

FOR INFORMATION

PUBLIC

OPEN SESSION

TO: UTSC Academic Affairs Committee

SPONSOR: Prof. William Gough, Vice-Principal Academic and Dean
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PRESENTER: Prof. Katherine Larson: Vice-Dean Teaching, Learning & Undergraduate Programs
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DATE: April 20, 2022 for April 27, 2022

AGENDA ITEM: 8

ITEM IDENTIFICATION:

Minor Modification, Undergraduate Curriculum Changes – Humanities and Social Sciences, UTSC

JURISDICTIONAL INFORMATION:

University of Toronto Scarborough Academic Affairs Committee (AAC) “is concerned with matters affecting the teaching, learning and research functions of the Campus (*AAC Terms of Reference, 2021, Section 4*).” Under section 5.7 of its *Terms of Reference*, the Committee “receives annually from its assessors, reports on matters within its areas of responsibility.”

GOVERNANCE PATH:

1. **UTSC Academic Affairs Committee [For Information] (April 27, 2022)**

PREVIOUS ACTION TAKEN:

No previous action in governance has been taken on this item.

HIGHLIGHTS:

The Office of the Vice-Principal Academic and Dean reports, for information, all curricular changes that do not impact program and course learning outcomes or mode of delivery. These include, but are not limited to:

- Adding, deleting or moving an optional course in a program;

- Adding, deleting or moving a required course in a program, as long the change does not alter the nature of the program;
- All course deletions; and
- Changes to course level and/or designator, requisites, enrolment limits and breadth requirement categories.

This package includes minor modifications to the undergraduate curriculum, submitted by the academic units identified below. The changes are in effect as of Fall 2022, for the 2022-23 academic year.

- The Department of Arts, Culture and Media
 - 11 program changes
 - MAJOR PROGRAM IN ART HISTORY AND VISUAL CULTURE (ARTS)
 - MAJOR PROGRAM IN ARTS AND MEDIA MANAGEMENT (ARTS)
 - MAJOR PROGRAM IN MEDIA, JOURNALISM AND DIGITAL CULTURES (ARTS)
 - MAJOR PROGRAM IN MUSIC AND CULTURE (ARTS)
 - MAJOR PROGRAM IN STUDIO ART (ARTS)
 - MAJOR PROGRAM IN THEATRE AND PERFORMANCE (ARTS)
 - MINOR PROGRAM IN ART HISTORY AND VISUAL CULTURE (ARTS)
 - MINOR PROGRAM IN MEDIA STUDIES (ARTS)
 - MINOR PROGRAM IN THEATRE AND PERFORMANCE (ARTS)
 - SPECIALIST PROGRAM IN ARTS MANAGEMENT (ARTS)
 - SPECIALIST PROGRAM IN STUDIO ART (ARTS)
 - SPECIALIST (CO-OPERATIVE) PROGRAM IN INTERNATIONAL DEVELOPMENT STUDIES (SCIENCE)
 - 66 course changes
- The Department of Global Development Studies
 - 1 program change
 - SPECIALIST (CO-OPERATIVE) PROGRAM IN INTERNATIONAL DEVELOPMENT STUDIES (SCIENCE)

FINANCIAL IMPLICATIONS:

There are no significant financial implications to the campus operating budget.

RECOMMENDATION:

This item is presented for information only.

DOCUMENTATION PROVIDED:

1. 2022-23 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Minor Curriculum Modifications for Information, dated April 27, 2022



2022-23 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Information Report: Minor Curriculum Modifications for Information

April 27, 2022

Arts, Culture & Media (UTSC), Department of

11 Minor Program Modifications:

MAJOR PROGRAM IN ART HISTORY AND VISUAL CULTURE (ARTS)

Completion Requirements:

Program Requirements

This program requires the completion of 7.0 credits in Art History and Visual Culture (VPH) as follows:

1. Courses at the A-level (0.5 credit):

VPHA46H3 Ways of Seeing: Introduction to Art Histories

2. Courses at the B-level (0.5 ~~1.0~~ credit):

VPHB39H3 Ten Key Words in Art History: Unpacking Methodology

~~ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs~~

3. Courses at the C-level (1.5 credits):

VPHC49H3 Advanced Studies in Art Theory

VPHC54H3 Art Writing

VPHC72H3 Art, the Museum, and the Gallery

4. Courses at the D-level (0.5 credit):

VPHD48H3 Advanced Seminar in Art History and Visual Culture

5. 4.0 ~~3.5~~ additional credits in VPH courses, including:

- (i) At least 1.5 credits must be in courses at the C- or D-level;
- (ii) Must include diversity in the time-period and cultural geography;
- (iii) Must include at least 1.0 credit dealing with periods prior to 1800;
- (iv) Must include at least 1.0 credit dealing with periods after 1800; and
- (v) Must include 0.5 credit dealing with the arts of Asia, Africa, or the Diaspora

Courses dealing with periods prior to 1800: VPHB53H3, VPHB63H3, VPHB64H3, VPHB74H3, VPHC41H3, VPHC42H3, VPHC53H3, VPHC63H3, (VPHD44H3)

Courses dealing with periods after 1800: VPHB58H3, VPHB59H3, VPHC45H3, VPHC68H3, VPHC73H3, (VPHD43H3), as well as (VPAC47H3) and (VPAC48H3).

Courses on the art of Africa: VPHB50H3, (VPHB65H3).

Courses on the art of Asia: VPHB73H3, VPHB77H3, VPHC74H3.

Courses in which content may vary, and which may deal with the art of any place or period: VPHB68H3, VPHB78H3, VPHB79H3, VPHC49H3, (VPHC51H3), VPHC54H3, VPHC75H3 and VPHD48H3.

Students interested in curatorial studies courses should consider the Minor in Curatorial Studies (Arts).

Description of Proposed Changes:

1. Requirement 2: decreased credit requirement from 1.0 to 0.5 and removed ACMB01H3.
2. Requirement 5: increased credit requirement by 0.5

Rationale:

1. Requirement 2: ACMB01H3 has been removed to provide students more flexibility in completing this program requirement. The removal of ACMB01h3 also resulted in a decrease in credit required by 0.5.
2. Requirement 5: increased required credit by 0.5 to ensure the total credits required for the program is not impacted.

Impact:

None. Students who are already enrolled in the program and have taken ACMB01H3 will have it counted towards their program credit fulfillment. The revision to the number of additional credits will come into effect for students who are new to the program.

Consultation: Approved by DCC: October 7, 2021

Resource Implications:None.

MAJOR PROGRAM IN ARTS AND MEDIA MANAGEMENT (ARTS)

Completion Requirements:

Program Requirements

This program requires students to complete a total of 8.0 credits as follows:

1. 1.5 ~~2.0~~ credits:

VPAA10H3 Introduction to Arts and Media Management

VPAA12H3 Developing Audiences, Resources, and Community

~~ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs~~

VPAB10H3 ~~ACMB10H3~~ Equity and ~~Inclusivity Diversity~~ in the Arts and Media Organizations

2. 3.0 credits:

VPAB13H3 Financial Management for Arts Managers

VPAB16H3 Managing and Leading in Cultural Organizations

VPAC13H3 Planning and Project Management in the Arts and Cultural Sector

VPAC16H3 Contracts and Copyrights

VPAC17H3 Marketing in the Arts and Media

VPAC18H3 Raising Funds in Arts and Media

3. 0.5 credit:

VPAD10H3 Good, Better, Best: Case Study ~~VPAD12H3~~ Senior Seminar in Arts and Media Management

4. 3.0 ~~2.5~~ additional credits in Arts Management (VPA courses). Students may substitute up to 1.0 credit in any courses from the Department of Arts, Culture and Media at the B-, C-, or D-level, for which they hold the pre-requisites; students are encouraged to select Media Studies or Journalism courses.

