSB35H3),

Rationale:

- The rationale for the course code is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes and titles with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students.
- Updating the prerequisites and exclusion to reflect the new code numbering change.
- The new course code does not alter the course description or learning outcomes of this course.

Consultation:

DCC Approval Date: September 25, 2023

RO Approval Date: September 28, 2023

Proposal Status:

Under Review

MDSC66H3: Selfies and Society

New Course Code: MDSC24H3
Title: Selfies and Society the Selfie Culture
Exclusions: (MDSC66H3)
Delivery Method: In Class, Summer Online Online
Rationale: <ul style="list-style-type: none">- The rationale for the course code change is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students.-Updating the exclusion to reflect the new code numbering change. Prerequisites do not change.- These changes do not alter the content or learning outcomes of this course.-The rationale for web-option delivery is that this course challenges students to critically engage with the social media environment in which selfies proliferate. Thus, rather than talking about selfies in the abstract, by using them during the course, students have to reconcile with the affordances and constraints of the platforms for which selfies are made and in which they are circulated, as well as the fraught politics of power as they surface in these online engagements. The web-option mode of delivery, which requires engagement with the online environments of selfie creation and circulation, is integral to learning outcomes, as students are challenged to examine, analyze and reflect on the ways in which they engage in the societies of the selfie. That is, online environments for selfies will be a key pedagogical resource, which will build student capacity to be critics of media representations that they consume.
Consultation: DCC Approval Date: September 25, 2023 RO Approval Date: September 28, 2023
Proposal Status: Under Review

MDSC80H3: Understanding Audiences in the Digital Age

New Course Code: MDSC25H3
Exclusions: JOU80H3, (MDSC80H3)
Recommended Preparation:
Rationale: <ul style="list-style-type: none">- The rationale for changing the course code is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students.-Updating the exclusion to reflect the new code numbering change. Prerequisites do not change.- These changes do not alter the content or learning outcomes of this course.
Consultation: DCC: September 25, 2023
Proposal Status: Under Review

MDSC71H3: Media and Religion

New Course Code: MDSC29H3
Exclusions: (MDSC71H3)
Rationale: <ul style="list-style-type: none">- The rationale for changing the course code is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students- Updating the exclusion to reflect the new code numbering change. Prerequisites do not change.- The new course code does not alter the course description or learning outcomes of this course.
Consultation: DCC Approval Date: September 25, 2023 RO Approval Date: September 28, 2023
Proposal Status: Under Review

MDSC65H3: Games and Play

New Course Code: MDSC33H3
Exclusions: (MDSC65H3)
Delivery Method: In Class, Summer Online Online
Rationale: <ul style="list-style-type: none">-The rationale for changing the course code is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students.-Updating the exclusion to reflect the new code numbering change. Prerequisites do not change.- The new course code does not alter the course description or learning outcomes of this course.-The rationale for online delivery is that this course challenges students to critically engage with the cultural practices of play and the privileged mode in which games are played – online. Thus, rather than talking about games and play in the abstract, by using them during the course, students have to reconcile with the affordances and constraints of the online media ecosystem in which these issues unfold, as well as the fraught politics of power as they surface in game platforms. The online mode of delivery, which requires engagement with the online environments to game cultures and play practices, is integral to learning outcomes, as students are challenged to examine, analyze and reflect on the ways in which they use them and to conceptualize these online environments. That is, online environments for games and play will be a key pedagogical resource, which will build student capacity to be critics of the games that they consume.
Consultation: DCC Approval Date: September 25, 2023 RO Approval Date: September 28, 2023
Proposal Status: Under Review

MDSC60H3: Diasporic Media

New Course Code: MDSC34H3
Exclusions: JOU60H3, (MDSC60H3)
Rationale: <ul style="list-style-type: none">-The rationale for changing the course code is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students.- Updating the exclusion to reflect the new code numbering change.- The new course code does not alter the course description or learning outcomes of this course.
Consultation: DCC Approval Date: September 25, 2023 RO Approval Date: September 28, 2023
Proposal Status: Under Review

MDSC62H3: Media, Journalism and Digital Labour

New Course Code: MDSC37H
Prerequisites: [[MDSA10H3 or (MDSA01H3)] and MDSB05H3] or [JOUA01H3 and JOUA02H3]] or [4.5 credits from the Major (Joint) program in New Media Studies Group I and Group II courses]
Exclusions: JOU62H3, (MDSC62H3)
Rationale: <ul style="list-style-type: none">- The rationale for changing the course code is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students.- Updating the exclusion to reflect the new code numbering change.- The new course code does not alter the course description or learning outcomes of this course.
Consultation: DCC Approval Date: September 25, 2023 RO Approval Date: September 28, 2023
Proposal Status: Under Review

MDS01H3: Senior Seminar: Topics in Media and Arts

New Course Code: MDS01H3
Exclusions: (MDS01H3)
Rationale: -The rationale for changing the course code is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students. - Updating the exclusion to reflect the new code numbering change. - The new course code does not alter the course description or learning outcomes of this course.
Consultation: DCC Approval Date: September 25, 2023 RO Approval Date: September 28, 2023
Proposal Status: Under Review

