FOR INFORMATION   **PUBLIC**   **OPEN SESSION**

TO: UTSC Academic Affairs Committee

SPONSOR: Prof. William Gough, Vice-Principal Academic and Dean

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PRESENTER: Prof. Katherine Larson: Vice-Dean Teaching, Learning & Undergraduate
                               Programs

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DATE: April 12, 2023 for May 1, 2023

AGENDA ITEM: 9

ITEM IDENTIFICATION:

Minor Modification, Undergraduate Curriculum Changes – Humanities, Social Sciences, Sciences, UTSC

JURISDICTIONAL INFORMATION:

University of Toronto Scarborough Academic Affairs Committee (AAC) "is concerned with matters affecting the teaching, learning and research functions of the Campus (*AAC Terms of Reference, 2021, Section 4*)." Under section 5.7 of its *Terms of Reference*, the Committee "receives annually from its assessors, reports on matters within its areas of responsibility."

GOVERNANCE PATH:

1. **UTSC Academic Affairs Committee [For Information] (May 1, 2023)**

PREVIOUS ACTION TAKEN:

No previous action in governance has been taken on this item.

HIGHLIGHTS:

The Office of the Vice-Principal Academic and Dean reports, for information, all curricular changes that do not impact program and course learning outcomes or mode of delivery. These include, but are not limited to:

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- Adding, deleting or moving an optional course in a program;
- Adding, deleting or moving a required course in a program, as long the change does not alter the nature of the program;
- All course deletions; and
- Changes to course level and/or designator, requisites, enrolment limits and breadth requirement categories.

This package includes minor modifications to the undergraduate curriculum, submitted by the academic units identified below. The changes are in effect as of Fall 2023, for the 2023-24 academic year.

- The Department of Arts, Culture, and Media
  - 3 Program Changes
    - SCMAJNME: MAJOR (JOINT) PROGRAM IN NEW MEDIA STUDIES (ARTS)
    - SCMIN1126: MINOR PROGRAM IN STUDIO ART (ARTS)
    - SCSPE11262: SPECIALIST PROGRAM IN STUDIO ART (ARTS)
  - 1 Retired Course
    - VPSC68H3: Theory and Practice: Time-Based Work
  - 4 Course Changes
- The Department of Anthropology
  - 1 Course Change
- The Department of Health and Society
  - 1 Course Change
- The Department of Psychology
  - 2 Course Changes

FINANCIAL IMPLICATIONS:

There are no significant financial implications to the campus operating budget.

RECOMMENDATION:

This item is presented for information only.

DOCUMENTATION PROVIDED:

1. 2023-24 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Minor Modifications for Information, dated April 13, 2023

Arts, Culture & Media (UTSC), Department of

3 Program Changes

SCMAJNME: MAJOR (JOINT) PROGRAM IN NEW MEDIA STUDIES (ARTS)

Completion Requirements:

Program Requirements
Students must complete 8.0 full credits of which at least 2.0 must be at the C- or D-level, including :

1. 1.0 credit :
MDSA01H3 Introduction to Media Studies
MDSA02H3 History of Media

2 . 0.5 credit:
~~ACMB01H3 Critical Reading , Thinking and Writing for ACM Programs~~

~~3 . 0.5 credit :~~
NMEC01H3 Theory and Practice of New Media

4 3 . 1.0 ~~.5~~ additional credit at the C-level in MDS courses:

5 4 . 4.5 credits from Centennial College:
New Media Group 1 :
NMEA01H3 Digital Fundamentals
NMEA02H3 Introduction to New Media Communications
NMEA03H3 The Language of Design
NMEA04H3 Interface Design , Navigation and Interaction I

New Media Group 2:
[Students will be eligible to enrol in these courses after successfully completing all courses in New Media Group 1]
NMEB05H3 Interface Design , Navigation and Interaction II
NMEB06H3 Project Development and Presentation
NMEB08H3 Application Software for Interactive Media
NMEB09H3 Sound Design
NMEB10H3 Design for New Media

6 5 . 1.0 credit:
NMED10Y3 New Media Senior Project

Note: NMEC01H3 and NMED10Y3 are taught at UTSC . All other NME courses are taught at Centennial College Story Arts Centre .