Description of Proposed Changes:

1. Requirement 1: decreased credit requirement by 0.5 credits and removed ACMB01H3 and replaced ACMB10 with VPAB10.

2. Requirement 3: VPAD12H3 has been replaced with VPAD10H3

3. Requirement 4: increased credit requirement by 0.5

Rationale:

1. Requirement 1: ACMB01H3 has been removed as a core course to provide students with more flexibility in completing this program requirement. The removal of ACMB01H3 also resulted in a decrease in credit required by 0.5. VPAB10H3 has also replaced ACMB10H3 in this requirement section. VPAB10H3 is a new course being proposed this year which replaces ACMB10 in the core requirements of the Arts Management programs. While both courses deal with equity in the arts and media, VPAB10H3 deals more specifically with the organizational aspects of this, which makes it more suitable for these programs than ACMB10. Students are still welcome to take ACMB10 as an elective.

2. Requirement 3: D12 is a project based course, and cannot support any more than 20 students per section. D10 was proposed this year to accommodate growing enrollments in Major program as they need a D-level to fulfill program requirements

3. Requirement 4: increased required credit by 0.5 to ensure total credits required for the program are not impacted.

Impact:

None. Students who are already enrolled in the program and have taken ACMB01H3 will have it counted towards their program credit fulfillment. The revision to the number of additional credits will come into effect for students who are new to the program.

Consultation: Approved by DCC October 7, 2021

Resource Implications: None.

MAJOR PROGRAM IN MEDIA, JOURNALISM AND DIGITAL CULTURES (ARTS)

Description:

Undergraduate Advisor:Email: mds-undergrad-advisor@utsc.utoronto.ca

In the context of the complexity of the contemporary media environment and journalism's central role in how information is disseminated, the Major in Media, Journalism and Digital Cultures has two streams: Media Studies and Journalism Studies. Through common core courses and courses unique to each stream, students consider the ubiquity of media in contemporary society and examine media's cultural, political, economic, and social implications. Because media is centrally placed as a means through which democratic discussion occurs in the public sphere, the development of media literacy skills is crucial in maintaining an informed citizenry and paramount to students' individual empowerment.

As media scholar W. James Potter has written: "Becoming more media literate gives you a much clearer perspective to see the border between your real world and the world manufactured by the media. When you are media literate, you have clear maps to help you navigate better in the media world so that you can get to those experiences and information you want without becoming distracted by those things that harm you."(Media Literacy, 2012)

The **Media Studies Stream** offers students theoretical and critical thinking tools to examine what it means to live in a highly-mediated, media-focused visual and auditory culture. Students study how media works in today's world at local, regional and global scales; the history of media and technology and its development and use across different cultures; how media industries manufacture, manage, and disseminate information; and how media form and content shape knowledge and meaning from historical, philosophical, cinematic and artistic perspectives, among many others. In studying media, students hone their media literacy skills and learn to critically evaluate the content of media and analyze its underlying ideologies and their implications within the cultural, political, economic, and social realms.

While all forms of journalism are examples of media, not all media are journalistic in nature. The **Journalism Studies Stream** is ideal for students who are interested in studying media with a specific focus on journalism, the news media industry, as well as journalism's form, function and meaning in a global and democratic society. It offers a comprehensive program of study and research with an emphasis on scholarly, conceptual understandings of journalism, including how journalism functions as an agent of change. It provides students a critical understanding of the role of journalism, its relationship to new technologies, and how cultures of information sharing are in the process of social change and what this means from cultural, political, economic, and social points of view. In critically studying journalism, students hone their media literacy skills to comprehend, navigate, and adapt to today's complicated and ever changing media environment, whether as journalists, policy advocates, or simply as informed citizens.

Guide to Course Selection

The Media Studies and Journalism Studies streams require 4.0 credits as a common core.

During their first year, students in both streams should take ~~ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs~~; MDSA01H3 Introduction to Media Studies, and MDSA02 History of Media. Students in the Journalism Studies stream should also take JOUA01H3 Introduction to Journalism and News Literacy I and JOUA02H3 Introduction to Journalism II.

Completion Requirements:

Program Requirements

Students must complete 8.0 credits including 2.0 credits at the C- or D-level:

Core (3.0 ~~4.0~~ credits)

1. Introductory Courses (1.0 credit ~~2.0~~ credits):

~~ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs~~

~~ACMB02H3 Methods of Inquiry and Investigation for ACM Programs~~

MDSA01H3 Introduction to Media Studies

MDSA02H3 History of Media

2. 0.5 credit from the following:

MDSB05H3 Media and Globalization

MDSB25H3 Political Economy of Media

3. 0.5 credit from the following:

MDSB61H3 Mapping New Media

MDSB62H3 Visual Culture and Communication

MDSB63H3 Sound and Visual Media

4. 1.0 credit from the following:

MDSC01H3 Theories in Media Studies

MDSC02H3 Media, Identities and Politics

MDSC61H3 Alternative Media

Media Studies Stream (5.0 ~~4.0~~ credits)

5. 0.5 credit from the following:

MDSD01H3 Senior Seminar: Topics in Media and Arts

MDSD02H3 Senior Seminar: Topics in Media and Society

MDSD11H3/JOUD11H3 Senior Research Seminar in Media and Journalism Research

6. 4.5 ~~3.5~~ additional credits in MDS courses

Journalism Studies Stream (5.0 ~~4.0~~ credits)

5. 1.0 credit as follows:

JOUA01H3 Introduction to Journalism and News Literacy I

JOUA02H3 Introduction to Journalism II

6. 3.0 ~~2.0~~ credits as follows:

ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs

ACMB02H3 Methods of Inquiry and Investigation for ACM Programs

JOUB01H3 Covering Immigration and Transnational Issues

JOUB02H3 Critical Journalism
JOUB24H3 Journalism in the Age of Digital Media
JOUB39H3 Fundamentals of Journalistic Writing

7. 0.5 credit from the following:

JOUC30H3 Critical Approaches to Style, Form and Narrative
JOUC31H3 Journalism, Information Sharing and Technological Change
JOUC62H3 Media, Journalism and Digital Labour
JOUC63H3 Media Ethics

8. JOUD11H3/MDS11H3 Senior Research Seminar in Media and Journalism

Description of Proposed Changes:

1. Program Description: ACMB01H3 has been removed.
2. Requirement 1: Removed ACMB01H3 and ACMB02H3 as a core course. Decreased credits required by 1.0 credit
3. Media Studies Stream Requirement 6: Increased credits required by 1.0 credit
4. Journalism Stream Requirement 6: Increased credits required by 1.0 credit. Added ACMB01H3 and ACMB02H3

Rationale:

1. ACMB01H3 is no longer considered a core course for this program.
2. Requirement 1: ACM core courses are removed because they are unnecessary for all students taking this program. Decreased credits by 1.0 to account for the removal of these core courses.
3. Media Studies Stream Requirement 6: Increased by 1.0 to ensure students take additional B-level MDS courses of their choice. Also, to provide total program credits required to remain the same.
4. Journalism Stream Requirement 6. Added ACMB01H3 and ACMB02H3 are required courses for the Journalism Stream and therefore are necessary for students to complete. Increase credit requirement by 1.0 credit to account for this addition and ensure total program credit requirement remains the same.

Impact:

None. Students who are already enrolled in the program and have taken ACMB01H3 will have it counted towards their program credit fulfillment. The revision to the number of additional credits will come into effect for students who are new to the program.

Consultation: Approved by DCC October 7, 2021

Resource Implications: None.

MAJOR PROGRAM IN MUSIC AND CULTURE (ARTS)

Completion Requirements:

Program Requirements

Students are required to complete 8.0 credits as follows:

1. Courses at the A-level (1.5 credits)

MUZA80H3/(VPMA95H3) Foundations in Musicianship
and

1.0 credit in Performance. Students must choose the graded option for this credit.