MDS02H3: Senior Seminar: Topics in Media and Society

New Course Code: MDS02H3
Exclusions: (MDS02H3)
Rationale: -The rationale for changing the course code is to enhance clarity, meet student needs, and provide better positioning within the field of media studies. By aligning course codes with thematic clusters such as 'Media and the Arts' (10-series), 'Media and Society' (20-series), and 'Media and Institutions' (30-series), alongside addressing challenges, supporting faculty expertise, and enhancing flexibility, the changes aim to create a more coherent and responsive learning experience for students. - Updating the exclusion to reflect the new code numbering change. - The new course code does not alter the course description or learning outcomes of this course.
Consultation: DCC Approval Date: September 25, 2023 RO Approval Date: September 28, 2023
Proposal Status: Under Review

MUZB02H3: Introduction to Music Teaching, Facilitation, and Learning

Title: Introduction to Music Teaching, Facilitation, and Learning
Description: This course introduces An introduction to the theory and practice of music teaching, facilitation, and learning. Students will develop practical skills in music leadership, along with theoretical understandings that distinguish education, teaching, facilitation, and engagement as they occur in formal, informal, and non-formal spaces and contexts.
Prerequisites: MUZA80H3/(VPMA95H3) or successful clearance of the MUZA80H3 exemption test
Rationale: Title and description changed to clarify that this is an introductory course. There are no changes to learning outcomes. Introducing a placement test to be held in week 1 of MUZA80H3. This is so that students with prior knowledge are not taking the course that repeats the content previously learned. Students who pass this test can move on to B-levels directly.
Consultation: C&T committee: Oct 19, 2023
Proposal Status: Under Review

MUZB80H3: Developing Musicianship

Prerequisites: MUZA80H3/(VPMA95H3) or successful clearance of the MUZA80H3 exemption test
Rationale: Introducing a placement test to be held in week 1 of MUZA80H3. This is so that students with prior knowledge are not taking the course that repeats the content previously learned. Students who pass this test can move on to B-levels directly.
Consultation: C&T committee: Oct 19, 2023
Proposal Status: Under Review

THRB20H3: Wrestling with the Western Canon

Title: Roots and Traditions Wrestling with the Western Canon
Description: A study of theatre history in social and cultural context from its origins in early human ritual through to the modern period. Through specific case study, this course will trace how ancient traditions both evolved and persisted to create the dramatic forms more familiar to us today. This course challenges students to "wrestle" with the Western canon that has dominated the practice of theatre-making in colonized North America. In wrestling with it, students will become more conversant in its forms and norms, and thus better able to enter into dialogue with other theatre practitioners and scholars. They also learn to probe and challenge dominant practices, locating them within the cultural spheres and power structures that led to their initial development.
Rationale: We are proposing to update the title and the course description to better reflect how the course has been taught for the past 5+ years. In accordance with the values of Pedagogies of Inclusive Excellence, we signal a critical orientation to the canon and to the power structures from which it emerged, while simultaneously acknowledging the importance of understanding and working within dominant forms. There are no changes to the learning outcomes for this course.
Consultation: C&T Committee: Sept 25, 2023
Proposal Status: Under Review

THRB21H3: Intercultural and Global Theatre

Description: A study of theatre and performance as a forum for cultural representation past and present. With a focus on intercultural engagements across borders, particularly in the context of 21st-century globalized modernity, the course reveals the importance of performance to how culture is defined and challenged. Intercultural & Global Theatre will be a study of theatre and performance as a forum for cultural representation past and present. Students will think together about some thorny issues of intercultural encounter and emerge with a fuller understanding of the importance of context and audience in interpreting performances that are more likely than ever to travel beyond the place they were created.
Rationale: We are revising the course description to better reflect and clarify its content to interested students. Learning outcomes remain unchanged.
Consultation: C&T Committee: Sept 25, 2023
Proposal Status: Under Review

THRB22H3: Theatre in Canada

Description: An overview and exploration of contemporary theatre and performance in Canada focusing on a variety of theatrical genres, styles, and ideologies emerging from diverse communities dedicated to advancing this discipline as a socially conscious, relevant and vibrant art form This course explores the history of performance on this part of Turtle Island as a way of reimagining its future. Through a series of case studies, students will grow their understanding of theatre a powerful arena for both shoring up and dismantling myths of the "imagined nation" of Canada. With a special focus on Indigenous-settler relations and the contributions of immigrant communities to diversifying the stories and aesthetics of the stage, the course will reveal theatre as an excellent forum for reckoning with the past and re-storying our shared future.
Rationale: We are revising the course description to provide clearer and more accurate information for prospective students. The updated description now better reflects the course content. Please note, there are no changes to the learning outcomes, topics, or methods of assessment.
Consultation: C&T Committee: September 13, 2023
Proposal Status: Under Review

THRB32H3: Intermediate Performance: Improvisation

Description: This course introduces students to improvisation across a range of theatrical contexts. In a sequence of short units, the course will explore improv comedy, improvisation-based devising work, and the improvisation structures commonly used in the context of applied theatre work (including forum theatre and playback theatre). Simultaneously, students will read scholarly literature in the field of play theory, and that addresses the ethical dilemmas, cultural collisions, and practical conundrums raised by these forms. Students will reflect on their own experiences as improvisers through the vocabulary that has been developed in this interdisciplinary field literature.
Rationale: This change alters the course description very slightly, in order to be less prescriptive about what readings are assigned. This gives each instructor greater autonomy to select readings that they find most important for the students they are teaching.

