



FOR INFORMATION

PUBLIC

OPEN SESSION

TO: UTSC Academic Affairs Committee

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DATE: March 18 for March 25, 2020

AGENDA ITEM: 11

ITEM IDENTIFICATION:

Undergraduate Minor Curricular Modifications – For Information

JURISDICTIONAL INFORMATION:

University of Toronto Scarborough Academic Affairs Committee (AAC) “is concerned with matters affecting the teaching, learning and research functions of the Campus (AAC *Terms of Reference, Section 4*).” Under section 5.7 of its Terms of Reference, the Committee “receives annually from its assessors, reports on matters within its areas of responsibility.”

GOVERNANCE PATH:

1. UTSC Academic Affairs Committee [For Information] (March 25, 2020)

PREVIOUS ACTION TAKEN:

No previous action in governance has been taken on this item.

HIGHLIGHTS:

The Office of the Vice-Principal Academic and Dean reports, for information, all curricular changes that do not impact program and course learning outcomes or mode of delivery. These include, but are not limited to:

- Adding, deleting or moving an optional course in a program;

Undergraduate Minor Modifications – for Information

- Adding, deleting or moving a required course in a program, as long the change does not alter the nature of the program;
- All course deletions; and
- Changes to course level and/or designator, requisites, enrolment limits and breadth requirement categories.

This package includes minor modifications to undergraduate curriculum, submitted by the academic units identified below. These changes will be in effect as of Fall 2020, for the 2020-21 academic year.

- The Department of Arts, Culture and Media (Report: Arts, Culture and Media)
 - 5 program change
 - 23 course changes
 - 14 course deletion
- The Department of Philosophy (Report: Philosophy)
 - 2 program changes
 - 1 course changes
- The Department of Psychology (Report: Psychology)
 - 45 course changes

FINANCIAL IMPLICATIONS:

There are no significant financial implications to the campus operating budget.

RECOMMENDATION:

This item is presented for information only.

DOCUMENTATION PROVIDED:

1. 2020-21 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Arts, Culture, and Media, dated March 25, 2020.
2. 2020-21 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Philosophy, dated March 25, 2020.
3. 2020-21 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Psychology, dated March 25, 2020



2020-21 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Information

Report: Psychology

March 25, 2020

Psychology (UTSC), Department of

45 Course Modifications:

NROB60H3: Neuroanatomy Laboratory

Description:

This course focuses will focus on functional lab neuroanatomy of the brain at both the human and animal level. Topics This will also include gross anatomy examination of the brain, structure and function of neurons and glia, neurotransmitters and their receptors neurochemistry, and examples neuromechanisms of major functional systems. Content is delivered through lecture communication at the cellular and laboratories molecular level.

Prerequisites: BIOA01H3 and BIOA02H3 and CHMA10H3 and CHMA11H3 and PSYA01H3 and PSYA02H3; this course is restricted to students in the Specialist / Specialist Co-op and Major programs in Neuroscience PSYA02H3

Note: ~~CHMA10H3 and CHMA11H3 are strongly recommended for students with no Chemistry background~~

Rationale:

1. The course description has been revised to accurately reflect the content covered in this course.
2. The course prerequisite has been revised to better prepare students for this course.
3. The note section has been revised to inform students of important program enrolment restrictions.

Consultation:

DCC Approval: June 12, 2019

Consultation with Department of Bio Sci: July 3, 2019.

Resources: None

NROC36H3: Molecular Neuroscience

Description:

This course will focus on the molecular mechanisms underlying neuronal communication in the central nervous system. The first module will look into synaptic transmission at the molecular level, spanning pre and postsynaptic mechanisms. The second module will focus on molecular mechanisms of synaptic plasticity and learning and memory. Additional topics will include an introduction to the molecular mechanisms of neurodegenerative diseases and channelopathies.

Prerequisites:

BIOB11H3 and NROB60H3

and NROB61H3 and [PSYB55H3 or (PSYB65H3)] and [PSYB07H3 or STAB22H3] and [(PSYB01H3) or (PSYB04H3) or PSYB70H3] BIOB10H3

Recommended Preparation: ~~BIOB11H3~~ BIOC13H3

Note: Priority will be given to students enrolled in the Specialist / ~~and~~ Specialist Co-op programs in Neuroscience Cellular / Molecular stream. Students enrolled in the Specialist / Specialist Co-op programs in Neuroscience Systems / Behavioural or Cognitive streams or the Major program in Neuroscience will be admitted as space permits. ~~permits.~~

Rationale:

1. The course prerequisites and recommended prep courses have been revised to better prepare students for NROC36H3.
2. The course non-curricular note has been revised to inform students about important program stream enrolment limits.

Consultation:

DCC Approval: June 12, 2019

Consultation with the Department of Biological Sciences: July 3, 2019.

Resources: None.

NROC60H3: Cellular Neuroscience Laboratory

Prerequisites: NROC36H3 ~~or~~ NROC61H3 or NROC69H3

Note: Priority will be given to students enrolled in the Specialist/Specialist Co-op programs in Neuroscience Cellular/Molecular stream. Students enrolled in the Major program in Neuroscience will be admitted as space permits.

Rationale:

1. The course prerequisites have been revised to provide students more enrolment flexibility.
2. A course note has been added to inform students about important program stream enrolment limits.

Consultation:

DCC Approval: June 12, 2019

Consultation with the Department of Biological Sciences: July 3, 2019.

Resources: None

NROC61H3: Learning and Motivation

Description:

This course will explore the neural and neurochemical bases of learning and motivation . Topics covered under the category of learning ~~motivation~~ include: Pavlovian learning ~~physiological basis of eating~~ , instrumental learning ~~drinking and sexual behaviour~~ , multiple memory systems ~~sleep~~ , and topics ~~the neural correlates of reward~~ . Topics covered under motivation ~~learning~~ include: regulation ~~learning categories~~ ; memory systems and the cell and molecular basis of eating , drinking , reward , stress ~~learning~~ and sleep ~~memory~~ .

Prerequisites:

BIOB10H3 and NROB60H3 and NROB61H3 and [(PSYB01H3) or (PSYB04H3) or PSYB70H3] and [PSYB07H3 or STAB22H3] and [PSYB55H3 or (PSYB65H3)]

Exclusions: ~~HMB200H~~

Note: Priority will be given to students enrolled in the Specialist/Specialist Co-op program in Neuroscience (Stage 2, all streams) and the Major program in Neuroscience.