Description of Proposed Changes:
Removed ACMB01H3, and added 0.5 C-level requirement

Rationale:
ACMB01H3 is no longer a course that's required for any ACM courses. Added 0.5 C-level requirements to help with meeting degree requirements

Impact:
N/A Students were informed of this change in Fall 2022 so that they don't take ACMB01H3 which wouldn't count towards the program

Consultations:
Consulted with colleagues at Centennial College, as well as faculty within New Media Studies. DCC: Oct 7, 2022

Resource Implications:
N/A

Proposal Status:

SCMIN1126: MINOR PROGRAM IN STUDIO ART (ARTS)

Track Changes:

Program Requirements
Students are required to complete a total of 4.5 credits as follows :

1. 1.0 credits as follows:
VPSA62H3 Foundation Studies in Studio
VPSA63H3 But Why is it Art?

~~2. VPSA63H3 But Why is it Art?~~
2. 2.5 credits at the B-level in VPS courses
Students may use up to 0.5 credits of VPHB-level or 0.5 credit of MDSB-level towards this requirement, provided they hold the prerequisites.

~~5~~3 . 1.0 credit at the C-level in VPS courses , including 0.5 credit from the following:
VPSC~~56~~90H3 ~~Stu~~Theory and~~io~~ Practice : Art in a Globalizing World
VPSC~~5~~91H3 Theory and Practice : ~~T~~Art and th~~ree-Dimensional W~~Bo~~r~~kdy
VPSC~~66~~92H3 Theory and Practice : ~~Two-Dim~~Art and Mate~~nsri~~onal ~~Work~~s
VPSC~~68~~93H3 Theory and Practice : ~~Time-B~~Art a~~s~~end ~~Wo~~the Ever~~k~~yday
VPSC~~6~~94H3 Theory and Practice : Art ~~in~~ and ~~G~~Plobal~~izing World~~ce
VPSC~~70~~95H3 Theory and Practice : Art and Social Justice

Note: Students enrolled in Minor program in Studio Art cannot enroll in more than 1.5 VPSC-level courses

Description of Proposed Changes:
Combined Req#1 and #2; and Req#3 and #4 Updated the Theory and Practice course codes and titles Removed VPSC56H3 as a course option from Req#5

Rationale:
Language and organization modified to make requirements clearer for students.
Changes have been made to Theory and Practice courses. These courses were created many years ago, and needed a revision to better align with the expertise of the new hires Studio Art has made in the past few years.
Removal of Studio Practice as option in Req 5 to manage enrolments for Majors and Specialists

Impact:
No impact, as every effort will be made to ensure that students already in the program are able to complete their program as planned. This is a very small program with 12-15 students, and shouldn't be a challenge.

Consultations:
Studio Art faculty have been meeting to discuss these changes since Winter 2022.
C&T Committee approval: Oct 7, 2022

Resource Implications:
N/A

Proposal Status:
Under Review

SCSPE11262: SPECIALIST PROGRAM IN STUDIO ART (ARTS)

Program Requirements
This program requires the completion of 14.0 credits, including 4.0 credits at the C-or D-level of which at least 1.0 credit must be at the D-level.

1. 2.5 credits as follows:

~~MDSA01H3 Introduction to Media Studies~~
VPSA62H3 Foundation Studies in Studio
VPSA63H3 But Why is it Art?
VPSB01H3 The Artist
VPSB56H3 Digital Studio I

~~VPSB73H3 Curatorial Perspectives I~~
VPHA46H3 Ways of Seeing: Introduction to Art Histories

~~2. 0.5 credit~~
~~Choose from the following:~~
~~VPSB58H3 Video I~~
~~VPSB59H3 Sculpture I~~
~~VPSB70H3 Drawing I~~

2. 3.5 credits at VPSB-level courses, 1.0 credits of which should be from the following:
VPSB58H3 Video I
VPSB59H3 Sculpture I
VPSB70H3 Drawing I
VPSB73H3 Curatorial Perspectives I

~~**3. 0.5 credit**~~
~~Choose from the following:~~
~~VPSC56H3 Studio Practice~~
~~VPSC59H3 Theory and Practice: Three-Dimensional Work~~
~~VPSC66H3 Theory and Practice: Two Dimensional Work~~
~~VPSC68H3 Theory and Practice: Time-Based Work~~
~~VPSC69H3 Theory and Practice: Art in a Globalizing World~~
~~VPSC70H3 Theory and Practice: New Media in Studio~~