Further, by stating that the course will address "ethical dilemmas [and] cultural collisions," we signal to students that we will be addressing the experiences of marginalized improvisers. Learning outcomes remain unchanged.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

THRB50H3: Stagecraft

Description:

~~An introduction to the technical elements of theatre production. Students will receive a basic grounding in the fundamentals of stage management, stage lighting, sound operation, set building, scenic painting and general technical practice.~~ An introduction to the elements of technical theatre production. Students in the course will get hands-on experience working in the theatre in some combination of the areas of stage management, lighting, sound, video projection, costumes, set building and carpentry.

Rationale:

Updated description to better reflect current technical theatre practice. No change to the learning outcomes.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

THRC20H3: Theatre and Social Justice

Description:

~~An examination of theatre and performance in relation to social justice. Building an understanding of power in relation to culture, the course looks at historical and contemporary examples to see the many ways performance may confront issues of social inequality and in justice.~~

This course invites students to consider how theatre can help to close the gap between the just world we envision and the inequitable world we inhabit. Case studies illuminate the challenges that theatre-makers face when confronting injustice, the strategies they pursue, and the impact of their work on their audiences and the larger society.

Notes:

Enrolment priority is given to students enrolled in either Major or Minor program in Theatre and Performance

Rationale:

We have revised this course description with simpler language, eliminating the murkiness around "building an understanding of power in relation to culture." This is meant to more accurately reflect the contents of the course. Learning outcomes remain unchanged.

We have added an enrolment note to give priority to Major and Minor program in Theatre and Performance Students to ensure that these students are first access to the course

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

THRC43H3: Theatre & Performance Abroad

New Course Code: THRC24H3

Rationale:

Code changed to reflect a change in the area of focus from Theatre and Communities to Theatre and Society.

When we initially created this course, we envisioned it as part of our "Theatre and Communities" area of focus. However, upon further deliberation, we have realized that it thematically fits better in our "Theatre and Society" area of focus: it will challenge our students to think more nimbly about the role that theatre plays in various societies around the globe, and to understand how various cultural norms impact the theatre that is made. As such, we are renumbering this course to better reflect its position in our curriculum. (The fact that the number is in the twenties reflects the "Theatre in Society" area of focus, and the fact that the course number ends in a 4 mirrors the Theatre & Performance in Local Communities course, with which this course bears some structural similarity.) All other elements of this course remain unchanged.

Consultation:

C&T Committee: Sept 25, 2023

RO approval of new course code: Sept 28, 2023

Proposal Status:

Under Review

VPAA10H3: Introduction to Arts and Media Management

Description:

An introduction to the theories and practices of arts and media management within the not-for-profit, public, and social enterprise sectors. It is a general survey course that ~~will~~ introduces the broad context of arts and media management in Canadian society and ~~provide an overview of~~ the kinds of original research skills needed for the creative and administrative issues currently faced by the arts and media community.

Rationale:

Minor editorial changes to the course description to clarify the importance of original research skills, which is already represented in the course. No changes to the learning outcomes.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

VPAA12H3: Developing Audience, Resources, and Community

Description:

An introduction to the work involved in building and sustaining relationships with audiences, funders, and community, and the vital connections between marketing, development, and community engagement in arts and media organizations. **Includes training in observational research during class for independent site visits outside class time.**

Rationale:

Minor editorial changes to the course description to clarify the observational research training piece, which is already part of the course. No changes to the learning outcomes.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

VPAB13H3: Financial Management for Arts Managers

Description:

An introduction to financial management **basics and** issues faced by arts and cultural managers. ~~The topics include an introduction to,~~ **using examples and exercises to introduce** basic accounting concepts, financial statement preparation and analysis, internal control and management information systems, budgeting and programming, cash and resource management, and various tax-related issues.

Rationale:

Minor editorial clarifications in the course description to improve clarity for students. No change to learning outcomes.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

VPAB16H3: Managing and Leading in Cultural Organizations

Description:

An introduction to the theories and practices of **organizational development through arts and media governance,** leadership, employee, and volunteer management, ~~and organizational behaviour as they apply to the not-for-profit arts sector~~ **using examples from the field. Includes training in original research for professional report-writing through individual and group exercises.**

Rationale:

Minor editorial clarifications in the course description to improve clarity for students. No change to learning outcomes.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

VPAB17H3: From Principles to Practices in Arts Management

Description:

An introduction to the real-world application of knowledge and skills in arts and arts-related organizations. This course allows students to ~~build on foundational studies in the Arts Management Program and~~ develop discipline-specific knowledge and skills through experiential methods, ~~(including original research online, class field visits, and a short-term field placement or observation) and objective study~~ **independent site visits for observational research outside class time.**

Enrolment Limits:

~~25; Restricted to students in the Specialist Program in Arts Management.~~ **50**

Notes:

~~Both VPAA12H3 and VPAB16H3 can be taken as co-requisites with permission of the instructor.~~ **Initially restricted to students in Specialist Program in Arts Management.**

Rationale:

Minor editorial clarifications in the course description to improve clarity for students. No change to learning outcomes. Increasing enrolment limit from 25 to 50 because the course can accommodate this increase in student interest and demand. Relocating the enrolment restriction to 'Notes' from 'Enrolment Limits' to improve consistency and clarity.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

VPAB18H3: Becoming a Producer

Description:

~~This course introduces students to the producing functions in the arts and media management. The course will cover the genesis of creative and managing producers in the media and hybrid or emergent creative environments, exploring the basis of being a producer for media programs and companies (e.g., internet, television, radio and some music industry and social media environments), for arts and media creative hubs, and for primarily non-profit performing arts sites in Canada (e.g., presenting producers for multi-disciplinary arts venues that host touring companies).~~

An introduction to the producing functions in the arts and in media management. The course will cover the genesis of creative and managing producers in arts and media, and what it is to be a producer today for internet, television, radio and some music industry and social media environments or for arts and media creative hubs, or for non-profit performing and multi-disciplinary theatres in Canada that feature touring artists. Includes individual and group skill-building in sector research to develop and present creative pitch packages and/or touring plans.

