



Library

UNIVERSITY OF TORONTO

SCARBOROUGH

U of T Scarborough Library

Angela Hamilton

Chief Librarian

May 2024

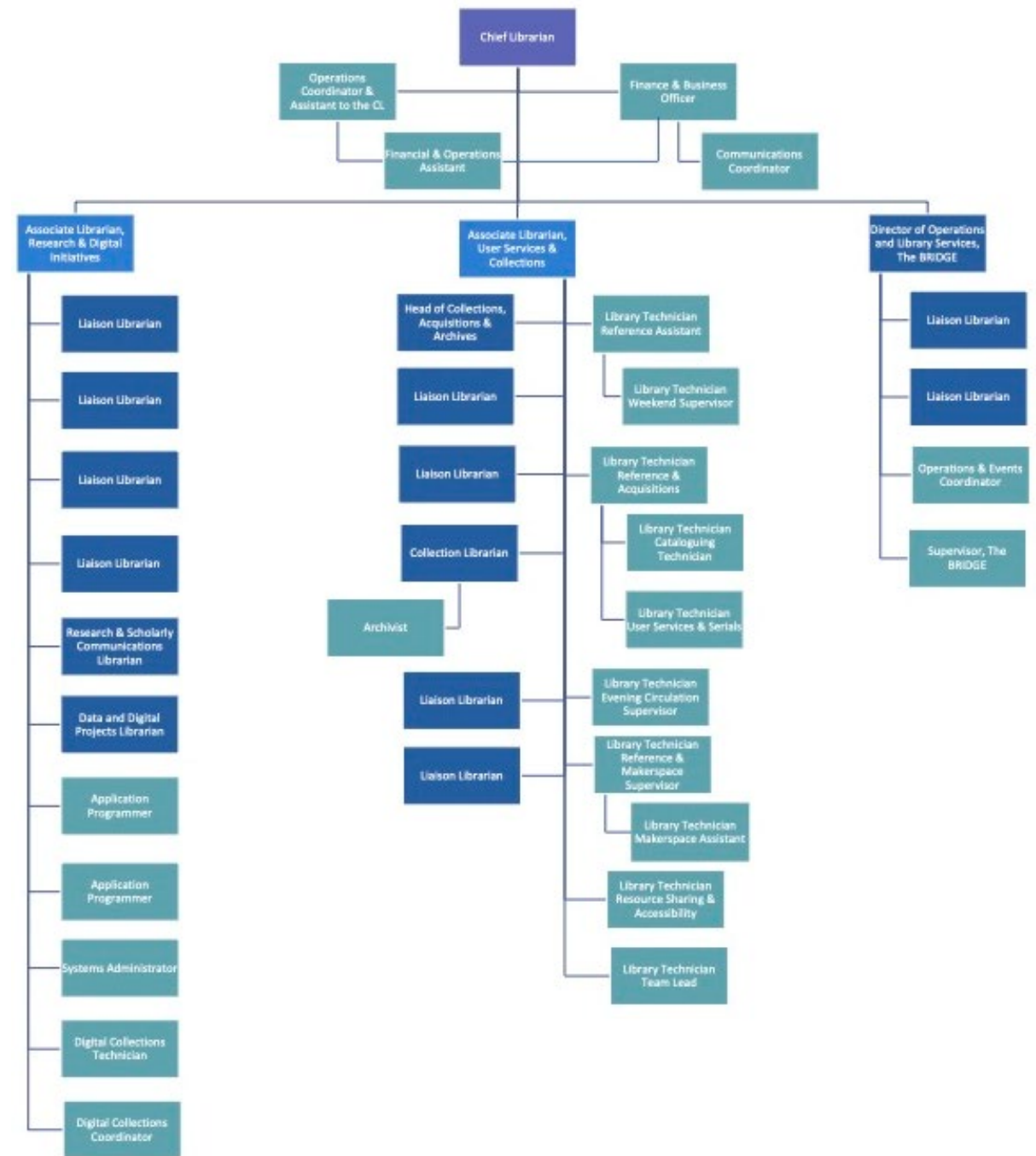


