

FOR APPROVAL

PUBLIC

OPEN SESSION

TO:	UTSC Academic Affairs Committee
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DATE:	March 20, 2024 for March 27, 2024
AGENDA ITEM:	6

ITEM IDENTIFICATION:

Minor Modifications: Undergraduate Curriculum Changes – Department of English, UTSC

JURISDICTIONAL INFORMATION:

The UTSC Academic Affairs Committee (AAC) “is concerned with matters affecting the teaching, learning and research functions of the Campus (AAC *Terms of Reference*, section 4).” Under section 5.6 of its *Terms of Reference*, the AAC is responsible for approval of “major and minor modifications to existing degree programs.”

The AAC has responsibility for the approval of major and minor modifications to existing programs as defined by the [University of Toronto Quality Assurance Process](#) (UTQAP, Section 3.1 and 3.3).

GOVERNANCE PATH:

1. **UTSC Academic Affairs Committee [For Approval] (March 27, 2024)**

HIGHLIGHTS:

This package includes minor modifications to undergraduate curriculum, submitted by the UTSC Department of English, which require governance approval. Minor modifications to curriculum are understood as those that do not have a significant impact on program or course learning outcomes. They require governance approval when they modestly change the nature of a program or course.

UTSC Academic Affairs Committee -
Undergraduate Minor Modifications – Department of English

- The Department of English (Report: English)
 - 6 program modifications
 - SCMAJ1620: MAJOR PROGRAM IN CREATIVE WRITING (ARTS)
 - SCMAJ1645: MAJOR PROGRAM IN ENGLISH (ARTS)
 - SCMIN0225: MINOR PROGRAM IN ENGLISH (ARTS)
 - SCMIN1908: MINOR PROGRAM IN FILM STUDIES (ARTS)
 - SCSPE1645: SPECIALIST PROGRAM IN ENGLISH (ARTS)
 - SCSPE1161: DOUBLE DEGREE: HONOURS BA, SPECIALIST PROGRAM IN ENGLISH / HONOURS BSc, SPECIALIST PROGRAM IN PSYCHOLOGY
 - 6 new courses
 - ENGC49H3: The Digital Self: Social Media & Literary Culture
 - ENGC60H3: Indigenous Drama of Turtle Island
 - ENGC61H3: Indigenous Poetry of Turtle Island
 - ENGC62H3: Indigenous Short Stories of Turtle Island
 - FLMB80H3: Cinema, Race, and Representation
 - FLMC81H3: Topics in National Cinemas
 - 21 course code renumberings (new courses):
 - ENGB01H3: Introduction to Indigenous Literatures of Turtle Island
 - FLMA70H3: How to Read a Film
 - FLMB71H3: Writing About Movies
 - FLMB75H3: Cinema and Modernity
 - FLMB77H3: Cinema and Colonialism
 - FLMC44H3: Self and Other in Literature and Film
 - FLMC56H3: Literature and Media: From Page to Screen
 - FLMC75H3: Freaks and Geeks: Children in Contemporary Film and Media
 - FLMC78H3: Dystopian Visions in Fiction and Film
 - FLMC82H3: Topics in Cinema Studies
 - FLMC83H3: World Cinema
 - FLMC84H3: Cinema and Migration
 - FLMC92H3: Film Theory
 - FLMC93H3: Gender and Sexuality at the Movies
 - FLMC94H3: Women Directors
 - FLMC95H3: Indian Cinemas: Bollywood, Before and Beyond
 - FLMD52H3: Cinema: The Auteur Theory
 - FLMD62H3: Topics in Postcolonial Literature and Film
 - FLMD91H3: Avant-Garde Cinema
 - FLMD93H3: Theoretical Approaches to Cinema
 - FLMD96H3: Iranian Cinema

FINANCIAL IMPLICATIONS:

There are no significant financial implications to the campus operating budget.

RECOMMENDATION:

UTSC Academic Affairs Committee -
Undergraduate Minor Modifications – Department of English

Be It Resolved:

THAT the proposed Department of English undergraduate curriculum changes for the 2024-25 academic year, as detailed in the respective curriculum report, be approved, effective September 1, 2024.

DOCUMENTATION PROVIDED:

1. 2024-25 Curriculum Cycle Undergraduate Minor Curriculum Modifications for Approval, Report: English, dated March 11, 2024



2024-25 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Approval
Humanities (Dept of English)
March 11, 2024

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2024-25 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Approval
Report: English
March 11, 2024

Report: English

6 Program Modifications

SCMAJ1620: MAJOR PROGRAM IN CREATIVE WRITING (ARTS)

Completion Requirements:

Program Requirements:

Students must complete a total of 7.5 credits, of which at least 2.0 credits must be at the C- or D-level.

1. 3.0 credits as follows:

ENGA03H3 Introduction to Creative Writing

ENGB60H3 Creative Writing: Poetry I

ENGB61H3 Creative Writing: Fiction I

ENGB63H3 Creative Writing: Non-Fiction I

[ENGC86H3 Creative Writing: Poetry II or ENGC87H3 Creative Writing: Fiction II or ENGC88H3 Creative Writing: Creative Non-Fiction II]

ENGD95H3 Creative Writing as a Profession

2. 2.0 credits to be selected from the following:

ENGC04H3 Creative Writing: Screenwriting

ENGC05H3 Creative Writing: Poetry and New Media

ENGC06H3 Creative Writing: Writing for Comics

ENGC08H3 Special Topics in Creative Writing I

ENGC24H3 Creative Writing: The Art of the Personal Essay

ENGC86H3 Creative Writing: Poetry II (if not already selected as a required course)

ENGC87H3 Creative Writing: Fiction II (if not already selected as a required course)

ENGC88H3 Creative Writing: Creative Non-Fiction II (if not already selected as a required course)

ENGC89H3 Creative Writing and Performance

ENGD22H3 Special Topics in Creative Writing II

ENGD26Y3 Independent Studies in Creative Writing: Poetry

ENGD27Y3 Independent Studies in Creative Writing: Prose

ENGD28Y3 Independent Studies in Creative Writing: Open Genre

3. 2.5 additional credits in ENG and FLM courses

Description of Proposed Changes:

Updating calendar description of the program to reflect the proposed change in course codes for film studies courses offered by the English department from ENG to FLM.

Rationale:

This change ensures that FLM courses that count toward the Creative Writing Major will be identified correctly by students and counted correctly in Degree Explorer.

Consultations:

Approved by the Department Curriculum Committee on Sept 15, 2023.

Resource Implications:

None

SCMAJ1645: MAJOR PROGRAM IN ENGLISH (ARTS)

Completion Requirements:

Program Requirements

7.5 credits in English are required They should be selected as follows:

1. 2.0 credits

ENGA01H3 What Is Literature?
ENGA02H3 Critical Writing about Literature
ENGB27H3 Charting Literary History I
ENGB28H3 Charting Literary History II

2. ~~1.0~~ 0.5 additional credit from courses whose content is pre-1900*

*See the English Course List for courses in pre-1900

3. 0.5 additional credit in Indigenous Literatures of Turtle Island

*See the English Course List for courses in Indigenous Literatures of Turtle Island

3.4. At least 0.5 credit at the D-level in ENG or FLM courses

4.5. 4.0 additional credits in ENG or FLM courses of which 2.0 credits must be at the C- or D- level

Notes:

1. Students may count no more than one of the following courses towards the Major requirements: ENGB35H3 Children's Literature, ENGB36H3 Detective Fiction, ENGB41H3 Science Fiction.
2. Students may count no more than one 1.0 credit of D-level independent study [ENGD26Y3, ENGD27Y3, ENGD28Y3, (ENGD97H3), (ENGD99H3)] towards an English program.
3. The following courses do not count towards any English programs: ENG100H, ENG185Y.

Description of Proposed Changes:

The calendar copy has been adjusted to reflect the change in course code for film studies (FLM) courses which still count toward program requirements in English. In component 2 of the program requirements, the total requirements for this component are reduced from 1.0 to .5 FCE. A new component had been added to this program where students take 0.5 credits from a selection of courses in Indigenous Literature.

Rationale:

The proposal to change course codes for film courses is intended to assist students in the Film Minor and the Film Major to find and select courses.

The new 0.5 FCE in Indigenous Literatures requirement is part of the Departmental response to the Report of the UTSC Campus Curriculum Review Working Circle 2020-2022 Final Report, which in Section 1 states:

1.1. Across all disciplines, prioritize systemic attention to curricular content at undergraduate and graduate levels, beginning with departmental conversations about existing program pathways and requirements to consider where and how students are encountering diverse knowledges.

1.2. Prioritize students' engagement with diverse materials and epistemologies at earlier stages of their learning at UTSC, increasing the number of introductory courses that focus on Indigenous and Black knowledges, racialized perspectives, and international and intercultural perspectives, and building these materials into core requirements rather than upper-level electives and special topics courses to clearly signal their importance for students.

1.6. Meaningfully integrate Indigenous and Black knowledges into the curriculum across disciplines at UTSC by 2025

Consultations:

Approved by the Departmental Curriculum Committee on September 15, 2023.