Rationale:

1. Course description has been revised to better reflect the content covered in the course
2. Course prerequisites have been revised to better prepare students for this course
3. Course exclusions have removed HMB200H1 as it does not have a significant overlap with this course
4. Course note has been added to inform students about important enrolment information.

Consultation:

DCC Approval: June 12, 2019

Consultation with the Department of Biological Sciences: July 3rd, 2019.

Resources: None.

NROC63H3: Neuroscience Laboratory

Title: Behavioural Neuroscience Laboratory

Abbreviated Title: Behavioural Neuroscience Lab Laboratory

Description:

This is ~~Instruction~~ in a lecture and laboratory course that provides instruction on various approaches ~~variety of techniques~~ used in the field ~~investigations~~ of Systems / Behavioural Neuroscience ~~nervous system function~~. Behavioural techniques, pharmacological and neurological manipulations ~~manipulation~~, perfusions; ~~histology~~, ~~animal ethics~~ and the preparation of scientific papers will be covered. An experiment examining the validity of a pharmacological model of psychological disease (e.g., addiction or schizophrenia) ~~Priority~~ will be conducted, and will serve ~~given~~ to teach students about animal research ethics, experimental design, data analysis ~~enrolled in the Neuroscience Specialist Program (Co-op~~ and scientific communication of research outcomes ~~Non co-op~~).

Prerequisites: [~~PSYB07H3 or STAB22H3~~] and ~~NROB60H3~~ NROC61H3 or NROC69H3

Corequisites: PSYC08H3

Note: Priority will be given to students enrolled in the Specialist/Specialist Co-op program in Neuroscience Systems/Behavioural stream. Students enrolled in the Major program in Neuroscience will be admitted as space permits.

Rationale:

1. The course title and description have been revised to more accurately reflect the topics and content covered in this course.
2. The course prerequisites have been revised to remove redundancy and provide students more enrolment flexibility
3. The course corequisite has been updated to inform students they should be taking PSYC08H3 simultaneously with this course
4. The note has been updated to inform students about important enrolment information

Consultation:

DCC Approval: June 12, 2019

Consultation with the Department of Biological Sciences: July 3rd, 2019.

Resources: None.

NROC64H3: Sensorimotor Systems

Prerequisites:

BIOB10H3 and NROB60H3 and NROB61H3 and [(PSYB01H3) or (PSYB04H3) or PSYB70H3] and [PSYB07H3 or STAB22H3] and [PSYB55H3 or (PSYB65H3)]

Exclusions: ~~PSY290H~~

Note: Priority will be given to students enrolled in the Specialist/Specialist Co-op program in Neuroscience (Stage 2, all streams) and students enrolled in the Major program in Neuroscience.

Rationale:

1. The course prerequisites have been revised to better prepare students for NROC63H3. This is intended to provide stronger skill-development for these upper-level courses, and to also help shepherd students through their NRO programs so that lower-level program requirements are not delayed until the end of the program.
2. The course exclusion has been removed as there is no longer a significant course overlap.
3. The course note has been added to inform students of important enrolment information.

Consultation:

DCC Approval: June 12, 2019

Consultation with the Department of Biological Sciences: July 3rd, 2019.

Resources: None.

NROC69H3: Synaptic Organization and Physiology of the Brain

Description:

The course will provide an in-depth examination of neural circuits **Neuronal morphology**, synaptic connectivity, and **cellular molecular** mechanisms of synaptic function **are covered in detail**. Similarities and differences in circuit organization and intrinsic physiology of **circuitry among such diverse** structures such as the **thalamus olfactory bulb; cerebellum**, hippocampus, basal ganglia and neocortex will also be covered **are examined in detail**. The goal is to engender a **deep and current deeper** understanding of cellular mechanisms of information processing in the CNS.

Prerequisites:

BIOB10H3 and NROB60H3 and NROB61H3 and [(PSYB01H3) or (PSYB04H3) or PSYB70H3] and [PSYB07H3 or STAB22H3] and [PSYB55H3 or (PSYB65H3)]

Note: Priority will be given to students enrolled in the Specialist/Specialist Co-op program in Neuroscience Systems/Behavioural and Cellular/Molecular streams. Students enrolled in the Specialist/Specialist Co-op program in Neuroscience Cognitive Neuroscience stream or the Major program in Neuroscience will be admitted as space permits.

Rationale:

1. The course description has been revised to better reflect the content and topics covered in this course
2. The course prerequisites have been revised to better prepare students for NROC69H3. This is intended to provide stronger skill-development for these upper-level courses, and to also help shepherd students through their NRO programs so that lower-level program requirements are not delayed until the end of the program.
3. The course note has been added to inform students of important enrolment information.

Consultation:

DCC Approval: June 12, 2019

Consultation with the Department of Biological Sciences: July 3rd, 2019.

Resources: None.

NROC90H3: Supervised Study in Neuroscience

Prerequisites:

BIOB10H3 and NROB60H3 and NROB61H3 and [(PSYB01H3) **3.0 credits in Psychology; Biology** or (PSYB04H3) or PSYB70H3] and [PSYB07H3 or STAB22H3] and [PSYB55H3 or (PSYB65H3)], **Neurosciences** and permission from the **of** instructor.

Rationale:

The course prerequisites have been revised to better prepare students for NROC90H3. This is intended to provide stronger skill-development for these upper-level courses, and to also help shepherd students through their NRO programs so that lower-level program requirements are not delayed until the end of the program.

Consultation:

DCC Approval: June 12, 2019

Consultation with the Department of Biological Sciences: July 3rd, 2019.

Resources: None.

NROC93H3: Supervised Study in Neuroscience

Prerequisites:

BIOB10H3 and NROB60H3 and NROB61H3 and [(PSYB01H3) **3.0 credits in Psychology; Biology** or (PSYB04H3) or PSYB70H3] and [PSYB07H3 or STAB22H3] and [PSYB55H3 or (PSYB65H3)], **Neurosciences** and permission from the **of** instructor.