Rationale:

Minor editorial clarifications regarding the framing in the course description to improve clarity for students. No change to learning outcomes.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

VPAC13H3: Planning and Project Management in the Arts and Cultural Sector

Description:

~~This course provides a broad foundation of project management and planning knowledge and skills. Topics such as project and special event management (including tours, festivals, etc.), and strategic and business planning (including entrepreneurship) will be discussed in the context of organizational processes.~~

This course is designed to provide a foundation for project management and strategic planning knowledge and skills. Topics such as project and event management as well as strategic and business planning include how to understand organizational resource-management and consultative processes, contexts, and impacts, will be discussed and practiced through group and individual assignments.

Rationale:

Minor editorial clarifications regarding the framing in the course description to improve clarity for students. No change to learning outcomes.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

VPAC15H3: Cultural Policy

Description:

A survey of the principles, structures, and patterns of cultural policy and how these impact arts and media funding structures; ~~both~~ in Canada, nationally and internationally. ~~The course~~ Through original research including interviews in the sector, group and individual assignments will explore a wide range of cultural policy issues, processes, and theoretical commitments underpinning the subsidized arts, commercial and public media industries, and hybrid cultural enterprises, critically exploring the role of advocacy and the strengths and weaknesses of particular policy approaches.

Rationale:

Minor editorial clarifications regarding the framing in the course description to improve clarity for students. No change to learning outcomes.

Consultation:

C&T Committee: October 23, 2023

Proposal Status:

Under Review

VPAC17H3: Marketing in the Arts and Media

Description:

An advanced study of marketing ~~with~~ within the arts and media sectors. Through group and individual assignments including the development of a marketing and promotions plan, ~~T~~ this course facilitates a sophisticated understanding of the knowledge and skills required for arts and media managers to be responsive to varied market groups and changing market environments and successfully bring creative and cultural production and audiences together.

Rationale:

Minor editorial clarifications regarding the framing in the course description to improve clarity for students. No change to learning outcomes.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

VPAC18H3: Raising Funds in Arts and Media

Description:

An advanced study of fundraising and resource development ~~with~~ within the arts and media sector. This course facilitates a sophisticated understanding of ~~the arts and media landscape, as well as~~ knowledge and skills required for arts and media managers to develop ~~and increase~~ varied revenue streams, including ~~arts and entrepreneurial granting systems~~ grant writing, media funding, and contributed revenue ~~strategies~~ to support artistic mission ~~of cultural organizations~~. Through group and

individual assignments, the course culminates in pitch packages or grant applications for real-life programs including creative briefs, budgets, financing plans, and timelines

Rationale:

Minor editorial clarifications regarding the framing in the course description to improve clarity for students. No change to learning outcomes.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

VPAD10H3: Good, Better, Best: Case Study Senior Seminar

Description:

This course will prepare students for the realities of working in and leading arts and media organizations by challenging them with real-world problems via case studies and simulations. ~~Students will consider, compare, describe~~ Through individual and group assignments involving research in the field that culminates in an original case presentation and report, students will consider, compare, explain, and defend decisions and actions, ~~and further~~ in real-life organizations to develop their ability to demonstrate effective and ethical approaches to arts and media management.

Rationale:

Minor editorial clarifications regarding the framing in the course description to improve clarity for students. No change to learning outcomes.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

VPHB63H3: Fame, Spectacle and Glory: Objects of the Italian Renaissance

Title:

Fame, ~~Glory and Spectacle: 14th-16th Century Art in Italy~~ Spectacle and Glory: Objects of the Italian Renaissance

Rationale:

A more direct title to explicate the course content. No change to course content or course learning outcomes.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

VPHB74H3: Not the Italian Renaissance: Art in Early Modern Europe

Title:

~~Art in Early Modern Europe: Renaissances Outside of Italy~~ Not the Italian Renaissance: Art in Early Modern Europe

Rationale:

Better represents the content of the course as a study of Renaissance outside of Italy. No change to course content or course learning outcomes.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

VPHC45H3: Seminar in Modern and Contemporary Art

Prerequisites:

1.0 credit at the VPH B-level ~~in Modern Art History courses.~~

Rationale:

Prerequisites were too specific and limiting, and this change broadens the ways students can satisfy the 1.0 credit of prerequisites for this course.

