

FOR INFORMATION PUBLIC OPEN SESSION

TO: UTSC Academic Affairs Committee

SPONSOR: Prof. William Gough, Vice-Principal Academic and Dean

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PRESENTER: Prof. Katherine Larson: Vice-Dean Teaching, Learning &

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DATE: September 3, 2021 for September 13, 2021

AGENDA ITEM: 5

ITEM IDENTIFICATION:

Minor Curricular Modifications, Undergraduate (for information)*

JURISDICTIONAL INFORMATION:

University of Toronto Scarborough Academic Affairs Committee (AAC) "is concerned with matters affecting the teaching, learning and research functions of the Campus (AAC Terms of Reference (2021), Section 4)." Under section 5.7 of its Terms of Reference, the Committee "receives annually from its assessors, reports on matters within its areas of responsibility."

GOVERNANCE PATH:

1. UTSC Academic Affairs Committee [For Information] (September 13, 2021)

PREVIOUS ACTION TAKEN:

No previous action in governance has been taken on this item.

HIGHLIGHTS:

The Office of the Vice-Principal Academic and Dean reports, for information, all curricular changes that do not impact program and course learning outcomes or mode of delivery. These include, but are not limited to:

• Adding, deleting or moving an optional course in a program;

- Adding, deleting or moving a required course in a program, as long the change does not alter the nature of the program;
- All course deletions; and
- Changes to course level and/or designator, requisites, enrolment limits and breadth requirement categories.

This package includes minor modifications to undergraduate curriculum, submitted by the academic units identified below. These changes have been made to correct errors in the 2021-22 Calendar that were identified by the academic units at the time of publication. The changes have already been implemented and are in effect as of Fall 2021, for the 2021-22 academic year.

- The Department of Arts, Culture, and Media (Report: Out-of-cycle Minor Modifications)
 - o 1 program change: Specialist Program in Arts Management
- The Department of Philosophy (Report: Out-of-cycle Minor Modifications)
 - o 1 course change: PHLD89H3
- The Department of Physical and Environmental Sciences (Report: Out-of-cycle Minor Modifications)
 - 1 program change: Specialist/Specialist Co-op Program in Environmental Biology
 - o 1 course change: PHYB57H3

FINANCIAL IMPLICATIONS:

There are no significant financial implications to the campus operating budget.

RECOMMENDATION:

This item is presented for information only

DOCUMENTATION PROVIDED:

1. 2021-22 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Out-of-cycle Minor Modifications



2021-22 Curriculum Cycle Undergraduate Minor Curriculum Modifications for Information Report: Out-of-Cycle Minor Modifications

September 13, 2021.

Arts, Culture & Media (UTSC), Department of

1 Program Revision:

SPECIALIST PROGRAM IN ARTS MANAGEMENT (ARTS)

Completion Requirements:

Program Requirements

This program requires the completion of a total of 15.0 credits. Students complete a core of 6.0 credits in Arts Management courses, 1.5 credits in Management courses, 6.0 credits in one or more arts discipline (s), and 1.5 credits specific to either the Standard Stream or the Field Placement Stream.

Students must maintain a minimum cumulative grade point average (CGPA), both overall and in Arts Management-specific courses: 2.5 for the Standard Stream and 3.0 for the Field Placement Stream. Continuous consultation with the Program Director is strongly encouraged for all students in each year of their program.

Core (13.5 credits)

1. Arts Management Courses (6.0 credits)

ACMB10H3 Equity and Diversity in the Arts

VPAA10H3 Introduction to Arts and Media Management

VPAA12H3 Developing Audiences, Resources, and Community

VPAB13H3 Financial Management for Arts Managers

VPAB16H3 Managing and Leading in Cultural Organizations

VPAB17H3 From Principles to Practices in Arts Management

VPAC13H3 Planning and Project Management in the Arts and Cultural Sector

VPAC15H3 Cultural Policy

VPAC16H3 Contracts and Copyright

VPAC17H3 Marketing in the Arts and Media

VPAC18H3 Raising Funds in Arts and Media

VPAD12H3 Senior Seminar in Arts and Media Management

2. Management Courses (1.5 credits)

MGTA01H3 Introduction to Business

MGTA02H3 Managing the Business Organization

0.5 credit from Management or Economics at the C- or D-level (unless an alternative is formally approved in advance by

the Arts Management Program Director)

Note: Arts Management students have access to the following Management courses via ROSI: MGHC23H3, MGMC30H3, MGTC33H3, MGTC44H3 and MGTD45H3. Arts Management students interested in other Management courses must approach the Arts Management Program Director early in the enrolment period to discuss suitability and to request access. Appropriate prerequisite knowledge is required for all Management courses.