Rationale:

The course prerequisites have been revised to better prepare students for NROC93H3. This is intended to provide stronger skill-development for these upper-level courses, and to also help shepherd students through their NRO programs so that lower-level program requirements are not delayed until the end of the program.

Consultation:

DCC Approval: June 12, 2019

Consultation with the Department of Biological Sciences: July 3rd, 2019.

Resources: None.**NROD60H3: Current Topics in Neuroscience****Prerequisites:**[1.0 credit from the following : NROC34H3 , NROC36H3 , NROC61H3 , ~~and~~ NROC64H3 , NROC69H3]**Enrolment Limits:** 24**Breadth Requirements:** Natural Sciences**Rationale:**

1. The prerequisites have been revised to provide students more enrolment flexibility for NROD60H3
2. The course enrolment limit has been added to state 24, this is typical for courses at the D-level through.
3. This course counts as a natural science, and language is being added here to clarify that.

Consultation:

DCC Approval: June 12, 2019

Consultation with the Department of Biological Sciences: July 3rd, 2019.

Resources: None.**NROD66H3: Drug Addiction****Exclusions:** ~~NROD60H3 (if taken in the 2009 Fall Session)~~**Enrolment Limits:** ~~20~~ 24**Rationale:**

1. The course exclusions has been removed as it is not longer applicable to this course.
2. The enrolment limit has been increased to ensure consistency with other D-level courses.

Consultation:

DCC Approval: June 12, 2019

Consultation with the Department of Biological Sciences: July 3rd, 2019.

Resources: None.**NROD67H3: Psychobiology of Aging****Title:** Neuroscience ~~Psychobiology~~ of Aging**Abbreviated Title:** Neuroscience ~~Psychobiology~~ of Aging**Description:**

This course will characterize various anatomical, biochemical , ~~and~~ physiological , ~~and~~ psychological changes that occur in the nervous system with age ~~and will explore the association between these changes and cognitive deterioration~~ . We will examine normal aging and ~~several~~ age-related cognitive deterioration (including disease states) with a focus on evaluating ~~and evaluate~~ the validity of current theories and experimental models of aging ~~in depth~~

Prerequisites: NROB60H3 ~~and [NROC61H3 or NROC64H3]~~ NROC61H3 and NROC64H3**Corequisites:** ~~NROC61H3~~**Enrolment Limits:** ~~20~~ 24**Rationale:**

1. The course title has been updated to ensure accuracy and current language is reflected
2. The course description has been updated to better reflect the topics covered in this course.
3. The prerequisites and corequisites have been revised to remove redundancy and to provide students more flexibility.
4. The enrolment number has been changed to 24 to align with other NRO D-level courses.

Consultation:

DCC Approval: June 12, 2019

Consultation with the Department of Biological Sciences: July 3rd, 2019.

Resources: None.

NROD98Y3: Thesis in Neuroscience

Prerequisites: Satisfactory completion of 15.0 credits in any discipline, including [PSYB07H3 or STAB22H3] and [0.5 credit ~~one laboratory half~~ ~~course~~ in a laboratory course from Psychology, Biology or Neuroscience] and consent of a faculty member in Psychology or Biology to serve as a research supervisor. Note: Preference will be given to students in a Specialist ~~specialist~~ program in Neuroscience whose 15.0 credits include [PSYC08H3 or PSYC09H3] and who have a ~~cGPA cumulative GPA~~ of at least 3.3 . ~~3.3~~.

Rationale: The prerequisites have been revised to provide students more flexibility

Consultation:

DCC Approval: June 12, 2019

Consultation with the Department of Biological Sciences: July 3rd, 2019.

Resources: None.

PSYB03H3: Introduction to Computers in Psychological Research

Corequisites: PSYB07H3 or STAB22H3 or STAB23H3

Enrolment Limits: ~~70~~ 35

Note: Priority will be given to students enrolled in the Specialist / Specialist Co-op program, and Major students in Psychology, Mental Health Studies and Neuroscience Cognitive stream. Students enrolled in the Specialist / Specialist Co op programs in Psychology and Mental Health Studies . Major program ~~Minor~~ in Psychology or Mental Health will be admitted as ~~if~~ space permits.

Rationale:

1. The prerequisites have been revised to better prepare students for this course.
2. This course enrolment limit has been changed because this course is taught in the Psychology computer lab at SW316, which has a room capacity of 35.
3. The course note has been revised to inform students about important enrolment information.

Consultation: DCC Approval: June 12, 2019

Resources: None

PSYB64H3: Introduction to Physiological Psychology

Title: Introduction to Behavioural Neuroscience ~~Physiological Psychology~~

Abbreviated Title: Intro Behavioural Neuroscience ~~Physiological Psychology~~

Description:

A survey of the biological mechanisms underlying fundamental psychological processes intended for students who are not in a Neuroscience program. Topics include the biological basis of motivated behaviour (e.g., emotional, ingestive, sexual, and reproductive behaviours; sleep and arousal), sensory processes and attention, learning and memory, and language.

Rationale: The course title change and description has been revised to better reflect the content and topics covered in the course.

Consultation: DCC Approval: April 26th, 2019.

Resources: None

PSYC02H3: Scientific Communication in Psychology

Note: Priority will be given to students enrolled in the Specialist/Specialist Co-op program in Psychology and Mental Health, the Specialist program in Neuroscience Cognitive stream, and the Specialist (Co-op) program in Neuroscience (Stage 1) . Students enrolled in the Major programs in Psychology and Mental Health Studies will be admitted as space permits.

Breadth Requirements: Social & Behavioural ~~Natural~~ Sciences

Rationale:

1. The course note has been updated to inform students about important enrolment information.
2. The course content more appropriately aligns with the social and behavioural sciences designation

Consultation: DCC Approval: June 12th, 2019.

Resources: None

PSYC03H3: Computers in Psychological Research: Advanced Topics

Prerequisites: [~~PSYB07H3 or STAB22H3 or STAB23H3~~] and PSYB03H3

Note: Priority will be given to students enrolled in the Specialist / ; Specialist Co-op program ; and Major students in Psychology ; Mental Health Studies and Neuroscience Cognitive stream. Students enrolled in the Specialist / Specialist Co-op programs in Psychology and Mental Health Studies . Majors program ~~Minor~~ in Psychology or Mental Health will be admitted as ~~if~~ space permits.