Resource Implications:

None

SCMIN0225: MINOR PROGRAM IN ENGLISH (ARTS)

Title:

MINOR PROGRAM IN ENGLISH ~~LITERATURE~~ (ARTS)

Completion Requirements:

Program Requirements

4.0 credits in ~~English~~ENG or FLM courses are required. They should be selected as follows:

1. All of the following:

ENGA01H3 What is Literature?
ENGA02H3 Critical Writing About Literature

2. 3.0 additional credits in ENG or FLM courses, of which at least 1.0 credit must be at the C- level or D- level

Students may count no more than 1.0 credit of D-level independent study [ENGD26Y3, ENGD27Y3, ENGD28Y3, (ENGD97H3), ENGD98Y3, (ENGD99H3)] towards an English program.

The following courses do not count towards any English programs: ENG100H, ENG185Y.

Description of Proposed Changes:

Change in the title of the program. Changing the calendar description to reflect the change of course codes for film courses offered by the English department from ENG to FLM.

Rationale:

This change brings the title of the “Minor Program in English Literature” into line with the corresponding major and specialist degrees, which are titled “Major Program in English” and “Specialist Program in English.” It eliminates confusion among students regarding the difference between “English” and “English Literature.”

The changes to the calendar description reflect the fact that we are changing the course codes for film courses to FLM in preparation for the new Film Studies Major. These courses will still count toward the Minor Program in English so the calendar copy has been updated to make this clear.

Consultations:

Discussed at the full English faculty meeting March 31, 2023.
Approved by the Departmental Curriculum Committee on September 15, 2023.

Resource Implications:

None

SCMIN1908: MINOR PROGRAM IN FILM STUDIES (ARTS)

Title:

MINOR PROGRAM IN ~~LITERATURE AND~~ FILM STUDIES (ARTS)

Completion Requirements:

Program Requirements

4.0 credits in **English ENG/FLM** are required, of which 1.0 must be at the C- or D- level.

1. 1.0 credit as follows:

FLMA70H3/(ENGB70H3) How to Read a Film

FLMA75H3/(ENGB75H3) Cinema and Modernity ~~I or ENGB76H3 Cinema and Modernity II~~

2. 0.5 credit as follows:

[ENGA10H3 Literature and Film for our Time: Visions and Revisions
or ENGA11H3 Literature and Film for our Time: Dawn of the Digital]

~~3. 1.0 credit from the following:~~

~~ENGB29H3 Shakespeare and Film~~

~~ENGB71H3 Writing About Movies~~

~~ENGB74H3 The Body in Literature in Film~~

~~ENGB77H3 Cinema and Colonialism~~

~~ENGC41H3 Video Games: Exploring the Virtual Narrative~~

~~ENGC44H3 Self and Other in Literature and Film~~

~~ENGC56H3 Literature and Media: From Page to Screen~~

~~ENGC75H3 Freaks and Geeks: Children in Contemporary Film~~

~~ENGC78H3 Dystopian Visions in Fiction and Film~~

~~ENGC79H3 Above & Beyond: Superheroes in Fiction and Film~~

~~ENGC82H3 Topics in Cinema Studies~~

~~ENGC83H3 World Cinema~~

~~ENGC84H3 Cinema and Migration~~

~~ENGC92H3 Film Theory~~
 ~~ENGC93H3 Gender and Sexuality at the Movies~~

~~ENGD52H3 Cinema: The Auteur Theory~~

~~ENGD62H3 Topics in Postcolonial Literature and Film~~

~~ENGD91H3 Avant-Garde Cinema~~

~~ENGD93H3 Theoretical Approaches to Cinema~~

~~ENGD94H3 Stranger than Fiction: The Documentary Film~~

~~>ENGD96H3 Iranian Cinema~~

3. 1.0 credit from [FLM courses or ENGB29H3 or ENGC04H3 or ENGB74H3]

4. 1.5 additional credits from **English ENG or FLM courses**

Note: Film courses selected from other departments and discipline will be approved for the Minor in ~~Literature and~~ Film Studies on a case-by-case basis.

Description of Proposed Changes:

1. Changing the title of the “Minor Program in Literature and Film Studies” to “Minor Program in Film Studies”.
2. Updating completion requirements to reflect course code changes from ENG to FLM.
3. Updating completion requirements to reflect the retitling of ENGB75H3 and retirement of ENGB76H3.
4. Adding ENGC04H3 and ENGB74H3 as program options in Requirement 3.

Rationale:

1. The title of the minor is being changed to correspond with the proposed Major in Film Studies, planned to begin in Fall 2025.

2. The course codes for relevant courses are being changed to make it easier for students in the Major or Minor in Film studies to identify relevant courses and to navigate the different programs within the English department. This change also reflects the use of distinct CIN course codes for film studies courses at UTM (within the Department of Visual Studies) and UTSG (within Cinema Studies).

3. The completion requirements for the Minor have been changed in order to reflect the change in title of ENGB75H3 and the retirement of ENGB76H3.

4. ENGC04H3 and ENGB74H3 have been added to the list of courses to satisfy requirement 3. These changes have been made to correspond with the requirements for the proposed Major in Film Studies and to ensure that our requirements capture and reflect the many ways that film is taught across our curriculum, including in courses that overlap with creative writing and literary analysis. This will give students more pathways to satisfy program requirements.

Note: ENGB29H3 already satisfied requirement 3, but since its course code has not been changed to FLM, it has now been explicitly listed in the calendar description.

Impact:

The changes in course codes will impact the calendar descriptions of our English major, minor, and specialist programs and our major program in creative writing, since film courses can count toward all of these program requirements. Program change forms for those programs are being submitted together with this one.

Consultations:

Approved by the Departmental Curriculum Committee on September 15, 2023.
FLM course code approved by Registrar's Office on October 27, 2023.

Resource Implications:

None

SCSPE1645: SPECIALIST PROGRAM IN ENGLISH (ARTS)

Completion Requirements:

Program Requirements

12.0 credits in English are required of which at least 3.0 credits must be at the C-level and 1.5 credits at the D-level. They should be selected as follows:

1. All of the following:

- ENGA01H3 What is Literature?
- ENGA02H3 Critical Writing About Literature
- ENGB27H3 Charting Literary History I
- ENGB28H3 Charting Literary History II
- ENGC15H3 Introduction to Literary Theory and Criticism

2. ~~1.5~~ 1.0 additional credits from courses whose content is pre-1900*

*See the English Course List for courses in pre-1900

3. 0.5 additional credit in Indigenous Literatures of Turtle Island

*See the English Course List for courses in Indigenous Literatures of Turtle Island

~~3~~4. 0.5 credit in Canadian Literature*

*See the English Course List for courses in Canadian Literature

~~4~~5. 7.5 additional credits in ~~English~~ENG or FLM courses

Note: Students may count no more than one of the following courses towards the Specialist requirements:

- ENGB35H3 Children's Literature
- (ENGB36H3) Detective Fiction
- (ENGB41H3) Science Fiction

Students may count no more than 1.0 credit of D-level independent study [ENGD26Y3, ENGD27Y3, ENGD28Y3, (ENGD97H3), (ENGD99H3)] towards an English program.

The following courses do not count towards any English programs: ENG100H, ENG185Y.

Description of Proposed Changes:

The calendar copy has been adjusted to reflect the change in course code for film studies courses which still count toward program requirements in English. In component 2 of the program requirements, the total requirements for this component are reduced from 1.0 to .5 FCE. A new component has been added to this program where students take 0.5 credits from a selection of courses in Indigenous Literature.

Rationale:

The change to course codes for film studies is intended to help students in the film minor and the new film major to identify and select courses.

The new 0.5 FCE Indigenous Literature requirement is part of the Departmental response to the Report of the UTSC Campus Curriculum Review Working Circle 2020-2022 Final Report, which in Section 1 states:

1.1. Across all disciplines, prioritize systemic attention to curricular content at undergraduate and graduate levels, beginning with departmental conversations about existing program pathways and requirements to consider where and how students are encountering diverse knowledges.

1.2. Prioritize students' engagement with diverse materials and epistemologies at earlier stages of their learning at UTSC, increasing the number of introductory courses that focus on Indigenous and Black knowledges, racialized perspectives, and international and intercultural perspectives, and building these materials into core requirements rather than upper-level electives and special topics courses to clearly signal their importance for students.

1.6. Meaningfully integrate Indigenous and Black knowledges into the curriculum across disciplines at UTSC by 2025

Impact:

None. Students who enter the program before the program change is implemented will be permitted to graduate using the old requirements OR the new ones.

Consultations:

Discussed at the faculty retreat in April 2023.
Approved by the Departmental Curriculum Committee on September 15, 2023.

Resource Implications:

None

SCSPE1161: DOUBLE DEGREE: HONOURS BA, SPECIALIST PROGRAM IN ENGLISH / HONOURS BSc, SPECIALIST PROGRAM IN PSYCHOLOGY

Completion Requirements:

Program Requirements

This program requires the completion of 25.0 credits, including at least 7.0 credits at the C-level and at least 3.5 credits at the D-level.

