

**FOR APPROVAL**

**PUBLIC**

**OPEN SESSION**

**TO:** UTSC Academic Affairs Committee

**SPONSOR:** Prof. William Gough, Vice-Principal Academic and Dean

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**PRESENTER:** Prof. Katherine Larson: Vice-Dean Teaching, Learning & Undergraduate Programs

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**DATE:** January 23, 2023 for Wednesday, February 8, 2023

**AGENDA ITEM:** 5

**ITEM IDENTIFICATION:**

Minor Modifications: Undergraduate Curriculum Changes – Summer 2023 Out-of-Cycle Courses, UTSC (for approval)\*

**JURISDICTIONAL INFORMATION:**

University of Toronto Scarborough Academic Affairs Committee (AAC) “is concerned with matters affecting the teaching, learning and research functions of the Campus (*AAC Terms of Reference, 2021, Section 4*).” Under section 5.6 of its terms of reference, the Committee is responsible for approval of “Major and minor modifications to existing degree programs.” The AAC has responsibility for the approval of Major and Minor modifications to existing programs as defined by the University of Toronto Quality Assurance Process (*UTQAP, Section 3.1*).

**GOVERNANCE PATH:**

- 1. UTSC Academic Affairs Committee [For Approval] (February 08, 2023)**

**PREVIOUS ACTION TAKEN:**

*Minor Modifications: Undergraduate Curriculum Changes*

No previous action in governance has been taken on this item.

**HIGHLIGHTS:**

This package includes minor modifications to the undergraduate curriculum, submitted by the UTSC Summer 2023 Out-of-Cycle Courses academic units identified below, which require governance approval. Minor modifications to curriculum are understood as those that do not have a significant impact on program or course learning outcomes. They require governance approval when they modestly change the nature of a program or course.

- The Department of Historical and Cultural Studies (Report: Summer 2023 Out-of-Cycle Courses)
  - 1 new course
    - WSTD08H3 Abolition Feminisms
- The Department of Language Studies
  - 2 new courses
    - LGGA10H3: Beginner Korean I
    - LGGA12H3: Beginner Korean II

**FINANCIAL IMPLICATIONS:**

There are no significant financial implications to the campus operating budget.

**RECOMMENDATION:**

Be It Resolved,

THAT the proposed Humanities undergraduate curriculum changes for the 2023-24 academic year, as detailed in the respective curriculum reports, be approved.

**DOCUMENTATION PROVIDED:**

1. 2022-23 Curriculum Cycle Undergraduate Minor Curriculum Modifications for Approval Report: Summer 2023 Out-of-Cycle Courses, dated February 08, 2023.



**2022-23 Curriculum Cycle**  
**Undergraduate Minor Curriculum Modifications for Approval**  
**Report: Summer 2023 Out-of-Cycle Courses**  
February 8, 2023

**Historical & Cultural Studies (UTSC), Department of**

**1 New Course**

**WSTD08H3: Abolition Feminisms**

**Description:**

During the historic protests of 2020, “Abolition Now” was a central demand forwarded by Black and queer-led social movements. But what is abolition? What is its significance as a theory of change, a body of scholarship, and as a practice? This course explores how leading abolitionist and feminist thinkers theorize the state, punishment, criminalization, the root causes of violence, and the meaning of safety. It explores the historical genealogies of abolitionist thought and practice in relation to shifting forms of racial, gendered and economic violence. Students will analyze the works of formerly enslaved and free Black abolitionists, prison writings during the Black Power Era as well as canonical scholarly texts in the field. A central focus of the course is contemporary abolitionist feminist thought. The course is conceptually grounded in Black and queer feminisms, and features works by Indigenous, South Asian women and other women of colour.

**Prerequisites:** [[WSTA03H3 and WSTB11H3] and [WSTB22H3 or WSTC26H3] and [1.0 additional credit in WST]] or [1.0 credit in WST and 6.0 credits in any other Humanities or Social Sciences discipline]

**Recommended Preparation:** HISB22H3/WSTB22H3, WSTC26H3

**Learning Outcomes**

After completion of the course, students will be able to:

- Understand, evaluate and synthesize canonical scholarship in historical and contemporary abolitionist thought.
- Understand, evaluate and synthesize how the field attends to the relationships between race, gender, violence, and punishment
- Integrate analysis of how political struggle shapes knowledge production
- Develop further skills in close reading of primary and secondary texts
- Demonstrate enhanced skills in oral presentation and discussion

**Methods Assessment:**

- Attendance and seminar participation (20%): This will serve to maximize their engagement with the assigned texts and allow them to discuss their own interpretations with other students. It will additionally provide an opportunity to hone oral skills.
- Biweekly response pieces (25%): This will ensure a grasp of the main concepts in the course. The responses will vary in format and span from short formal written responses to multi-media assignments (short “podcasts,” film reviews, analysis of current events, concept-mapping). This allows students to integrate knowledge and demonstrate comprehension across a variety of learning styles.
- Midterm reflection paper (25%): Facilitates a more in-depth exploration into key topics and allows an opportunity to develop writing skills. Provides a snapshot of learning and comprehension mid-way through the course.
- Final assignment (30%): Option for research paper engaging course materials or multi-media assignment from a selection of instructor prompts. It provides an opportunity to refine thinking and analytic skills. Allows for students to demonstrate the application of key concepts and theories from the course content.

