

**FOR APPROVAL**

**PUBLIC**

**OPEN SESSION**

**TO:** UTSC Academic Affairs Committee

**SPONSOR:** Prof. William Gough, Vice-Principal Academic and Dean

**CONTACT INFO:** 416-208-7027, vpdean.utsc@utoronto.ca

**PRESENTER:** Prof. Katherine Larson: Vice-Dean Teaching, Learning & Undergraduate Programs

**CONTACT INFO:** (416) 208-2978, vdundergrad.utsc@utoronto.ca

**DATE:** Tuesday, January 10, 2023

**AGENDA ITEM:** 4

**ITEM IDENTIFICATION:**

Minor Modifications: Undergraduate Curriculum Changes – Humanities, UTSC (for approval)\*

**JURISDICTIONAL INFORMATION:**

University of Toronto Scarborough Academic Affairs Committee (AAC) “is concerned with matters affecting the teaching, learning and research functions of the Campus (*AAC Terms of Reference, 2021, Section 4*.” Under section 5.6 of its terms of reference, the Committee is responsible for approval of “Major and minor modifications to existing degree programs.” The AAC has responsibility for the approval of Major and Minor modifications to existing programs as defined by the University of Toronto Quality Assurance Process (*UTQAP, Section 3.1*).

**GOVERNANCE PATH:**

1. **UTSC Academic Affairs Committee [For Approval] (January 10, 2023)**

**PREVIOUS ACTION TAKEN:**

No previous action in governance has been taken on this item.

**HIGHLIGHTS:**

### *Minor Modifications: Undergraduate Curriculum Changes*

This package includes minor modifications to undergraduate curriculum, submitted by the UTSC Humanities academic units identified below, which require governance approval. Minor modifications to curriculum are understood as those that do not have a significant impact on program or course learning outcomes. They require governance approval when they modestly change the nature of a program or course.

- The Department of English (Report: English)
  - 3 new courses
    - ENGB78H3: The Digital Text: From Digitized Literature to Born-Digital Works
    - ENGC94H3: Women Directors
    - ENGC95H3: Indian Cinemas: Bollywood, Before and Beyond
- The Department of Historical and Cultural Studies (Report: Historical and Cultural Studies)
  - 2 new courses
    - FSTD01H3: Independent Studies: Senior Research Project
    - HISC20H3: Fascism and the Far Right

### **FINANCIAL IMPLICATIONS:**

There are no significant financial implications to the campus operating budget.

### **RECOMMENDATION:**

Be It Resolved,

THAT the proposed Humanities undergraduate curriculum changes for the 2023-24 academic year, as detailed in the respective curriculum reports, be approved.

### **DOCUMENTATION PROVIDED:**

1. 2023-24 Curriculum Cycle Undergraduate Minor Curriculum Modifications for Approval Report: English, dated January 10, 2023.
2. 2023-24 Curriculum Cycle Undergraduate Minor Curriculum Modifications for Approval Report: Historical and Cultural Studies, dated January 10, 2023.



**2023-24 Curriculum Cycle**

**Undergraduate Minor Curriculum Modifications for Approval**

**Report: English**

January 10, 2023

English (UTSC), Department of

### 3 New Courses:

#### **ENGB78H3: The Digital Text: From Digitized Literature to Born-Digital Works**

##### **Description:**

This course explores the creative, interpretive, social, and political effects of our interactions and experiments with digital forms of literature: novels, short stories, plays, and poems, but also video games, online fan fiction, social media posts, and other texts typically excluded from the category of the "literary." The course attends both to texts written before the digital turn and later digitized, as well as to "born-digital" texts. It surveys the history of shifts within the media landscape - from oral to written, from manuscript to print, from print to digital. Over the course of the semesters, we will explore a variety of questions about digital literary culture, including: How does a text's medium - oral, manuscript, print and/or digital - affect its production, transmission, and reception? How do writers harness, narrate, and depict the use of digital technologies? How does digital textuality challenge earlier conceptions of "literature"? How does digitization shape our work as readers and critics? By reading "traditional" literary forms alongside newer ones, we will investigate how the digital age impacts literature, and how literature helps us grapple with the implications of our digitized world.