Psychology Courses (10.5 credits)

1. Introduction to Psychology (1.0 credit):

PSYA01H3 Introduction to Biological and Cognitive Psychology
PSYA02H3 Introduction to Clinical, Developmental, Personality and Social Psychology

2. Laboratory Methods (1.5 credits):

PSYB70H3 Methods in Psychological Science
PSYC70H3 Advanced Research Methods Laboratory
and 0.5 credit from among the following:
- PSYC06H3 Psychophysiology Laboratory
- [PSYC71H3 or (PSYC11H3) Social Psychology Laboratory]
- [PSYC72H3 or (PSYC26H3) Developmental Psychology Laboratory]
- [PSYC74H3 or (PSYC05H3) Human Movement Laboratory]
- [PSYC75H3 or (PSYC58H3) Cognitive Psychology Laboratory]
- [PSYC76H3 or (PSYC04H3) Brain Imaging Laboratory]

3. Statistical Methods (1.0 credit):

PSYB07H3 Data Analysis in Psychology
[PSYC08H3 Advanced Data Analysis in Psychology or PSYC09H3 Applied Multiple Regression in Psychology]

4. PSYC02H3 Scientific Communication in Psychology (0.5 credit)

5. PSYC85H3 History of Psychology (0.5 credit)

6. Breadth in Psychology at the B-level and C-level (4.5 credits):

Students are required to take 2.5 credits at the B-level or C-level from one of the two content groups listed below, and 2.0 credits from the other group:

- (a) Social and Developmental (PSY courses listed in the 10- and 20-series)
- (b) Perception, Cognition and Physiology (PSY courses listed in the 50- and 60-series)

7. Seminars in Psychology at the D-level (1.0 credit):

Students must take 0.5 credit from each grouping below:
(a) Social and Developmental (PSY courses listed in the 10- and 20-series)
(b) Perception, Cognition and Physiology (PSY courses listed in the 50- and 60-series)

8. Additional 0.5 credit in Psychology at the C-level (0.5 credit)

English Courses (10.0 credits)

Of the 10.0 credits, at least 3.0 credits must be at the C-level and 1.5 credits at the D-level.

1. All of the following (2.5 credits):

ENGA01H3 What is Literature?
ENGA02H3 Critical Writing About Literature
ENGB27H3 Charting Literary History I
ENGB28H3 Charting Literary History II
ENGC15H3 Introduction to Literary Theory and Criticism

2. ~~1.5~~ 1.0 additional credits from courses whose content is pre-1900*

*See the [English Course List](#) for courses in pre-1900

3. 0.5 additional credit in Indigenous Literatures of Turtle Island

*See the [English Course List](#) for courses in Indigenous Literatures of Turtle Island

~~34~~ 0.5 credit in Canadian Literature (0.5 credits):

*See the [English Course List](#) for courses in Canadian Literature

45. 5.5 additional credits in ~~English~~ENG or FLM courses

Notes:

1. Students may count no more than one of the following courses towards the Specialist requirements:

- ENGB35H3 Children's Literature
 - (ENGB36H3) Detective Fiction
 - (ENGB41H3) Science Fiction
2. The following courses do not count towards any English programs: ENG100H, ENG185Y.

Additional Psychology/English Courses (2.0 credits)

Students must complete a further 2.0 credits. Courses selected to complete this component can be in either English or Psychology or a combination of the two.

1. 1.0 credit at the C- or D-level in PSY and/or ENG courses

2. Capstone Requirement (1.0 credit)

Students must choose one of the options listed below:

- ENG26Y3 Independent Studies in Creative Writing: Poetry
- ENG27Y3 Independent Studies in Creative Writing: Prose
- ENG28Y3 Independent Studies in Creative Writing: Special Topics
- ENG98Y3 Senior Essay and Capstone Seminar
- PSY98Y3 Thesis in Psychology

Description of Proposed Changes:

The calendar copy has been adjusted to reflect the change in course code for film studies courses which still count toward program requirements in English.

In component 2 of the program requirements in English, the total requirements for this component are reduced from 1.0 to .5 FCE. A new component had been added to this program where students take 0.5 credits from a selection of courses in Indigenous Literature.

Rationale:

This change to the Double Degree Program mirrors changes to the English Major and Specialist degrees in response to the Report of the UTSC Campus Curriculum Review Working Circle 2020-2022 Final Report, which in Section 1 states:

1.1. Across all disciplines, prioritize systemic attention to curricular content at undergraduate and graduate levels, beginning with departmental conversations about existing program pathways and requirements to consider where and how students are encountering diverse knowledges.

1.2. Prioritize students' engagement with diverse materials and epistemologies at earlier stages of their learning at UTSC, increasing the number of introductory courses that focus on Indigenous and Black knowledges, racialized perspectives, and international and intercultural perspectives, and building these materials into core requirements rather than upper-level electives and special topics courses to clearly signal their importance for students.

1.6. Meaningfully integrate Indigenous and Black knowledges into the curriculum across disciplines at UTSC by 2025

Consultations:

Changes to the English Major and Specialist were discussed at the English faculty retreat in April 2023, the English Curriculum Committee September 15, 2023 and the English Department Meeting September 22, 2023. Consultation with Psychology October 18, 2023.

Resource Implications:

None

6 New Courses

ENGC49H3: The Digital Self: Social Media & Literary Culture

Description:

This course explores social media's influence on literary culture and our personal lives. Engaging with contemporary novels, essays and films that deal with the social media, as well as examining social media content itself (from early web blogs, to Facebook, Twitter, Instagram and TikTok), over the course of the semester, we will consider how social media shapes literary texts and our emotional, social and political selves.

Prerequisites: Any 6.0 credits

Corequisites:

Exclusions:

Recommended Preparation: ENGB78H3

Breadth Requirements: Arts, Literature & Language

CNC Allowed: Y

Credit Value: fixed: 0.5

Learning Outcomes:

1. Understand the social internet's impact on language, literary culture and our private and public lives
2. Think critically about consuming and creating content on the social internet
3. Learn the history of the social internet
4. Develop critical reading skills across a range of genres and media
5. Build written and oral communication skills

Topics Covered:

- Me Inc.: Social Media and The Commodified Self (considers literary representations of influencers and content generators, as well as the cultural, social and political implications of a hypercapitalist society that transforms users into carefully-crafted content generators)
- A history of the social internet, from early web blogs to the latest social media platform
- Shame on Us: The Internet Pile-On (considers the centrality of public shaming in social media discourse, how it has shaped public life and literary culture)
- I Heart Books: Social Internet's Shaping of Language (considers the use of emojis, blogs, meme-speak, and other elements of the social internet in literature, as well as a broader exploration of how digitalized language has permeated every day, off-line conversation)
- How social media affects our public, private and emotional lives, and how this is represented in literary culture
- Race and gender on the social internet (how social inequalities are exacerbated and interrogated on the social internet, and how this is reflected in literary culture)
- Social media's influence on democracy and political life, and its representation in literature
- Exploring online literary generation, including fan fiction
- The social internet and literary culture after the pandemic

Methods of Assessment:

Short written and/or oral reflections on the social internet and/in literary culture. (4 assignments, 12% of final grade each). Addresses LO's 1 - 5.

Participation in in-class and online discussions (15% of final grade). LO 5.

Cumulative Final Exam. Will include short answer questions asking students to comment on examples of the use of language and discourse on the social internet and essay questions asking students to critically analyze the aspects of social internet with relation to race, gender, or democracy. Addresses all LO's, but especially 1, 2, and 5. (33% of final grade)

Rationale:

- UTSC currently has gaps in digital aspects of literary culture. This course, "The Digitized Self," will address this gap.
- The course will broadly appeal to our students, both within and outside the major whose public and private lives have been profoundly shaped by the social internet, particularly after so much of social and cultural life moved online during the COVID-19 pandemic. By reading contemporary texts that thoughtfully engage with the social internet, this course will enable students to understand the impact of the social internet on contemporary culture and think critically about their own experience of "living online."
- The prerequisite course is in keeping with other ENG C-level courses and will ensure students have some level of experience with university-level learning.

Consultation:

Department Chair Prof. Alice Maurice and Associate Chair Prof. Kara Gaston.
 Approved by the Departmental Curriculum Committee on September 15, 2023.
 Course code approved by Registrar's Office on November 1, 2023.

Resources:

- Course will be taught by regular faculty member
- The course will not typically require TA support, only if enrolments exceed limits for single instructor
- No extra equipment is required

Overlap with Existing Courses:

- "The Digital Self" potentially overlaps with INF2316H — "Critical Studies of Social Media," but this course is not chiefly from a literary perspective.
- It also potentially overlaps with my own iteration of "The Digital Text" (ENGB78), but given that only two weeks are devoted to literary aspects of the social internet, "The Digital Self" is not redundant with ENGB78. Indeed, "The Digital Self" will build on topics from "The Digital Text," so would work well as a follow up course.

Estimated Enrolment: 30

Instructor: Heidi Craig

ENGC60H3: Indigenous Drama of Turtle Island

Description:

A study of plays by Indigenous authors (primarily Canadian), from Turtle Island, paying attention to relations between text and performance, and with an emphasis on distinctive themes that emerge, including colonialism, Indigenous resistance, and Indigenous sovereignty.
 Indigenous literatures of Turtle Island course

Prerequisites: Any 6.0 credits

Corequisites:

Exclusions:

Enrolment Limits: 45

Recommended Preparation: ENGB01H3

Breadth Requirements: Arts, Literature & Language

CNC Allowed: Y

Credit Value: fixed: 0.5

Learning Outcomes:

1. Improved oral & written communication skills;
2. Improved research skills;
3. Ability to access and analyse performance reviews;
4. Ability to understand and articulate relations between plays as performances & texts;

5. Understanding drama as a dramatic art, incl. questions of conflict & dramatic questions, dialogue, pacing, a play as a visual and physical medium, and the role of audience in reception, etc.;
6. Awareness of the history & development of Indig theatre;
7. Awareness of major figures & contributions;
8. Understanding of the impacts of colonialism on Indig communities as portrayed on the stage / in texts;
9. Understanding of theatre as an art of resistance & sovereignty;
10. Ability to describe and analyze elements of dramatic form, adaptation & innovation.

