FOR APPROVAL   **PUBLIC**   **OPEN SESSION**

TO:	UTSC Academic Affairs Committee
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DATE:	April 13, 2023 for May 1, 2023
AGENDA ITEM:	7

ITEM IDENTIFICATION:

Minor Modifications: Undergraduate Curriculum Changes – Humanities, UTSC (for approval)*

JURISDICTIONAL INFORMATION:

University of Toronto Scarborough Academic Affairs Committee (AAC) "is concerned with matters affecting the teaching, learning and research functions of the Campus (*AAC Terms of Reference, 2021, Section 4*)." Under section 5.6 of its terms of reference, the Committee is responsible for approval of "Major and minor modifications to existing degree programs." The AAC has responsibility for the approval of Major and Minor modifications to existing programs as defined by the University of Toronto Quality Assurance Process (*UTQAP, Section 3.1*).

GOVERNANCE PATH:

1. **UTSC Academic Affairs Committee [For Approval] (May 1, 2023)**

PREVIOUS ACTION TAKEN:

No previous action in governance has been taken on this item.

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HIGHLIGHTS:

This package includes minor modifications to the undergraduate curriculum, submitted by the UTSC Humanities academic units identified below, which require governance approval. Minor modifications to curriculum are understood as those that do not have a significant impact on program or course learning outcomes. They require governance approval when they modestly change the nature of a program or course.

- The Department of Arts, Culture & Media (Report: Arts, Culture & Media)
    - 4 New Courses
        - MUZC81H3: Issues in Popular Music: Heritage, Preservation & Archives
        - THRC43H3: Theatre & Performance Abroad
        - THRC44H3: Theatre and Performance in Local Community
        - VPSB02H3: Image Culture

FINANCIAL IMPLICATIONS:

There are no significant financial implications to the campus operating budget.

RECOMMENDATION:

Be It Resolved,

THAT the proposed Humanities undergraduate curriculum changes for the 2023-24 academic year, as detailed in the respective curriculum reports, dated April 13, 2023, be approved, effective May 1, 2023.

DOCUMENTATION PROVIDED:

1. 2023-24 Curriculum Cycle Undergraduate Minor Curriculum Modifications for Approval Report: Arts, Culture & Media, dated April 13, 2023.

4 New Courses - No Committee

MUZC81H3: Issues in Popular Music: Heritage, Preservation & Archives

Description:

Popular music, especially local music, are cultural artifacts that shape local communities and the navigation of culturally hybrid identities. Music is also a significant technology of "remembering in everyday life," a storehouse of our memories. In this course we examine acts of popular music preservation and consider questions such as: what happens when museums house popular music exhibitions? Who has the authority to narrate popular music, and how does popular music become a site of cultural heritage? Throughout this course, we will work with a notion of "heritage" as an act that brings the past into conversation with the present and can powerfully operate to bring people together while simultaneously excluding others or strategically forgetting. We will spend time with bottom-up heritage projects and community archives to better understand how memory is becoming democratized beyond large cultural institutions. As more and more cultural heritage becomes digitally born, new possibilities and new risks emerge for the preservation of popular music cultures.

Prerequisites:
1.0 credit at the B-level from the following: MUZB01H3, MUZB20H3, or MUZB80H3

Corequisites:

Exclusions:

Recommended Preparation:

Notes:

Methods of Assessment:

Written reflection papers.
Music Heritage analysis report.
Exhibition design and presentation.

Breadth Requirements:

History, Philosophy & Cultural Studies

University of Toronto Scarborough

CNC Allowed:

Y

Credit Value:

fixed: 0.5

Learning Outcomes:

At the end of the course, students will:
1. Become familiar with the critical discourses around cultural heritage and gain appreciation of the multiple facets of its authorization.
2. Demonstrate a rich palette of public communication skills through the exploration and use of both verbal and nonverbal strategies in both online and offline environments.
3. Develop a critical use of technology and its affordances to support a music heritage project.
4. Learn to think critically about various music traditions in different contexts, to analyze and assess various musics, and to communicate their ideas in both written and oral forms.

Topics Covered:
Popular, DIY, Unauthorized and Intangible Cultural Heritage.
Popular Music Archives and Exhibitions
Digital Archives, Digitization
Ephemera, Repatriation, Community Archives
Affect, memory, curation, digital curation, preservation

Rationale:
This course introduces students to multiple fields of scholarship, including archival studies, popular music studies, hip-hop studies and cultural studies. As an upper year course, the course provides students with a window into a variety of careers connected to popular music, including but not limited to curator, archivist, and public programmer. The course provides an opportunity for students to explore the role of digital technology in the preservation of popular music.

Consultation:
DCC Approval Date: Oct 2, 2022
RO Approval Date: Oct 17 2022
Music Program Director, Music faculty, ACM Curriculum Committee, ACM Chair

Resources:
There are no resource implications to this course. The course will be taught by full-time faculty, resources required will be covered by existing resources. The course will not have an ancillary or lab fee, nor will it require TA support.