Consultation:

C&T Committee: Sept 25, 2023

Proposal Status:

Under Review

VPHC72H3: Art and Visual Culture in Spaces, Places, and Institutions

Title:

Art, ~~the Museum, and the Gallery~~ and Visual Culture in Spaces, Places, and Institutions

Description:

Art and the settings in which it is seen in cities today. Some mandatory classes to be held in Toronto museums and galleries, giving direct insight into current exhibition practices and their effects on viewer's experiences of art; students must be prepared to attend these classes. ~~Same as CRT72H3~~

Alias Course Number:
CRTC72H3
Prerequisites:
CRTB01H3 and CRTB02 VPHA46H3, and VPHB39H3
Exclusions:
(CRTC72H3)
Rationale:
Alias/double numbering removed and prerequisite revised to reflect the cancellation of the curatorial stream and to add new prerequisites from Art History program. No change to the course content or learning outcomes.
Consultation:
C&T Committee: Sept 25, 2023
Proposal Status:
Under Review

VPHC73H3: Home, Away, and In Between: Diaspora and Visual Culture

Title:
Home, Away, and In-Between: Artists, Art, and Identity , Diaspora and Visual Culture
Description:
The interplay among visual, performing and literary arts and experience of exile, diaspora, displacement and placemaking: how the nomadic, transitional nature of today's world influences contemporary artists' practices. Readings from art history, visual anthropology, cultural studies, ethnic studies and literary criticism. Considerations of memory, autobiography, community and liminality in relation to experiences of local Canadian artists. This course considers representations of diaspora, migration, displacement, and placemaking within visual culture. We will employ a comparative, cross-cultural approach and a historical perspective, to consider how artists, theorists, media, and social institutions think about and visualize these widely-held experiences that increasingly characterize our cosmopolitan, interconnected world.
Prerequisites:
1.0 credits at VPHB-level
Rationale:
Change of title to clarify the content of the course Description and prerequisites to better reflect the content of the course and attract a broader student body from other ACM programs. These changes do not alter the content or learning outcomes of this course.
Consultation:
C&T Committee: Sept 25, 2023
Proposal Status:
Under Review

3 Course Retirements

ACMB01H3: Critical Reading, Thinking and Writing for ACM Programs

Description:
Academic study in the Department of Arts, Culture and Media is distinguished by critical, historical and practice-based approaches to text, image, sound and performance. This course focuses on critical reading, thinking and writing skills while introducing students to humanistic inquiry through lectures, readings, discussions, and attendance of campus performances and gallery exhibits. This is a writing intensive course that offers students regular constructive feedback on their work.
Prerequisites:
Any 2.0 credits
Exclusions:
ACMA01H3 (if taken before the 2016-17 academic year)
Rationale:
We are retiring this course because the necessary materials are adequately covered in in JOUA01H3 and JOUA02H3, two existing courses that are already part of Journalism programs. This allows our department to more effectively deploy resources to other areas of need.
Consultation:
ACM Chair's Approval: May 15, 2024
Proposal Status:
Under Review

JOUC20H3: Emerging Tools and Technology

Description:

From drones to virtual reality, and from augmented reality to artificial intelligence, this course will open students' minds to innovation in storytelling and communications and provide opportunities to discover and explore through interaction with leading-edge practitioners in communications and journalism. This course is taught at Centennial College and is open only to students in the Specialist (Joint) program in Journalism.

Corequisites:

JOUB05H3 and JOUB20H3 and JOUC18H3 and JOUC19H3

Rationale:

We are retiring this course because it will be replaced by JOUC21H3 and JOUC22H3. These proposals are in the present package of curriculum proposal change requests..

Consultation:

C& T and Centennial College: October 23, 2023

Proposal Status:

Under Review

JOUC63H3: Media Ethics

Description:

Introduces students to ethical issues in media. Students learn theoretical aspects of ethics and apply them to media industries and practices in the context of advertising, public relations, journalism, mass media entertainment, and online culture. Same as MDSC63H3

Prerequisites:

[MDSA01H3 and MDSB05H3] or [JOUA01H3 and JOUA02H3]

Alias Course Number:

MDSC63H3

Rationale:

We are retiring this course, which has been historically double-numbered with MDSC63H3. MDSC63H3 is being moved to the A-level and will be renumbered to MDSA11H3. This new course - MDSA11H3- will not be double-numbered.

Consultation:

ACM Chair's Approval: May 15, 2024

Proposal Status:

Under Review



2024-25 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Information
Political Sciences
May 27, 2024

Political Sciences, Department of

1 Program Revision

SCMAJ2030: MAJOR PROGRAM IN PUBLIC LAW (ARTS)

Completion Requirements:

Students must complete 8.0 credits in Public Law as follows:

- Foundations in Public Law (2.5 credits):**
POLB30H3 Law, Justice and Rights
POLB56H3 Critical Issues in Canadian Politics
POLB57H3 The Canadian Constitution and the Charter of Rights and Freedoms
SOCB59H3 Sociology of Law
POLC32H3 The Canadian Judicial System
- Methods (1.5 credits):**
SOCB05H3 Logic of Social Inquiry
POLC35H3 Law and Politics: Contradictions, Approaches and Controversies
and
0.5 credit in Quantitative/statistical methods from the following
[SOCB35H3 Numeracy and Society
or STAB23H3 Introduction to Statistics for the Social Sciences *or* POLB40H3 Quantitative Reasoning for Political Science and Public Policy
- Applications in Public Law (3.0 credits from the following):**
POLC30H3 Law, Politics, and Technology
POLC33H3 Politics of International Human Rights
POLC34H3 The Politics of Crime
POLC36H3 Law and Public Policy
POLC38H3 International Law
POLC39H3 Comparative Law and Politics
POLC52H3 Indigenous Nations and the Canadian State
POLC56H3 Indigenous Politics and Law
POLC59H3 Sources of Power: The Crown Parliament and the People
POLD54H3 Michi-Saagig Nishnaabeg Nation Governance and Politics
SOCB50H3 Deviance and Normality I
SOCC11H3 Policing and Security
SOCC30H3 Criminal Behaviour
SOCC46H3 Special Topics in the Sociology of Law
SOCC61H3 The Sociology of the Truth and Reconciliation Commission