About Us



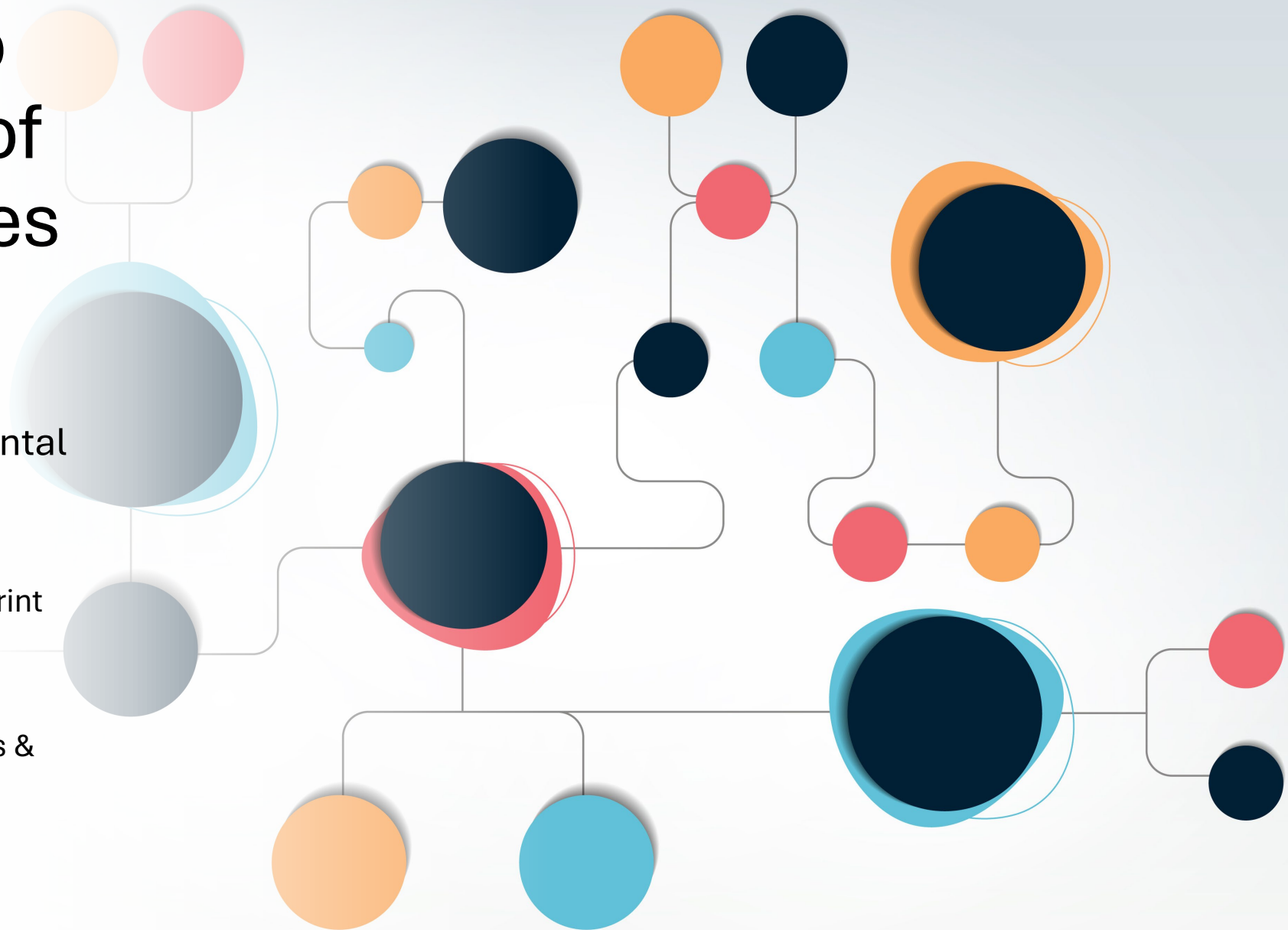
Organization

- Dean's portfolio
- Dotted line to the University of Toronto Libraries (part of Executive team)



