

FOR INFORMATION

PUBLIC

OPEN SESSION

TO: UTSC Academic Affairs Committee

SPONSOR: Prof. William Gough, Vice-Principal Academic and Dean

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PRESENTER: Prof. Katherine Larson: Vice-Dean Teaching, Learning & Undergraduate Programs

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DATE: May 18, 2023 for May 29, 2023

AGENDA ITEM: 5

ITEM IDENTIFICATION:

Minor Modification, Undergraduate Curriculum Changes – Humanities, Sciences, UTSC

JURISDICTIONAL INFORMATION:

University of Toronto Scarborough Academic Affairs Committee (AAC) “is concerned with matters affecting the teaching, learning and research functions of the Campus (*AAC Terms of Reference, 2021, Section 4*).” Under section 5.7 of its *Terms of Reference*, the Committee “receives annually from its assessors, reports on matters within its areas of responsibility.”

GOVERNANCE PATH:

1. UTSC Academic Affairs Committee [For Information] (May 29, 2023)

PREVIOUS ACTION TAKEN:

No previous action in governance has been taken on this item.

HIGHLIGHTS:

Minor Modifications: Undergraduate Curriculum Changes

The Office of the Vice-Principal Academic and Dean reports, for information, all curricular changes that do not impact program and course learning outcomes or mode of delivery. These include, but are not limited to:

- Adding, deleting or moving an optional course in a program;
- Adding, deleting or moving a required course in a program, as long the change does not alter the nature of the program;
- All course deletions; and
- Changes to course level and/or designator, prerequisites, enrolment limits and breadth requirement categories.

This package includes minor modifications to the undergraduate curriculum, submitted by the academic units identified below. The changes are in effect as of Fall 2023, for the 2023-24 academic year.

- The Department of Arts, Culture, and Media
 - 1 Program Change
 - SCSPE11262: SPECIALIST PROGRAM IN STUDIO ART (ARTS)
 - 1 Retired Course
 - ACMB02H3: Methods of Inquiry and Investigation for ACM Programs
- The Department of Philosophy
 - 2 Course Changes
- The Department of Psychology
 - 2 Course Changes

FINANCIAL IMPLICATIONS:

There are no significant financial implications to the campus operating budget.

RECOMMENDATION:

This item is presented for information only.

DOCUMENTATION PROVIDED:

1. 2023-24 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Minor Modifications for Information, dated May 18, 2023



2023-24 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Information
May 18, 2023

Arts, Culture & Media (UTSC), Department of

1 Minor Program Mod Expedited Review - No Committee

SCSPE11262: SPECIALIST PROGRAM IN STUDIO ART (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

This program requires the completion of 14.0 credits, including 4.0 credits at the C-or D-level of which at least 1.0 credit must be at the D-level.

1. 2.5 credits as follows:

~~MDSA01H3 Introduction to Media Studies~~

VPSA62H3 Foundation Studies in Studio

VPSA63H3 But Why is it Art?

VPSB56H3 Digital Studio I

VPSB01H3 The Artist

~~VPSB73H3 Curatorial Perspectives I~~

VPHA46H3 Ways of Seeing: Introduction to Art Histories

2. ~~0.5 credit~~ 3.5 credits at VPSB-level courses, 1.0 credits of which should be from the following:

VPSB58H3 Video I

VPSB59H3 Sculpture I

VPSB70H3 Drawing I

VPSB73H3 Curatorial Perspectives I

3. ~~0.5 credit~~ 1.0 additional credits from the following:

~~Choose from the following:~~

~~VPSC56H3 Studio Practice~~

~~VPSC59H3 Theory and Practice: Three Dimensional Work~~

~~VPSC66H3 Theory and Practice: Two Dimensional Work~~

~~VPSC68H3 Theory and Practice: Time-Based Work~~

~~VPSC69H3 Theory and Practice: Art in a Globalizing World~~

~~VPSC70H3 Theory and Practice: New Media in Studio~~

VPSB02H3 The Image Culture

CITA01H3 Foundations of City Studies

ENGA03H3 Introduction to Creative Writing

ENGB12H3 Life Writing

ENGB38H3 The Graphic Novel

ENGB70H3 How to Read a Film

ENGB75H3 Cinema and Modernity I

MDSA10H3 Media Foundations

MDSA13H3 Media Histories

MDSB32H3 Media and Globalization

MDSB24H3 Kids These Days: Youth, Language and Media

WSTA01H3 Introduction to Women's and Gender Studies

4. ~~6.5 credits~~ 1.5 additional credits in VPH, of which 0.5 credit must be at the C-level

~~6.5 additional credits from VPS of which at least 1.5 credits should be at the C-level and 1.0 credit at the D-level.~~

5. ~~3.0 credits~~ 4.5 credits in VPSC-level, of which 2.0 credits must be from the following:

~~VPHA46H3 Ways of Seeing: Introduction to Art Histories~~

~~and~~

~~2.5 additional credits in Art History of which at least 1.0 credit must be at the C-level~~

VPSC85H3 Essential Skills for Emerging Artists

VPSC90H3 Theory and Practice: Art in a Globalizing World

VPSC91H3 Theory and Practice: Art and the Body

VPSC92H3 Theory and Practice: Art and Materials

VPSC93H3 Theory and Practice: Art and the Everyday

VPSC94H3 Theory and Practice: Art and Place
VPSC95H3 Theory and Practice: Art and Social Justice

6. 1.0 credits as follows:

~~Choose from the following:~~

~~ENGB12H3 Life Writing~~

~~ENGB70H3 How to Read a Film~~

~~ENGB75H3 Cinema and Modernity I~~

~~GASC42H3 Film and Popular Culture in South Asia~~

~~MDSA02H3 History of Media~~

~~MDSB05H3 Media and Globalization~~

~~MDSB61H3 Mapping New Media~~

~~MDSB62H3 Visual Culture and Communication~~

VPSD56H3 Advanced Exhibition Practice

VPSD63H3 Independent Study in Studio: Thesis

Description of Proposed Changes:

Rearranging the program requirements to list courses in sequence (B-levels followed by C-levels, followed by D-levels) Changed the code, and title changes Edited the list of elective courses within the program Added VPSB01H3 (new course) as a program requirement; and VPSB02H3 in the program elective requirement. Reduced the VPH course requirements, and added VPSC-level requirements to help complete degree requirements.

Rationale:

Language and organization modified to make requirements clearer for students.

Changes have been made to Theory and Practice courses. These courses were created many years ago, and needed a revision to better align with the expertise of the new hires Studio Art has made in the past few years.

VPSB56H3 is removed as a core requirement and has been added to a list of elective courses to better manage enrolments, and avoid creating bottlenecks.

VPSB01H3 The Artist added to give Majors more discipline-specific historical and theoretical learning

D-level requirements are now specific courses to provide students with focused curriculum for preparation for graduate study

Impact:

No impact, as every effort will be made to ensure that students already in the program are able to complete their program as planned. This is a very small program with 12-15 students, and shouldn't be a challenge.

Consultations:

Studio Art faculty have been meeting to discuss these changes since Winter 2022.

C&T Committee approval: Oct 7, 2022

Resource Implications:

N/A

Proposal Status:

Under Review

1 Course Retirement - No Committee

ACMB02H3: Methods of Inquiry and Investigation for ACM Programs

Corequisites:

ACMB01H3

Rationale:

The material from this course is adequately covered in in JOUA01H3 and JOUA02H3, two existing courses that are already part of Journalism programs. This course was offered for the final time in Winter 2023 (for the last time) to allow current students to complete the program as originally planned. The affiliated programs (Specialist program in Journalism and Major program in Journalism) which previously listed ACMB02H3 as a requirement have been revised to include JOUA01H3 and JOUA02H3.