Overlap with Existing Courses:
None
Proposal Status:
Under Review

THRC43H3: Theatre & Performance Abroad

Description:
A study abroad experiential education opportunity. Destinations and themes will vary, but the course will always include preparation, travel and critical reflection. Students must complete an application form made available on the UTSC Timetable and on the ACM website.
Prerequisites:
[THRA10H3 and THRA11H3]
Admission will also be by application. Criteria for selection will be shared on the application form.
Corequisites:
Exclusions:
Recommended Preparation:
Notes:
Methods of Assessment:
Written or oral assignments based on contextual research; journaling or other methods encouraging ongoing documentation of daily experiences; critical reflection papers, or other appropriate authentic learning assignments of use to students or collaborating partners.
Breadth Requirements:
Arts, Literature & Language
University of Toronto Scarborough
CNC Allowed:
Y
Credit Value:
fixed: 0.5
Learning Outcomes:
Students will expand their critical understanding of theatre practices in other contexts and cultures through exposure, engagement, possibly application of different methodologies of creation. Seeing theatre practices in different cultures embedded in other ways of knowing helps appreciate how cultural conditions shape our views and practices and encourages humility about the limitations of our own knowledge.
Topics Covered:
Variable, though always will include historical and cultural context, different methodologies of theatre knowing and making, critical reflection on learning.
Rationale:
The proposed course will advance program learning objectives in distinctive ways that are impossible in more conventional classes. The proposed course will additional advance university-wide goals as laid out in the Campus Curriculum Review and the UTSC Strategic Plan.
At a program level, one of the program's learning outcomes states that students should be able to "Identify the values or theory behind different approaches to making or analyzing theatre, appreciating that the same subject or performance might be treated differently with differently-successful results." While many of our classes move students toward this outcome, an immersive experience in a foreign country, working with and alongside artists from a very different background, can inspire students in unparalleled ways to better understand how distinct practices emerge out of distinct value systems.
Similarly, the program's learning objectives specify that students should be able to "employ transferable communication and performance skills acquired through exposure to critical and creative approaches in the discipline." While this again is an outcome that is advanced in many classes, the immense challenges and pleasures of working in new cultural context can motivate students to reach beyond their preconceived capacities for communication and performance, and they can experience exponential growth as communicators and artists as they work across cultural and linguistic differences in these exciting, immersive contexts.
Furthermore, this course will advance the goals and values of the 2022 Campus Curriculum Review Report. In some iterations, the course can expose people specifically to Black and/or Indigenous knowledges. In many iterations, it will incorporate anti-racist and decolonial materials, and will do so in immersive ways that may have a more profound effect on students than encountering equivalent materials in conventional classrooms. In all cases, it will expose students to diverse materials and epistemologies, especially international and intercultural perspectives.
The inclusion of this course in our calendar will support faculty and students to expand our international collaborations, and in so doing, this course will advance U of T's Strategic Plan (UTSC Strategic Direction 4.2, Page 39). Moreover, in increasing the number and diversity of U of T students who participate in learning abroad experiences, the course will advance the university's International Strategic Plan, which calls for 40% of all students to have a learning abroad experience by 2027, and for steadily increasing the percentage of students from diverse backgrounds who have such experiences (UofT International Strategic Plan, Strategic Objective 2, Page 11).
The application process will include an application form that is tailored to the specific experience; the application form created for ACMD98 is a useful example of the kind of application process that may be used here, although the application for this class will be specific to its content: https://www.utsc.utoronto.ca/acm/acm-experiential-learningstudy-abroad
Consultation:
DCC Consultation Date: Oct 7, 2022
RO Approval: September 28, 2022
Additional consultation with: Theatre Program Director, Theatre faculty, ACM Chair.

Resources: There are no resource implications to this proposal.
The course will be taught by full-time faculty members. Increased resources for experiential education and study abroad in recent years have made it possible to fund student travel and accommodations for this course. We do not want to charge students for this experience beyond the course fee and their personal expenses during travel.
Overlap with Existing Courses: ACMD98 has recently been used for a study abroad experience, and we hope that can continue. This course proposes a more theatre-specific experience with our own majors as participants. Provided the experience is kept accessible via funding, there will always be sufficient interest within our program for this.
Programs of Study for Which This Course Might be Suitable: Theatre and Performance Studies
Proposal Status: Under Review