2. Courses at the B-level (1.5 2.0 credits)

~~ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs~~

MUZB01H3/(VPMB01H3) Introduction to Community Music
MUZB20H3/(VPMB82H3) Music in the Contemporary World
MUZB80H3/(VPMB88H3) Developing Musicianship

3. 5.0 4.5 additional credits in Music and Culture (MUZ) courses, at least 2.0 of which must be at the C-level, and at least 0.5 of which must be at the D-level.

Students are encouraged to develop the depth of learning through study in one or two of the areas of focus described in the [Music and Culture Areas of Focus Table](#) .

Students can count a maximum of 2.0 credits of Performance courses toward component 3 of the program completion requirements. Students who count Performance courses towards component 3 must choose the graded option.

Description of Proposed Changes:

1. Requirement 2: Removed ACMB01H3 core course and decreased credit required by 0.5 credit
2. Requirement 3: Increased credit required by 0.5 credit

Rationale:

1. Requirement 2: Removed ACM core course as it is no longer considered a core course and provides students more flexibility. Decreased credit requirement by 0.5 to account for ACM course removal
2. Requirement 3: Increased credit required by 0.5 credit to provide students more options of taking courses of their choice and to ensure total program credits are not impacted

Impact:

None. Students who are already enrolled in the program and have taken ACMB01H3 will have it counted towards their program credit fulfillment. The revision to the number of additional credits will come into effect for students who are new to the program.

Consultation: Approved by DCC October 7, 2021.

Resource Implications: None.

MAJOR PROGRAM IN STUDIO ART (ARTS)

Completion Requirements:

Program Requirements

Students must complete 8.0 credits as follows:

1. 1.0 credit

VP5A62H3 Foundation Studies in Studio
VP5A63H3 But Why Is It Art?

2. ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs

3. VPHA46H3 Ways of Seeing: Introduction to Art Histories

3 4. VPSB56H3 Digital Studio I

4 5. At least 0.5 credit from:

VPSB58H3 Video I
VPSB59H3 Sculpture I
VPSB70H3 Drawing I

5 6. At least 0.5 credit from:

VP5C56H3 Studio Practice
VP5C59H3 Theory and Practice: Three-Dimensional Work
VP5C66H3 Theory and Practice: Two-Dimensional Work
VP5C68H3 Theory and Practice: Time-Based Work
VP5C69H3 Theory and Practice: Art in a Globalizing World
VP5C70H3 Theory and Practice: New Media in Studio

6 7. 4.0 3-5 additional credits from courses in VPS, of which at least 1.0 credit must be at the C-level.

7 8. 1.0 credit at the D-level in VPS courses.

Description of Proposed Changes:

1. Requirement 2: Removed ACMB01H3 core course and added VPHA46H3 as a core course
2. Requirement 3: Removed VPHA46H3 core course and added VPHB56H3
3. Requirement 4: Removed VPHB56H3 core course and added requirement 5 optional courses
4. Requirement 5: Removed optional course list and added requirement 6 optional courses
5. Requirement 6: Removed optional course list and added and added requirement 7 details. Added additional 0.5 credit to this requirement
7. Requirement 7: Removed existing details and added requirement 8 details.
8. Requirement 8: Removed full requirement statement

Rationale:

1. Requirement 2: Removal of this core course to provide student flexibility with completing this program requirement
2. Requirement 3: Requirements have moved up by one. The existing requirement 4 has now become requirement 3 to ensure students are progressing through the program efficiently
3. Requirement 4: Requirements have moved up by one. The existing requirement 5 has now become requirement 4 to ensure students are progressing through the program efficiently.
4. Requirement 5: Requirements have moved up by one. The existing requirement 6 has now become requirement 5 to ensure students are progressing through the program efficiently.
5. Requirement 6. Requirements have moved up by one. The existing requirement 7 has now become requirement 6 to ensure students are progressing through the program efficiently. Increased requirement by 0.5 credits to ensure students take an additional C-level course and maintain the total program credit requirement.
6. Requirement 7: Requirements have moved up by one. The existing requirement 8 has now become requirement 7 to ensure students are progressing through the program efficiently.
7. Requirement 8: No longer required due to the shifting in the program requirements

Impact:

None. Students who are already enrolled in the program and have taken ACMB01H3 will have it counted towards their program credit fulfillment. The revision to the number of additional credits will come into effect for students who are new to the program.

Consultation: Approved by DCC: October 7, 2021.

Resource Implications: None.

MAJOR PROGRAM IN THEATRE AND PERFORMANCE (ARTS)

Completion Requirements:**Program Requirements**

Students must complete 8.0 credits, of which 2.0 credits must be at the C- or D-level.

1. Foundational Courses (1.0 credit):

THRA10H3 Introduction to Theatre

THRA11H3 Introduction to Performance

2. ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs (0.5 credit)**3. Areas of Focus Courses (4.0 credits):**

1.0 credit from each of the four Areas of Focus listed below:

- Theatre & Society (1.0 credit)
- Theatre in Communities (1.0 credit)
- Performance (1.0 credit)
- Production (1.0 credit)

*For the specific courses that fall into each of these areas see the [Areas of Focus](#) table.

3 4. THRD60H3 Advanced Seminar in Theatre and Performance (0.5 credit)

4 ~~5~~. 2.5 ~~2.0~~ additional credits in Theatre and Performance (THR) courses:

In fulfilling this component of the course requirements, students may substitute 1.0 credit from another discipline with the Program Director's written permission. The following courses are particularly recommended:

ENGB14H3 Twentieth-Century Drama
ENGB32H3 Shakespeare in Context I
ENGB33H3 Shakespeare in Context II
ENGC04H3 Creative Writing: Screenwriting
ENGC07H3 Canadian Drama
ENGC26H3 Drama: Tragedy
ENGC27H3 Drama: Comedy
ENGC89H3 Creative Writing and Performance
GASB15H3 The Arts of South Asia
HLTB50H3 Introduction to Health Humanities
HLTD51H3 Aging and the Arts
MDSB63H3 Sound and Visual Media
MDSC65H3 Games and Play
MUZB01H3/(VPMB01H3) Introduction to Community Music
MUZB02H3/(VPMB02H3) Music Facilitation and Learning
MUZC02H3/(VPMC02H3) Music, Health and Wellness
VPSB77H3 Performance Art
VPSC71H3 Performing with Cameras

Description of Proposed Changes:

1. Requirement 2: Removed ACM core course. Shifted existing requirement 3 to requirement 2
2. Requirement 3: Shifted existing requirement 4 to requirement 3
3. Requirement 4: Shifted existing requirement 5 to requirement 4. Increased requirement credit by 0.5 credit.
4. Requirement 5: Deleted Requirement

Rationale:

1. Requirement 2: ACMB01H3 is no longer considered a core course for this program and is no longer necessary. Program requirements are shifting up by one existing requirement 3 has now become requirement 2
2. Requirement 3: Program requirements are shifting up by one. Existing requirements 4 has now become requirement 3
3. Requirements 4: Program requirements are shifting up by one. Existing requirement 5 has now become requirement 4. Increased requirement by 0.5 credits to ensure students are provided more flexibility when taking courses of their choice and to ensure that total program requirements are not impacted.
4. Requirement 5: is no longer needed due to shifting in program requirements.

Impact:

None. Students who are already enrolled in the program and have taken ACMB01H3 will have it counted towards their program credit fulfillment. The revision to the number of additional credits will come into effect for students who are new to the program.

Consultation: Approved by DCC: October 7, 2021

Resource Implications: None.