Relationship to the University of Toronto Libraries

- 40+ Libraries
 - Campus, Central, Federated, Departmental (St. George)
- One Collection
 - 12 million electronic and print items
- Shared Services
 - Scholarly Communications & Copyright
 - Map and Data
 - Ask Chat





Library

UNIVERSITY OF TORONTO

SCARBOROUGH

Library Spaces

In ARC & beyond





InfoDesk



Course Reserves/Short Term Loan



Study Rooms



Monitored, Silent Study Space



Makerspace, One Button & Podcasting studios



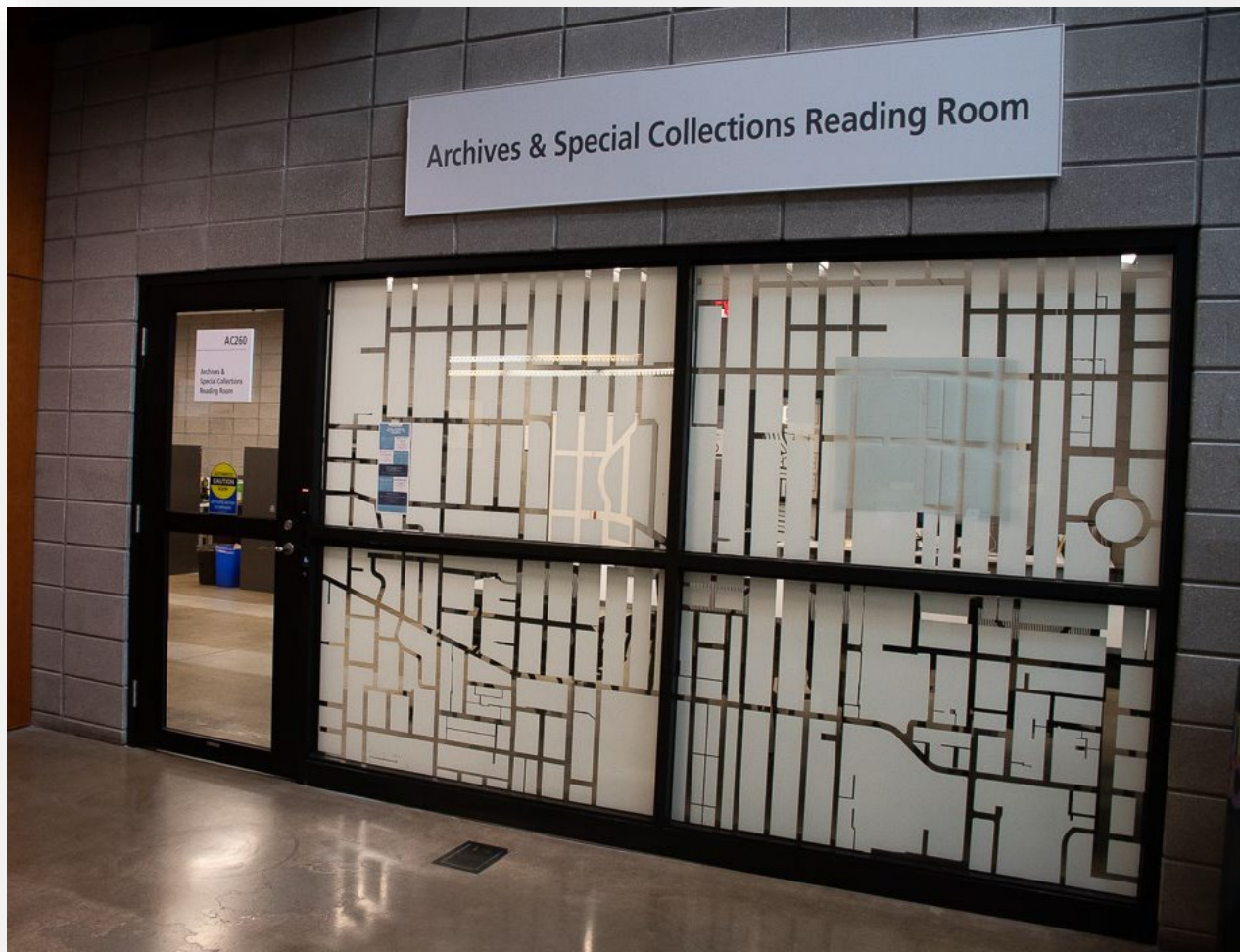
Mindfulness Space



Reuse Depot



Seed Library



Archives & Special Collections



Future: Data & Digital Scholarship Lab

The Library on Campus

The BRIDGE & Embedded Library Offices



Renovation



... since 2018



Coming in 2024-2025

- group study rooms & soft seating on level 2
- improvements to the Archives & Special Collections Reading Room.