THRC44H3: Theatre and Performance in Local Community

Description:
A local experiential education opportunity in theatre practices. Specific nature and themes will vary, but the course will always include preparation, collaboration with local artists, educators, or community arts facilitators and critical reflection. Students must complete an application form made available on the UTSC Timetable and on the ACM website.
Prerequisites: [THRA10H3 and THRA11H3]. Admission will also be by application. Criteria for selection will be shared on the application form
Corequisites:
Exclusions:
Recommended Preparation:
Notes:
Methods of Assessment: -Written or oral assignments based on contextual research -Journaling or other methods encouraging ongoing documentation of daily experiences -critical reflection papers, or other appropriate authentic learning assignments of use to students or collaborating partners.
Breadth Requirements: Arts, Literature & Language University of Toronto Scarborough
CNC Allowed: Y
Credit Value: fixed: 0.5
Learning Outcomes: The learning outcomes to this course are aligned with the department's general applied approach to theatre education in the TAP program. Students will learn to: 1. Further extend the application of knowledge by working with and through practicing artists and facilitators in local community. 2. Grow their strengths in collaboration, communication, resourcefulness and their overall capacity as theatre makers, administrators, educators or appreciators.
Topics Covered: Variable, though always will include historical and cultural context, learning about the specific mandate, history and approach of the collaborating partner, critical reflection on learning.
Rationale: This course expands and improves the department's existing practice of local collaboration with community partners. In the past, these collaborations were incorporated into existing courses. However, the opportunities were often extra-curricular in these circumstances, which led to the department being insufficiently accountable for the quality and efficacy of the experience. The proposed course established a consistent course code to serve as a container for any emergent local projects. It also supports the department in gathering more students together in singular experiences, which will more efficiently use resources to craft good local experiential opportunities. The proposed course also offers an additional options for students in the "Theatre in Communities" area of focus, which at present offers only three courses. The application process will include an application form that is tailored to the specific experience; the application form created for ACMD98 is a useful example of the kind of application process that may be used here, although the application for this class will be specific to its content: https://www.utsc.utoronto.ca/acm/acm-experiential-learningstudy-abroad
Consultation: DCC: October 7, 2022 RO Approval Date: September 28, 2022 Additional consultation: Theatre Program Director, Theatre faculty, ACM Chair.
Resources: This course does not have any resource implications. The course will be taught by a full-time faculty or by a sessional from the existing budget.
Overlap with Existing Courses: Through ACMD98 and other program-specific courses in ACM, there is always interest in good professional, experiential learning opportunities provided they are kept affordable. The course could have some overlap with experiences in the Arts Management Specialist, but those are targeted more toward gaining experience in arts admin positions, whereas this experience is more focused on the practices, methodologies and nature of theatre and performance.
Proposal Status: Under Review

VPSB02H3: Image Culture

Description:
How should artists make pictures in a world inundated with a relentless flow of digital images? Can pictures shape our understanding of the social world and influence mainstream culture? Through the perspective of contemporary artmaking, this lecture course will explore ways that artists decentre and decolonize the image and concepts of authorship, representation, truth, and the gaze. The course will also examine the role of visual technologies (cameras, screens, microscopes), distribution formats (the photographic print, mobile devices, the Internet), and picture making (ubiquitous capture, synthetic media, artificial intelligence) to consider how artists respond to changing ideas about the visible world.
Prerequisites:
[VPSA62H3 and VPSA63H3]
Corequisites:
Exclusions:
Recommended Preparation:
Notes:
Methods of Assessment:
Discipline-specific, reflection, journal, and creative research/writing assignments (visual diaries, photo essays, web projects); in-class graded group work
Breadth Requirements:
Arts, Literature & Language
University of Toronto Scarborough
CNC Allowed:
Y
Credit Value:
fixed: 0
Learning Outcomes:
Students will: 1.Develop the ability to think critically about images, using theoretical concepts and vocabulary. 2. Gain an understanding of the history of modern image-making, with a particular emphasis on lens-based and digital technologies. 3. Develop an awareness of how contemporary art practices are shaped by our cultural and geographic contexts. 4. Develop effective visual, written, and oral communication skills relevant to the discipline.
Topics Covered: History of the image; The photographic (prints, chemicals, light); The camera (apparatus, role of science); Representation and the gaze (framing); The document (evidence, vernacular, landscape, and surveillance); Motion studies and moving image; Distribution of images (internet, authorship, mass reproduction); Digital images and ubiquitous image capture; Truth and post-truth; After the digital and new aesthetics (post-digital)
Rationale: This course provides students with discipline-specific history and theory, tailored specifically to support medium-specific training at B-level in VPS. This larger lecture format course will assist with managing program enrolments.
Consultation: DCC Approval: Oct 7, 2022 RO Approval: Sept 22, 2022 Course proposed in consultation with Studio program director, Studio faculty, ACM Curriculum Committee, ACM Chair
Resources: There are no resource implications to this course. Course will be taught by full-time faculty or a sessional faculty from the existing budget.
Overlap with Existing Courses: None
Programs of Study for Which This Course Might be Suitable: Studio Art
Estimated Enrolment: 80
Proposal Status: Under Review