MINOR PROGRAM IN ART HISTORY AND VISUAL CULTURE (ARTS)

Completion Requirements:

Program Requirements

This program requires the completion of 4.0 credits in Art History and Visual Culture (VPH) as follows:

1. Courses at the A-level (0.5 credit):

VPHA46H3 Ways of Seeing: Introduction to Art Histories

2. Courses at the B-level (2.0 credits):

~~ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs~~

VPHB39H3 Ten Key Words in Art History: Unpacking Methodology
and

Additional 1.5 credits ~~1.0 credit~~ at the B-level in VPH courses

3. Courses at the C- and or D-level (1.5 credits):

1.5 credits at the C- or D-level in VPH courses

Description of Proposed Changes:

Requirement 2: Removed ACMB01H3 required course and added an additional 0.5 credit at the B-level

Rationale:

Requirements 2: ACMB01H3 is no longer considered a required course. Added additional 0.5 credit at the B-level to provide students with more flexibility to complete this program requirement and also ensure total program requirement remains unchanged.

Impact:

None. Students who are already enrolled in the program and have taken ACMB01H3 will have it counted towards their program credit fulfillment. The revision to the number of additional credits will come into effect for students who are new to the program.

Consultation: Approved by DCC: October 7, 2021

Resource Implications: None.

MINOR PROGRAM IN MEDIA STUDIES (ARTS)

Completion Requirements:

Program Requirements

Students must complete 4.0 credits including 1.0 credit at the C- or D-level:

1. ~~1.0 credit from the following:~~

~~ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs~~

MDSA01H3 Introduction to Media Studies

2. 0.5 credit from the following:

MDSA02H3 History of Media

MDSB05H3 Media and Globalization

3. 0.5 credit from the following:

MDSB61H3 Mapping New Media

MDSB62H3 Visual Culture and Communication

MDSB63H3 Sound and Visual Media

4. ~~2.5~~ 2.0 additional credit in MDS courses

Description of Proposed Changes:

1. Requirement 1: Removed ACMB01H3 as a required course.

2. Requirement 4: increased credits by 0.5 credit

Rationale:

1. Requirement 1: ACMB01H3 is no longer considered a required course.

2. Requirement 4: Increased credits required by 0.5 to provide students with more flexibility in completing courses of their choice and account for the removal of ACMB01H3 from this program.

Impact:

None. Students who are already enrolled in the program and have taken ACMB01H3 will have it counted towards their program credit fulfillment. The revision to the number of additional credits will come into effect for students who are new to the program.

Consultation: Approved by DCC: October 7, 2021.

Resource Implications: None.

MINOR PROGRAM IN THEATRE AND PERFORMANCE (ARTS)

Completion Requirements:

Program Requirements

Students must complete 4.0 credits, of which 1.0 credit must be at the C- or D-level:

1. Foundational Courses (1.0 credit)

THRA10H3/(VPDA10H3) Introduction to Theatre

THRA11H3/(VPDA11H3) Introduction to Performance

2. ~~ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs~~

3. ~~3.0~~ **2.5 additional credits in Theatre and Performance (THR) courses**

1.5 credits must come from **one** of the four areas of focus listed below, and **1.5 credits** ~~1.0 credit~~ must come from **one** of the other areas of focus:

- Theatre & Society
- Theatre in Communities
- Performance
- Production

For the specific courses that fall into each of these areas, see the [Areas of Focus Table](#) .

Description of Proposed Changes:

1. Requirements 2: Removed ACMB01H3 required course. Added existing requirement 3 details. Increased credits required by 0.5
2. Requirement 3: Deleted this requirement

Rationale:

1. Requirement 2: ACMB01H3 is no longer considered a required course for this program. Existing requirement three details have now shifted to requirement 2. To account for the removal of ACMB01H3, there is an increase in credits by 0.5. This provides students with the flexibility to complete the degree program.
2. Requirement 3: This requirement has been removed as it is now listed under requirement 2.

Impact:

None. Students who are already enrolled in the program and have taken ACMB01H3 will have it counted towards their program credit fulfillment. The revision to the number of additional credits will come into effect for students who are new to the program.

Consultation: Approved by DCC: October 7, 2021

Resource Implications: None.

SPECIALIST PROGRAM IN ARTS MANAGEMENT (ARTS)

Completion Requirements:

Program Requirements

This program requires the completion of a total of 15.0 credits. Students complete a core of 6.0 credits in Arts Management courses, 1.5 credits in Management courses, 6.0 credits in one or more arts discipline (s), and 1.5 credits specific to either the Standard Stream or the Field Placement Stream.

Students must maintain a minimum cumulative grade point average (CGPA), both overall and in Arts Management-specific courses: 2.5 for the Standard Stream and 3.0 for the Field Placement Stream. Continuous consultation with the Program Director is strongly encouraged for all students in each year of their program.

Core (13.5 credits)

1. Arts Management Courses (6.0 credits)

~~ACMB10H3 Equity and Diversity in the Arts~~

VPAA10H3 Introduction to Arts and Media Management

VPAA12H3 Developing Audiences, Resources, and Community

VPAB10H3 Equity and Inclusivity in Arts and Media Organizations

VPAB13H3 Financial Management for Arts Managers

VPAB16H3 Managing and Leading in Cultural Organizations

VPAB17H3 From Principles to Practices in Arts Management

VPAC13H3 Planning and Project Management in the Arts and Cultural Sector

VPAC15H3 Cultural Policy

VPAC16H3 Contracts and Copyright

VPAC17H3 Marketing in the Arts and Media

VPAC18H3 Raising Funds in Arts and Media

VPAD12H3 Senior Collaborative Projects Seminar in Arts and Media Management

2. Management Courses (1.5 credits)

MGTA01H3 Introduction to Business

MGTA02H3 Managing the Business Organization

0.5 credit from Management or Economics at the C- or D-level (unless an alternative is formally approved in advance by the Arts Management Program Director)

Note: Arts Management students have access to the following Management courses via ROSI: MGHC23H3, MGMC30H3, MGTC33H3, MGTC44H3 and MGTD45H3. Arts Management students interested in other Management courses must approach the Arts Management Program Director early in the enrolment period to discuss suitability and to request access. Appropriate prerequisite knowledge is required for all Management courses.

3. Arts Courses (6.0 credits)

[6.0 credits from within the Major program in one of the artistic disciplines offered by the Department of Arts, Culture and Media (Art History, Music and Culture, Studio Art, and Theatre & Performance Studies). At least 1.0 credit of these must be at the C- or D-level.] *OR* [With the prior written approval of the Arts Management Program Director, students may tailor a coherent group of courses to accommodate their special interests and particular career goals. At least 1.0 credit must be at the C- or D-level.]

Note: Because the completion of a Major program in a chosen artistic field is particularly valuable for students contemplating graduate studies and certain careers related to that subject, students may wish to add the Major Subject POST and take additional Arts courses to fulfil the Major requirement. Alternatively, one or more Minor program (s) may be valuable in certain fields of work and further studies.

A. Standard Stream

In addition to the Core requirements above, students must complete 1.5 credits from the following:

4. (1.5 credits)

Choose from the following:

VPAB18H3 Becoming a Producer

VPAC21H3 Special Topics in Arts Management I

VPAC22H3 Special Topics in Arts Management II

VPAD07H3 Agency and Pluralism in Social & Cultural Transformations

VPAD14H3 Independent Studies in Arts Management

Note: one of the D-level choices is required if a D-level course is not taken as a part of component 2 (Management Courses) or component 3 (Arts Courses).