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. The note has been added to inform students about important information

Consultation: DCC Approval: June 12th, 2019.

Resources: None

PSYC08H3: Advanced Data Analysis in Psychology

Description:

~~This course is a continuation of PSYB07H3 .~~ The primary focus of this course is on the understanding of Analysis-of-Variance and its application to various research designs. Examples will include *a priori* and *post hoc* tests. Finally, there will be an introduction to multiple regression, including discussions of design issues and interpretation problems.

Prerequisites: [PSYB07H3 or STAB23H3 or STAB22H3]and[an additional 0.5 credit at the B-level in PSY course ~~Psychology~~] ;

Note: Restricted to students in the Specialist/Specialist Co-op and Major programs in Psychology, Mental Health Studies, Neuroscience, and Paramedicine. Students in the Minor program in Psychology will be admitted as space permits.

Rationale:

1. The course description has been updated to better reflect the content covered in this course.
2. The course prerequisites have been revised to remove redundancy.
3. The course note has been updated to provide students important information on enrolment.

Consultation: DCC Approval: June 12th, 2019.

Resources: None

PSYC09H3: Applied Multiple Regression in Psychology

Note: Restricted to students enrolled in the Specialist/Specialist Co-op and Major programs in Psychology, and Mental Health Studies, and the Specialist / Specialist Co-op in Neuroscience Cognitive stream. Students in the Minor program in Psychology will be admitted if space permits. ~~permits.~~

Rationale: The course note has been updated to inform students about important enrolment information

Consultation: DCC Approval: June 12th, 2019.

Resources: None

PSYC16H3: Psychology of Imagination

Prerequisites:

PSYB10H3 and [PSYB20H3 or PSYB30H3 or PSYB51H3 or PSYB55H3 or PSYB57H3] and[(PSYB01H3)or(PSYB04H3) or PSYB70H3]and [PSYB07H3 or STAB22H3 or STAB23H3 } and { PSYB20H3 or PSYB30H3 or PSYB51H3 or PSYB55H3 or PSYB57H3 }

Note: Priority will be given to students enrolled in the Specialist/Specialist Co-op, and Major programs in Psychology and Mental Health Studies. Students in the Minor program in Psychology will be admitted if space permits.

Rationale: The course prerequisites have been reordered to ensure content-based courses appear first (fits with the formatting structure of all C-level PSY courses).

Consultation: DCC Approval: October 2nd, 2019.

Resources: None.

PSYC31H3: Clinical Neuropsychology

Prerequisites: PSYB32H3 and [PSYB55H3 or (PSYB65H3)] and[(PSYB01H3)or(PSYB04H3) or PSYB70H3]and [PSYB07H3 or STAB22H3 or STAB23H3 } and { PSYB55H3 or (PSYB65H3) }]

Exclusions: PSYC73H3 /(PSYC32H3), (PSY393H)

Rationale:

1. The course prerequisites have been reordered to ensure content-based courses appear first (fits with the formatting structure of all C-level PSY courses).
2. The course exclusion has added (PSYC32H3) currently renumbered course code.

Consultation: DCC Approval: October 2nd, 2019.

Resources: None.

PSYC33H3: Neuropsychological Rehabilitation

Prerequisites: PSYB57H3 and[PSYC31H3 or(PSYC32H3)or PSYC73H3] and PSYB57H3

Note: Restricted to students enrolled in the Specialist/Specialist Co-op programs in Mental Health Studies. Students enrolled in the Major program in Mental Health Studies will be admitted if space permits.

Rationale:

1. The course prerequisites have been modified to ensure they are in alphabetical order
2. Added a note to inform students about important enrolment information

Consultation: DCC Approval: October 2nd, 2019.

Resources: None

PSYC51H3: Cognitive Neuroscience of Vision

Prerequisites: PSYB51H3 and [PSYB55H3 or (PSYB65H3)] and[(PSYB01H3)or(PSYB04H3) or PSYB70H3)]and [PSYB07H3 or STAB22H3 or STAB23H3 } and { PSYB55H3 or (PSYB65H3) }

Note: Priority will be given to students enrolled in the Specialist/Specialist Co-op program in Neuroscience Cognitive stream, and the Specialist/Specialist Co-op and Major programs in Psychology and Mental Health Studies. Students enrolled in the Minor program in Psychology will be admitted as space permits.

Rationale:

1. The prerequisites have been revised to ensure consistent structure with all C-level PSY courses.
2. The enrolment limit has been increased to ensure consistency with all other C-level PSY courses.
3. The note has been updated to inform students about important enrolment information.

Consultation: DCC Approval: June 12th, 2019.

Resources: None

PSYC52H3: Cognitive Neuroscience of Attention

Prerequisites: PSYB51H3 and [PSYB55H3 or PSYB57H3] and[(PSYB01H3)or(PSYB04H3) or PSYB70H3)]and [PSYB07H3 or STAB22H3 or STAB23H3 } and { PSYB55H3 or PSYB57H3 }

Note: Priority will be given to students enrolled in the Specialist /Specialist Co-op program in Neuroscience Cognitive stream, and the Specialist /Specialist Co-op and Major programs in Psychology and ; Mental Health Studies and Neuroscience . Students enrolled in the Minor program in Psychology will be admitted as if space permits.

Rationale:

1. The prerequisites have been revised to ensure consistent structure with all C-level PSY courses.
2. The note has been updated to inform students about important enrolment information.

Consultation: DCC Approval: June 12th, 2019.

Resources: None

PSYC57H3: Cognitive Neuroscience of Decision Making

Note:

Priority will be given to students enrolled in the Specialist / ; Specialist Co-op program in Neuroscience Cognitive stream and Major program programs in Psychology and ; Mental Health Studies and Neuroscience . Students enrolled in the Minor program in Psychology will be admitted as if space permits . permits.

Rationale: The course note has been updated to inform students about important enrolment information

Consultation: DCC Approval: June 12th, 2019.

Resources: None

PSYC59H3: Cognitive Neuroscience of Language

Note:

Priority will be given to students enrolled in the Specialist /Specialist Co-op program in Neuroscience Cognitive stream, and the Specialist /Specialist Co-op and Major program programs in Psychology and ; Mental Health Studies and Neuroscience . Students in the Specialist/Specialist Co-op program in Psycholinguistics and the Minor program in Psychology will be admitted as space permits.