**Exclusions:** ENG287H1, ENG381H5

##### **Learning Outcomes:**

- Learn the histories and technologies of literary texts both prior to and after the digital turn
- Become familiar with the major contemporary debates about the nature and value of literature in the digital age
- Develop critical reading skills across a range of genres and media
- Build written and oral communication skills
- Engage with course lectures and readings in assignments
- Write a final exam that demonstrates knowledge acquired during the course

##### **Topics Covered:**

- History of evolution of media technology (from oral to written, manuscript to print, print to digital)
- Theories and debates about digital textuality and its impact on literary form, affects/consciousness, politics/society
- Digitized texts versus born-digital texts: compare and contrast production, reception, transmission
- Contemporary literary approaches to the digital age
- How digital textuality challenges previous definitions of "literature" and "literary criticism"

##### **Methods of Assessment:**

Short written and/or oral reflections on histories and theories of the material and digital text, responses to particular texts, interventions in contemporary debates about the digital text

- Helps students learn the histories and technologies of material texts and the digital text
- Develops students' critical reading skills across a range of degrees of genres and media
- Enables students to become familiar with major debates in digital literary cultures
- Builds students' written and oral communication skills

<p>Participation in in-class and online discussions          -Builds students' written and oral communication skills          Final exam          -Allows students to demonstrate the knowledge acquired during the course.</p>
<p><b>Mode of Delivery:</b> In Class</p>
<p><b>Breadth Requirements:</b> Arts, Literature &amp; Language</p>
<p><b>Rationale:</b>          Currently, the department does not have extensive offerings in digital humanities. This course will thus fill an essential curriculum gap in the department. This course reflects the ever-growing importance of digital texts in our time and will provide students with a solid foundation for navigating, understanding and critically responding to digital culture. A course in digital approaches to literature can attract both new students to the major as well as students from outside the major</p>
<p><b>Consultation:</b>          RO Approval: October 11, 2022          DCC Approval: September 6, 2022</p>
<p><b>Resources:</b>          The course will be taught by a full time faculty member, Heidi Craig, who will join the department in Fall 2023. TA support would come from the existing budget. No additional resources are required.</p>

### ENGC94H3: Women Directors

<p><b>Description:</b></p> <p>A study of select women filmmakers and the question of women's film authorship. Emphasis may be placed on the filmography of a specific director, or on film movements in which women filmmakers have made major contributions. Aspects of feminist film theory, critical theory, and world cinema will be considered, as well as the historical context of women in film more generally.</p>
<p><b>Prerequisites:</b> Any 6.0 credits</p>
<p><b>Exclusions:</b> CIN330Y1</p>
<p><b>Recommended Preparation:</b> ENGB70H3</p>
<p><b>Enrolment Limits:</b> Priority for students in the Minor Program in Literature and Film, and any other program in English.</p>
<p><b>Learning Outcomes:</b>          -By the end of this course, students will be able to demonstrate advanced knowledge of women filmmakers within a global history of cinema          -They will be able to transfer and mobilize knowledge between film studies and gender &amp; women's studies          -They will also be able to demonstrate familiarity with essential films of women filmmakers, feminist cinema, feminist film theory, and questions of authorship          -Students will be able to generate critical answers to the questions "how has women's cinema historically dealt with the question of authorship" and "what have been key concerns for women filmmakers?"          -Students will build their writing skills by writing persuasive written arguments on weekly topics          -The course emphasizes close textual analysis of women's films from diverse historical, linguistic, and cultural traditions, which amplifies students' capacity to read, watch, and listen empathetically. The course's focus on women's contributions to cinema meets the program's learning outcomes of recognizing how film deepens our understanding of the complexity of the human experience. It also guides students to acquire skills to challenge, question, and expand the boundaries of traditional canons in light of new knowledge.</p>
<p><b>Topics Covered:</b>          -women and authorship          -women's issues in cinema by women          -the intersection of women's cinema and feminist film theory          -key works of one or more women filmmakers          -women filmmakers and national cinemas          -women's cinema and world cinema</p>

**Methods of Assessment:**

Scene analysis assignment (learning outcome: close reading)

3 formal reading responses with guided questions (learning outcome: writing persuasive arguments)

Mid-term take-home exam (learning outcome: familiarity with films & key concepts)

Research project on women filmmakers (learning outcome: expand knowledge of particular authors, film genres, periods, and movements)

**Mode of Delivery:** In Class

**Breadth Requirements:** Arts, Literature & Language

**Rationale:**

The course has been designed for the Minor in Literature and Film. Its role in the program is to support students' understanding of women's contributions to cinema and film authorship. All of the programs in the Department of English emphasize the role of gender in world literature by situating the study of literature in a cultural and historical context. This course will help to fill a curriculum gap related to women's authorship in cinema. This course will also serve students in Specialists, Majors, and Minors in English. It will also serve students in the Creative Writing programs.