- planning for a DDS lab



Library Services & Partnerships

Find and Borrow

Article Databases

Digital Collections

Primary Source
Materials/Rare Books

Data & Maps

Software
Licenses/Technology
Lending

Popular Collection

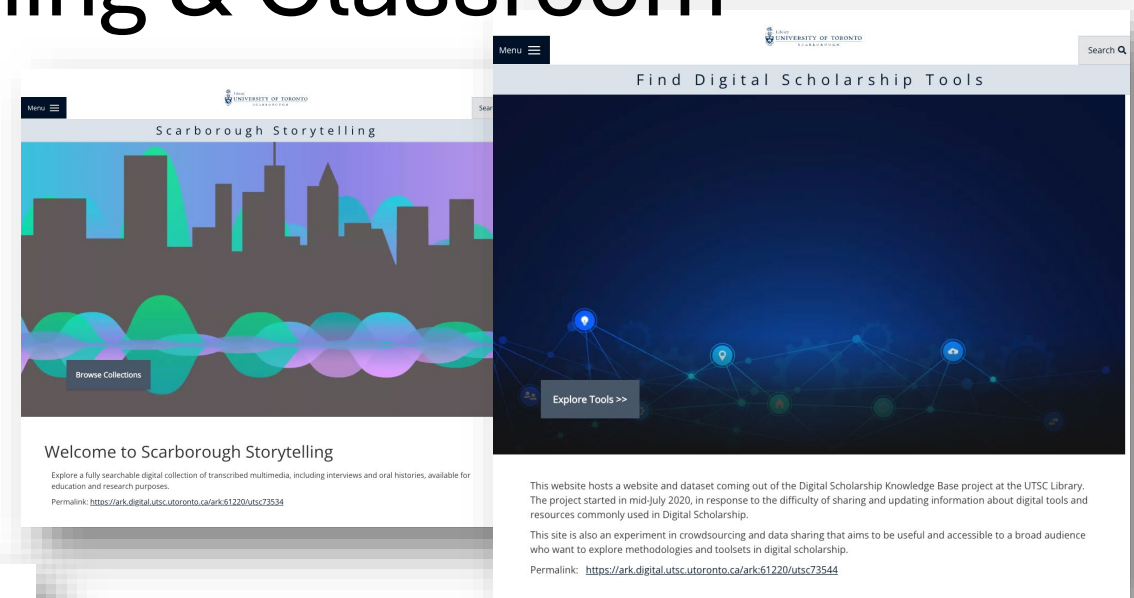
Ebooks/Audio Books

Streaming Video

- Any member of our community may request
 - items for purchase
 - Items for delivery (from other campuses and institutions)

Studying and learning (Teaching & Classroom Support)

- Course Reserves & E Reserves
- Research and Course Guides (custom & general purpose)
- Quercus Integrations



Digital Pedagogy - A Guide for Librarians, Faculty, and Students

This guide is meant to inform the user about Digital Pedagogy. It includes information on educational theory, a collection of case studies, and resources relevant to the study of digital pedagogy.

