TO:	UTSC Academic Affairs Committee
SPONSOR:	Prof. William Gough, Vice-Principal Academic and Dean
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PRESENTER:	Prof. Katherine Larson: Vice-Dean Teaching, Learning & Undergraduate Programs
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DATE:	Wednesday, March 22, 2023
AGENDA ITEM:	5

ITEM IDENTIFICATION:

Minor Modifications: Undergraduate Curriculum Changes – Humanities, UTSC (for approval)*

JURISDICTIONAL INFORMATION:

University of Toronto Scarborough Academic Affairs Committee (AAC) "is concerned with matters affecting the teaching, learning and research functions of the Campus (*AAC Terms of Reference, 2021, Section 4*)." Under section 5.6 of its terms of reference, the Committee is responsible for approval of "Major and minor modifications to existing degree programs." The AAC has responsibility for the approval of Major and Minor modifications to existing programs as defined by the University of Toronto Quality Assurance Process (*UTQAP, Section 3.1*).

GOVERNANCE PATH:

1. **UTSC Academic Affairs Committee [For Approval] (March 22, 2023)**

PREVIOUS ACTION TAKEN:

No previous action in governance has been taken on this item.

HIGHLIGHTS:

This package includes minor modifications to the undergraduate curriculum, submitted by the UTSC Humanities academic units identified below, which require governance approval. Minor modifications to curriculum are understood as those that do not have a significant impact on program or course learning outcomes. They require governance approval when they modestly change the nature of a program or course.

- The Department of Arts, Culture & Media (Report: Arts, Culture & Media)
  - 8 New Courses
    - JOUD13H3: Surveillance, Censorship, and Press Freedom
    - VPSB01H3: The Artist
    - VPSC85H3: Essential Skills for Emerging Artists
    - VPSC91H3: Theory and Practice: Art and the Body
    - VPSC92H3: Theory and Practice: Art and Materials
    - VPSC93H3: Theory and Practice: Art and the Everyday
    - VPSC94H3: Theory and Practice: Art and Place
    - VPSD61H3: Advanced Studio Art Project

FINANCIAL IMPLICATIONS:

There are no significant financial implications to the campus operating budget.

RECOMMENDATION:

Be It Resolved,

THAT the proposed Humanities undergraduate curriculum changes for the 2023-24 academic year, as detailed in the respective curriculum reports, be approved.

DOCUMENTATION PROVIDED:

1. 2023-24 Curriculum Cycle Undergraduate Minor Curriculum Modifications for Approval Report: Arts, Culture & Media, dated March 22, 2023.

Arts, Culture & Media (UTSC), Department of

8 New Courses - No Committee

JOUD13H3: Surveillance, Censorship, and Press Freedom

Description:

There is a technological and strategic arms race between governmental, military, and corporate entities on the one hand and citizens, human rights workers, and journalists on the other. Across diverse geopolitical contexts, journalistic work faces systematic surveillance alongside the censorship of free speech and a free internet. This course examines those threats to press freedom and how the same technologies support collaboration among citizens and journalists–across borders, languages, and legal regimes-– to hold abuses of power to account.

Prerequisites:

0.5 credits at JOU C-level

Methods Assessment:

Transnational Issue Timeline (Group) Assignment
Workshop 1 (Indiv.)
Workshop 2 (Indiv.)
Exam Prep/Online Reading Discussion
Final Exam

Breadth Requirements:

Arts, Literature & Language

University of Toronto Scarborough

CNC Allowed:

Y

Credit Value:

fixed: 0.5

Topics Covered:
- Press Freedom and Press Freedom Advocacy
-Transnational Journalistic Cultures
-Translocal Media Industries and Journalistic Conventions
-Surveillance 1: Legal and Technological Case Studies
-Surveillance 2: Counter-Surveillance and Journalistic Sousveillance Practices
-Censorship 1: Legal and Technological Case Studies
-Censorship 2: Whistleblowing and Self-Censorship Practices
-Press Freedom: From Public Service to State Media
-Freedom of Expression: Individual Rights, Equity, and Collective Justice
-Networked Transnational Journalism: Investigations, Human Rights, and Advocacy

Rationale:

This course will examine case studies from global news sources alongside contemporary academic literature to better understand the threats to press freedom and wider public sphere that surveillance and censorship represent. Diverse geopolitical contexts will be examined to better divergent understand the conditions for journalistic work in public service and commercial contexts, under neoliberal democratic regimes, illiberal democracies, and authoritarian capitalism, from local and domestic contexts to transnational and international investigations.