3. 1.0 additional credits from the following:
VPSB02H3 The Image Culture
CITA01H3 Foundations of City Studies
ENGA03H3 Introduction to Creative Writing
ENGB12H3 Life Writing
ENGB38H3 The Graphic Novel
ENGB70H3 How to Read a Film
ENGB75H3 Cinema and Modernity I
MDSA10H3 Media Foundations
MDSA13H3 Media Histories
MDSB32H3 Media and Globalization
MDSB24H3 Kids These Days: Youth, Language and Media
WSTA01H3 Introduction to Women's and Gender Studies

~~**4. 6.5 credits**~~
~~6.5 additional credits from VPS of which at least 1.5 credits should be at the C-level and 1.0 credit at the D-level.~~

4. 1.5 additional credits in VPH, of which 0.5 credit must be at the C-level

~~**5. 3.0 credits**~~
~~VPHA46H3 Ways of Seeing: Introduction to Art Histories~~
~~*and*~~
~~2.5 additional credits in Art History of which at least 1.0 credit must be at the C-level.~~

5. 4.5 credits in VPSC-level, of which 2.0 credits must be from the following:

VPSC85H3 Essential Skills for Emerging Artists
VPSC90H3 Theory and Practice: Art in a Globalizing World
VPSC91H3 Theory and Practice: Art and the Body
VPSC92H3 Theory and Practice: Art and Materials
VPSC93H3 Theory and Practice: Art and the Everyday
VPSC94H3 Theory and Practice: Art and Place
VPSC95H3 Theory and Practice: Art and Social Justice

~~**6. 1.0 credit**~~
~~Choose from the following:~~
~~ENGB12H3 Life Writing~~
~~ENGB70H3 How to Read a Film~~

6. 1.0 credits as follows:

VPSD56H3 Advanced Exhibition Practice
VPSD63H3 Independent Study in Studio: Thesis

Description of Proposed Changes:
Rearranging the program requirements to list courses in sequence (B-levels followed by C-levels, followed by D-levels) Changed the code, and title changes Edited the list of elective courses within the program Added VPSB01H3 (new course) as a program requirement; and VPSB02H3 in the program elective requirement. Reduced the VPH course requirements, and added VPSC-level requirements to help complete degree requirements.

Rationale:
Language and organization modified to make requirements clearer for students. Changes have been made to Theory and Practice courses. These courses were created many years ago, and needed a revision to better align with the expertise of the new hires Studio Art has made in the past few years. VPSB56H3 is removed as a core requirement and has been added to a list of elective courses to better manage enrolments, and avoid creating bottlenecks. VPSB01H3 The Artist added to give Majors more discipline-specific historical and theoretical learning D-level requirements are now specific courses to provide students with focused curriculum for preparation for graduate study

Impact:
No impact, as every effort will be made to ensure that students already in the program are able to complete their program as planned. This is a very small program with 12-15 students, and shouldn't be a challenge.

Consultations:
Studio Art faculty have been meeting to discuss these changes since Winter 2022. C&T Committee approval: Oct 7, 2022

Resource Implications:
N/A

4 Course Modifications - No Committee

CRTB02H3: Exhibiting Art

New Course Code: VPHB40H3

Description:

~~A critical look at ways of exhibiting art, from a variety of international, historical and contemporary perspectives with emphasis on today's displays in public and private institutions, and on beyond-the-gallery installation, performance, and virtual art practices.~~

This course offers a critical look at ways of exhibiting art, including exploring the exhibitions and collection of the Doris McCarthy Gallery and the public sculptures located on campus. Through readings, discussions and site visits we will consider the nature of exhibitions, their audiences and current practices juxtaposed with investigations of the history and practice of display.

Exclusions:

VPSB73H3, (VPHB71H3), FAH310H

Methods of Assessment:

Methods of assessment will include short writing assignments to analyze diverse modes of display , as well as a set of scaffolded writing and oral presentation assignments that synthesize learning of various stages of exhibition development into a semester-long project .

Learning Outcomes:

Students will explore and understand the roles of exhibitions, interventions, and texts in diverse communities, within a globalized world. Students will build awareness of creative cultural practice and diverse communication strategies through the study of and writing about media, materials and techniques, research methodologies, cultural theory, critical analysis of art and social relationships, and in the organization of exhibitions, interventions and on-line projects. They will become familiar with current trends in practice, theories, and criticism, and will study the artistic production of historical and diverse cultures of the modern and contemporary world.

Rationale:

This course code is being changed as the Curatorial Studies Minor program has been closed; this course, initially coded CRTB02H3, is being re-allocated to the Art History and Visual Culture program and is being re-coded accordingly.