Chemistry @ UTSC

- Chemistry @ UTSC - Welcome!
- Welcome
- Chemistry course guides
- LibrarySearch
- EBook platforms and collections
- Find articles: key databases
- Online reference materials
- Quick study guides
- Specialized resources
- Chemistry Software
- ACS Style
- Get Help!

Meet Your Liaison Librarian



Mariana Jardim
she/her/ella

Email

Contact
University of Toronto Scarborough Library

Welcome

If you can't find the information that you need please contact your Liaison Librarian Sarah Guay (contact info on the left).

Chemistry course guides

Course guides also available through a Quercus course's 'Library Resources' link.

- CHMB41 Organic Chemistry 1
by Mariana Jardim Last Updated Apr 1, 2024 668 views this year
- CHMB62: Biochemistry
by Mariana Jardim Last Updated Apr 1, 2024 398 views this year
- CHMC31 Intermediate Inorganic Chemistry
by Mariana Jardim Last Updated Apr 1, 2024 248 views this year
- CHMC41 Organic Reaction Mechanisms
by Mariana Jardim Last Updated Apr 8, 2024 95 views this year
- CHMC47 Bio-Organic Chemistry
by Mariana Jardim Last Updated Apr 8, 2024 175 views this year
- PSCB90 Physical Sciences Research Experience
by Sarah Guay Last Updated Mar 4, 2024 67 views this year

LibrarySearch

LibrarySearch

New Search Databases Journals Interlibrary Loan Newspapers Browse

Search for books, eBooks, articles, journals, and more Everything Advanced Search

Digital Pedagogy?

Digital Pedagogy?

is a difficult term to describe, as its definition varies. The [Digital Pedagogy Lab](#), the educational journal [Hybrid Pedagogy](#), an open access, peer-reviewed journal that combines critical pedagogy and arrives at the best social and civil uses of technology and new media in education, defines Digital Pedagogy the following way:

Digital pedagogy is precisely not about using digital technologies for teaching and, rather, about approaching critical pedagogical perspective. So, it is as much about using digital tools thoughtfully as it is about when not to use digital tools, and about paying attention to the impact of digital tools on learning."

At the MLA Digital Pedagogy Unconference (2013), Brian Croxall [offers](#) a very enlightening definition of digital pedagogy. He defines it very broadly, stating that it is "the use of **electronic elements to enhance or to change the experience of education.**"

Examples of these "electronic elements" can range from a powerpoint presentation, to full-on MOOCs in classrooms. It can include blogging assignments, use of social media in the classroom, forking code, and getting students to use digital tools to test out ideas. It is an attempt to change teaching and learning by exploring a variety of ways through the thoughtful use of technology.

See also Frost Davis's presentation, "[Big Ideas in Digital Pedagogy](#)," presented as the opening plenary at the Digital Pedagogy Institute 2014.

Emergence of Digital Pedagogy

Emergence of Digital Pedagogy

Discussions and attention for digital pedagogy has grown by leaps and bounds in recent history. This is due, in part, to the fact that in the last three to five years—through the following:

- Self-paced learning
 - Entrepreneurship Open Learning Series
 - Finding Digital Tools
 - Foundational Data Literacy Skills
 - Digital Storytelling
 - Academic Integrity

Teaching and Classroom Support

- Teaching Support ~ 200 annual in-classroom instruction sessions
- Reading List/Syllabus Service ~ 520 courses a year