Topics Covered:

History & development of contemporary Indig drama; Major figures & contributions; Impacts of colonialism; Indigenous resistance; Indigenous sovereignty; Performance & text in theatre.

Methods of Assessment:

Small group oral performance of a scene. In small groups, students will discuss the major themes of a scene from the course reading and prepare a performance of it to present in class. 5% LO's 1, 4, 5

Character study. Students will write a 2 page essay on a character from the course reading commenting on elements such as the character's background and motivations. 15% LO's 8, 9, 10.

Review of play. Students will watch a filmed performance of a play from the course reading and write a 2 page essay review discussing how the production interprets the written work. 15% LO's 1, 3, 4, 5, 10.

Essay. 4 - 5 page essay analyzing a play from the course reading. The essay should include 2 - 3 secondary sources, one of which can be a review of performances. 25% LO's 1 - 3 and 6 - 10.

Final Exam. Short answer questions asking students to discuss major historical figures and movements in Indigenous drama. Essay asking students to situate and analyze course reading in the context of histories of Indigenous resistance and sovereign expressions. 40% LO's 1 and 6 - 10.

Rationale:

This course will be one of a roster of Indigenous Literature courses from which students will have to choose one as a Requirement for the Specialist and Major degrees. This change is part of the Departmental response to the Report of the UTSC Campus Curriculum Review Working Circle 2020-2022 Final Report, which in Section 1 states:

1.1. Across all disciplines, prioritize systemic attention to curricular content at undergraduate and graduate levels, beginning with departmental conversations about existing program pathways and requirements to consider where and how students are encountering diverse knowledges.

1.2. Prioritize students' engagement with diverse materials and epistemologies at earlier stages of their learning at UTSC, increasing the number of introductory courses that focus on Indigenous and Black knowledges, racialized perspectives, and international and intercultural perspectives, and building these materials into core requirements rather than upper-level electives and special topics courses to clearly signal their importance for students.

1.6. Meaningfully integrate Indigenous and Black knowledges into the curriculum across disciplines at UTSC by 2025

A prerequisite of any 6.0 credits is in keeping with other C-level ENG courses and will ensure students have some level of familiarity with university-level study. ENGB01H3 is recommended preparation because it offers an introduction to Indigenous literatures that students can build upon in C-level courses. However, ENGB01H3 is not required in order to avoid creating program bottlenecks and to keep ENGB01H3 at a manageable size.

Consultation:

Approved by the Departmental Curriculum Committee on September 15, 2023.
Course code approved by Registrar's Office on November 1, 2023.

Resources:

This course will be taught by a regular faculty member, Randy Lundy, as part of his normal teaching load. No TA hours will be required.

Overlap with Existing Courses: None

Estimated Enrolment: 45

Instructor: Randy Lundy

ENGC61H3: Indigenous Poetry of Turtle Island

Description:

A study of poetry by Indigenous authors (primarily Canadian) from Turtle Island. Discussion will focus on the ways poetic form and content combine to achieve meaning and open up new strategies for thinking critically, and with an emphasis on distinctive themes that emerge, including colonialism, Indigenous resistance, and Indigenous sovereignty.
Indigenous literatures of Turtle Island course

Prerequisites: Any 6.0 credits

Corequisites:

Exclusions:

Enrolment Limits: 45

Recommended Preparation: ENGB01H3

Breadth Requirements: Arts, Literature & Language

CNC Allowed: Y

Credit Value: fixed: 0.5

Learning Outcomes:

1. Improved oral & written communication skills;
2. Improved research skills;

3. Understanding of form & content as relational;
4. Understanding of poetic tools & techniques, incl. line, image, simile & metaphor, rhythm, diction, syntax, etc.
5. Awareness of the history & development of Indig poetry;
6. Awareness of major figures & contributions;
7. Understanding of the impacts of colonialism on Indig communities as portrayed in texts;
8. Understanding of poetry as an art of resistance & sovereignty;
9. Awareness of form, adaptation & innovation.

Topics Covered:

- History & development of contemporary Indig poetry;
- Major figures & contributions;
- Impacts of colonialism;
- Indig resistance;
- Indig sovereignty;
- Poetic innovation.

Methods of Assessment:

Presentation: 5 minute in-class presentation in which student introduces themes and formal techniques of a poem from course reading. 5% of final grade. LO's 1, 4

Poetry review: 1 page assignment identifying major themes, structures, and formal techniques of a poem from course reading. 2 @ 5% each = 10% of final grade. LO's 1, 4, 5, and 6.

Short essay: students will write a short essay comparing two texts in which one adapts or responds to the other . 20% of final grade. LO's 1, 3, 4, 5, and 9.

Research-based Essay: essay analyzing 2 or more poems from course reading in the context of histories of colonialism and Indigenous resistance. Students will be asked to draw upon 1 - 3 secondary sources. 25% of final grade. LO's 1, 2, and 5 - 9.

Final exam: short answer questions will ask students to situate poems in historical context and to comment on the significance of elements of structure and form. Essay questions will ask for critical analyses of poetic form in historical context. 40% of final grade. LO's 1, 3 - 9.

Rationale:

Course will be one of a roster of Indigenous Literature courses from which students will have to choose one as a Requirement for the Specialist and Major degrees. This change is part of the Departmental response to the Report of the UTSC Campus Curriculum Review Working Circle 2020-2022 Final Report, which in Section 1 states:

1.1. Across all disciplines, prioritize systemic attention to curricular content at undergraduate and graduate levels, beginning with departmental conversations about existing program pathways and requirements to consider where and how students are encountering diverse knowledges.

1.2. Prioritize students' engagement with diverse materials and epistemologies at earlier stages of their learning at UTSC, increasing the number of introductory courses that focus on Indigenous and Black knowledges, racialized perspectives, and international and intercultural perspectives, and building these materials into core requirements rather than upper-level electives and special topics courses to clearly signal their importance for students.

1.6. Meaningfully integrate Indigenous and Black knowledges into the curriculum across disciplines at UTSC by 2025

A prerequisite of any 6.0 credits is in keeping with other C-level ENG courses and will ensure students have some level of familiarity with university-level study. ENGB01H3 is recommended preparation because it offers an introduction to Indigenous literatures that students can build upon in C-level courses. However, ENGB01H3 is not required in order to avoid creating program bottlenecks and to keep ENGB01 at a manageable size.

Consultation:

Approved by the Departmental Curriculum Committee on September 15, 2023.

Course code approved by Registrar's Office on November 1, 2023.

Resources:

This course will be taught by a regular faculty member, Randy Lundy, as part of his normal teaching load. No TA hours are required.

Overlap with Existing Courses: None

Estimated Enrolment: 45

Instructor: Randy Lundy - taught by him as part of his normal teaching load

ENGC62H3: Indigenous Short Stories of Turtle Island

Description:

A study of short stories by Indigenous authors (primarily Canadian) from Turtle Island, examining narrative techniques, thematic concerns, and innovations, and with an emphasis on distinctive themes that emerge, including colonialism, Indigenous resistance, and Indigenous sovereignty.
Indigenous literatures of Turtle Island course

Prerequisites: Any 6.0 credits

Corequisites:

Exclusions:

Enrolment Limits: 45

Recommended Preparation: ENGB01H3

Breadth Requirements: Arts, Literature & Language

CNC Allowed: Y

Credit Value: fixed: 0.5

<p>Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Improved oral & written communication skills; 2. Improved research skills; 3. Ability to understand short story as a form, incl. tools & techniques such as p.o.v., plot, character, setting, dialogue, etc. 4. Awareness of the history & development of Indigenous short story; 5. Awareness of major figures & contributions; 6. Understanding of the impacts of colonialism on Indigenous communities as portrayed in the texts; 7. Understanding of short fiction as an art of resistance & sovereignty; 8. Understanding of form, adaptation & innovation.
<p>Topics Covered:</p> <ul style="list-style-type: none"> • History & development of contemporary Indigenous short fiction; • Major figures & contributions; • Impacts of colonialism; • Indigenous resistance; • Indigenous sovereignty.
<p>Methods of Assessment:</p> <p>Presentation. 5 minute presentation introducing major themes and formal elements of a story from course reading. 5% of final grade. LO's 1 and 3.</p> <p>Short essay: a critical analysis of formal techniques and their effects within two short stories from course reading. 2% of final grade. LO's 1, 3 - 5, 8.</p> <p>Research-based essay: a critical analysis of one or two short stories from the course reading in the context of histories of colonialism and Indigenous resistance and sovereignty. Students will be asked to use 1 - 3 secondary sources. 30% of final grade. LO's 1 - 3 and 6 - 7.</p> <p>Final Exam: Short answer questions asking students to identify and comment on major figures and historical movements in the Indigenous short story. Essay questions asking students to carry out critical analysis of short stories in historical context. 40% of final grade. LOs 1, 3 - 8.</p>
<p>Rationale:</p> <p>Course will be one of a roster of Indigenous Literature courses from which students will have to choose one as a Requirement for the Specialist and Major degrees. This change is part of the Departmental response to the Report of the UTSC Campus Curriculum Review Working Circle 2020-2022 Final Report, which in Section 1 states:</p> <ol style="list-style-type: none"> 1.1. Across all disciplines, prioritize systemic attention to curricular content at undergraduate and graduate levels, beginning with departmental conversations about existing program pathways and requirements to consider where and how students are encountering diverse knowledges. 1.2. Prioritize students' engagement with diverse materials and epistemologies at earlier stages of their learning at UTSC, increasing the number of introductory courses that focus on Indigenous and Black knowledges, racialized perspectives, and international and intercultural perspectives, and building these materials into core requirements rather than upper-level electives and special topics courses to clearly signal their importance for students. 1.6. Meaningfully integrate Indigenous and Black knowledges into the curriculum across disciplines at UTSC by 2025. <p>A prerequisite of any 6.0 credits is in keeping with other C-level ENG courses and will ensure students have some level of familiarity with university-level study. ENGB01H3 is recommended preparation because it offers an introduction to Indigenous literatures that students can build upon in C-level courses. However, ENGB01H3 is not required in order to avoid creating program bottlenecks and to keep ENGB01H3 at a manageable size.</p>
<p>Consultation:</p> <p>Approved by the Departmental Curriculum Committee on September 15, 2023. Course code approved by Registrar's Office on November 1, 2023.</p>
<p>Resources:</p> <p>Course will be taught by a regular faculty member, Randy Lundy, as part of his normal teaching load. No TA hours will be needed.</p>
<p>Overlap with Existing Courses: None</p>
<p>Estimated Enrolment: 45</p>
<p>Instructor: Randy Lundy - taught by him as part of his normal teaching load</p>