3. Arts Courses (6.0 credits)

[6.0 credits from within the Major program in one of the artistic disciplines offered by the Department of Arts, Culture and Media (Art History, Music and Culture, Studio Art, and Theatre & Performance Studies). At least 1.0 credit of these must be at the C- or D-level.] *OR* [With the prior written approval of the Arts Management Program Director, students may tailor a coherent group of courses to accommodate their special interests and particular career goals. At least 1.0 credit must be at the C- or D-level.]

Note: Because the completion of a Major program in a chosen artistic field is particularly valuable for students contemplating graduate studies and certain careers related to that subject, students may wish to add the Major Subject POSt and take additional Arts courses to fulfil the Major requirement. Alternatively, one or more Minor program (s) may be valuable in certain fields of work and further studies.

A. Standard Stream

In addition to the Core requirements above, students must complete 1.5 credits as follows:

4. (1.5 credits)

Choose from:

VPAB18H3 Becoming a Producer

and

1.0 credit from the following:

VPAC21H3 Special Topics in Arts Management I

VPAC22H3 Special Topics in Arts Management II

VPAD07H3 Agency and Pluralism in Social & Cultural Transformations

VPAD14H3 Independent Studies in Arts Management

Note: one of the D-level choices is required if a D-level course is not taken as a part of component 2 (Management Courses) or component 3 (Arts Courses).

B. Field Placement Stream

4. Work Term Placements

In addition to the Core requirements above, students must complete a minimum of two 300-hour not-for-credit work term placements:

Field Placement I

Field Placement II

5. (1.5 credits)

ACMC01H3 ACMEE Applied Practice I (to be taken concurrently with, or after, Field Placement I)

ACMD01H3 ACMEE Applied Practice II (to be taken concurrently with, or after Field Placement II) and

0.5 credit from the following:

ACMD02H3 ACMEE Applied Practice III (to be taken in connection with an optional "Field Placement III")

VPAB18H3 Becoming a Producer

VPAC21H3 Special Topics in Arts Management I

VPAC22H3 Special Topics in Arts Management II

VPAD07H3 Agency and Pluralism in Social & Cultural Transformations

VPAD14H3 Independent Studies in Arts Management

Courses in the first two years of the program

The first year of study would normally consist of 5.0 credits (10 courses - five in each of the Fall and Winter semesters) including VPAA10H3, VPAA12H3, MGTA01H3, MGTA02H3, at least three courses from the "Arts Courses" section of the program requirements, and electives. ACMB01H3 can be taken as one of the "Arts Courses" in the Winter semester of the first year, or during the second year. The second year of study would normally consist of 5.0 full credits (10 courses) including VPAB13H3, VPAB16H3 and VPAB17H3, ACMB01H3 (if not already taken, B-level courses from the "Arts Courses" program requirement, and electives. Arts Management students are encouraged to consider ACMB02H3 as one of their elective choices.

Description of Proposed Changes:

Requirement 4 of the Standard Stream has been altered to make VPAB18H3 Becoming a Producer an optional course rather than a required course.

Rationale:

This change corrects an error. VPAB18H3 Becoming a Producer will not be offered every year so it should be listed as an optional course for students rather than a core requirement.

Impact:

None.

Consultation:

Requested by the department on July 12, 2021.

Approved by the Vice-Dean Teaching, Learning and Undergraduate Programs on July 23, 2021.

Resource Implications:

None.

Philosophy (UTSC), Department of

1 Course Modification:

PHLD89H3: Advanced Seminar in Philosophy: The Socrates Project for Applied Ethics

New Course Code: PHLD89HY3

Description:

The Socrates Project for Applied Ethics is a full year seminar course which occurs over two terms that provides experiential learning in philosophy in conjunction with a teaching assignment to lead tutorials and mark assignments in PHLB09H3. Roughly 75% of the seminar will be devoted to a more in-depth study of the topics taken up in PHLB09H3. Students will write a seminar paper on one of these topics under the supervision of a UTSC Philosophy faculty member working in the relevant area, and they will give an oral presentation on their research topic each semester. The remaining 25% of the seminar will focus on the methods and challenges of teaching philosophy, benchmark grading, and grading generally

Prerequisites: Permission of the instructor and Department.

Enrolment Limits: 5

Mode of Delivery: In Class

Breadth Requirements: History, Philosophy & Cultural Studies

Rationale:

This course, which was approved in Cycle 3 for the 2021-22 academic year, was proposed with a credit weight of 1.0 FCE, and clearly states in the course description that will be a two-term course; however, it was designated as an H course in the course code. H courses have a credit weight of 0.5 – therefore the revisions to the course code correct the error and clarify

for students that this is a 1.0 credit course that is taught over two consecutive terms. The changes to the course description also clarify that the course is taught over two terms.