B. Field Placement Stream

4. *Work Term Placements*

In addition to the Core requirements above, students must complete a minimum of two 300-hour not-for-credit work term placements:

Field Placement I
Field Placement II

5. *(1.5 credits)*

ACMC01H3 ACMEE Applied Practice I (to be taken concurrently with, or after, Field Placement I)

ACMD01H3 ACMEE Applied Practice II (to be taken concurrently with, or after Field Placement II)

and

0.5 credit from the following:

ACMD02H3 ACMEE Applied Practice III (to be taken in connection with an optional "Field Placement III")

VPAB18H3 Becoming a Producer

VPAC21H3 Special Topics in Arts Management I

VPAC22H3 Special Topics in Arts Management II

(VPAD07H3) Agency and Pluralism in Social & Cultural Transformations

VPAD14H3 Independent Studies in Arts Management

Courses in the first two years of the program

The first year of study would normally consist of 5.0 credits (10 courses - five in each of the Fall and Winter semesters) including VPAA10H3, VPAA12H3, MGTA01H3, MGTA02H3, at least three courses from the "Arts Courses" section of the program requirements, and electives. ACMB01H3 can be taken as one of the "Arts Courses" in the Winter semester of the first year, or during the second year. The second year of study would normally consist of 5.0 full credits (10 courses) including VPAB13H3, VPAB16H3 and VPAB17H3, ACMB01H3 (if not already taken, B-level courses from the "Arts Courses" program requirement, and electives. Arts Management students are encouraged to consider ACMB02H3 as one of their elective choices.

Description of Proposed Changes:

1. Requirement 1: ACMB10H3 required course has been removed. VPAB10H3 required course has been added. The course title for VPAD12H3 has been changed and
2. Requirement 5: Brackets have been placed around VPAD07H3.

Rationale:

1. VPAB10H3 is a new course being proposed this year that replaces ACMB10H3 in the core requirements of the Arts Management programs. While both courses deal with equity in the arts and media, VPAB10H3 deals more specifically with the organizational aspects of this, which makes it more suitable for these programs. Students are still welcome to take ACMB10 as an elective. VPAD12H3 course title has been changed to ensure consistency throughout the Calendar.
2. VPAD07H3 is being retired, so brackets have been placed around it to indicate this.

Impact: None.

Consultation: DCC approval: January 27, 2022.

Resource Implications: None.

SPECIALIST PROGRAM IN STUDIO ART (ARTS)

Completion Requirements:

Program Requirements

This program requires the completion of 14.0 credits, including 4.0 credits at the C-or D-level of which at least 1.0 credit must be at the D-level.

1. 2.5 ~~3.0~~ credits

~~ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs~~

MDSA01H3 Introduction to Media Studies

VPSA62H3 Foundation Studies in Studio

VPSA63H3 But Why is it Art?

VPSB56H3 Digital Studio I

VPSB73H3 Curatorial Perspectives I

2. 0.5 credit

Choose from the following:

VPSB58H3 Video I

VPSB59H3 Sculpture I

VPSB70H3 Drawing I

3. 0.5 credit

Choose from the following:

VPSC56H3 Studio Practice

VPSC59H3 Theory and Practice: Three-Dimensional Work

VPSC66H3 Theory and Practice: Two Dimensional Work

VPSC68H3 Theory and Practice: Time-Based Work

VPSC69H3 Theory and Practice: Art in a Globalizing World

VPSC70H3 Theory and Practice: New Media in Studio

4. 6.5 ~~6.0~~ credits

~~6.5 6.0~~ additional credits from VPS of which at least 1.5 credits should be at the C-level and 1.0 credit at the D-level.

5. 3.0 credits

VPHA46H3 Ways of Seeing: Introduction to Art Histories

and

2.5 additional credits in Art History of which at least 1.0 credit must be at the C-level.

6. 1.0 credit

Choose from the following:

ENGB12H3 Life Writing

ENGB70H3 How to Read a Film

ENGB75H3 Cinema and Modernity I

GASC42H3 Film and Popular Culture in South Asia

MDSA02H3 History of Media

MDSB05H3 Media and Globalization

MDSB61H3 Mapping New Media

MDSB62H3 Visual Culture and Communication

Description of Proposed Changes:

1. Requirement 1: Removed ACMB01H3 as a required course.
2. Requirement 4: Added 0.5 credits

Rationale:

1. Requirement 1: ACMB01H3 is no longer considered a required course for this program.
2. Requirement 2: Added 0.5 credits to provide students more flexibility and account for the removal of ACMB01H3 from the program

Impact: None. Students who are already enrolled in the program and have taken ACMB01H3 will have it counted towards their program credit fulfillment. The revision to the number of additional credits will come into effect for students who are new to the program.

Consultation: Approved by DCC: October 7, 2021

Resource Implications: None.

66 Course Modifications:

CRTC72H3: Art, the Museum, and the Gallery

Prerequisites: ~~ACMB01H3~~ and CRTB01H3 and CRTB02H3

Enrolment Limits:

Previous: 15

New:

Rationale:

1. The prerequisite has been changed to remove the ACM course to allow students more enrollment flexibility.
2. The course enrollment limit is no longer necessary. Removing this limit will also encourage more student enrollment in the course.

Consultation:

Approved by DCC October 7, 2021

Resources:

None.

JOUB01H3: Covering Immigration and Transnational Issues

Prerequisites: ~~ACMB01H3~~ and JOUA01H3 and JOUA02H3

Rationale:

The prerequisite has been changed to remove the ACM course to allow students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

JOUB02H3: Critical Journalism

Prerequisites: 4.0 credits including ~~ACMB01H3~~ and JOUA01H3 and JOUA02H3

Rationale: The prerequisite has been changed to remove the ACM course to allow students more enrollment flexibility.

Consultation: Approved by DCC: October 7, 2021

Resources: None.

JOUC25H3: Field Placement

Note:

This course will be graded as a CR if a student successfully completes their internship; and as NCR is the internship was unsuccessful. The NCR will impact the CGPA and count as a 0.0 CGPA value on a transcript.

Rationale: A note has been added to inform students of the CR/NCR evaluation scheme.

Consultation:

Joint Program Meeting with Centennial College: Nov 28, 2019

DCC Approval: December 9, 2019

Resources:

None.

JOUC30H3: Critical Approaches to Style, Form and Narrative

Prerequisites:

~~ACMB01H3~~ and MDSB05H3 and JOUB39H3

Rationale:

The prerequisite has been changed to remove the ACM course to allow students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

JOUC31H3: Journalism, Information Sharing and Technological Change

Prerequisites:

~~ACMB01H3~~ and JOUB24H3

Rationale:

The prerequisite has been changed to remove the ACM course to allow students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

JOUC60H3: Diasporic Media

Prerequisites:

~~ACMB01H3~~ and [[2.0 credits at the B-level in MDS courses]or [2.0 credits at the B-level in JOU courses] or [4.5 credits from the Major(Joint)program in New Media Studies Group I and Group II courses]]

Rationale:

The prerequisite has been changed to remove the ACM course; this will allow students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

JOUC62H3: Media, Journalism and Digital Labour

Prerequisites:

~~ACMB01H3~~ and [[MDSA01H3 and MDSB05H3]or [JOUA01H3 and JOUA02H3] or [4.5 credits from the Major(Joint)program in New Media Studies Group I and Group II courses]]

Rationale:

The prerequisite has been changed to remove the ACM course; this will allow students more enrollment flexibility.

Consultation:

Approved by the DCC: October 7, 2021

Resources:

None.

JOUC63H3: Media Ethics

Prerequisites:

~~ACMB01H3~~ and ~~[[MDSA01H3 and MDSB05H3]or [JOUA01H3 and JOUA02H3]]~~

Rationale:

The prerequisite has been changed to remove the ACM course; this will allow students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

JOUC80H3: Understanding Audiences in the Digital Age

Prerequisites:

~~ACMB01H3~~ and ~~[[2.0 credits at the B level in MDS courses]or [2.0 credits at the B level in JOU courses] or [4.5 credits from the Major(Joint)program in New Media Studies Group I and Group II courses]]~~

Rationale:

The prerequisite has been changed to remove the ACM course; this will allow students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MDSB15H3: Social Media, Platform Politics and Digital Cultures

Prerequisites:

~~ACMB01H3~~ and ~~[[MDSA01H3 and MDSA02H3]or [JOUA01H3 and JOUA02H3]]~~

Rationale:

The course prerequisite has changed to remove the ACM course as it is no longer a required course for Media Studies and provides students more flexibility.