There is a technological arms race between governmental, military, and corporate entities on the one hand and citizens, civil society, human rights workers, and journalists on the other – the former employing more sophisticated tools – legal and technological – for the surveillance of journalists and censorship of online content while the latter develops individual and collective responses in practice and policy to circumvent these efforts while employing many of the same technologies to collaborate across borders, languages, and legal regimes – connecting with other citizens and journalists for the purpose of hold abuses of power to account.

This course will have the following benefits within the department:
A) Introduce additional C-level opportunities for Specialist (Joint) Journalism Program students. An additional C-level course option will help students facilitate completion of their UTSC portions of the their program in a timely manner thereby alleviating scheduling pressure between Centennial and UTSC transitions while meeting graduation requirements
B) Allow more students to take the course. The proposed course would impact both the Specialist (Joint) Journalism Program and MDJC Major Program –

Journalism Stream by allowing the same faculty member to run different C- or D- level courses in consecutive years, which would allow for greater student enrollment from 3-4 year students who otherwise would have already taken the single course on offer the year before

3) Offers students enrolled in the MJDC Major Program (both streams) more options year-to-year in C- and D-level courses

Consultation:
ACM DCC approved: Oct 7, 2022
RO Approved: Sept 28, 2022
Journalism Program Director
Journalism faculty
ACM Curriculum Committee
ACM Chair

Resources:
There are no resource implications to this proposal. The course will be taught by existing faculty members.

Overlap with Existing Courses:
There are no foreseeable negative impacts on other units.

Proposal Status:
Under Review

VPSB01H3: The Artist

Description:

The figure of the artist is distorted in the popular imagination by stereotypes around individualism, heroism, genius, mastery, suffering, and poverty. This lecture course will examine these gendered, colonial mythologies and offer a more complex picture of the artist as a craftsperson, professional, entrepreneur, researcher, public intellectual and dissident. We will consider diverse artistic models such as artist collectives and anonymous practitioners that challenge the idea of the individual male genius and examine artists' complex relationship with elitism, the art market, arts institutions, and gentrification. This course will be supplemented by visiting artist lectures that will offer students insight into the day-to-day reality of the practicing artist.

Prerequisites:

[VPSA62H3 and VPSA63H3]

Methods Assessment:

Discipline-specific, reflection, journal, and creative research/writing assignments (visual diaries, photo essays, web projects)
In-class graded group work

Breadth Requirements:

Arts, Literature & Language

University of Toronto Scarborough

CNC Allowed:

Y

Credit Value:

fixed: 0.5

Topics Covered:
Role of artist in society: cultural producers
Artist mythologies: heroic, suffering, genius, master (de-skilling), poverty
Artist as professional vs. amateur (cultural capital)
Artist as entrepreneur (atelier system, scales of production, class/labour)
Artist as dissident
Artist collectives
Artists and gentrification
3-4 artists present their current practices (Visting Artist Lecture Series)

Rationale:
This course provides students with discipline-specific history and theory, tailored specifically to support medium-specific training at B-level in VPS.
This larger lecture format course will assist with managing program enrolments.

Consultation:
DCC Approval: Oct 7, 2022
RO Approval: Sept 28, 2022
Course proposed in consultation with Studio faculty, ACM Curriculum Committee, ACM Chair.

Resources:
There are no resource implications to this course.
Course will be taught by full-time faculty.

Overlap with Existing Courses:
None

Programs of Study for Which This Course Might be Suitable:
Studio Art

Estimated Enrolment:
80

Proposal Status:
Under Review

VPSC85H3: Essential Skills for Emerging Artists

Description:

The studio-seminar course will provide students with discipline-specific historical, theoretical, professional, and practical knowledge for maintaining a sustainable art practice. Students will gain an understanding of how to navigate the cultural, social, political, and financial demands of the professional art world. Topics will include professional ethics, equity and diversity in the art world, understanding career paths, developing writing and presentation skills relevant to the artist, familiarity with grants, contracts and copyright, and acquiring hands-on skills related to the physical handling and maintenance of art objects.

Prerequisites:

2.0 FCE at the B-level in VPS

Methods Assessment:
Hands-on projects
Writing assignments
Presentations

Breadth Requirements:

Arts, Literature & Language

University of Toronto Scarborough

CNC Allowed:

Y

Credit Value:

fixed: 0

Topics Covered:
Career paths (commercial, public, object-making v. ephemeral work)
Proposals, Grants, CV
Documentation
Website and portfolio (design, storytelling)
Studio visits, getting exhibitions/commission, commercial gallery
Art handling: installation, packing, transport
Editioning, cataloguing, archiving, storage
Financials and small business management: budgets, taxes, sales/pricing, contract
Artist statement and artist talks/panels (presentation skills)

Rationale:
Based on anecdotal feedback from program graduates, student have expressed a strong desire to have a course that provides discipline-specific professional knowledge, skills, and practices to help them navigate the field post-graduation.
This course provides discipline-specific professional knowledge from the perspective of faculty practitioners who can contextualize practical skills within broader academic learning outcomes related to artistic media, installation methods, discipline- specific writing/communication skills.