Rationale: The course note has been updated to inform students about important enrolment information

Consultation: DCC Approval: June 12, 2019

Resources: None.

PSYC70H3: Advanced Research Methods Laboratory

Note: Priority will be given to students enrolled in the Specialist/Specialist Co-op program in Psychology and Mental Health, the Specialist program in Neuroscience Cognitive stream, and the Specialist (Co-op) program in Neuroscience (Stage 1) . Major program in Psychology and Mental Health Studies will be admitted as space permits.

Rationale: Course note has been revised to inform students about important enrolment information

Consultation: DCC Approval: June 12, 2019

Resources: None.

PSYC73H3: Clinical Neuropsychology Laboratory

Prerequisites: PSYB32H3 and [PSYB55H3 or (PSYB65H3)] and[(PSYB01H3)or(PSYB04H3) or PSYB70H3]and [PSYB07H3 or STAB22H3 or STAB23H3 † and † PSYB55H3 or (PSYB65H3)]

Enrolment Limits: Enrolment is limited to students in the Specialist Co-op (~~Co-operative~~) Program in Mental Health Studies.

Rationale: The course prerequisites have been reordered to ensure content-based courses appear first (fits with the formatting structure of all C-level PSY courses).

Consultation: DCC Approval: October 2nd, 2019.

Resources: None.

PSYC74H3: Human Movement Laboratory

Prerequisites: [(PSYB01H3)or (PSYB04H3) or PSYB70H3 PSYC70H3]and[PSYB07H3 or STAB22H3 or STAB23H3] and PSYC02H3

Recommended Preparation: PSYC02H3 and PSYC70H3

Enrolment Limits: 35; ~~Restricted to students in the Specialist, Specialist Co-op programs in Psychology . Students in any Mental Health Studies programs and the Major program in Psychology will be admitted if space permits.~~

Note: Priority will be given to students enrolled in the Specialist/Specialist Co-op program in Neuroscience Systems/Behavioural stream, followed by students in the Specialist/Specialist Co-op program in Psychology. Students in any Mental Health Studies program or the Major program in Psychology will be admitted as space permits.

Rationale:

1. The course prerequisite and recommended prep courses has been revised to better prepare students for this course.
2. Course note has been revised to inform students about important enrolment information

Consultation: DCC Approval: June 12th, 2019

Resources: None

PSYC75H3: Cognitive Psychology Laboratory

Enrolment Limits: 35; ~~Restricted to students in the Specialist, Specialist Co-op programs in Psychology . Students in any Mental Health Studies programs and the Major program in Psychology will be admitted if space permits.~~

Note: Priority will be given to students enrolled in the Specialist/Specialist Co-op program in Neuroscience Cognitive stream, followed by students in the Specialist/Specialist Co-op program in Psychology. Students in any Mental Health Studies program or the Major program in Psychology will be admitted as space permits.

Rationale: The course note has been updated to inform students about important enrolment information.

Consultation: DCC Approval June 12, 2019

Resources: None.

PSYC76H3: Brain Imaging Laboratory

Enrolment Limits:

Previous: 35; ~~Restricted to students in the Specialist / Specialist Co-op programs in Psychology . Students in any Mental Health Studies program and the Major in Psychology will be admitted if space permits.~~

Note: Priority will be given to students enrolled in the Specialist/Specialist Co-op program in Neuroscience Cognitive stream, followed by students enrolled in the Specialist/Specialist Co-op program in Psychology. Students enrolled in any Mental Health Studies program or the Major program in Psychology will be admitted as space permits.

Rationale: The course note has been updated to inform students about important enrolment information.

Consultation: DCC Approval: June 12, 2019

Resources: None.

PSYC85H3: History of Psychology

Description:

A survey of developments in Western philosophy and science which influenced the emergence of modern psychology in the second half of the Nineteenth Century. Three basic problems are considered: mind-body, epistemology (science of knowledge), and behaviour/motivation/ethics. We begin with the ancient Greek philosophers, and then consider the contributions of European scholars from the Fifteenth through Nineteenth Centuries. Twentieth Century schools are discussed including: psychoanalysis, functionalism, structuralism, gestalt, behaviourism, and phenomenology.

~~This course is restricted to 3rd and 4th year students in Specialist Programs in Psychology ; Mental Health Studies and Psycholinguistics .~~

Note: Restricted to senior students enrolled in the Specialist/Specialist Co-op programs in Psychology and Mental Health Studies. Students enrolled in the Major program in Psychology and Mental Health Studies will be admitted if space permits.

Rationale: Moving the program restriction information from the course description to the note section is in keeping with the formatting of all psychology courses and will make the information easier for students to find.

Consultation: DCC Approval: October 2nd, 2019.

Resources: None

PSYD11H3: Psychology of Interpersonal Relationships

Prerequisites: PSYB10H3 and [PSYC12H3 or PSYC14H3] and[(PSYB01H3)or(PSYB04H3) or PSYB70H3]and [PSYB07H3 or STAB22H3 or STAB23H3] ~~and [PSYC12H3 or PSYC14H3]~~

Rationale: The course prerequisites have been reordered to ensure content-based courses appear first (fits with the formatting structure of all D-level PSY courses).

Consultation: DCC Approval: October 2nd, 2019.

Resources: None.

PSYD12H3: Social Psychology of the Self

Prerequisites: PSYB10H3 and [PSYC12H3 or PSYC14H3] and[(PSYB01H3)or(PSYB04H3) or PSYB70H3]and [PSYB07H3 or STAB22H3 or STAB23H3] ~~and [PSYC12H3 or PSYC14H3]~~

Rationale: The course prerequisites have been reordered to ensure content-based courses appear first (fits with the formatting structure of all D-level PSY courses).

Consultation: DCC Approval: October 2nd, 2019.

Resources: None.

PSYD13H3: The Psychology of Emotion Regulation

Prerequisites: PSYB10H3 and [PSYC13H3 or PSYC18H3 or PSYC19H3] and[(PSYB01H3)or(PSYB04H3) or PSYB70H3]and [PSYB07H3 or STAB22H3 or STAB23H3] and { ~~PSYC13H3 or PSYC18H3 or PSYC19H3~~ }

Note: Priority enrolment will be given to students who have completed PSYC18H3

Rationale:

1. The order of the prerequisites has been fixed for clarity and consistency.
2. The course note has been updated to inform students about important enrolment information.