Advanced Applications in Public Law (1.0 credit from the following):

POLD30H3 Legal Reasoning
POLD38H3 Law and Global Business
POLD42H3 Advanced Topics in Public Law
POLD44H3 Comparative Law and Social Change
POLD45H3 Constitutionalism
POLD46H3 Public Law and the Canadian Immigration System
POLD31H3 Mooting Seminar
SOCD05H3 Advanced Seminar in Criminology and Sociology of Law

In meeting the applications and advanced applications requirements, students can apply to count up to 1.0 credit from other appropriate courses, including at the UTSC, UTM and St. George campuses, if approved by the Public Law program administrator.

Description of Proposed Changes: Addition of POLC30H3 Law, Politics, and Technology to bin 3.
Rationale: POLC30H3 Law, Politics, and Technology has been designated for inclusion in Bin 3 due to its relevant and suitable content.
Impact: None
Consultation: Chair's Approval: April 5, 2024
Proposal Status: Under Review

19 Course Modifications

POLB30H3: Law, Justice and Rights

Description: This is a lecture course that helps students understand the theoretical justifications for the rule of law. We will study different arguments about the source and limitations of law: natural law, legal positivism, normative jurisprudence and critical theories. The course will also examine some key court cases in order to explore the connection between theory and practice. This is the foundation course for the Minor program in Public Law. Areas of Focus: Political Theory and Public Law
Rationale: Added Public Law in Area of Focus in the Course Description
Consultation: Chair's Approval: April 5, 2024
Proposal Status: Under Review

POLB40H3: Quantitative Reasoning for Political Science and Public Policy

Description: This course introduces students to tools and foundational strategies for developing evidence-based understandings of politics and public policy. The course covers cognitive and other biases that distort interpretation. It then progresses to methodological approaches to evidence gathering and evaluation, including sampling techniques, statistical uncertainty, and deductive and inductive methods. The course concludes by introducing tools used in advanced political science and public policy courses. Areas of Focus: Public Policy, and Quantitative and Qualitative Analysis
Rationale: Added Public Policy, and Quantitative and Qualitative Analysis in Areas of Focus in the Course Description
Consultation: Chair's Approval: April 5, 2024
Proposal Status: Under Review

POLC11H3: Applied Statistics for Politics and Public Policy

Description: In this course, students learn to apply data analysis techniques to examples drawn from political science and public policy. Students will learn to complete original analyses using quantitative techniques commonly employed by political scientists to study public opinion and government policies. Rather than stressing mathematical concepts, the emphasis of the course will be on the application and interpretation of the data as students learn to communicate their results through papers and / or presentations. Area of Focus: Quantitative and Qualitative Analysis
Rationale: Added Quantitative and Qualitative Analysis as an Area of Focus in the Course Description
Consultation: Chair's Approval: April 5, 2024
Proposal Status: Under Review

POLC12H3: Global Public Policy and the Sustainable Development Goals (SDGs)

Description: This course will introduce students to the global policymaking process, with an emphasis on the Sustainable Development Goals (SDGs). Students will make practical contributions to the policy areas under the SDGs through partnerships with community not-for-profit organizations, international not-for-profit organizations, or international governmental organizations. Students will learn about problem definition and the emergence of global policy positions in the SDG policy areas. They will assess the roles of non-state actors in achieving the SDGs and analyze the mechanisms that drive the global partnership between developing countries and developed countries. Area of Focus: Public Policy
Rationale:

Added Area of Focus: Public Policy in Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

POLC13H3: Program Evaluation

Description:

This course introduces students to the frameworks and practice of program evaluation. It focuses on the policy evaluation stage of the policy cycle. The course explains the process of assessing public programs to determine if they achieved the expected change. Students will learn about program evaluation methods and tools and will apply these in practical exercises. They will also learn about the use of indicators to examine if the intended outcomes have been met and to what extent. Students will engage in critical analysis of program evaluation studies and reports.

Areas of Focus: Public Policy and Quantitative and Qualitative Analysis

Rationale:

Added Quantitative and Qualitative Analysis as an Area of Focus in the Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

POLC32H3: The Canadian Judicial System

Description:

This course explores the structure, role and key issues associated with the Canadian judicial system. The first section provides the key context and history associated with Canada's court system. The second section discusses the role the courts have played in the evolution of the Canadian constitution and politics – with a particular focus on the Supreme Court of Canada. The final section analyzes some of the key debates and issues related to the courts in Canada, including their democratic nature, function in establishing public policy and protection of civil liberties.

Areas of Focus: Canadian Government and Politics and Public Law

Rationale:

Added Public Law in Area of Focus in the Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

POLC33H3: Politics of International Human Rights

Description:

This course aims to provide students with an overview of the way human rights laws, norms, and institutions have evolved. In the first half of the class, we will examine the legal institutions and human rights regimes around the world, both global and regional. In the second half, we will take a bottom-up view by exploring how human rights become part of contentious politics. Special attention will be given to how human rights law transform with mobilization from below and how it is used to contest, challenge and change hierarchical power relationships. The case studies from the Middle East, Latin America, Europe and the US aim at placing human rights concerns in a broader sociopolitical context.