Consultation:

DCC Approval: October 7, 2021.

Resources:

None.

MDSC01H3: Theories in Media Studies

Prerequisites:

~~ACMB01H3~~ and 2.0 credits at the B-level in MDS courses

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MDSC02H3: Media, Identities and Politics

Prerequisites:

~~ACMB01H3~~ and 2.0 credits at the B-level in MDS courses

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MDSC21H3: Anthropology of Language and Media

Prerequisites:

[ANTB19H3 and ANTB20H3] or [MDSA01H3 and MDSB05H3 and ~~ACMB01H3~~]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021.

Consulted with ANT re: double numbered course on November 29, 2021.

Resources:

None.

MDSC35H3: Understanding Scandals

Prerequisites:

~~ACMB01H3~~ and [[MDSA01H3 and MDSA02H3] or [JOUA01H3 and JOUA02H3]]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MDSC40H3: Chinese Media and Politics**Prerequisites:**

Any 4.0 credits including ACMB01H3

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021.

Consulted with HCS re: double numbered course on November 29, 2021.

Resources:

None.

MDSC41H3: Media and Popular Culture in East Asia**Prerequisites:**

Any 4.0 credits including ACMB01H3

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC October 7, 2021

Consulted with HCS re: double numbered course on November 29, 2021.

Resources:

None.

MDSC53H3: Anthropology of Media and Publics**Prerequisites:**

[ANTB19H3 and ANTB20H3] or [MDSA01H3 and MDSB05H3 and ACMB01H3]

Enrolment Limits: 60

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021.

Consulted with ANT re: double numbered course on November 29, 2021.

Resources:

None.

MDSC60H3: Diasporic Media**Prerequisites:**

~~ACMB01H3~~ and [[2.0 credits at the B-level in MDS courses]or [2.0 credits at the B-level in JOU courses] or [4.5 credits from the Major(Joint)program in New Media Studies Group I and Group II courses]]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MDSC61H3: Alternative Media

Prerequisites:

~~ACMB01H3~~ and [[2.0 credits at the B-level in MDS courses]or [2.0 credits at the B-level in JOU courses] or [4.5 credits from the Major(Joint)program in New Media Studies Group I and Group II courses]]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC October 7, 2021

Resources:

None.

MDSC62H3: Media, Journalism and Digital Labour

Prerequisites:

~~ACMB01H3~~ and [[MDSA01H3 and MDSB05H3]or [JOUA01H3 and JOUA02H3]] or [4.5 credits from the Major(Joint)program in New Media Studies Group I and Group II courses]]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MDSC63H3: Media Ethics

Prerequisites:

~~ACMB01H3~~ and [[MDSA01H3 and MDSB05H3]or [JOUA01H3 and JOUA02H3]]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MDSC64H3: Media and Technology

Prerequisites:

~~ACMB01H3~~ and [[2.0 credits at the B-level in MDS courses]or [4.5 credits from the Major(Joint)program in New Media Studies Group I and Group II courses]]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MDSC65H3: Games and Play

Prerequisites:

~~ACMB01H3~~ and [[2.0 credits at the B-level in MDS courses]or [4.5 credits from the Major(Joint)program in New Media Studies Group I and Group II courses]]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MDSC66H3: Selfies and the Selfie Culture

Prerequisites:

~~ACMB01H3~~ and [[2.0 credits at the B-level in MDS courses]or [2.0 credits at the B-level in JOU courses] or [4.5 credits from the Major(Joint)program in New Media Studies Group I and Group II courses]]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None

MDSC71H3: Media and Religion

Prerequisites:

~~ACMB01H3~~ and 2.0 credits at the B-level in MDS courses

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MDSC80H3: Understanding Audiences in the Digital Age

Prerequisites:

~~ACMB01H3~~ and ~~[[2.0 credits at the B-level in MDS courses]or [2.0 credits at the B-level in JOU courses] or [4.5 credits from the Major(Joint)program in New Media Studies Group I and Group II courses]]~~

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MDSC85H3: Movies, Music and Meaning

Prerequisites:

~~ACMB01H3~~ and ~~[[2.0 credits at the B-level in MDS courses]or [2.0 credits at the B-level in MUZ/(VPM)courses]]~~

Enrolment Limits:

Previous: 50

New:

Note: No ~~Specialist~~ ~~specialist~~ knowledge in ~~Musicology~~ ~~musicology~~ or ~~Film Studies~~ ~~film studies~~ required.

Rationale:

1. The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None

MUZC01H3: Exploring Community Music

Prerequisites:

~~ACMB01H3~~ and MUZB01H3/(VPMB01H3)

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC October 7, 2021

Resources:

None.

MUZC20H3: Movies, Music and Meaning

Prerequisites:

~~ACMB01H3~~ and [(2.0 credits at the B-level in MDS courses)or (2.0 credits at the B-level in MUZ/(VPM)courses)]

Enrolment Limits: ~~50~~

Note: No ~~Specialist specialist~~ knowledge in ~~Musicology musicology~~ or ~~Film Studies film studies~~ required.

Rationale:

1. The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MUZC21H3: Musical Diasporas

Prerequisites:

~~ACMB01H3~~ and MUZB80H3/(VPMB88H3)and [an additional 0.5 credit at the B-level in MUZ /(VPM) courses]

Rationale:

1. The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MUZC22H3: Jazz Roots and Routes

Prerequisites:

~~ACMB01H3~~ and MUZB20H3/(VPMB82H3)and [an additional 1.0 credit at the B-level in MUZ /(VPM) courses]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MUZC43H3: Music, Technologies, Media

Prerequisites:

~~ACMB01H3~~ and [[2.0 credits at the B-level in MUZ/(VPM)courses]or [2.0 credits at the B-level in MDS courses]]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

MUZC80H3: Topics in Music and Culture

Prerequisites:

~~ACMB01H3~~ and [an additional 1.0 credit at the B-level from the following:MUZB01H3, MUZB20H3, or MUZB80H3]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by the DCC: October 7, 2021

Resources:

None.

VPAC13H3: Planning and Project Management in the Arts and Cultural Sector

Prerequisites:

8.0 credits including[VPAB13H3 and VPAB16H3 and ~~ACMB01H3~~]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPAC15H3: Cultural Policy

Prerequisites:

[8.0 credits, including VPAA10H3 and VPAA12H3 and ~~ACMB01H3~~]or [8.0 credits, including:SOCB58H3 and registration in the Minor Program in Culture, Creativity, and Cities]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPAC16H3: Contracts and Copyright

Prerequisites:

8.0 credits including VPAA10H3 and VPAA12H3 and VPAB16H3

and ~~ACMB01H3~~

Enrolment Limits: ~~30~~

Rationale:

1. The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPAC17H3: Marketing in the Arts and Media

Prerequisites:

VPAA10H3 and VPAA12H3 and ~~ACMB01H3~~

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPAC18H3: Raising Funds in Arts and Media

Prerequisites:

VPAA12H3 and VPAB13H3 and VPAB16H3 and ~~ACMB01H3~~

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPAC21H3: Special Topics in Arts Management I

Prerequisites:

10.0 credits, including[VPAA10H3 and VPAA12H3 and VPAB16H3 and ~~ACMB01H3~~]

Enrolment Limits: 25
Rationale: 1. The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility. 2. Enrollment limit has been removed to encourage more student enrolment
Consultation: Approved by DCC: October 7, 2021
Resources: None.