Consultation:

The academic unit alerted the Dean's Office to the error on May 6, 2021. The original proposal was reviewed by the Dean's Office and the decision made that, since the credit weight in the proposal clearly states 1.0 FCE, the change to course code is a correction of an error. The Dean's Office updated the Registrar's Office on May 6, 2021. The change has been implemented in the CM system, and will be reflected in the 2021-22 Calendar.

Resources: None.

Physical & Environmental Sciences (UTSC), Department of

1 Minor Program Modification:

SPECIALIST PROGRAM IN ENVIRONMENTAL BIOLOGY

Completion Requirements:

Program Requirements

Total requirements: 14.0 credits

First Year:

BIOA01H3 Life on Earth: Unifying Principles

BIOA02H3 Life on Earth: Form, Function and Interactions

CHMA10H3 Introductory Chemistry I: Structure and Bonding

CHMA11H3 Introductory Chemistry II: Reactions and Mechanisms

EESA01H3 Introduction to Environmental Science

EESA06H3 Introduction to Planet Earth

MATA30H3 Calculus I for Physical Sciences

[MATA35H3 Calculus II for Biological Sciences or MATA36H3 Calculus II for Physical

Sciences or MATA37H3 Calculus II for Mathematical Sciences]*

[PHYA10H3 Physics I for the Physical Sciences or PHYA11H3 Physics I for the Life Sciences]

Note: MATA35H3 cannot be used to fulfill the prerequisites for PSCB57H3 PHYB57H3

Second Year:

BIOB50H3 Ecology

BIOB51H3 Evolutionary Biology

BIOB52H3 Ecology and Evolutionary Biology Laboratory

EESB15H3 Earth History

EESB16H3 Feeding Humans - The Cost to the Planet

[PSCB57H3] PHYB57H3 Introduction to Scientific Computing or CSCA08H3 Introduction to Computer Science I]

STAB22H3 Statistics I

and

1.0 credit from the following:

CHMB55H3 Environmental Chemistry

EESB03H3 Principles of Climatology

EESB04H3 Principles of Hydrology

EESB05H3 Principles of Soil Science

Third and Fourth Years:

2.0 credits as follows:

EESC03H3 Geographic Information Systems and Remote Sensing

EESC04H3 Biodiversity and Biogeography

EESC30H3 Environmental Microbiology

EESC13H3 Environmental Impact Assessment and Auditing

ana

2.0 credits from the following:

BIOC51H3 Tropical Biodiversity Field Course

BIOC52H3 Ecology Field Course

BIOC58H3 Biological Consequences of Global Change

BIOC59H3 Advanced Population Ecology

BIOC61H3 Community Ecology and Environmental Biology

BIOC65H3 Environmental Toxicology

BIOC62H3 The Role of Zoos and Aquariums in Conservation

BIOC63H3 Conservation Biology

(BIOC67H3) Inter-University Biology Field Course

and

1.0 credit from the following:

BIOD52H3 Biodiversity and Conservation

BIOD60H3 Spatial Ecology

BIOD66H3 Causes and Consequences of Biodiversity

BIOD95H3 Supervised Study in Biology

BIOD98Y3 Research Project in Biology

EESD02H3 Contaminant Hydrogeology

EESD06H3 Climate Change Impact Assessment

EESD13H3 Environmental Law, Policy and Ethics

EESD15H3 Fundamentals of Site Remediation

EESC20H3 Geochemistry

EESD09H3 Research Project in Environmental Science

EESD10Y3 Research Project in Environmental Sciences

PSCD11H3 Communicating Science: Film, Media, Journalism, and Society

Description of Proposed Changes:

In the First and Second Year sections of the program completion requirements, PSCB57H3 was changed to PHYB57H3.

Note: these changes will also be reflected in the Specialist (Co-operative) program in Environmental Biology

Rationale:

A proposal to change the course code for Introduction to Scientific Computing from PSCB57H3 to PHYB57H3 was approved during the last curriculum cycle. The proposed changes to the completion requirements reflects that modification.

Impact: None.

Consultation: Requested by DCC on June 18, 2021. Approved by Dean's Office on June 18, 2021.

Resource Implications: None.

1 Course Modification:

PHYB57H3: Introduction to Scientific Computing

Exclusion: (PSCB57H3)

Rationale: This change corrects an error in the original proposal for changes to this course submitted in the 2021-2022 curriculum cycle.

Consultation: Requested by the department. Approved by Associate Dean UPC June 10, 2021

Resources: None.						