Consultation: DCC Approval: October 2, 2019.

Resources: None.

PSYD14H3: Psychology of Morality

Prerequisites: PSYB10H3 and [PSYC12H3 or PSYC13H3 or PSYC14H3] and[(PSYB01H3)or(PSYB04H3) or PSYB70H3]and [PSYB07H3 or STAB22H3 or STAB23H3] and { ~~PSYC12H3 or PSYC13H3 or PSYC14H3~~ }

Rationale: The course prerequisites have been reordered to ensure content-based courses appear first (fits with the formatting of all other psychology D-levels).

Consultation: DCC Approval: October 2nd, 2019.

Resources: None

PSYD15H3: Current Topics in Social Psychology

Prerequisites: PSYB10H3 and [PSYC12H3 or PSYC14H3] and[(PSYB01H3)or(PSYB04H3) or PSYB70H3]and [PSYB07H3 or STAB22H3 or STAB23H3] and { ~~PSYC12H3 or PSYC14H3~~ }

Rationale: The course prerequisites have been reordered so content based courses appear first (fits with the formatting of all other psychology D-levels).

Consultation: DCC Approval: October 2nd, 2019.

Resources: None

PSYD16H3: Critical Analysis in Social Psychology

Prerequisites: PSYB10H3 and [0.5 credit at the C-level in PSY courses] and[(PSYB01H3)or(PSYB04H3) or PSYB70H3]and [PSYB07H3 or STAB22H3 or STAB23H3] and { ~~{ PSYB10H3 and 0.5 credit at the C-level in PSY courses } or { PSYC12H3 or (PSYC11H3) or PSYC71H3 }~~ }

Recommended Preparation: PSYC12H3 or (PSYC11H3) or PSYC71H3

Rationale:

1. The course prerequisites statement has been revised to remove redundancy and provide students enrolment.
2. The recommended preparation courses have been updated with C-level courses, to provide students preparation course options.

Consultation: DCC Approval: October 2nd, 2019.

Resources: None

PSYD23H3: Dyadic Processes in Psychological Development

Prerequisites: [PSYC13H3 or PSYC18H3 or PSYC23H3] and[(PSYB01H3)or(PSYB04H3) or PSYB70H3]and [PSYB07H3 or STAB22H3 or STAB23H3] and { ~~{ PSYB10H3 or PSYB20H3 } and { PSYC13H3 or PSYC18H3 or PSYC23H3 }~~ }

Rationale: The course prerequisite has been revised to provide students with more flexibility.

Consultation: DCC Approval: October 2nd, 2019.

Resources: None.

PSYD24H3: Perceptual and Motor Development

Title: ~~Perceptual and Motor Development~~ Seeing , Hearing, and Moving in Children

Abbreviated Title: ~~Perceptual-Motor-Development~~ Seeing , Hearing, Moving

Rationale: The course title has been revised to better reflect the content covered in this course.

Consultation: DCC Approved: October 2, 2019.

Resources: None

PSYD30H3: Current Topics in Personality Psychology

Prerequisites: PSYB30H3 and[(PSYB01H3) or (PSYB04H3) or PSYB70H3]and [PSYB07H3 or STAB22H3 or STAB23H3] and ~~PSYC35H3~~

Recommended Preparation: PSYC35H3

Rationale: The prerequisites has removed PSYC35H3 and moved it as a recommended preparation course to ensure transparency and to assist students with their course planning.

Consultation: DCC Approval: October 2, 2019.

Resources: None

PSYD37H3: Social Context of Mental Health and Illness

Enrolment Limits: 24

Breadth Requirements: Social & Behavioural ~~Natural~~ Sciences

Rationale:

1. The enrolment limit has been added to maintain consistency with other D-level courses in PSY.
2. The breadth category has been changed from the natural sciences to social and behavioural sciences to better reflect course content

Consultation: DCC Approval: October 2nd, 2019.

Resources: None

PSYD50H3: Current Topics in Memory and Cognition

Prerequisites: [PSYB55H3 or PSYB57H3] and[(PSYB01H3)or(PSYB04H3) or PSYB70H3]and [PSYB07H3 or STAB22H3 or STAB23H3] and [0.5 credit at the C-level in PSY courses]

Note: Priority will be given to students enrolled in the Specialist/Specialist Co-op program in Neuroscience Cognitive stream and the Specialist/Specialist Co-op program in Psychology. Students enrolled in any Mental Health Studies program or the Major program in Psychology will be admitted as space permits.

Rationale:

1. The course prerequisite has been updated to better prepare students for this course
2. The course note has been updated to provide students about important enrolment information.

Consultation: DCC Approval: June 12, 2019

Resources: None.

PSYD55H3: Functional Magnetic Resonance Imaging Laboratory

Prerequisites: [(PSYB01H3)or (PSYB04H3) or PSYB70H3]and[PSYB07H3 or STAB22H3 or STAB23H3] and [PSYB55H3 or (PSYB65H3) or (PSYC55H3)]

Recommended Preparation: PSYC76H3 or (PSYC04H3) or PSYC51H3 or PSYC52H3 or PSYC57H3 or PSYC59H3

Note: Priority will be given to students enrolled in the Specialist / Specialist Co-op program in Neuroscience Cognitive stream , followed by students enrolled in the Specialist / Specialist Co-op program in Psychology who have successfully completed PSYC76H3 or (PSYC04H3) . ~~PSYC04H3.~~

Rationale:

1. The course prerequisites have been revised to include round brackets around PSYC55H3 as this course is now retired.
2. the recommended prep courses have been revised to better prepare students for this course. PSYC04H3 has included round brackets as it is now retired.
3. The course note has been updated to inform students about important enrolment information.

Consultation: DCC Approval: June 12, 2019

Resources: None.