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Experiential Learning

*Workshops, Events,
& Employment opportunities*



Image from Stressbuster event

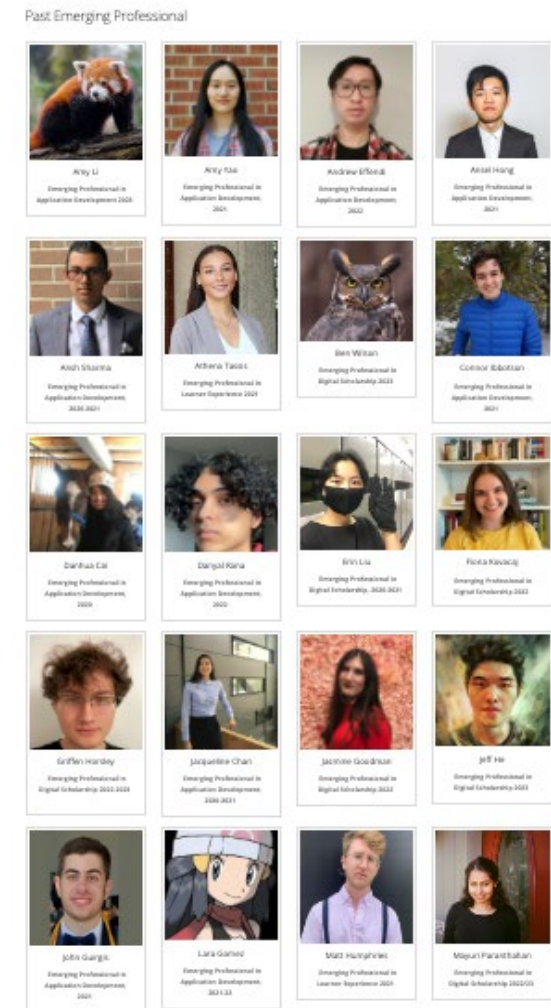
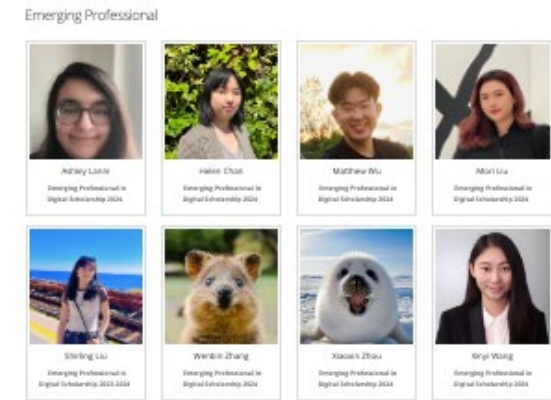
Library Ambassadors

- Selected Annually
- Plan Events
- Advocate for Student Needs
- Engage in fun activities!



Paid Employment Opportunities

- Develop practical skills and experience in software development, data analytics, marketing
- Contribute meaningfully to research projects as part of transdisciplinary teams .
- Co-op, Workstudy, Casual Employment, Practicum Placements



Storytelling Initiatives

UTSC Library Storytelling Fellowship

Presents

The Land of the Golden River



2023-2024 UTSC Library Fellows

Akshayaa Prabakaran

Sanah Malik

Thara Majid



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MANAGEMENT
Experience to Lead

CAPTIVATE

THE ART OF DIGITAL STORYTELLING

What's your story?
uoft.me/captivate

WIN A DAY-IN-THE-LIFE EXPERIENCE AS A SOCIAL MEDIA INFLUENCER, PLUS CASH PRIZES & MORE!

The poster features a dark blue background with a network of white lines and dots. At the bottom, there is a blue banner with a white trophy icon and the text "WIN A DAY-IN-THE-LIFE EXPERIENCE AS A SOCIAL MEDIA INFLUENCER, PLUS CASH PRIZES & MORE!".