FLMB80H3: Cinema, Race, and Representation

<p>Description:</p> <p>This course examines representations of race in cinema, focusing on methods for analyzing the role of race in the politics and aesthetics of various cinematic modes. Topics may include: ideology, stereotypes, representation, dominant and counter-cinemas, cultural hegemony, and popular culture. Contemporary and classic films will be studied through the lens of race and representation.</p>
<p>Prerequisites:</p>
<p>Corequisites:</p>
<p>Exclusions: CIN332Y</p>
<p>Recommended Preparation:</p>
<p>Breadth Requirements: Arts, Literature & Language</p>
<p>CNC Allowed: Y</p>
<p>Credit Value: fixed: 0.5</p>
<p>Learning Outcomes:</p>

Students will

- 1 Understand the concept of “representation” in film
- 2 Be introduced to the study of race and representation
- 3 Learn the vocabulary of formal and cultural approaches to film
- 4 Be introduced to the methods of cultural critique and ideological critique
- 5 Be able to comprehend ongoing challenges regarding race and representation in relation to cinema and other related media forms
- 6 Gain tools for analyzing dominant cinema and counter-cultural or resistant cinemas
- 7 Gain a broad understanding of the role of race in the history of cinema
- 8 Learn to speak and write about cinema from the perspective of race and representation
- 9 Be able to understand films within the broader historical and cultural contexts of racism, Orientalism and Eurocentrism

Topics Covered:

The inscription of race in cinematic language and genres; Eurocentrism; Orientalism; cultural hegemony; representation and minority subjects; countercultural cinema; cinema and political movements; marginalized and racialized subjects on film; Black cinema; Indigenous cinema; visual ethnography and “the primitive” in film; popular culture

Methods of Assessment:

- Short Viewing Responses. Students will watch an assigned clip and write an informal 200 word response reflecting on the representation of race on screen. 4 @ 5% each of course grade = 20% LO's 5, 6, 8.
- Short Reading Responses. Students will write informal 200 word responses reflecting on assigned secondary readings. 4 @ 5% each of course grade = 20%. LOs 1 - 6 and 9.
- Analytical Essay bringing theoretical and critical approaches to bear on a film on the syllabus of the student's choice. 1 essay 20% of course grade. All outcomes but especially 5 - 9.
- Exam including short answers asking students to comment on the representation of race in films from the course and essays asking students to critically analyze the representation of race in film in historical and cultural context. 1 exam 35% of course grade All outcomes but especially 1 - 4 and 8.
- Group Presentations introducing major themes and formal techniques of specific films on the syllabus. 5% of course grade. LO 8.

Rationale:

This course is being proposed in anticipation of the new Major in Film Studies, currently going through governance and expected to be first offered in 2025-26. The proposed course, “Cinema, Race and Representation” (FLMB80H3), will be part of a suite of required courses for the major. The course can also be used to fulfill a .5 credit requirement for our existing Minor in Literature and Film (program requirement #3), adding a crucial dimension of film study for all students. The new course will be one of our four fundamental intro- and B-level required courses for the major: FLMA70H3(How to Read a Film), FLMB75H3 (Cinema and Modernity), ENGB77 (Cinema and Colonialism), and FLMB80H3 (Cinema, Race, and Representation). These four courses will introduce students to a Film Studies major that puts cinema in global perspective and understands it in its historical, cultural, and aesthetic contexts. Central to this is film’s imbrication with the major cultural and historical forces and ideologies of the 20th and 21st centuries: colonialism and postcolonialism; Eurocentrism and systemic racism; political and countercultural movements; consumer culture; technological change, and the larger forces of global modernity. We feel this will provide a strong foundation for students, introducing them to a variety of perspectives on and approaches to film that will prepare them for the study of specific genres, national cinemas and traditions, directors, and topics at the C-level, and for the in-depth and more theoretical courses at the D-level. This is in keeping with all of the programs offered in the English Department, in which courses at the A-level and B-level introduce students to the broad categories and vocabulary of literature and film while also introducing key concepts and historical awareness in literary studies and film studies.

This course is also a strong addition to our curriculum as we continue to re-think and renew our curriculum according to the recommendations of the Working Circle and as we work toward the goals we defined for ourselves in our most recent self-study: increased diversity in our course offerings and a de-centering of traditional North American and British approaches to “English” literature and Hollywood or Eurocentric understandings of film. In short, this is part of our effort to decolonize our curriculum and to build on our strengths (both in research and curriculum) in postcolonial literature and film and in critical race theory. We also feel this course fills a gap in our film studies curriculum, as we do not currently have a course on Race and Cinema, which is an important area in film studies and part of many film studies programs’ offerings.

This course will serve the students in our Film Studies Minor program as well as students in our proposed Film Studies Major program – we feel that this is a crucial piece for proposed major, which will offer both greater breadth and depth to our existing program. The course will be important for preparing students and for keeping them up-to-date on the most current approaches in film studies. The course will also serve English majors and specialists, and many of our students mix literature and film courses – this course will complement our existing offerings and offer important tools that will serve all English students well as they move to the C- and D-levels. There is a similar course taught in the Cinema Studies Institute on the St. George campus: CIN332Y -“Screening Race.” This course would be an exclusion for this proposed course.

No recommended prep. Like many B-level English courses this course does not have prerequisites and is geared toward students who are new to the study of English literature and film. Having no prerequisites or recommended prep will also help reduce program bottlenecks since this is will be a required course for our new Film Major.

Consultation:

Approved by the Departmental Curriculum Committee on September 15, 2023.
FLM course code approved by Registrar's Office on October 27, 2023.
Cinema Studies at STSG confirmed that they will list this course as an exclusion with CIN332Y on December 19, 2023.

Resources:

- Will be taught by regular faculty
- Will need TA support, 90 - 100 hours. This is within our current budget.

Overlap with Existing Courses:

CIN332Y. Both courses focus on the representation of race on screen. There may be significant overlap not just in theoretical approach, but also in secondary readings and in filmmakers covered.

Instructor:

Regular Faculty: Alice Maurice, Sara Saljoughi, Rakesh Sengupta

FLMC81H3: Topics in National Cinemas

Description:

This is a course on the nation as a framework for film analysis. The topic will be the cinema of a single nation, or a comparison of two or more national cinemas, explored from several perspectives: social, political, and aesthetic. The course will look at how national cinema is shaped by and in turn shapes the cultural heritage of a nation. The course will also consider how changing definitions of national cinema in Film Studies have shaped how we understand film history and global film culture.

Prerequisites: FLMA70H3 or (ENGB70H3)

Corequisites:**Exclusions:**

Recommended Preparation: FLMB71H3/(ENGB71H3) or FLMB77H3/(ENGB77H3) or FLMB80H3/(ENGB80H3)

Notes: Priority for students enrolled in programs in the Department of English, including the Literature and Film Minor and the Film Studies Major.

Breadth Requirements: Arts, Literature & Language, History, Philosophy & Cultural Studies

CNC Allowed: Y

Credit Value: fixed: 0.5

Learning Outcomes:

1. Students will become familiar with the organization of film by nation and region (and hence geography, culture, and language).
2. Students will explore how these contexts shape, and are shaped by, texts, and develop an understanding of films as localized endeavors. In doing so, students will learn how power relations influence films and, more broadly, how films deepen our understanding of human experience.
3. Students will also expand their knowledge of directors, styles, genres, and films movements, as well as key issues (e.g. race, ideology, imperialism) introduced in earlier film courses.
4. In investigating how definitions of national cinema have been constructed, students will acquire skills to challenge, question, and expand the boundaries of traditional canons.
5. Students will hone their ability to present, challenge, and revise their ideas through discussion with peers, and will practice close reading of texts in relation to wider contextual issues.
6. Students will further develop skills of sustained argumentation, and gain insight into textual meaning through the application of complex theoretical concepts.

Topics Covered:

- national identity
- diversity and the nation
- immigration, emigration, and migration
- indigeneity
- art cinema and popular cinema
- racism and xenophobia
- colonialism and imperialism
- representation and ideology
- national languages
- globalization
- politics of nationalism
- the nation and film historiography
- New Waves
- federal institutions and policies

Methods of Assessment:

Short quizzes: students will be asked to connect films and directors with appropriate regions, styles, and film movements. LO's 1 and 3. 4 quizzes @ 5% each = 20% of final grade.