PSYD66H3: Current Topics in Human Brain and Behaviour

Prerequisites: { ~~PSYB07H3 or STAB22H3 or STAB23H3~~ } and [PSYB55H3 or(PSYB65H3)]and [0.5 credit at the C-level in PSY or NRO courses] and [(PSYB01H3) or (PSYB04H3) or PSYB70H3] and [PSYB07H3 or STAB22H3 or STAB23H3]

Recommended Preparation: { ~~(PSYB01H3) or (PSYB04H3) or PSYB70H3~~ }

Rationale:

1. The course prerequisites have been revised to better prepare students for this course.
2. The course recommended prep courses have been revised as they have been moved to prerequisites.

Consultation: DCC Approval: June 12, 2019

Resources: None.



2020-21 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Information Report: Arts Culture and Media

March 25, 2020

Arts, Culture & Media (UTSC), Department of

5 Minor Program Modifications:

MAJOR PROGRAM IN ARTS AND MEDIA MANAGEMENT (ARTS)

Completion Requirements:

Program Requirements

This program requires students to complete a total of 8.0 credits as follows:

1. 2.0 credits:

VPAA10H3 Introduction to Arts and Media Management
VPAA12H3 Audience and Resource Development
ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs
ACMB10H3 Equity and Diversity in the Arts

2. 3.0 credits:

VPAB13H3 Financial Management for Arts Managers
VPAB16H3 Managing and Leading in Cultural Organizations
VPAC13H3 Planning and Project Management in the Arts and Cultural Sector
VPAC16H3 Legal and Human Resource Issues in Arts Management
VPAC17H3 Arts Marketing in the Arts and Media
VPAC18H3 Raising Funds Fundraising and Development in the Arts and Media

3. 0.5 credit:

VPAD12H3 Senior Seminar in Arts and Media Management

4. 2.5 additional credits in Arts Management (VPA courses). Students may substitute up to 1.0 credit in any courses from the Department of Arts, Culture and Media at the B-, C-, or D-level, for which they hold the pre-requisites; students are encouraged to select Media Studies or Journalism courses.

Description of Proposed Changes:

1. Requirement 1: VPAA10H3 course title change
2. Requirement 2: VPAC17H3 and VPAC18H3 course title changes
3. Requirement 3: VPAD12H3 course title change

Rationale: Course title updates are required to ensure consistency and accuracy throughout the Calendar.

Consultation: DCC Approval: Oct 15, 2018

Resource Implications: None.

MAJOR PROGRAM IN MUSIC AND CULTURE (ARTS)

Description:

ACM Program Manager ~~Undergraduate Advisor: Email~~ :acm-pa@utsc.utoronto.ca ~~music-program-supervisor@utsc.utoronto.ca~~

Completion Requirements:

Program Requirements

Students are required to complete 8.0 credits as follows:

1. Courses at the A-level (1.5 credits)

VPMA95H3 Elementary Musicianship

~~VPMA93H3 Listening to Music~~

and

1.0 credit in Performance (Students must choose the graded option for this credit)

2. Courses at the B-level (2.0 credits)

ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs

VPMB01H3 Introduction to Community Music

VPMB82H3 Music in the ~~Modern and~~ Contemporary World

VPMB88H3 Materials of Music I

3. Courses at the C-level (0.5 credit)

VPMC88H3 Topics in Music and Culture

4. 4.0 additional credits in Music and Culture (VPM) courses, at least 1.5 of which must be at the C-level, and at least 0.5 of which must be at the D-level.

Students are encouraged to develop depth of learning through study in one or two of the areas of focus described in the [Music and Culture Areas of Focus Table](#) .

Students can count a maximum of 2.0 credits of Performance courses toward component 4 of the program completion requirements. Students who count Performance courses towards component 4 must choose the graded option.

Description of Proposed Changes:

1. Program Description - updated contact title and info
2. Requirement 1: removed VPMA93H3 and added VPMA95H3 as a required course.
3. Requirement 2: VPMB82H3 title change

Rationale:

1. Contact details have been updated.
2. VPMA95H3 is replacing VPMA93H3 as a required course because VPMA95H3 better prepare students for the core sequence in Music and Culture. The proposed change is also being made in anticipation of Major Modifications.
3. VPMB82H3 title has been changed in the program to ensure consistency throughout the Calendar.

Impact: Students who have declared the program already will be grandfathered - they will not be asked to take VPMA95H3 to fulfill their program.

Consultation: DCC Approval: Sept. 23, 2019.

Resource Implications: None.

MINOR PROGRAM IN CURATORIAL STUDIES (ARTS)

Completion Requirements:

Program Requirements

The program requires completion of 4.0 credits as follows:

1. 0.5 credit from the following:

ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs
MDSA01H3 Introduction to Media Studies
VPAA10H3 Introduction to Arts and Media Management
VPHA46H3 Ways of Seeing: Introduction to Art Histories
VPSA62H3 Foundation Studies in Studio
VPSA63H3 But Why Is It Art?

2. 1.0 credit as follows:

CRTB01H3 Introduction to Curating Art
VPSB73H3 Curatorial Perspectives I

3. 1.0 credit as follows:

CRTC72H3/VPHC72H3 Art, the Museum, and the Gallery
VPSC51H3 Curatorial Perspectives II

4. 0.5 credit from the following:

CRTC80H3 Curator as Artist, Artist as Curator
MDSB62H3 Visual Culture and Communication
MDSC61H3 Alternative Media
MDS01H3 Seminar: Topics in Media and Art
VPHB78H3 Our Town, Our Art: Local Collections I
VPHB79H3 Our Town, Our Art: Local Collections II
VPHC75H3 The Artist, Maker, Creator

5. 1.0 credit as follows:

CRTD43H3 Curating Contemporary Art
CRTD44H3 Curating Historical Art

Description of Proposed Changes: Requirement 1: VPAA10H3 title updated

Rationale: Course title change for VPAA10H3 is necessary to ensure consistency and accuracy throughout the Calendar.

Impact: None

Consultation: DCC Approval: Sept 25, 2019

Resource Implications: None.