VPAC22H3: Special Topics in Arts Management II

Prerequisites: 10.0 credits, including [VPAA10H3 and VPAA12H3 and VPAB16H3 and ACMB01H3]
Enrolment Limits: 25
Rationale: 1. The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility. 2. Enrollment limit has been removed to encourage more student enrolment
Consultation: Approved by DCC: October 7, 2021
Resources: None

VPAD12H3: Senior Seminar in Arts and Media Management

Title: Previous: Senior Seminar in Arts and Media Management Senior Collaborative Projects
Abbreviated Title: Sen Seminar Arts & Media Mngmt Senior Collab Projects
Description: A capstone course providing the opportunity for students to reflect on and synthesize the knowledge and skills gained in previous courses and related experiences. This course is an intensive synthesis and application of prior learning through collaborative project-based practice . Students will lead and actively contribute to one or more major initiative (s) that will allow them to apply the principles and employ the practices of effective arts and media management.
Prerequisites: At least 14.0 16.0 full credits including VPAC13H3.
Exclusions: Restricted to students in the Specialist program in Arts Management
Enrolment Limits: 20
Note:

~~This course should be taken in the final year of study; advance permission of the instructor is required for any other timing.~~ Restricted to students enrolled in the Specialist Program in Arts Management.

Rationale:

1. The course title and description changed to better reflect the content covered in this course and clarify the structure.
2. The course prerequisite has changed to allow students greater access to the course with fewer credit requirements.
- 3 The course enrollment limit has been added because this is a D-level seminar, so a small class will allow the instructor to work more closely with students on their projects.
4. The course exclusions have been removed to be added as a note to inform students of essential enrolment limits

Consultation:

DCC Approval: Oct 7, 2021

Resources:

None.

VPHC42H3: Gothic Art and Architecture

Prerequisites:

VPHB53H3 ~~and ACMB01H3~~

Exclusions:

FAH328H, FAH351H5 ~~FAH351H (UTM only)~~, (FAH369H)

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPHC49H3: Advanced Studies in Art Theory

Prerequisites:

VPHA46H3 and VPHB39H3 ~~and ACMB01H3~~

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPHC52H3: Ethiopia: Seeing History

Prerequisites:

[1.0 credit in History] or [VPHA46H3 ~~and ACMB01H3~~ and an additional 1.0 credit in VPH courses]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC October 7, 2021

Consulted with HCS and GDS re: triple numbered courses on November 29, 2021.

Resources:

None.

VPHC72H3: Art, the Museum, and the Gallery

Prerequisites:

~~ACMB01H3~~ and CRTB01H3 and CRTB02H3

Enrolment Limits: ~~15~~

Rationale:

1. The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPHC75H3: The Artist, Maker, Creator

Prerequisites:

VPHB39H3 and ~~ACMB01H3~~ and [an additional 1.0 credit at the B-level in Art History, Studio Art or Arts Management courses]

Rationale:

The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC04H3: ""Live!""

Prerequisites:

VPHA46H3 and [VPSB77H3 or THRA11H3/VPDA11H3 or (VPDA15H3)] and [1.5 additional credits at the B- or C-level in VPS or THR courses]; ~~students enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3~~

Enrolment Limits: ~~12~~

Rationale:

1. The prerequisite has been changed to allow students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC51H3: Curatorial Perspectives II

Prerequisites:

~~[VPHA46H3 and VPSB73H3]~~; ~~students enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3~~ VPHA46H3 and VPSB73H3

Enrolment Limits: ~~15~~**Rationale:**

1. The prerequisite has been changed to allow students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC53H3: Kinetic Sculpture

Prerequisites:

[VPHA46H3 and VPSB59H3 and VPSB86H3]and [an additional 1.0 credit at the B- or C-level in VPS courses]; ~~students enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3~~

Enrolment Limits: ~~15~~**Rationale:**

1. The prerequisite has been changed to allow students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC54H3: Painting III

Prerequisites:

[VPHA46H3 and VPSB62H3]and [an additional 1.0 credit at the B- or C-level in VPS courses]; ~~students enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3~~

Enrolment Limits: ~~15~~**Rationale:**

1. The prerequisite has been changed to allow students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC55H3: Drawing III

Prerequisites:

[VPHA46H3 and VPSB74H3]; and [an additional 1.0 credit at the B- or C-level in VPS courses] ; **students enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3**

Enrolment Limits: ~~20~~

Rationale:

1. The prerequisite has been changed to allow students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC October 7, 2021.

Resources:

None.

VPSC56H3: Studio Practice

Prerequisites:

2.5 credits at the B- or C-level in VPS courses; students enrolled in the Specialist and Major programs in Studio Art must also complete **ACMB01H3 and** VPHA46H3

Enrolment Limits: ~~15~~

Rationale:

1. The prerequisite has been changed to allow students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC59H3: Theory and Practice: Three- Dimensional Work

Prerequisites:

2.5 credits at the B- or C-level in VPS courses including 0.5 credit taken from:VPSB59H3, VPSB71H3, VPSB77H3, VPSB86H3, or VPSB88H3; students enrolled in the Specialist and Major programs in Studio Art must also complete **ACMB01H3 and** VPHA46H3

Enrolment Limits: ~~15~~

Rationale:

1. The prerequisite has been changed to allow students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC66H3: Theory and Practice: Two-Dimensional Work

Prerequisites:

2.5 credits at the B- or C-level in VPS courses including [1.0 credit taken from: VPSB56H3, VPSB61H3, VPSB62H3, VPSB67H3, VPSB70H3, VPSB74H3, VPSB75H3, VPSB80H3, or **VPSB85H3**]. Students **VPSB85H3**; students enrolled in the Specialist and Major programs in Studio Art must also complete **ACMB01H3 and** VPHA46H3

Enrolment Limits: ~~15~~**Rationale:**

1. The prerequisite has been changed to allow students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC68H3: Theory and Practice: Time-Based Work

Prerequisites:

2.5 credits at the B- or C-level in VPS courses including [0.5 credit taken from: VPSB58H3, VPSB59H3, VPSB76H3, VPSB77H3, VPSB88H3, VPSB89H3, or **VPSB90H3**]. Students **VPSB90H3**; students enrolled in the Specialist and Major programs in Studio Art must also complete **VPHA46H3**.

ACMB01H3 and VPHA46H3

Enrolment Limits: ~~15~~**Rationale:**

1. The prerequisite has been changed to allow students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC69H3: Theory and Practice: Art in a Globalizing World

Prerequisites:

2.5 credits at the B- or C-level in VPS courses; students enrolled in the Specialist and Major programs in Studio Art must also complete **ACMB01H3 and** VPHA46H3

Enrolment Limits: ~~15~~**Rationale:**

1. The prerequisite has been changed to allow students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC70H3: Theory and Practice: New Media in Studio

Prerequisites:

2.5 credits at the B- or C-level in VPS courses including 0.5 credit taken from:VPSB56H3, VPSB58H3, VPSB76H3, VPSB80H3, VPSB86H3, VPSB88H3, VPSB89H3, VPSB90H3, NMEB05H3, NMEB08H3, or NMEB09H3; students enrolled in the Specialist and Major programs in Studio Art must also complete ~~ACMB01H3~~ and VPHA46H3

Enrolment Limits: ~~15~~**Rationale:**

1. The prerequisite has been changed to allow students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC71H3: Performing with Cameras

Prerequisites:

VPHA46H3 and[2.0 credits at the B- or C-level in VPS courses including 0.5 credit taken from:VPSB58H3, VPSB67H3, VPSB75H3, VPSB76H3, or VPSB77H3] ; ~~students enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3~~

Enrolment Limits: ~~15~~**Rationale:**

1. The prerequisite has been changed to allow students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC73H3: Interdisciplinary Drawing Concepts

Prerequisites:

VPHA46H3 and VPSB70H3 and VPSB74H3 and[an additional 1.0 credit at the B- or C-level in VPS courses]; ~~students enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3~~

Enrolment Limits: ~~15~~**Rationale:**

1. The prerequisite has been changed to allow students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources: None.

VPSC75H3: Advanced Sculpture

Prerequisites:

VPHA46H3 and[VPSB59H3 or VPSB71H3 or VPSB86H3]; and [an additional 1.5 credits at the B- or C-level in VPS courses] ; **students enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3**

Enrolment Limits: ~~15~~

Rationale:

1. The prerequisite has been changed to allow students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC76H3: The Documentary Image

Prerequisites:

VPHA46H3 and VPSB56H3 and[VPSB58H3 or VPSB67H3]and [1.0 additional credit at the B- or C-level in VPS courses] ; **students enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3**

Rationale:

The prerequisite has been changed to allow students more enrollment flexibility.