Consultation:
DCC Approval: Oct 7, 2022
RO Approval: Sept 29, 2022
Studio Program Director, Studio faculty, ACM Curriculum Committee, ACM Chair

Resources:
There are no resource implications to this proposal. Course will be taught by full-time faculty or sessional instructor (covered by the existing departmental budget).
This new C-level course is being introduced alongside proposed course deletion at the C-level.

Overlap with Existing Courses:
None

Programs of Study for Which This Course Might be Suitable:
Studio Art

Estimated Enrolment:
20

Proposal Status:
Under Review

VPSC91H3: Theory and Practice: Art and the Body

Description:

This open-media studio seminar will examine the relationship between art and the body, focusing on key topics such as identity (gender, race, ethnicity, sexual orientation), intersectionality, subjectivity, representation, and the gaze. Students will explore artistic methods that are performative, experiential, sensory, and interactive. This course will also examine approaches to the body that consider accessibility, aging, healing, and care. Students will conceive, research, and develop art projects that address contemporary issues related to the body.

Prerequisites:

2.5 credits at VPSB-level

Methods Assessment:

Artwork assignments involving research and work-in-progress critiques
Writing assignments related to course content

Breadth Requirements:

Arts, Literature & Language

University of Toronto Scarborough

CNC Allowed:

Y

Credit Value:

fixed: 0.5

Topics Covered:
Identity, subjectivity, and representation
Portraiture and consent
Accessibility justice
The gaze, sexuality
Interactivity- sensory, performance, experiential
Art, health and healing
Body as a medium

Rationale:
Course created to give students insight into key thematic issues pertinent to contemporary art practice, theoretical grounding, and a focused opportunity to apply technical skills learned at the B-level. This new C-level course is being introduced alongside proposed course deletion at the C-level.

Consultation:
ACM Curriculum Committee: Oct 7, 2022
RO Approval Date: Sept 28, 2022
Studio Program Director, Studio faculty, ACM Chair

Resources:
There are no resource implications to this proposal.
Course will be taught by full-time faculty or sessional instructor.

Overlap with Existing Courses:
None

Programs of Study for Which This Course Might be Suitable:
Studio Art

Proposal Status:
Under Review

VPSC92H3: Theory and Practice: Art and Materials

Description:

This open-media studio-seminar will focus on material-based art practices and critical approaches to the material world. This course will explore topics such as sustainability and Indigenous reciprocity, feminist understanding of materials, the politics of labour, and the role of technology. This course will also examine key concepts such as craft, form, process, time, and dematerialization and consider the role that technique, touch, and participation play in the transformation of material. Students will conceive, research, and develop art projects that address contemporary approaches to material-based art making.

Prerequisites:

2.5 credits at VPSB-level

Methods Assessment:

Artwork assignments involving research and work-in-progress critiques
Writing assignments related to course content

Breadth Requirements:

Arts, Literature & Language

CNC Allowed:

Y

Credit Value:

fixed: 0.5

Topics Covered:
Material and process as language
Feminism, gendered hierarchies
Sustainability
Anthropocentrism
Colonialism, sustainability and land-based reciprocity
Nature, ecology, human and non-human material culture
Labour politics of materials
Technology and the material world

Rationale:
Course created to give students insight into key thematic issues pertinent to contemporary art practice, theoretical grounding, and a focused opportunity to apply technical skills learned at the B-level.

Dataset Refresh time: 2023-03-06 07:10

This new C-level course is being introduced alongside proposed course deletion at the C-level.

Consultation:
ACM Curriculum Committee: October 7, 2022
RO Approval: Sept 28, 2022
Studio Program Director, Studio faculty, ACM Chair

Resources:
There are no resource implications to this course. Course will be taught by full-time faculty or sessional instructor (which will be covered by the existing budget).

Overlap with Existing Courses:
None

Programs of Study for Which This Course Might be Suitable:
Studio Art

Estimated Enrolment:
20

Proposal Status:
Under Review

VPSC93H3: Theory and Practice: Art and the Everyday

Description:

This open-media studio-seminar will examine contemporary artists' fascination with the everyday, focusing on art practices invested in observation, time, the ephemeral, the domestic, labour, humour, boredom, and failure. This course will also explore critical approaches to found materials and artistic strategies that intervene into everyday environments. Students will conceive, research, and develop art projects that explore the critical and poetic potential of everyday subject matter.