Undergraduate Research & Creative Forum



Proposal Submission: February 27, 2024

In-Person Forum: April 2, 2024

For more information contact your Liaison Librarian or visit the website.



Department of
The Office of the Vice-Provost Research & Innovation
The U of T Scarborough Library

[UofT.Me/LibPrizes](https://uoft.me/libprizes)



Representatives
from 15 U of T
Scarborough
Academic
Departments
practicing
knowledge
translation.



Experiences for Highschool students

- **Information Literacy workshops** for Highschool groups
- **SEE UTSC** participant
- The BRIDGE & other Liaison Librarians supporting **100 Strong Academy** (summer mentorship program)

Image from: <https://utsc.utoronto.ca/news-events/our-community/u-t-scarborough-hosts-100-strong-academy-summer-mentorship-program-black-boys>

Events

SCREENING & PANELING
Film: Safe Haven

SAFE HAVEN
U.S. WAR RESISTERS SPEAK OUT

FEBRUARY 7
3 - 5 PM
CATALYST CENTRE, EV151
Snacks Provided

REGISTER NOW

UTSC HOMECOMING
"A stirring pleaser"
"This film is in my heart"

Scarborough
Film Screening

Saturday, Sept. 24 from 8-10:15 p.m.
UTSC ARC Quad, just outside the Academic Resource Centre

Calling All Students, Creatives, and Crafters!

UTSC Library Makerspace
Innovate. Collaborate. Create

TheHub
Academic Advising & Career Centre

Inspiration For Your Side Gig
Maker Entrepreneurship

Swipe to Learn More

UTSC DIGITAL TAMIL STUDIES VIRTUAL SYMPOSIUM

The Digital Tamil Studies community at UTSC invites the public to this free event on Tamil collections and research. Interpretation available in Tamil and English.

SATURDAY FEB 10, 2024
08:30 AM - 11:30 AM (TORONTO)
07:00 - 10:00 PM (CHENNAI/COLUMBO)

Register to receive the Stream link:
soft_mta.DTS2024
soft_mta.DTS2024@register
dsu.utsc@utoronto.ca

Proudly hosted by the University of Toronto Scarborough Library

Gender Affirming Crocheting Event

Beginner

Gender Affirming Crocheted Packer

Research Days at UTSC

TUESDAY AND WEDNESDAY, **FEBRUARY 6 AND 7, 2024**

UNIVERSITY OF TORONTO SCARBOROUGH LIBRARY – **CATALYST CENTRE**

EV151 in the Environmental Science and Chemistry Building

February 6

9:30 - 11:00 The Web of Science Core Collection and Platform

1:00 - 2:30 InCites Benchmarking & Analytics Interactive Session

February 7

9:30 - 11:00 Where Should I Publish?

1:00 - 2:30 Your Publication Identity and Citation Impact: What is in a name? What do the numbers mean?

Register Here



Author Reading

With W-in-R Thea Lim

February 1, 2024

Catalyst Centre
12p.m - 2p.m

Thea Lim is a Singaporean Canadian Writer who is the author of An Ocean of Minutes, which was a finalist for multiple national and international prizes, translated into three languages, and optioned for television.