Longer quizzes: short answer questions where students will be asked to comment upon the significance of a director or film in the context of a national cinematic tradition. LO's 1, 2, and 3. 2 @ 10% each = 20% of final grade.

In-Class Writing: students will watch scenes from films in class and write short responses analyzing elements of filmic style. LO 3. 10% of final grade.

Participation in class discussion: LO 5. 15% of final grade.

Final essay: students will analyze a film in the context of a national cinematic tradition, including investigating how the film challenges the boundaries of that tradition. LO's 2, 4, 6. 35% of final grade.

Rationale:

The course has been designed for the Minor in Literature and Film and in anticipation of the introduction of a Film Studies Major. (The basic concept of the course was generated by the Film Studies Working Group.) Its aim is to support students' understanding one of the major organizational and analytical categories in the discipline of Film Studies, namely national cinema. The category of national cinema is related to, but more specific than, the problematics of colonialism, imperialism and race, which are the subjects of B-level courses (both existing and proposed) on cinema. Topics in National Cinemas would thus build on these courses while narrowing the area of focus. In this regard, the course would function in a similar way as ENGC83 (World Cinema) and ENGC84 (Cinema and Migration). Topics in National Cinemas would also complement these two C-level courses in treating some of the same issues within a different and distinct framework. While English has several courses on national literary traditions, in terms of film there is only Iranian Cinema at the D-level. Topics in National Cinemas would complement that course by providing the opportunity for sustained study of other national traditions; it would also serve as preparation for that course by discussing national cinema at a somewhat less advanced level. In sum, Topics in National Cinemas would add to the existing film curriculum in English an important disciplinary topic that would complement existing courses in terms of both the issues it raises and in terms of acting as a developmental step as students proceed from

lower to upper levels.

This course will serve students in the Minor in Literature and Film, Specialists, Majors, and Minors in English. It will also serve students in the Creative Writing programs.

The Department of English is currently preparing a proposal for a Major in Film Studies. This course will be required as part of that program.

This course does not replace any existing courses.

Consultation:

Department of English Curriculum Committee
Film Studies Working Group

Approved by the Departmental Curriculum Committee on September 15, 2023.
FLM course code approved by Registrar's Office on October 27, 2023.

Resources:

This course will be taught by regular faculty members, Matthew Stoddard and Sara Saljoughi, as part of their normal teaching loads. No TA needed

Overlap with Existing Courses:

At UTM, there are courses offered by the Department of Language Studies on German cinema and Italian cinema. These courses do not have the same level of disciplinary focus as Topics in National Cinemas, and most of them tend to have a narrower focus within the national tradition in question. Additionally, unlike these courses, the national context studied in Topics in National Cinemas will change according to the Instructor and term. These points of differentiation also apply to the courses on national cinemas offered by language programs at St. George.

In the Department of Visual Studies at UTM, there is CIN215H5: Bollywood in Context and CIN305H5: Taiwan New Wave in Our Time, both of which have a narrower focus than Topics in National Cinemas. Visual Studies also offers CIN205H5: Canadian Auteurs. That course focuses less on national context than on individual directors and their bodies of work.

At the Cinema Studies Institute at St. George, there are many courses on national cinema. In keeping with the thrust of the programs of the Cinema Studies Institute, these courses generally have a quite different focus--concentrating narrowly on formal concerns and historical developments within the medium of cinema--than the film curriculum at English at UTSC, including Topics in National Cinemas, which places greater focus on the social, political, and cultural concerns that shape and are shaped by cinema.

Depending on the Instructor, some of the films discussed in Topics in National Cinemas may overlap with films in the nation-based cinema courses listed above. However, the nature of the discussion of any such films (i.e., the issues focused on), and the course readings will be distinct in Topics in National Cinemas.

There is not sufficient overlap to warrant including existing course as exclusions for the proposed course, nor for including the proposed course as exclusion to existing courses.

Estimated Enrolment: 45

Instructor: Matthew Stoddard, as part of his normal teaching load

21 Course Code Renumberings (new courses)

ENGB01H3: Introduction to Indigenous Literatures of Turtle Island

Previous Course Code:

ENGC01H3

Title:

~~Indigenous Literature of Turtle Island (Canada)~~ Introduction to Indigenous Literatures of Turtle Island

Description:

This course introduces students to a diverse selection of ~~recent~~ writing by Indigenous authors ~~in Canada~~ (primarily Canadian) from Turtle Island, including novels, poetry, drama, essays, oratory, and autobiography. Discussion of literature is grounded in Indigenous literary criticism, which addresses such issues as appropriation of voice, language, land, spirituality, orality, colonialism, gender, hybridity, authenticity, resistance, sovereignty, and anti-racism.
Indigenous Literatures of Turtle Island course

Corequisites:

Exclusions: (ENGC01H3)

Recommended Preparation:

Learning Outcomes:

Students taking this course will

1. Encounter a diverse selection of recent works by Indigenous authors in Canada/Turtle Island
2. Identify the key formal and generic distinctions between a range of writing modes (including poetry, fiction, drama, essays, oratory, and autobiography)
3. Discuss course texts using frameworks of Indigenous literary criticism (including issues of appropriation, language, land, spirituality, orality, colonialism, gender, hybridity, authenticity, resistance, sovereignty, and anti-racism)
4. Produce written analyses of different texts, using the critical frameworks noted above

5. Develop writing fluency and efficacy through an iterative essay structure

Methods of Assessment:

Evaluation Methods:

- Poetry reviews, A one-page overview of the theme, structure, and construction of a poem from the course reading. 2 X 5% each— demonstrating Outcomes 2, 3, and 4, reviews, based upon course readings and class discussions, of one or more poems
- Short essay, Students will be asked to carry out 3 - 4 page critical analysis of at least one text from course readings focusing on how the text engages with histories of Indigenous expression. 1 X 20%. 1 X 20% — demonstrating Outcomes 3, 4, and 5, no research required
- Major essay, Students will be asked to write a 5 - 6 page essay situating and analyzing 2 or more texts from course readings in the context of histories of colonialism and Indigenous resistance. Should draw upon 1 to 3 secondary sources. 1 X 40% — demonstrating Outcomes 3, 4, and 5, 2-3, research essay, 1-3 secondary sources required
- Comprehensive final exam, A combination of short answer questions asking students to identify major themes and techniques used in course readings and essay questions asking students to do carry out historically-situated critical analyses of texts from course readings. 3-hour writing period. 30%— demonstrating Outcomes 1, 2, and 3,

Rationale:

1) This change is part of the Departmental response to the Report of the UTSC Campus Curriculum Review Working Circle 2020-2022 Final Report, which in Section 1 states:

1.1. Across all disciplines, prioritize systemic attention to curricular content at undergraduate and graduate levels, beginning with departmental conversations about existing program pathways and requirements to consider where and how students are encountering diverse knowledges.

1.2. Prioritize students’ engagement with diverse materials and epistemologies at earlier stages of their learning at UTSC, increasing the number of introductory courses that focus on Indigenous and Black knowledges, racialized perspectives, and international and intercultural perspectives, and building these materials into core requirements rather than upper-level electives and special topics courses to clearly signal their importance for students.

1.6. Meaningfully integrate Indigenous and Black knowledges into the curriculum across disciplines at UTSC by 2025

2) Moving course to B-level and changing the title positions it as an introductory (though not a required pre-requisite) for a series of C-level Indigenous Literature courses.

3) Removing the word Canada from the course title reflects how Indigenous literature is not organized according to national boundaries. (But the course description still says “primarily Canadian”) to help orient students unfamiliar with the designation Turtle Island.

Consultation:

Consultation has occurred in the Department Indigenous Literature Committee, Curriculum Committee, and at the Department Retreat in Spring 2023.

Approved by the Departmental Curriculum Committee on September 15, 2023.

Course code approved by Registrar's Office on November 7, 2023.

Resources:

None

FLMA70H3: How to Read a Film

Previous Course Code:

ENGB70H3

Description:

An introduction to the critical study of cinema, including films from a broad range of genres, countries, and eras, as well as readings representing the major critical approaches to cinema that have developed over the past century.

Prerequisites

Corequisites:

Exclusions: INI115Y, (ENGB70H3)

Recommended Preparation:

Delivery Method: In Class; Online (any term)

Learning Outcomes:

Students taking this course will be able to

1. Identify and describe the fundamental formal elements of film art
2. Identify the traits of key directors, movements, styles, and periods in film history
3. Confront how we determine “meaning” in film, in relation to both formal procedures and historical context
4. Encounter different types of film analysis, recognize elements of strong analysis, and distinguish analysis from opinion
5. Produce their own close visual analysis of film

Methods of Assessment:

- In-class reflective writing exercises — demonstrating Outcomes 3 and 4 - 10%
- Participation and engagement in discussion-based tutorial sections — demonstrating all outcomes, but especially Outcomes 3 and 4 (in a different modality from the lecture setting) - 10%
- An iterative series of reading (viewing) quizzes and clip recognition quizzes — demonstrating Outcomes 1 and 2 - 20%
- Analytic essay (no research required)— demonstrating Outcome 5 (and implicitly, Outcome 4) - 20%
- Comprehensive final exam (essay and short answer questions) — demonstrating all outcomes, but especially Outcomes 1, 2, and 4 - 40%

Rationale:

We would like to change ENGB70 (How to Read A Film) to an A-level course because we feel this will better communicate to students the introductory nature of the course. This will be important both for our existing programs (especially the Minor

in Literature and Film Studies) and for our proposed Major in Film Studies (currently going through governance process and expected to begin in Fall 2025). In our previous experience, we have found that moving introductory and gateway courses to the A-level has greatly increased enrolment and has helped us to attract more students into our programs. Our required courses for the English major and specialist programs, for example, moved to the A-level several years ago (ENGA01 – What is Literature? And ENGA02 – Critical Writing About Literature), and our enrolments skyrocketed. Beyond simply increasing enrolment, the shift to the A-level simply made more sense, in terms of the curriculum and clarity, by establishing these courses as introductory, open to all students with no pre-requisites, and as fundamental to our programs. A-level, in short, simply says to students: “Start here.”