Prerequisites:

2.5 credits at the VPSB-level

Methods Assessment:

- Artwork assignments involving research and work-in-progress critiques.
- Writing assignments related to course content

Breadth Requirements:

Arts, Literature & Language

University of Toronto Scarborough

CNC Allowed:

Y

Credit Value:

fixed: 0.5

Topics Covered:
- Pop culture/ found material/text
- Intervention/interrupting the everyday
- Observation: all senses to feel
- Work and labour, Failure/iteration
- Humour
- Time: Boredom, ephemerality

Rationale:
Course created to give students insight into key thematic issues pertinent to contemporary art practice, theoretical grounding, and a focused opportunity to apply technical skills learned at the B-level.

This new C-level course is being introduced alongside proposed course deletion at the C-level.

Consultation:
DCC Approval Date: Oct. 7, 2022
RO Approval Date: Sept. 28, 2022
Studio Program Director, Studio faculty, ACM Curriculum Committee, ACM Chair

Resources:
There are no resource implications to this proposal. Course will be taught by full-time faculty or sessional instructor (covered by the existing budget).

Overlap with Existing Courses:
None

Programs of Study for Which This Course Might be Suitable:
Studio Art

Estimated Enrolment:
20

Proposal Status:
Under Review

VPSC94H3: Theory and Practice: Art and Place

Description:

Dataset Refresh time: 2023-03-06 07:10

This open-media studio-seminar will focus on contemporary art practices that are invested in the relationship of art to place, exploring topics such as Indigenous land-based knowledges; feminist and anti-racist approaches to geography; ecology and sustainability; accessibility, community, and placemaking; public and site-specific art, and the gallery and museum as context. This course will also take a critical look at systems that organize space including mapping, navigation, land use, public and private property, and institution spaces. Students will conceive, research, and develop art projects that address place and land-based subject matter.

Prerequisites:

2.5 credits at VPSB-level

Methods Assessment:
Artwork assignments involving research and work-in-progress critiques
Writing assignments related to course content

Breadth Requirements:
Arts, Literature & Language

University of Toronto Scarborough

CNC Allowed:
Y

Credit Value:
fixed: 0.5

Topics Covered:
Land-based learning, Indigenous knowledges
Landscape, land use, the commons, property relations
Belonging to a space/ Difference between place and space
Mapping, navigation, wayfinding
Ecosystems and environmental art
Public art, site-specific art

Rationale:
Course created to give students insight into key thematic issues pertinent to contemporary art practice, theoretical grounding, and a focused opportunity to apply technical skills learned at the B-level.

This new C-level course is being introduced alongside proposed course deletion at the C-level.

Consultation:
ACM Curriculum Committee: Oct 7, 2022
RO Approval: Sept 28, 2022
Studio Program Director, Studio faculty, ACM Chair

Resources:
There are no resource implications to this proposal. Course will be taught by full-time faculty or sessional instructor (depending on the area of focus; covered by the existing budget).

Overlap with Existing Courses:
None

Programs of Study for Which This Course Might be Suitable:
Studio Art

Estimated Enrolment:
20

Proposal Status:
Under Review

VPSD61H3: Advanced Studio Art Project

Description:

This advanced, open-media studio art course provides students with an opportunity to conceive, research, develop, and complete a major artwork.

Final projects for this course can culminate in a range of presentation formats.

Prerequisites:

1.5 credits at VPSC-level

Methods Assessment:
Artwork production
Research and project-related written work.
Artwork documentation

Breadth Requirements:
Arts, Literature & Language

University of Toronto Scarborough

CNC Allowed:
Y

Credit Value:	
fixed: 0.5	
Topics Covered:	
Advanced artistic practice Interdisciplinary approaches to art-making Discipline-specific writing and presentation skills	
Rationale:	
Based on anecdotal feedback from students (especially Major students), there is a desire to create a division between a D-level course offering for students to produce a capstone project that does not have an exhibition requirement and a course focused on an exhibition. This course provides the option for the latter.	
Consultation:	
DCC approval: October 7, 2022 RO approval: Sept. 28, 2022 Studio Program Director, Studio Faculty, ACM Chair	
Resources:	
There are no resource implications to this proposal. The course will be taught by full-time faculty	
Overlap with Existing Courses:	
None	
Programs of Study for Which This Course Might be Suitable:	
Studio Art	
Estimated Enrolment:	
20	
Proposal Status:	
Under Review	