**Breadth Requirements:**

History, Philosophy & Cultural Studies  
University of Toronto Scarborough

**Topics Covered:**

- Genealogies of abolitionist and Black feminist thought and practice (19th century to 21st century)
- Histories of confinement, captivity and punishment as they relate to race and gender
- Abolitionist and feminist approaches to policing, prisons, migration, and child welfare
- The relationship between power, struggle, and knowledge production
- Theories of violence and the practice of anti-violence in the field (transformative justice, restorative justice, mutual aid)
- Theories of community-centred safety

**Rationale:**

The 2018 External Review highlighted the importance of Black feminist studies because it engages in conversations across women and gender studies programs throughout North America and reflects the interests of the unique and diverse student body at the Scarborough campus. This D-level seminar fills an existing gap as there are currently no D-level theoretical offerings on Black feminisms in the WST program. The course is a capstone, building from the new B-level WSTB22H3 course on Black feminist activist histories in Canada and the C-level WSTC26H3 course centred on Black feminist thought, thus allowing for continuity and scaffolding within the program offerings. It also complements other D-level courses currently in the department. The course will be for a new faculty member who will be teaching in Summer of 2023.

**Consultation:**

RO Approval: December 19, 2022  
DCC Approval: January 5, 2023.

**Resources:**

This course will be taught by a new full-time faculty member in the Department of Historical and Cultural Studies. No TA or additional resources will be required for this course.

**Language Studies (UTSC), Department of**

**LGGA10H3: Beginner Korean I**

**Description:**

Beginner Korean I is an introductory course to the Korean language. Designed for students with no or minimal knowledge of the language, the course will first introduce the Hangeul alphabet (consonants and vowels) and how words are constructed (initial, medial, final sounds). Basic grammar patterns, frequently used vocabulary, and common everyday topics will be covered. Weekly cultural tidbits will also be introduced to assist and enrich the language learning experience. The overall aim of the course is to give students a strong grasp of the basics of the Korean language as well as elements of contemporary Korean culture.

**Enrolment Limits:**

**Exclusions:**

EAS110Y1 (UTSG)  
EAS211Y1 (UTSG)

Not open to native speakers of Korean (more than minimal knowledge of Korean etc.); the instructor has the authority to exclude students whose level of proficiency is unsuitable for the course.

**Methods Assessment:**

Students will be assessed as follows:

1. Bi-weekly vocabulary quizzes (x 5) = 25pts
2. Midterm test = 20pts
3. Oral presentation = 20pts
4. Active participation = 10pts
5. Final exam = 25pts

**Breadth Requirements:**

Arts, Literature & Language  
University of Toronto Scarborough

**CNC Allowed:**

Y

**Credit Value:**

fixed: 0.5

**Topics Covered:**

Topics will follow a chronological development, each lesson beginning with a quick review of the previous week before introducing new content; cultural knowledge will round out weekly lessons:

- Week 1 – Introduction to the course; expectations; foundation I
- Week 2 – Foundation II
- Week 3 – Greeting & Introductions
- Week 4 – School Life
- Week 5 – Home
- Week 6 – Restaurants
- Week 7 – Explaining your daily schedule
- Week 8 – Expressions related to shopping
- Week 9 – The weekend
- Week 10 – Family
- Week 11 – Cultural experience: making ‘kimbab’ in class with real ingredients
- Week 12 – Review + Oral Exams

**Rationale:**

This course stems from departmental planning and student demand.

The Dept of Language Studies is currently proposing Language Certificates for the various languages already taught in the department, i.e., French and Modern Standard Chinese. The rationale behind this proposal for Language Certificates is that many students who study, for instance, Chinese, receive no acknowledgement other than having these units listed on their transcript. That is to say, they take language courses but have no documentation outside of their transcript to evidence their achievement. Providing Language Certificates for students, especially those not able to take the languages at a minor or major level, is therefore meeting a clear need for students post-graduation. To gauge interest in such Language Certificates, two surveys were carried out in summer and

autumn 2022. The results demonstrated great interest in the Language Certificates overall. When asked what additional language students would be interested in taking, Korean ranked first and/or second in both surveys, illustrating a clear demand for Korean language courses at UTSC (results of the survey are included in the supporting documents attached). The results of the survey correspond to the growing global interest in Korean cultural products. To access Korean cultural products in Korean will expand students' appreciation of Korean contemporary language and culture and also contribute to the University's stated aim of 'inspiring inclusive excellence'.