Course designator changing from ENG to FLM as part of new Film Studies program.

Since this will be a required course for FLM majors and minors, adding an online section will reduce program bottlenecks and help students move through the program smoothly. This course is a good fit to be offered online because it involves showing and discussing scenes from films, which can often be easier to accomplish online than in a physical classroom. Not only is it easier to show clips online, but it also becomes possible for students to use the chat function to comment in real-time while watching scenes. This course offers crucial preparation for subsequent courses in our film major and minor. Having the option to offer it online in all terms, and not just the summer, will ensure that students have the flexibility to take it early in their studies. They will not need to wait for the summer, which might in turn delay their subsequent coursework in the program.

Consultation:

Approved by the Departmental Curriculum Committee on September 15, 2023.
FLM course code approved by Registrar's Office on October 27, 2023.

Resources:

510 TA hours, supported under the current budget.

Part of a program proposal?

MINOR PROGRAM IN LITERATURE AND FILM STUDIES (ARTS)

Estimated Enrolment:

200

FLMB71H3: Writing About Movies

Previous Course Code:

ENGB71H3

Description:

In this course, students will learn to write critically about movies. We will watch movies and read film criticism, learning to write about film for various audiences and purposes. Forms of writing covered will include movie reviews, blogs, analytical essays, and research-based essays. This is a writing-intensive course that will include revision and peer review. Students will learn how to write academic essays about movies, while also learning about the goals and tools for writing about film for other audiences and venues.

Prerequisites:

Corequisites:

Exclusions: CIN369H1, (ENGB71H3)

Recommended Preparation: FLMA70H3/(ENGB70H3)

Enrolment Limits: 20

Breadth Requirements: Arts, Literature & Language

CNC Allowed: Y

Credit Value: fixed: 0.5

Rationale:

ENGB71H3 has been changed to FLMB71H3, as part of the new Film Studies program.
Exclusions: Old course code added as an exclusion.
Recommended prep: ENGB70H3 indicated as retired, and new course code FLMA70H3 added.

Consultation:

Course code change approved by the Departmental Curriculum Committee on September 15, 2023.
FLM course code approved by Registrar's Office on October 27, 2023.

FLMB75H3: Cinema and Modernity

Previous Course Code:

ENGB75H3

Title:

Cinema and Modernity-I

Description:

An investigation of film genres such as melodrama, film noir, and the western from 1895 to the present alongside examples of twentieth-century prose and poetry. We will look at the creation of an ideological space and of new mythologies that helped organize the experience of modern life.

Prerequisites:

Corequisites:

Exclusions: (ENGB75H3)

Recommended Preparation:

Breadth Requirements: Arts, Literature & Language
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course code change from ENG to FLM for Film programs. The course title is being altered to reflect the cancellation of ENGB76: Cinema and Modernity II. Old course code added as an exclusion.
Consultation: Approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.

FLMB77H3: Cinema and Colonialism

Previous Course Code: ENGB77H3
Description: An introduction to cinema's relationship to colonialism, decolonization, and postcolonialism. How has film constructed, perpetuated, and challenged colonial logic? We will explore this question by examining colonial cinema, ethnography, Hollywood genres, anti-colonial film, and postcolonial film practices.
Prerequisites:
Corequisites:
Exclusions: HISC08H3, VCC306H5, (ENGB77H3)
Recommended Preparation: FLMA70H3/(ENGB70H3)
Note: Priority will be given to students enrolled in the Minor in Literature and Film, and any other program in English. programs from the Department of English.
Breadth Requirements: Arts, Literature & Language
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: ENGB77H3 has been changed to FLMB77H3, as part of the new Film Studies program. Old course code added as an exclusion. Recommended prep: FLMA70H3 course code has also been changed. Updating enrolment Note to make it clear that all programs in the Department have priority.
Consultation: Course code change approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.

FLMC44H3: Self and Other in Literature and Film

Previous Course Code: ENGC44H3
Description: A study of the relation between self and other in narrative fiction. This course will examine three approaches to the self-other relation: the moral relation, the epistemological relation, and the functional relation. Examples will be chosen to reflect engagements with gendered others, with historical others, with generational others, and with cultural and national others.
Prerequisites: Any 6.0 credits
Corequisites:
Exclusions: (ENGC44H3)
Recommended Preparation: [ENGA01H3 and ENGA02H3] or FLMA70H3/(ENGB70H3)
Enrolment Limits: 45
Breadth Requirements: Arts, Literature & Language
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course designation changed from ENG to FLM as part of the new film studies program. Old course code added as an exclusion. Recommended prep: ENGB70 has been renumbered to FLMA70
Consultation: Approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.

FLMC56H3: Literature and Media: From Page to Screen

Previous Course Code: ENGC56H3

Description: An exploration of the relationship between written literature and film and television. What happens when literature influences film and vice versa, and when literary works are recast as visual media (including the effects of rewriting, reproduction, adaptation, serialization and sequelization)?
Prerequisites: Any 6.0 credits
Corequisites:
Exclusions: (ENGC56H3)
Recommended Preparation: [ENGA01H3 and ENGA02H3] or FLMA70H3/(ENGB70H3)
Breadth Requirements: Arts, Literature & Language
Enrolment Limits: 45
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course designation changed from ENG to FLM, in line with new film studies program; Old course code added as an exclusion. Recommended prep: ENGB70 has been renumbered to FLMA70.
Consultation: Approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.

FLMC75H3: Freaks and Geeks: Children in Contemporary Film and Media

Previous Course Code: ENGC75H3
Description: This course will look at the depiction of childhood and youth in contemporary film and television, especially focusing on films that feature exceptional, difficult, or magical children. The course will explore how popular culture represents children and teens, and how these films reflect cultural anxieties about parenting, childhood, technology, reproduction, disability and generational change. Films and television shows may include: Mommy, The Babadook, Boyhood, Girlhood, A Quiet Place, We Need to Talk About Kevin, The Shining, Looper, Elephant, Ready Player One, Stranger Things, Chappie, Take Shelter, and Moonlight.
Prerequisites: Any 6.0 credits
Corequisites:
Exclusions: (ENGC75H3)
Recommended Preparation: ENGA01H3 and ENGA02H3
Enrolment Limits: 45
Breadth Requirements: Arts, Literature & Language
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course designation changed from ENG to FLM, in line with new film studies program. Old course code added as an exclusion.
Consultation: Approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.

FLMC78H3: Dystopian Visions in Fiction and Film

Previous Course Code: ENGC78H3
Description: An exploration of negative utopias and post-apocalyptic worlds in film and literature. The course will draw from novels such as 1984, Brave New World, Clockwork Orange, and Oryx and Crake, and films such as Metropolis, Mad Max, Brazil, and The Matrix. Why do we find stories about the world gone wrong so compelling?
Prerequisites: Any 6.0 credits
Corequisites:
Exclusions: (ENGC78H3)
Recommended Preparation: [ENGA01H3 and ENGA02H3] or FLMA70H3/(ENGB70H3)
Enrolment Limits: 60
Breadth Requirements: Arts, Literature & Language
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course designation changed from ENG to FLM, in line with new film studies program;

Old course code added as an exclusion.
Recommended prep: ENGB70 has been renumbered to FLMA70.

Consultation:

Approved by the Departmental Curriculum Committee on September 15, 2023.
FLM course code approved by Registrar's Office on October 27, 2023.

FLMC82H3: Topics in Cinema Studies

Previous Course Code:

ENGC82H3

Description:

A variable theme course that will feature different theoretical approaches to Cinema: feminist, Marxist, psychoanalytic, postcolonial, and semiotic. Thematic clusters include "Madness in Cinema," and "Films on Films."

Prerequisites: Any 6.0 credits

Corequisites:

Exclusions: (ENGC82H3)

Recommended Preparation: [ENGA01H3 and ENGA02H3] or FLMA70H3/(ENGB70H3)

Enrolment Limits: 45

Breadth Requirements: Arts, Literature & Language

CNC Allowed: Y

Credit Value: fixed: 0.5

Rationale:

Course designation changed from ENG to FLM, as part of the new Film Studies program;
Old course code added as an exclusion.
Recommended prep: ENGB70 has been renumbered to FLMA70.

Consultation:

Approved by the Departmental Curriculum Committee on September 15, 2023.
FLM course code approved by Registrar's Office on October 27, 2023.

FLMC83H3: World Cinema

Previous Course Code:

ENGC83H3

Description:

A study of Non-Western films. This course analyzes a selection of African, Asian, and Middle Eastern films both on their own terms and against the backdrop of issues of colonialism and globalization.