**Consultation:**

RO Approval: October 11, 2022

DCC Approval: September 6, 2022

**Resources:**

This course will be taught by professor Sara Saljoughi. TA support would come from the existing budget. No additional resources are required.

## ENGC95H3: Indian Cinemas: Bollywood, Before and Beyond

**Description:**

This course will introduce students to various film cultures in India, with a focus on Bollywood, the world's largest producer of films. The readings will provide an overview of a diverse range of film production and consumption practices in South Asia, from popular Hindi films to 'regional' films in other languages. This is an introductory course where certain key readings and films will be selected with the aim of helping students develop their critical writing skills. These course materials will help students explore issues of aesthetics, politics and reception across diverse mainstream, regional and art cinema in the Indian subcontinent.

**Prerequisites:** Any 6.0 credits

**Recommended Preparation:** ENGA10H3, ENGA11H3, ENGB77H3, ENGB70H3, ENGB19H3

**Enrolment Limits:** 45

**Learning Outcomes:**

This course will help students in:

1. Expanding their understanding of film and culture outside Western contexts
2. Developing an ability to develop and communicate ideas about South Asian cinema which has both global and local/diasporic relevance
3. Improving their skills of writing on cinema as they develop a more global understanding of film culture

**Topics Covered:**

1. What is Bollywood?
2. What is Art/Parallel Cinema?
3. Regional Cinemas
4. Film culture in South Asia
5. Before Bollywood
6. Aesthetics of Hindi Cinema
7. Song and dance
8. Reception in the Global North
9. Reception in the Global South
10. Caste
11. Gender

- 12. Nationalism
- 13. Ideology and Censorship

**Methods of Assessment:**

1. Weekly assignments/quiz (not graded) - To ensure that students come to class having engaged with the week's materials
2. Mid-term take-home exam (total 3 Qs, 300-400 words each): To develop their ability to think and respond to questions using the course materials and class discussions
3. Final paper (1500 words): It'll help them improve their writing skills as well as develop an independent ability to analyze cultural texts through social and political lenses

As a C-level course, the emphasis will be on both introducing South Asian film and culture to the students as well as developing their writing skills. The weekly assignments will encourage students to articulate their immediate thoughts on the course materials. The mid-term exam questions will be based on the same materials, so it would allow them to polish these ideas. The final paper will be an essay that encourages students to do some independent research (mainly incorporating films and readings outside of the syllabus) in addition to summarizing the course materials and class discussions in a more rigorous way.

**Mode of Delivery:** In Class

**Breadth Requirements:** Arts, Literature & Language

**Rationale:**

The course has been designed for UTSC English's Minor in Literature and Film Studies program. It will add to the diversity of film courses taught in the Minor that focus outside of Hollywood. As a C-level course, this course bridges the introductory courses at the B-level and the upper D-level courses with a narrower focus. It will extend the students' training in film aesthetics, in continuation with courses such as ENGB70H3 and ENGB71H3, as well as prepare them for a more socio-political approach towards cinema in keeping with courses like ENGD26H3, ENG93H3, ENGD96H3. There will also be an emphasis on developing strong writing skills in cinema and culture.

**Consultation:**

RO Approval: October 11, 2022

DCC Approval: September 6, 2022

**Resources:**

The course will be taught by a regular faculty member, Dr. Rakesh Sengupta, who has recently joined UTSC English as an Assistant Professor of Cinema and the Global South. TA support would come from the existing budget. No additional resources are required.



**2023-24 Curriculum Cycle**  
**Undergraduate Minor Curriculum Modifications for Approval**  
**Report: Historical and Cultural Studies**  
January 10, 2023

## Historical & Cultural Studies (UTSC), Department of

### 2 New Courses:

#### **FSTD01H3: Independent Studies: Senior Research Project**

**Description:**

This option is available in rare and exceptional circumstances to students who have demonstrated a high level of academic maturity and competence. Qualified students will have the opportunity to investigate a topic in Food Studies that is of common interest to both student and supervisor.

**Prerequisites:** At least 10.0 credits, including FSTB01H3, and written permission from the instructor.

**Learning Outcomes:**

This independent study will allow students to work individually with a faculty member to develop depth and breadth of knowledge about food and society in a particular chronological, geographical, or thematic area to be determined. Students will also gain experiential knowledge through the preparation and tasting of relevant foods. In many but not all cases, the course will include community-engaged elements.