**Consultation:**

Consultation with DLS faculty was carried out beginning 12 October 2022 when current proposal first circulated amongst the department.  
DCC approval: November 8, 2022  
RO approval: November 2, 2022

**Resources:**

There are no resource implications to this proposal.  
A sessional instructor will need to be hired to teach this unit. The stipend for hiring a sessional lecturer will be covered by the departmental budget.  
No TA support will be required. No additional equipment or infrastructure will be needed.  
There will be no ancillary/laboratory fees.

**Overlap with Existing Courses:**

There is no overlap.

The following UTSG courses are listed as exclusions:  
EAS110Y1 (UTSG); EAS211Y1 (UTSG)

**Programs of Study for Which This Course Might be Suitable:**

This course unit would be suitable for students on the GAS programme, as well as those students studying on International Business and Arts and Culture programmes.

**Estimated Enrolment:**

30

**Instructor:**

Sessional Faculty

**Proposal Status:**

Under Review

**LGGA12H3: Beginner Korean II**

**Description:**

Beginner Korean II is the continuation of Beginner Korean I. Designed for students who have completed Beginner Korean I, the course will build upon and help to solidify knowledge of the Korean language already learnt. Additional grammar patterns, as well as commonly used vocabulary and expressions will be covered. Further weekly cultural tidbits will also be introduced to assist and enrich the language learning experience. The overall aim of the course is to give students a stronger grasp of beginner level Korean, prepare them for higher levels of Korean language study, increase their knowledge of contemporary Korean culture and enable them to communicate with Korean native speakers about daily life.

**Enrolment Limits:**

**Prerequisites:**

LGGA10H3: Beginner Korean I

**Exclusions:**

EAS110Y1 (UTSG)  
EAS211Y1 (UTSG)

Not open to native speakers of Korean (more than minimal knowledge of Korean etc.); the instructor has the authority to exclude students whose level of proficiency is unsuitable for the course.

**Methods Assessment:**

Students will be assessed as follows:  
1. Bi-weekly vocabulary quizzes (x 5) = 25pts  
2. Midterm test = 20pts  
3. Oral presentation = 20pts  
4. Active participation= 10pts  
5. Final exam = 25pts

**Breadth Requirements:**

Arts, Literature & Language  
University of Toronto Scarborough

**CNC Allowed:**

Y

**Credit Value:**

fixed: 0.5

**Topics Covered:**

Topics will follow a chronological development, each lesson beginning with a quick review of the previous week before introducing new content; cultural knowledge will round out weekly lessons:

- Week 1 –Daily Life in Canada
- Week 2 – Shopping
- Week 3 – Plans
- Week 4 – Food

- Week 5 – Transportation
- Week 6 – Weather
- Week 7 – Using the telephone/mobile phone
- Week 8 – Promised plans or engagements
- Week 9 – Hobbies
- Week 10 – Health
- Week 11 – Cultural experience: making traditional Korean fans
- Week 12 – Review + Oral Exams

Detailed weekly topics are included in the supporting documents attached.

**Rationale:**

The proposal stems from departmental planning and student demand.

The Dept of Language Studies is currently proposing Language Certificates for the various languages already taught in the department, i.e., French and Modern Standard Chinese. The rationale behind this proposal for Language Certificates is that many students who study, for instance, Chinese, receive no acknowledgement other than having these units listed on their transcript. That is to say, they take language courses but have no documentation outside of their transcript to evidence their achievement. Providing Language Certificates for students, especially those not able to take the languages at a minor or major level, is therefore meeting a clear need for students post-graduation. To gauge interest in such Language Certificates, two surveys were carried out, one in the summer of 2022 and a second one this autumn term 2022. The results demonstrated great interest in the Language Certificates overall. Moreover, when asked what additional language students would be interested in taking, Korean ranked first and/or second in both surveys, illustrating a clear demand for Korean language courses at UTSC (survey results are included in the attached supporting document). The results of the survey correspond to the growing global interest in Korean cultural products, i. To access these cultural products in their native language will expand students’ appreciation of not only Korean contemporary language and culture, but also contribute to the University’s stated aim of ‘inspiring inclusive excellence’.

**Consultation:**

Consultation with DLS faculty was carried out beginning 20 October 2022 when current proposal first circulated amongst the department.  
 DCC approval: Nov 8, 2022  
 RO approval: Nov 2, 2022

**Resources:**

There are no resource implications to this proposal.  
 A sessional instructor will need to be hired to teach this unit. The stipend for hiring a sessional lecturer will be covered by the departmental budget.  
 No TA support will be required. No additional equipment or infrastructure will be needed.  
 There will be no ancillary/laboratory fees.

**Overlap with Existing Courses:**

There is no overlap. The following UTSG courses are listed as exclusionary:  
 EAS110Y1 (UTSG); EAS211Y1 (UTSG)

**Programs of Study for Which This Course Might be Suitable:**

This course unit would be suitable for students on the GAS program, as well as those students studying on International Business and Arts and Culture programs.

**Estimated Enrolment:**

30

**Instructor:**

Sessional Faculty

**Proposal Status:**

Under Review

# Revision Proposal

No Committee