Prerequisites:

Any 6.0 credits or [SOCB58H3, and an additional 4.0 credits, and enrolment in the Minor in Culture, Creativity, and Cities]

Corequisites:

Exclusions: (ENGC83H3)

Recommended Preparation: [ENGA01H3 and ENGA02H3] or FLMA70H3/(ENGB70H3)

Enrolment Limits: 45

Breadth Requirements: Arts, Literature & Language

CNC Allowed: Y

Credit Value: fixed: 0.5

Rationale:

Course designation changed from ENG to FLM, as part of the new Film Studies Major.
Exclusions: Old course code added.
Recommended prep: ENGB70 has been renumbered to FLMA70.

Consultation:

Approved by the Departmental Curriculum Committee on September 15, 2023.
FLM course code approved by Registrar's Office on October 27, 2023.

FLMC84H3: Cinema and Migration

Previous Course Code:

ENGC84H3

Description:

This course introduces students to cinema by, and about, immigrants, refugees, migrants, and exiles. Using a comparative world cinema approach, the course explores how the aesthetics and politics of the cinema of migration challenge theories of regional, transnational, diasporic, and global cinemas.

Prerequisites: Any 6.0 credits

Corequisites:

Exclusions: (ENGC84H3)

Recommended Preparation: ENGA01H3 and ENGA02H3
Breadth Requirements: Arts, Literature & Language
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course designation changed from ENG to FLM, as part of new Film Studies Major. Old course code added as an exclusion.
Consultation: Approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.

FLMC92H3: Film Theory

Previous Course Code: ENGC92H3
Description: An introduction to the major theorists and schools of thought in the history of film theory, from the early 20th century to our contemporary moment. What is our relationship to the screen? How do movies affect our self-image? How can we think about the power and politics of the moving image? We will think about these questions and others by watching movies in conjunction with theoretical texts touching on the major approaches to film theory over the last century.
Prerequisites: Any 6.0 credits
Corequisites:
Exclusions: CIN301Y, (ENGC92H3)
Recommended Preparation: ENGA01H3 and ENGA02H3 and [ENGB70H3 or one prior film course]-0.5 credit in FLM courses
Enrolment Limits: 45
Breadth Requirements: Arts, Literature & Language
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course designation changed from ENG to FLM. as part of new Film Studies Major; Old course code added as an exclusion. Recommended prep: ENGB70 has been renumbered to FLMA70.
Consultation: Approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.

FLMC93H3: Gender and Sexuality at the Movies

Previous Course Code: ENGC93H3
Description: This course is a study of gender and sexuality in cinema. What happens when we watch bodies on screen? Can cinema change the way we understand gender and sexuality? We explore these questions in relation to topics including feminist film theory, LGBTQ2S+ film cultures, women's cinema, and queer theory.
Prerequisites: FLMA70H3 or (ENGB70H3)
Corequisites:
Exclusions: CIN336H1, CIN330Y1, (ENGC93H3)
Recommended Preparation:
Breadth Requirements: Arts, Literature & Language
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course designation changed from ENG to FLM. as part of new Film Studies Major; Prerequisites: ENGB70 has been renumbered to FLMA70; Old course code added as an exclusion.
Consultation: Approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.

FLMC94H3: Women Directors

Previous Course Code: ENGC84H3

Description: A study of select women filmmakers and the question of women's film authorship. Emphasis may be placed on the filmography of a specific director, or on film movements in which women filmmakers have made major contributions. Aspects of feminist film theory, critical theory, and world cinema will be considered, as well as the historical context of women in film more generally.
Prerequisites: Any 6.0 credits
Corequisites:
Exclusions: CIN330Y1, (ENGC94H3)
Recommended Preparation: FLMA70H3/(ENGB70H3)
Note: Priority will be given to students enrolled in the Minor in Literature and Film, and any other program in English . programs from the Department of English.
Breadth Requirements: Arts, Literature & Language
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course designation changed from ENG to FLM, as part of new Film Studies Major. Old course code added as an exclusion. Recommended prep: ENGB70 has been renumbered to FLMA70. Updating enrolment Note to make it clear that all programs in the Department have priority.
Consultation: Approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.

FLMC95H3: Indian Cinemas: Bollywood, Before and Beyond

Previous Course Code: ENGC95H3
Description: This course will introduce students to various film cultures in India, with a focus on Bollywood, the world's largest producer of films. The readings will provide an overview of a diverse range of film production and consumption practices in South Asia, from popular Hindi films to 'regional' films in other languages. This is an introductory course where certain key readings and films will be selected with the aim of helping students develop their critical writing skills. These course materials will help students explore issues of aesthetics, politics and reception across diverse mainstream, regional and art cinema in the Indian subcontinent.
Prerequisites: Any 6.0 credits
Corequisites:
Exclusions: (ENGC95H3)
Recommended Preparation: ENGA10H3 and ENGA11H3 and ENGB19H3 and FLMA70H3/(ENGB70H3) and FLMB77H3/(ENGB77H3)
Enrolment Limit: 45
Breadth Requirements: Arts, Literature & Language
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course designation changed from ENG to FLM, as part of new Film Studies Major; Old course code added as an exclusion. Recommended prep: ENGB70 has been renumbered to FLMA70, and ENGB77 to FLMB77
Consultation: Approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.

FLMD52H3: Cinema: The Auteur Theory

Previous Course Code: ENGD52H3
Description: An exploration of the genesis of auteur theory. By focusing on a particular director such as Jane Campion, Kubrick, John Ford, Cronenberg, Chaplin, Egoyan, Bergman, Godard, Kurosawa, Sembene, or Bertolucci, we will trace the extent to which a director's vision can be traced through their body of work.
Prerequisites: 2-C level courses in English 1.0 credit at C-level in ENG or FLM courses
Corequisites:
Exclusions: INI374H, INI375H, (ENGD52H3)
Recommended Preparation:
Enrolment Limits: 22
Breadth Requirements: Arts, Literature & Language

CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course designation changed from ENG to FLM, as part of new Film Studies Major. Old course code added as an exclusion. Prerequisites updated to reflect new FLM code, and to remove ambiguity by expressing requirement in terms of credit value instead of number of courses.
Consultation: Approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.

FLMD62H3: Topics in Postcolonial Literature and Film

Previous Course Code: ENGD62H3
Description: An exploration of multicultural perspectives on issues of power, perception, and identity as revealed in representations of imperialism and colonialism from the early twentieth century to the present.
Prerequisites: 2 C-level courses in English 1.0 credit at C-level in ENG or FLM courses
Corequisites:
Exclusions: (ENGD62H3)
Recommended Preparation:
Enrolment Limits: 22
Breadth Requirements: Arts, Literature & Language
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course designation changed from ENG to FLM, as part of new Film Studies Major. Old course code added as an exclusion. Prerequisites updated to reflect new FLM code, and to remove ambiguity by expressing requirement in terms of credit value instead of number of courses.
Consultation: Approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.

FLMD91H3: Avant-Garde Cinema

Previous Course Code: ENGD91H3
Description: An exploration of Avant-Garde cinema from the earliest experiments of German Expressionism and Surrealism to our own time. The emphasis will be on cinema as an art form aware of its own uniqueness, and determined to discover new ways to exploit the full potential of the "cinematic".
Prerequisites: 2 C-level courses in English 1.0 credit at C-level in ENG or FLM courses
Corequisites:
Exclusions: INI322Y, (ENGD91H3)
Recommended Preparation:
Enrolment Limits: 22
Breadth Requirements: Arts, Literature & Language
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course designation changed from ENG to FLM, as part of new Film Studies Major. Old course code added as an exclusion. Prerequisites updated to reflect new FLM code, and to remove ambiguity by expressing requirement in terms of credit value instead of number of courses.
Consultation: Approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.

FLMD93H3: Theoretical Approaches to Cinema

Previous Course Code: ENGD93H3
Description:

Advanced study of theories and critical questions that inform current directions in cinema studies.
Prerequisites: 2 C-level courses in English 1.0 credit at C-level in ENG or FLM courses
Corequisites:
Exclusions: INI214Y, (ENGD93H3)
Recommended Preparation: A film course at the B- or C-level Additional 0.5 credit at the B- or C-level in FLM courses
Enrolment Limits: 22
Breadth Requirements: Arts, Literature & Language
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course designation changed from ENG to FLM, as part of new Film Studies Major. Old course code added as an exclusion. Prerequisites, Recommended Prep updated to reflect new FLM code, and to remove ambiguity by expressing requirement in terms of credit value instead of number of courses.
Consultation: Approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.

FLMD96H3: Iranian Cinema

Previous Course Code: ENGD96H3
Description: This course examines the development of Iranian cinema, particularly experimental and art cinema. Questions of form, and the political and social dimensions of cinema, will be considered alongside the theory of national cinemas. The course places Iranian cinema in a global context by considering it with other national cinemas.
Prerequisites: At least one course (0.5 credit) at B- or C-level in film 0.5 credit at the B- or C-level in FLM courses
Corequisites:
Exclusions: (ENGD96H3)
Recommended Preparation:
Note: Priority will be given to students enrolled in the Minor Program in Literature and Film Studies.
Breadth Requirements: Arts, Literature & Language
CNC Allowed: Y
Credit Value: fixed: 0.5
Rationale: Course designation changed from ENG to FLM, as part of new Film Studies Major. Prerequisites updated to reflect new FLM code. Old course code added as an exclusion. Updating the title of the Film Minor in the enrolment Note.
Consultation: Approved by the Departmental Curriculum Committee on September 15, 2023. FLM course code approved by Registrar's Office on October 27, 2023.