The closing of the Curatorial Studies Minor has created a need in the art history and visual culture program for a course that addresses the increasingly significant role of exhibition and display in today's art world. The proposed modification will help student learns about the important and symbiotic relationship of art-world institutions and academic programs of study, particularly since these relationships are the site of important challenges and rapid changes confronting long-standing concerns around equity, race, diversity, gender, decolonization of collections, and other areas of inclusion.

In addition, this course will connect students with the exhibitions and events of the campus art gallery, the Doris McCarthy Gallery. There is no other course at UTSC that either offers study in this area and utilizes the resources of the Doris McCarthy Gallery to introduce students to issues and ideas of exhibiting art and visual culture, particularly on campus, and to explore the opportunities this resource provides to a range of audiences and communities.

Consultation:
Art History Program Director, Art History Faculty, ACM Curriculum Committee, ACM Chair

Resources:
N/A

Overlap with Existing Courses:
None

Proposal Status:
Under Review

VPSC69H3: Theory and Practice: Art and Globalization

New Course Code: VPSC90H3

Description:

~~This course will focus on the influence of global visual culture on contemporary art practices; exploring how artists respond to orientalism, colonial histories, migration, media, tourism, and the international art world. The culturally diverse backgrounds of students and their understanding of global media will be starting points for studio projects.~~

This open-media studio-seminar will examine the relationship between contemporary art and globalizing and decolonizing forces, focusing on key topics such as migration, diaspora, colonialism, indigeneity, nationalism, borders, language, translation, and global systems of trade, media, and cultural production. Students will explore current art practices shaped by globalization and will conceive, research, and develop art projects that draw from their experiences of a globalizing world.

Prerequisites:

2.5 credits at ~~VPSB-level~~ the B- or C-level in VPS courses~~; students enrolled in the Specialist and Major programs in Studio Art must also complete VPHA46H3~~

Methods of Assessment:
Artwork assignments involving research and work-in-progress critiques Writing assignments related to course content

Learning Outcomes:
Students will gain a deeper understanding of critical concepts, debates, and artistic methodologies relevant to the course subject matter. Students will develop the ability to manage creative projects from concept development through to completion or public presentation. Students will develop a familiarity and comfort with experimentation as a mode of creative inquiry. Students will gain an understanding of artistic methods including but not limited to conceptual, formal, site-specific, collaborative, and interdisciplinary approaches to artmaking. Develop effective and accessible visual, written, and oral communication skills relevant to the discipline. Students will gain a respect for diverse perspectives, by developing a knowledge of how contemporary art practices are shaped by cultural and geographic contexts and through intersections of gender, race, and ethnicity.

Rationale:
Code change allows the course to be listed in the Calendar alongside other Theory and Practice courses.
Name change helps students to identify this course as a C-level option within the suite of Theory and Practice courses offered in the program.
Description re-written to update language pertaining to subject matter. This description has remained the same for over a decade whereas the subject of "Globalization" has been developing. Hence this description was revised in content to reflect more current issues. Course learning outcomes have not changed.

Consultation:
Studio Program Director, Studio faculty, ACM curriculum committee, ACM Chair

Resources:
N/A

Proposal Status:
Under Review

VPSC79H3: Theory and Practice: Art and Social Justice

New Course Code: VPSC95H3

Title:
Theory and Practice: Art and ~~Activism~~ Social Justice

Description:
~~This course will explore contemporary artistic practices that blur the boundary between art and activism.~~ ~~We will examine how artists address political issues and the techniques they use to reach different types of audiences. Students will do research and develop projects that address specific local issues and wider social concerns.~~ This open-media studio-seminar will explore contemporary art practices that are invested in the relationship between art, activism, and social change. Students will examine how artists address social, economic, environmental, and political issues and the techniques they use to engage different types of collaborators and audiences. Students will conceive, research and develop collaborative art projects that address current social issues on a local or global scale. This course will place a strong emphasis collaborative work and community engagement.

Exclusions:
VPSC79H3, VIS307H, VIS310H

Rationale:
Code change allows the course to be listed in the Calendar alongside other Theory and Practice courses.
Minor modification to make course title and description more accessible to students to better align it with course content. Change also conforms to naming convention for program C-level courses. To further clarify, students did not readily understand the meaning of the word "Activism". They were further deterred from taking the course as they understood this meant that their work must include a public act of activism. By changing to the term "Social Justice", we are signaling to students that there is a much broader scope to activism, and hence this new title is a better reflection of the course content without altering the course learning outcome.