Consultation:

Approved by DCC October 7, 2021

Resources:

None.

VPSC77H3: Interdisciplinary Photo Concepts

Prerequisites:

VPHA46H3 and VPSB56H3 and VPSB67H3 and[1.0 credit at the B- or C-level in VPS courses] ; **students enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3**

Rationale:

The prerequisite has been changed to allow students more enrollment flexibility.

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC78H3: Sculpture and the Everyday

Prerequisites:

VPHA46H3 and[2.0 credits at the B-level in VPS courses]; **student enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3**

Enrolment Limits: ~~15~~**Note:****Rationale:**

1. The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC79H3: Art and Activism

Prerequisites:

VPHA46H3 and[2.0 credits at the B- or C-level in VPS courses]; **students enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3**

Enrolment Limits: ~~20~~**Rationale:**

1. The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

VPSC80H3: Digital Publishing

Prerequisites:

VPHA46H3 and VPSB56H3 and[an additional 1.5 credits at the B- or C-level in VPS courses]; **students enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3**

Enrolment Limits: ~~20~~**Rationale:**

1. The prerequisite has been changed to remove the ACM course, allowing students more enrollment flexibility.
2. Enrollment limit has been removed to encourage more student enrolment

Consultation:

Approved by DCC: October 7, 2021

Resources:

None.

1 Retired Course:

VPAD07H3: Agency and Pluralism in Social and Cultural Transformations

Rationale:

The department is adding two new D-level courses and will no longer need VPAD07H3 in its curriculum. This course has not been offered in numerous years, and it is no longer relevant to the program's current direction. Several elements from this course have been implemented into other VPA courses, such as VPAC15H3 and the goal is to focus the new D-level on research-based course curriculum, as per student demand.

Consultation:

DCC Approval: Oct 7, 2021.

Global Development Studies (UTSC), Department of

1 Minor Program Modification:

SPECIALIST (CO-OPERATIVE) PROGRAM IN INTERNATIONAL DEVELOPMENT STUDIES (SCIENCE)

Completion Requirements:**Program Requirements**

The program requires students to complete a total 15.5 credits, of which 4.0 credits must be at the C-or D- level including at least 1.0 credit at the D-level.

1. Introduction to Sciences and International Development Studies (4.5 credits):

IDSA01H3 Introduction to International Development Studies

BIOA01H3 Life on Earth: Unifying Principles

BIOA02H3 Life on Earth: Form, Function and Interactions

CHMA10H3 Introductory Chemistry I: Structure and Bonding

CHMA11H3 Introductory Chemistry II: Reactions and Mechanisms

EESA01H3 Introduction to Environmental Science

EESA06H3 Introduction to Planet Earth

[MGEA01H3 Introduction to Microeconomics or MGEA02H3 Introduction to Microeconomics: A Mathematical Approach]

[MGEA05H3 Introduction to Macroeconomics or MGEA06H3 Introduction to Macroeconomics: A Mathematical Approach]

2. Core Courses in International Development (At least 2.0 credits from the following):

IDSB01H3 Political Economy of International Development

IDSB02H3 Development and Environment

IDSB04H3 Introduction to International/Global Health

IDSB06H3 Equity, Ethics and Justice in International Development

IDSB07H3 Confronting Development's Racist Past and Present

Note : We highly recommend students enroll in IDSB07H3 as part of their core B-level courses . Students in the IDS co-op program must complete IDSB07H3 prior to enrolling in IDSC01H3 .

3. Core courses in Environmental Biology (2.5 credits):

BIOB50H3 Ecology
BIOB51H3 Evolutionary Biology
EESB03H3 Principles of Climatology
EESB05H3 Principles of Soil Science
EESB16H3 Feeding Humans - The Cost to the Planet

4. Methods for International Development Studies (1.5 credits):

IDSC04H3 Project Management I
STAB22H3 Statistics I or equivalent
and
0.5 credit from the following:
GGRA30H3 Geographic Information Systems (GIS) and Empirical Reasoning
EESC03H3 Geographic Information Systems and Remote Sensing

5. Advanced Courses in Environmental Biology (2.0 credits of which 0.5 must be at the D-level):

Choose from:
BIOC37H3 Plants: Life on the Edge
BIOC58H3 Biological Consequences of Global Change
BIOC61H3 Community Ecology and Environmental Biology
BIOC62H3 Role of Zoos and Aquariums in Conservation
BIOC63H3 Conservation Biology
EESC04H3 Biodiversity and Biogeography
BIOD54H3 Applied Conservation Biology
EESD06H3 Climate Change Impact Assessment

6. Environmental Science in Practice (0.5 credit):

Choose from:
EESC13H3 Environmental Impact Assessment and Auditing
(GGRC22H3) Political Ecology Theory and Applications
GGRC25H3 Land Reform and Development
GGRC26H3 Geographies of Environmental Governance
GGRC44H3 Environmental Conservation and Sustainable Development
IDSC02H3 Environmental Science and Evidence-Based Policy

7. Co-operative, Language and Thesis Requirements (2.5 credits):

1.0 credit in a second language
IDSC01H3 Research Design for Development Fieldwork*(* must be taken prior to Co-op placement)
IDSD01Y3 Post-placement Seminar and Thesis

Co-op Work Term Requirements

To be eligible for placement, students must have completed 14.5 credits, including 10.5 credits from Requirements 1. through 4. as noted above and IDSC01H3. It is highly recommended that students complete courses towards fulfilling their specialized courses from Requirement 6., as well as the required 1.0 credit in a second language, when completing the remainder of the 14.5 credits that are required prior to placement.

Students are required to submit bi-monthly progress reports every 2 months and begin work on a major research project.

In addition to the academic course requirements, students are required to complete three additional non-credit courses: COPB30H3/(COPD02H3), COPB31H3/(COPD04H3), and COPB33H3. Students entering the program prior to Fall 2021 will have two non-credit courses: COP30H3/(COPD02H3), and COPB31H3/(COPD04H3). These courses are taken in the first and third year of the program with the aim of providing students with the skills and knowledge needed to successfully navigate the placement experience. These credits are in addition to the 20.0 credits required for the degree. Work terms are evaluated by the program faculty, the Co-op Office, and the employer. A grade of CR (credit)/NCR (no credit) is recorded on the transcript.

For information on fees and status in Co-op programs, and certification of completion of Co-op programs, see the [6B.5 Co-operative Programs](#) section or the [International Development Studies Co-op](#) section in the UTSC *Calendar* .

Description of Proposed Changes: Requirement 2: IDSB07H3 was added as an option with an important note

Rationale:

IDSB07H3 was added to the curriculum last year but this program was missed. This change is being reflected to update the program for the core requirements at the B-level to keep it in sync with the other specialist programs in IDS; this course would provide students with an additional B-level option to complete the requirement and the recommendation note has been added to note that COOP students must take this prior to IDSC01H3.

Impact: None

Consultation: DCC April 11th, 2022

Resource Implications:None