Proposal Status:

Under Review

2 Course Modifications - No Committee

PHLB03H3: Philosophy of Aesthetics

<p>Title: Previous: Philosophy of Art New: Philosophy of Aesthetics Track Changes: Philosophy of Art Aesthetics</p>
<p>Description No change to description</p>
<p>Learning Outcomes: No Change to learning outcomes</p>
<p>Rationale: The department proposes to update the course title. The current course title is often misinterpreted as being oriented toward visual art only; this update will more accurately reflect the breadth of the course content.</p>
<p>Consultation: Course title change was proposed by the faculty instructor, Professor Sonia Sedivy. The change was subsequently approved by the Chair after consultation with the department faculty.</p>
<p>Resources: None</p>
<p>Overlap with Existing Courses: No change</p>
<p>Programs of Study for Which This Course Might be Suitable: No change</p>
<p>Estimated Enrolment: No change</p>
<p>Instructor: Sonia Sedivy</p>
<p>Proposal Status: Under Review</p>

PHLC03H3: Topics in the Philosophy of Aesthetics

<p>Title: Topics in the Philosophy of ArtAesthetics</p>
<p>Description: No change to description.</p>
<p>Learning Outcomes: No change to learning outcomes.</p>
<p>Rationale: The department proposes to update the course title. The current course title is often misinterpreted as being oriented toward visual art only; this update will more accurately reflect the breadth of the course content.</p>
<p>Consultation: Course title change was proposed by the faculty instructor, Professor Sonia Sedivy. The change was subsequently approved by the Chair after consultation with the department faculty.</p>
<p>Resources: None</p>
<p>Overlap with Existing Courses: No change</p>
<p>Instructor: Sonia Sedivy</p>
<p>Proposal Status: Under Review</p>

2 Course Modifications - No Committee

NROC60H3: Cellular Neuroscience Laboratory

<p>Description: No change to description.</p> <p>This course involves a theoretical and a hands-on cellular neuroscience laboratory component. Advanced systems, cellular and molecular neuroscience techniques will be covered within the context of understanding how the brain processes complex behaviour. Practical experience on brain slicing, immunohistochemistry and cell counting will feature in the completion of a lab project examining the cellular mechanisms underlying schizophrenia-like behavioural deficits. These experiments do not involve contact with animals.</p>
<p>Prerequisites: NROC36H3 or NROC69H3 BIOB10H3 and NROB60H3 and NROB61H3 and PSYB55H3 and PSYB70H3 and [PSYB07H3 or STAB22H3]</p>
<p>Corequisites: NROC69H3 and PSYC08H3</p>
<p>Exclusions: PSY399H</p>
<p>Notes: Priority will be given to students enrolled in the Specialist/Specialist Co-op programs in Neuroscience Cellular/Molecular stream. Students enrolled in the Systems/Behavioral stream Specialist and Specialist Co-op programs in Neuroscience and Major program in Neuroscience will be admitted as space permits.</p>
<p>Learning Outcomes: No change to learning outcomes.</p>
<p>Rationale: The department proposes three changes to this course: -An urgent change to the use of animals in this course is required in order to bring the course into alignment with important recent changes to the University Animal Care Committee policy. -Update to prerequisite to better support students in the course -Removed an exclusion that is no longer overlapping with the course</p> <p>Recent changes to the UACC Guidelines on Pedagogical Merit Review of animal use for teaching or training purposes have been made, triggering changes in this course's "sister" lab, NROC63. There was an immediate need to update NROC63 to be in compliance with policy, and so we've mirrored the same changes in NROC60 to keep them in alignment. Together, these two courses provide students with animal and non-animal options for completing their lab course requirement.</p> <p>Pre-/co-requisites: The current course prerequisites no longer accurately reflect the background knowledge necessary for success in the course. The core set of B-level requirements that are common to all NRO C-levels have been added as prerequisites, providing students with the necessary background for success in the course. The NROC69 course has been moved from being a prerequisite to a corequisite, to allow students more flexibility with course sequencing. NROC36 has been removed from the prerequisites, as it has been determined that this course is not necessary for successful completion of NROC60.</p> <p>Exclusion: Removed PSY399 exclusion, which no longer seems to have any overlap with the NROC60 content.</p> <p>Note: The department is adding the Systems/Behavioural stream Specialist and Specialist Co-op students to the list of programs that may enroll in this course. This is to allow Neuroscience Specialist students both animal and non-animal lab options, increasing program flexibility and helping students with course sequencing.</p>
<p>Consultation: Received permission from the Deans' Office to submit this proposal out of cycle, due to the immediate need to align the course with animal use in teaching policies. The behavioural neuroscience faculty in the Department of Psychology were all consulted and approved of these changes. The Psychology DCC approved the change on February 27, 2023.</p>
<p>Resources: N/A</p>
<p>Proposal Status: Under Review</p>