Students will learn methodologies of Food Studies and Humanistic scholarship by conducting research to find appropriate documentary evidence and critically evaluating those sources by situating them in social context and in relationship to scholarly interpretations.

Students will learn to apply knowledge through assignments dedicated to developing persuasive arguments, with supporting evidence and logical organization, as well as through the give-and-take of seminar discussion.

Students will learn to recognize the limits of knowledge through a critical understanding of how the questions we ask shape the answers we reach and how the availability of our sources limits the questions that we can ask.

Students will practice important communication skills, particularly oral debate and in-depth written argumentation.

Students will develop autonomy and professional capacity by taking responsibility for developing a schedule of independent work, completing all assignments on time, and following expectations for scholarly honesty.

**Topics Covered:**

The topics will vary depending on the interests of the student and faculty mentor.

**Methods of Assessment:**

Precise methods of assessment will vary but typically it will involve discussions between student and instructors and written assignments of various types. A major research project, either a traditional essay or a digital presentation, will assess their ability to work within Food Studies and Humanistic methodologies and application of knowledge. The research assignment will be graded on style and organization as well as content, thereby assessing the students' communication skills. Students will demonstrate their understanding of the limits of knowledge through in-class discussion and out-of-class writing.

**Mode of Delivery:** In Class

**Breadth Requirements:** History, Philosophy & Cultural Studies

**Rationale:**

Currently, the department has limited courses to offer individual options for exceptional students to work with faculty on topics of mutual interest. This course will help fill an important curriculum gap and provide an opportunity for Food Studies students to further their research skills. It will also provide Food Studies students with an additional D-level option to use towards their program

**Consultation:**

DCC Approval: October 3, 2022

RO Approval: October 11, 2022

**Resources:** This course will be taught by a regular faculty. No additional resources are required.

## HISC20H3: Fascism and the Far Right

**Description:**

This course examines the political, cultural and social history of fascism, from historical regimes and movements to contemporary expressions of the far right, alt-right and populist nationalism. We will explore topics including intellectual origins, the mobilization of culture, the totalitarian state, political violence, and global networks.

**Prerequisites:** Any 4.0 credits, including 0.5 credit at the A- or B-level in HIS courses

**Learning Outcomes:**

- To read primary sources critically and contextually
- To master and critically engage with historiographical debates surrounding fascism and the far right
- To formulate contestable and critical interpretations of key historical problems, supported by detailed argumentation and evidence
- To build a historical understanding of the causes, contexts and results of fascist ideologies, regimes and movements
- To understand the reciprocal influences between fascist and far-right movements, and the international reception of fascist ideas.
- To understand the enduring legacies of fascist movements and regimes for contemporary societies.
- To critically engage with debates over the relationship between historical fascism and contemporary far-right populist movements around the globe.

**Topics Covered:**

- Theorizing fascism and the far right
- Origins, influences and formative contexts for fascism: racial theories, Social Darwinism and anti-Semitism; imperialism and colonial violence; crises of modernization and modernist culture.
- Conquest of power by fascist movements;
- Society, culture and everyday life under fascist regimes
- European variants of fascism beyond the major regimes – e.g. Britain, Hungary, Romania.
- Fascist and fascist-inspired movements in Asia, North and South America; the relationship between fascism, nationalism and authoritarianism.
- Post-WW2 neo-fascist movements
- Legacies and memory politics of fascism
- Contemporary far-right, alt-right and populist movements.

**Methods of Assessment:**

Students will post weekly reading responses to the online discussion board; these in turn will serve as scaffolding for midterm and final papers in which they draw on the assigned primary and secondary sources to construct an argument responding to a major historiographical debate surrounding the war. This format allows them to dissect the texts collectively and then refine their ideas in the longer argumentative essays.

**Mode of Delivery:**

In Class

**Breadth Requirements:**

History, Philosophy & Cultural Studies



**Rationale:**

This course will expand the department's offerings in twentieth-century European history and contemporary history. The course will be offered as a C-level course and will also emphasize the development of students' skills in the critical reading of primary and secondary sources, as well as writing and argumentation. It will help students develop skills used in upper D-level courses in these topics and will provide students with an additional C-level course to use towards their degree programs.

**Consultation:**

DCC Approval: October 3, 2022

RO Approval: October 12, 2022

**Resources:**

This course will be taught by a regular faculty. No additional resources are required.