Consultation:
Studio Program Director, Studio Faculty, ACM Curriculum Committee, ACM Chair Registrar's Office Approval: September 28, 2022

Resources:
N/A

Proposal Status:
Under Review

VPSC70H3: Interdisciplinary Digital Art

Title:
~~Theory and Practice: New Media in Studio~~ Interdisciplinary Digital Art

Description:

~~Information technologies are radically and rapidly transforming our culture. Networking, robotics, GPS, ubiquitous computing, data mining, rfid, biotech, surveillance, sound installation, digital image processing and interactive display are all offering new opportunities for the artist as well as new critical issues to address. Students will create affordable projects that address these issues.~~

This course will extend digital art practice into a range of other Studio Art media, allowing students to explore the creation of hybrid works that fuse traditional mediums with new technologies. Students will have the opportunity to work on projects that utilize networking, kinetics, GPS, data mining, sound installation, the Internet of Things (IoT), and interactivity.

Rationale:
The course content and learning outcomes have not changed. We are requesting a minor modification to make the course title and description more accessible to students. This course title change results in a more accurate description of the course content and reflects current terminology in the field. The term "Digital Art" aligns with the medium-specific courses offered at the B-level.
Additionally, this title change now conforms to naming convention for other C-level courses within the program.

Consultation:
Studio Program Director, Studio faculty, ACM curriculum committee, ACM Chair

Resources:

Proposal Status:
Under Review

1 Course Retirement -

VPSC68H3: Theory and Practice: Time-Based Work

Rationale:
This course is being replaced by a new suite of theme-based Theory and Practice courses. Making this suite of courses more thematic and interdisciplinary better aligns the course with current program learning outcomes that emphasize interdisciplinary curriculum and theory at the C-level in Studio Art.

Consultation:
Studio Program Director, Studio faculty, ACM curriculum committee, ACM Chair

Proposal Status:
Under Review

Anthropology (UTSC), Department of

1 Course Modification - No Committee

ANTC15H3: Genders and Sexualities

Description:

Previous:
Complements and extends ANTC14H3 by exploring cultural constructions of male and female in a range of societies and institutions.

New:
~~Complements and extends ANTC14H3 by exploring cultural constructions of male and female in a range of societies and institutions.~~
Explores cultural constructions of male and female in a range of societies and institutions. Also examines non-binary gender configurations.

Track Changes:
~~Complements and extends ANTC14H3 by exploring cultural constructions of male and female in a range of societies and institutions~~ Explores cultural constructions of male and female in a range of societies and institutions. Also examines non-binary gender configurations.

Rationale:
The department proposes to update the current course description to more accurately reflect the course progression. The current course description is inaccurate: the phrasing implied that ANTC14H3 should be taken first, but there is no reason ANTC14H3 should be taken first. ANTC15 is a standalone course

Consultation:
DCC approval: Oct 14th, 2022

Resources:
None.

Proposal Status:
Under Review

Health and Society (UTSC), Department of

1 Course Modification - No Committee

HLTB15H3: Introduction to Health Research Methodology

Description:

New:

The objective of this course is to introduce students to the main principles that are needed to undertake health-related research. Students will be introduced to the concepts and approaches to health research, the nature of scientific inquiry, the role of empirical research, and epidemiological research designs.

Prerequisites:

Previous:

[HLTA02H3 and HLTA03H3 and any Statistics course] or [any 4.0 credits, including SOCB60H3]

New:

[HLTA02H3 and HLTA03H3] or [any 4.0 credits, including SOCB60H3]

Track Changes:

[HLTA02H3 and HLTA03H3 ~~and any Statistics course~~] or [any 4.0 credits , including SOCB60H3]

Rationale:

The Department of Health and Society seeks to remove the statistics pre-requisite from HLTB15H3.
Currently, the way that the course content is approached, statistics is not required for students to be able to understand the material that is being conveyed. Students are being taught about principles and methodologies surrounding health research as opposed to numerical literacy and data synthetization, making the STA requirement unnecessary. This will also allow for easier sequencing for students between their STA requirement and this course.

Consultation:

Suzanne Sicchia, previous Associate Chair, DHS- March 2022
Roger Antabe, faculty member currently assigned to teach HLTB15H3- October 2022
DCC- October 11, 2022

Resources:

N/A

Instructor:

Roger Antabe

Proposal Status:

Under Review

Dataset Refresh time: 2023-04-12 07:07

Revision Proposal

No Committee