NROC63H3: Behavioural Neuroscience Laboratory

<p>Description:</p> <p>Previous:</p> <p>This is a lecture and laboratory course that provides instruction on various approaches used in the field of Systems/Behavioural Neuroscience. Behavioural techniques, pharmacological and neurological manipulations, perfusions, and the preparation of scientific papers will be covered. An experiment examining the validity of a pharmacological model of psychological disease (e.g., addiction or schizophrenia) will be conducted, and will serve to teach students about animal research ethics, experimental design, data analysis and scientific communication of research outcomes.</p> <p>New:</p> <p>This is a lecture and hands-on laboratory course that provides instruction on various experimental approaches, design, data analysis and scientific communication of research outcomes in the field of systems/behavioural neuroscience, with a focus on the neural basis of normal and abnormal learning and</p>
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cognition. Topics covered include advanced pharmacological and neurological manipulation techniques, behavioural techniques and animal models of psychological disease (e.g., anxiety, schizophrenia). The class involves the use of experimental animals.

Prerequisites:

~~NROC61H3 or NROC69H3~~ BIOB10H3 and NROB60H3 and NROB61H3 and PSYB55H3 and PSYB70H3 and [PSYB07H3 or STAB22H3]

Corequisites:

NROC61H3 and PSYC08H3

Exclusions:

~~PSY399H~~

Recommended Preparation:

Notes:

Priority will be given to students enrolled in the ~~Specialist/Specialist Co-op program in Neuroscience Systems/Behavioural stream~~ Systems/Behavioural stream Specialist and Specialist Co-op programs in Neuroscience. Students enrolled in the ~~Major program in Neuroscience~~ Cellular/Molecular stream Specialist and Specialist Co-op programs in Neuroscience and the Major program in Neuroscience will be admitted as space permits.

Learning Outcomes:

No change to learning outcomes.

Rationale:

Course description: The NROC63 course description has been updated in response to the changes to the UACC Guidelines on Pedagogical Merit Review of animal use for teaching or training purposes, as per CCAC policy (https://www.ccac.ca/Documents/Standards/Policies/Pedagogical_merit_of_live_animal-based_teaching.pdf).

Pre-/co-requisites: With these policy changes, the current course prerequisites no longer accurately reflect the background knowledge necessary for success in the course. The core set of B-level requirements that are common to all NRO C-levels have been added as prerequisites, providing students with the necessary background for success in the course. The NROC61 course has been moved from being a prerequisite to a corequisite, to allow students more flexibility with course sequencing. NROC69 has been removed from the prerequisites, as it has been determined that this course is not necessary for successful completion of NROC63.

Exclusion: Removed PSY399 exclusion, which no longer seems to have any overlap with the NROC63 content.

Enrollment limit: Not sure why this is blank. It's already showing as "20" in the calendar, so I've just re-entered this here.

Note: We are adding the Cellular/Molecular stream Specialist and Specialist Co-op students to the list of programs that may enroll in this course. This is to allow Neuroscience Specialist students both animal and non-animal lab options, increasing program flexibility and helping students with course sequencing.

Consultation:

Received permission from the Deans' Office to submit this proposal out of cycle, due to the immediate need to align the course with animal use in teaching policies.

The behavioural neuroscience faculty in the Department of Psychology were all consulted and approved of these changes.

The Psychology DCC approved the change on February 27, 2023.

Resources:

N/A

Proposal Status:

Under Review