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Research & Publishing

Expert Consultation,
Platforms, Tools, Research in
the Classroom

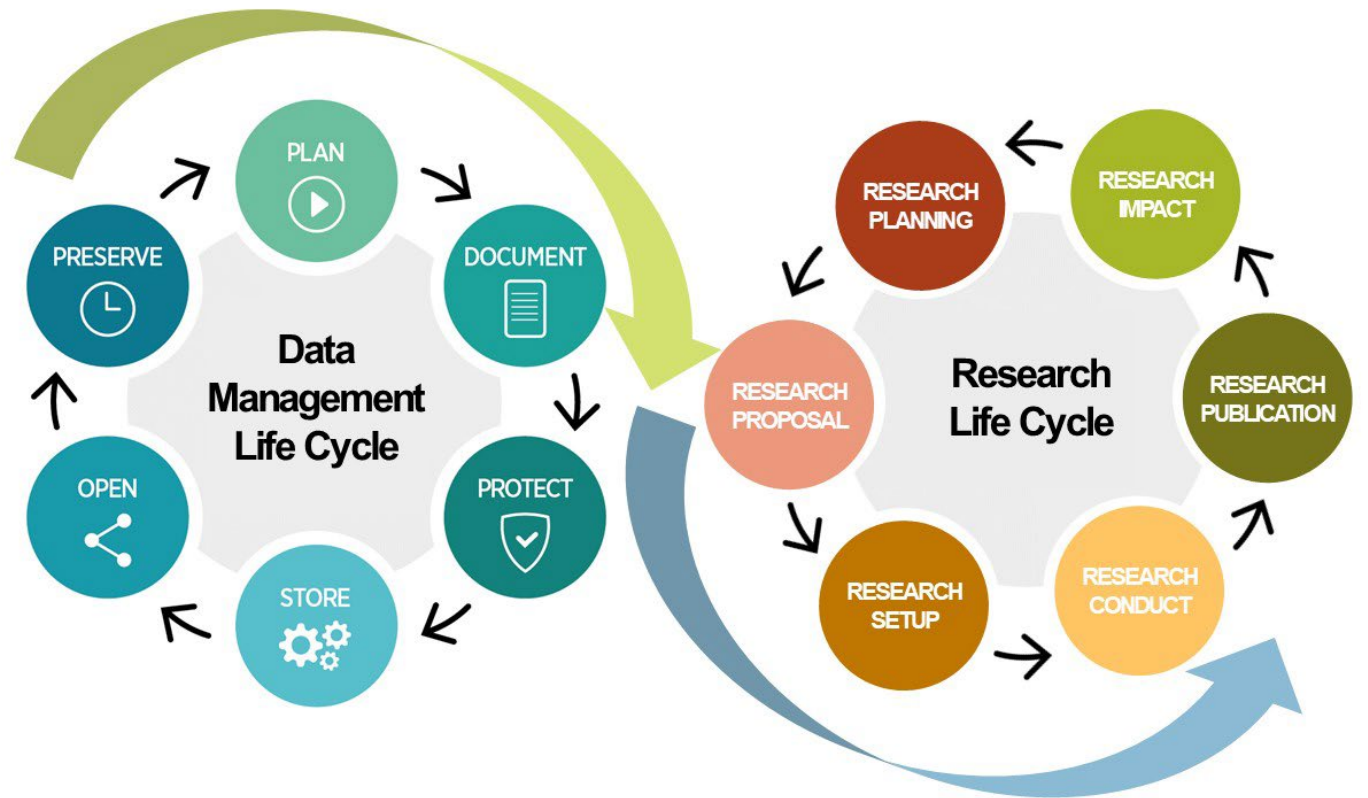


Image CC-BY UH Data Support.

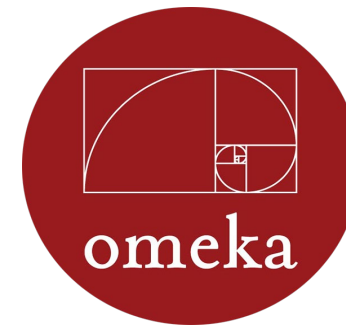


- Liaison Librarians
- Digital Scholarship
 - Publishing
 - Digital licensing
- Entrepreneurship & Innovation

Order delivery of any physical catalog material via InfoExpress service

Tools & Platforms

- Research Data Management
- Open Access publishing
- Collections Development
- Mapping
- Digital Storytelling
- Qualitative & mixed method research





Research in the Classroom

- Workshops on multiple topics related to research & digital skillsets
- Specialized information sources (Library guides)
- Skills scaffolding in the curriculum
- Quercus Integrations
- Reading List service



Thank you