Area of Focus: International Relations and Public Law

Rationale:

Added Area of Focus: Public Law in Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

POLC34H3: The Politics of Crime

Description:

This course will explore how the world of criminal justice intersects with the world of politics. Beginning with a history of the "punitive turn" in the criminal justice policy of the late 1970s, this course will look at the major political issues in criminal justice today. Topics studied will include the constitutional context for legislating the criminal and quasi-criminal law, race and class in criminal justice, Canada's Indigenous peoples and the criminal justice system, the growth of restorative justice, drug prohibition and reform, the value of incarceration, and white-collar crime and organizational liability. More broadly, the class aims to cover why crime continues to be a major political issue in Canada and the different approaches to addressing its control.

Areas of Focus: Comparative Politics and Public Law

Rationale:

Added Public Law in Area of Focus in the Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

POLC36H3: Law and Public Policy

Description:

This course examines how different types of legal frameworks affect processes and outcomes of policy-making. It contrasts policy-making in Westminster parliamentary systems and separation of powers systems; unitary versus multi-level or federal systems; and systems with and without constitutional bills of rights.

Area of Focus: Public Policy and Public Law

Rationale:

Added Area of Focus: Public Law in Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

POLC38H3: International Law

Description:

This course introduces students to the foundations of international law, its sources, its rationale, and challenges to its effectiveness and implementation. Areas of international law discussed include the conduct of war, trade, and diplomacy, as well as the protection of human rights and the environment.

Areas of Focus: International Relations and Public Law

Rationale:

Added Area of Focus: Public Law in Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

POLC39H3: Comparative Law and Politics

Description:

This course examines the interaction between law, courts, and politics in countries throughout the world. We begin by critically examining the (alleged) functions of courts: to provide for "order," resolve disputes, and to enforce legal norms. We then turn to examine the conditions under which high courts have expanded their powers by weighing into contentious policy areas and sometimes empower individuals with new rights. We analyze case studies from democracies, transitioning regimes, and authoritarian states.

Areas of Focus: Comparative Politics and Public Law

Rationale:

Added Area of Focus: Comparative Politics and Public Law in the Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

POLC56H3: Indigenous Politics and Law

Description:

This course explores key historical and contemporary issues in indigenous politics. Focusing on the contemporary political and legal mobilization of Indigenous peoples, it will examine their pursuit of self-government, land claims and resource development, treaty negotiations indigenous rights, and reconciliation. A primary focus will be the role of Canada's courts, its political institutions, and federal and provincial political leaders in affecting the capacity of indigenous communities to realize their goals.

Areas of Focus: Canadian Government and Politics, and Public Law

Rationale:

Added Area of Focus: Public Law in the Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

POLC78H3: Political Analysis I

Description:

This course examines the principles of research design and methods of analysis employed by researchers in political science. Students will learn to distinguish between adequate and inadequate use of evidence and between warranted and unwarranted conclusions.

Area of Focus: Quantitative and Qualitative Analysis

Rationale:

Added Quantitative and Qualitative Analysis as an Area of Focus in the Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

POLD30H3: Legal Reasoning

Description:

This course will introduce students to the ideas and methods that guide judges and lawyers in their work. How does the abstract world of the law get translated into predictable, concrete decisions? How do judges decide what is the “correct” decision in a given case? The class will begin with an overview of the legal system before delving into the ideas guiding statute drafting and interpretation, judicial review and administrative discretion, the meaning of “evidence” and “proof,” constitutionalism, and appellate review. Time will also be spent exploring the ways that foreign law can impact and be reconciled with Canadian law in a globalizing world.

Areas of Focus: ~~Political Theory~~ Public Law, and Quantitative and Qualitative Analysis

Rationale:

Removed Political Theory in the Areas of Focus in the Course Description

Added Public Law and Quantitative and Qualitative Analysis as Areas of Focus in the Course Description

Consultation:

Chair’s Approval: April 5, 2024

Proposal Status:

Under Review

POLD38H3: Law and Global Business

Description:

This course examines how law both constitutes and regulates global business. Focusing on Canada and the role of Canadian companies within a global economy, the course introduces foundational concepts of business law, considering how the state makes markets by bestowing legal personality on corporations and facilitating private exchange. The course then turns to examine multinational businesses and the laws that regulate these cross-border actors, including international law, extra-territorial national law, and private and hybrid governance tools. Using real-world examples from court decisions and business case studies, students will explore some of the “governance gaps” produced by the globalization of business and engage directly with the tensions that can emerge between legal, ethical, and strategic demands on multinational business.

Areas of Focus: International Relations and Public Law

Rationale:

Added Public Law in the Area of Focus in the Course Description

Consultation:

Chair’s Approval: April 5, 2024

Proposal Status:

Under Review

POLD42H3: Advanced Topics in Public Law

Description:

Topics and area of focus will vary depending on the instructor and may include global perspectives on social and economic rights, judicial and constitutional politics in diverse states and human rights law in Canada.

Area of Focus: Public Law

Rationale:

Added Public Law in the Area of Focus in the Course Description

Consultation:

Chair’s Approval: April 5, 2024

Proposal Status:

Under Review

POLD44H3: Comparative Law and Social Change

Description:

This seminar examines how legal institutions and legal ideologies influence efforts to produce or prevent social change. The course will analyze court-initiated action as well as social actions “from below” (social movements) with comparative case studies.

Areas of Focus: Comparative Politics and Public Law

Rationale:

Added Public Law in the Area of Focus in the Course Description

Consultation:

Chair’s Approval: April 5, 2024

Proposal Status:

Under Review

POLD45H3: Constitutionalism

Description:

This course studies the theory of constitutionalism through a detailed study of its major idioms such as the rule of law, the separation of powers, sovereignty, rights, and limited government.

Areas of Focus: Political Theory and Public Law

Rationale:

Added Public Law in the Area of Focus in the Course Description

Consultation:

Chair’s Approval: April 5, 2024

Proposal Status:
Under Review

POLD56H3: Politics and Computational Social Science

Description:

This course applies tools from computational social science to the collection and analysis of political data, with a particular focus on the computational analysis of text. Students are expected to propose, develop, carry out, and present a research project in the field of computational social science.

Areas of Focus: Quantitative and Qualitative Analysis

Rationale:

Added Quantitative and Qualitative Analysis as an Area of Focus in the Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

6 Course Revisions

POLD46H3: Public Law and the Canadian Immigration System

Description:

Immigration is one of the most debated and talked about political issues in the 21st century. Peoples' movement across continents for a whole host of reasons is not new; however, with the emergence of the nation-state, the drawing of borders, and the attempts to define and shape of membership in a political and national community, migration became a topic for public debate and legal challenge. This course dives into Canada's immigration system and looks at how it was designed, what values and objectives it tries to meet, and how global challenges affect its approach and attitude toward newcomers. The approach used in this course is that of a legal practitioner, tasked with weighing the personal narratives and aspirations of migrants as they navigate legal challenges and explore the available programs and pathways to complete their migration journey in Canada.

Areas of Focus: Canadian Government and Politics, and Public Law

Rationale:

Added Public Law in the Area of Focus in the Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

POLB57H3: The Canadian Constitution and the Charter of Rights

Description:

This class will introduce students to the Canadian constitution and the Charter of Rights and Freedoms. Students will learn the history of and constitutional basis for parliamentary democracy, Canadian federalism, judicial independence, the role of the monarchy, and the origins and foundations of Indigenous rights. The course will also focus specifically on the role of the Charter of Rights and Freedoms, and students will learn about the constitutional rights to expression, equality, assembly, free practice of religion, the different official language guarantees, and the democratic rights to vote and run for office. Special attention will also be paid to how rights can be constitutionally limited through an examination of the notwithstanding clause and the Charter's reasonable limits clause.

Areas of Focus: Canadian Government and Politics and Public Law

Rationale:

Added Public Law in Area of Focus in the Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

POLC30H3: Law, Politics and Technology

Description:

Today's legal and political problems require innovative solutions and heavily rely on the extensive use of technology. This course will examine the interaction between law, politics, and technology. It will explore how technological advancements shape and are shaped by legal and political systems. Students will examine the impact of technology on the legal and political landscape, and will closely look at topics such as cybersecurity, privacy, intellectual property, social media, artificial intelligence and the relationship of emerging technologies with democracy, human rights, ethics, employment, health and environment. The course will explore the challenges and opportunities that technology poses to politics and democratic governance. The topics and readings take a wider global perspective – they are not confined only on a Canadian context but look at various countries' experiences with technology.

Area of Focus: Public Law

Rationale:

Added Public Law in the Area of Focus in the Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:
Under Review

POLC35H3: Law and Politics: Contradictions, Approaches, and Controversies

Description:

This course examines different methods and approaches to the study of law and politics. Students will learn how the humanities-based study of law traditionally applied by legal scholars interacts or contradicts more empirically driven schools of thought common in social science, such as law and economics or critical race theory. Students will understand the substantive content of these different approaches and what can be gained from embracing multiple perspectives.

Areas of Focus: ~~Political Theory~~ Quantitative and Qualitative Analysis, Political Theory, and Public Law

Rationale:

Added Quantitative and Qualitative Analysis and Public Law in Area of Focus in the Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

POLD31H3: Mooting Seminar

Description:

This course will offer senior students the opportunity to engage in a mock court exercise based around a contemporary legal issue. Students will be expected to present a legal argument both orally and in writing, using modern templates for legal documents and argued under similar circumstances to those expected of legal practitioners. The class will offer students an opportunity to understand the different stages of a court proceeding and the theories that underpin oral advocacy and procedural justice. Experiential learning will represent a fundamental aspect of the course, and expertise will be sought from outside legal professionals in the community who can provide further insight into the Canadian legal system where available.

Area of Focus: ~~Political Theory~~ Public Law

Rationale:

Removed Political Theory in the Area of Focus in the Course Description

Added Public Law in the Area of Focus in the Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review

POLD46H3: Public Law and the Canadian Immigration System

Description:

Immigration is one of the most debated and talked about political issues in the 21st century. Peoples' movement across continents for a whole host of reasons is not new; however, with the emergence of the nation-state, the drawing of borders, and the attempts to define and shape of membership in a political and national community, migration became a topic for public debate and legal challenge. This course dives into Canada's immigration system and looks at how it was designed, what values and objectives it tries to meet, and how global challenges affect its approach and attitude toward newcomers. The approach used in this course is that of a legal practitioner, tasked with weighing the personal narratives and aspirations of migrants as they navigate legal challenges and explore the available programs and pathways to complete their migration journey in Canada.

Areas of Focus: Canadian Government and Politics, and Public Law

Rationale:

Added Public Law in the Area of Focus in the Course Description

Consultation:

Chair's Approval: April 5, 2024

Proposal Status:

Under Review