MINOR PROGRAM IN MUSIC AND CULTURE (ARTS)

Description:

ACM Program Manager ~~Undergraduate Advisor:~~ Email: acm-pa@utsc.utoronto.ca ~~music program-~~
~~supervisor@utsc.utoronto.ca~~

Completion Requirements:

Program Requirements

Students are required to complete 4.0 full credits as follows:

1. Courses at the A-level (1.0 credit)

VPMA95H3 Elementary Musicianship I ~~VPMA93H3 Listening to Music~~
and

0.5 credit in Performance (= Students must choose the graded option for this credit)

2. Courses at the B-level (1.5 credits)

ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs
and 1.0 credit from the following list:

VPMB01H3 Introduction to Community Music

VPMB82H3 Music in the ~~Modern and~~ Contemporary World†

VPMB88H3 Materials of Music I

3. 1.5 additional credits in Music and Culture (VPM) courses, of which at least 1.0 credit must be at the C- and/or D-level.*

Students can count a maximum of 1.0 credit of Performance courses toward this 3 program completion requirements. Students who count Performance courses must choose the graded option.

*Students must consult with the Program Manager ~~Advisor~~ (acm-pa@utsc.utoronto.ca) regarding the selection of the courses to fulfill this program requirement.

Description of Proposed Changes:

1. Program Description - updated contact title and info
2. Requirement 1: removed VPMA93H3 and added VPMA95H3 as a required course.
3. Requirement 2: VPMB82H3 title change
4. Requirement 3: added note.

Rationale:

1. Contact details have been updated.
2. VPMA95H3 is replacing VPMA93H3 as a required course because VPMA95H3 better prepare students for the core sequence in Music and Culture. The proposed change is also being made in anticipation of Major Modifications.
3. VPMB82H3 title has been changed in the program to ensure consistency throughout the Calendar.
4. The updated note restricted the number of credits students can take in Performance, this change mirror the requirement for the Major program in Music and Cultures. This change formalizes what is currently happening for most students, and creates consistency whereby all program minors will need to take one non-Performance course at the C and/or D-levels.

Impact: Students who have declared the program already will be grandfathered - they will not be asked to take VPMA95H3 to fulfill their program.

Consultation: DCC Approval: Sept. 23, 2019.

Resource Implications: None.

SPECIALIST PROGRAM IN ARTS MANAGEMENT (ARTS)

Description:

ACM Program Manager ~~Undergraduate Advisor~~: acm-pa@utsc.utoronto.ca arts-management-director@utsc.utoronto.ca

While a majority of the academic work in the program is based on the not-for-profit arts model, the skills that UTSC's arts management students develop are transferable skills: critical thinking, organizational development, marketing, fundraising, public relations and public policy can be applied to many fields, and graduates may eventually opt to work in for-profit cultural industries such as commercial music, film and television, or even non-arts sectors that require similar abilities. For further information, please visit the Arts Management [website](#) .

The **Standard Stream** of the program is designed to give students a broad and deep understanding of Arts Management at the undergraduate level through academic courses but without full field placements. This stream is well suited to students who have past or alternate practical experience in arts management.

The **Field Placement Stream** of the program is designed to enhance the students' understanding of Arts Management through substantial exposure to its practice in a minimum of two 300-hour not-for-credit placements.

Completion Requirements:

Program Requirements

This program requires the completion of a total of 15.0 credits. Students complete a core of 6.0 credits in Arts Management courses, 1.5 credits in Management courses, 6.0 credits in one or more arts discipline (s), and 1.5 credits specific to either the Standard Stream or the Field Placement Stream.

Students must maintain a minimum cumulative grade point average (CGPA), both overall and in Arts Management-specific courses: 2.5 for the Standard Stream and 3.0 for the Field Placement Stream. Continuous consultation with the Program Director is strongly encouraged for all students in each year of their program.

Core (13.5 credits)

1. Arts Management Courses (6.0 credits)

ACMB10H3 Equity and Diversity in the Arts

VPAA06H3 Visual and Performing Arts Management in the Digital Age

VPAA10H3 Introduction to Arts and Media Management

VPAA12H3 Audience and Resource Development

VPAB13H3 Financial Management for Arts Managers

VPAB16H3 Managing and Leading in Cultural Organizations

VPAB17H3 From Principles to Practices in Arts Management

VPAC13H3 Planning and Project Management in the Arts and Cultural Sector

VPAC15H3 Cultural Policy

VPAC16H3 Legal and Human Resource Issues in Arts Management

[VPAC17H3 Arts Marketing in the Arts and Media or VPAC18H3 Raising Funds Fundraising and Development in the Arts and Media]

VPAD12H3 Senior Seminar in Arts and Media Management

2. Management Courses (1.5 credits)

MGTA01H3 Introduction to Business

MGTA02H3 Managing the Business Organization

0.5 credit from Management or Economics at the C- or D-level (unless an alternative is formally approved in advance by the Arts Management Program Director)

Note: Arts Management students have access to the following Management courses via ROSI: MGHC23H3, MGMC30H3, MGTC33H3, MGTC44H3 and MGTD45H3. Arts Management students interested in other Management courses must approach the Arts Management Program Director early in the enrolment period to discuss suitability and to request access. Appropriate prerequisite knowledge is required for all Management courses.

3. Arts Courses (6.0 credits)

[6.0 credits from within the Major program in one of the artistic disciplines offered by the Department of Arts, Culture and Media (Art History, Music and Culture, Studio Art, and Theatre & Performance Studies). At least 1.0 credit of these must be at the C- or D-level.] *OR* [With the prior written approval of the Arts Management Program Director, students may tailor a coherent group of courses to accommodate their special interests and particular career goals. At least 1.0 credit must be at the C- or D-level.]

Note: Because the completion of a Major program in a chosen artistic field is particularly valuable for students contemplating graduate studies and certain careers related to that subject, students may wish to add the Major Subject POST and take additional arts courses to fulfil the Major requirement. Alternatively, one or more Minor program (s) may be valuable in certain fields of work and further studies.

A. Standard Stream

In addition to the Core requirements above, students must complete 1.5 credits as follows:

4. (1.5 credits)

VPAB05H3 Introduction to Contemporary Cultural Theory

and

1.0 credit from the following:

VPAB15H3 Arts Education and Outreach

[VPAC17H3 Arts Marketing in the Arts and Media or VPAC18H3 Raising funds Fundraising and Development in the Arts and Media (whichever one is not fulfilling the requirements in the Core Courses)]

VPAC21H3 Special Topics in Arts Management I

VPAC22H3 Special Topics in Arts Management II

VPAD07H3 Agency & Pluralism in Social & Cultural Transformations

VPAD14H3 Independent Studies in Arts Management

Note: one of the D-level choices is required if a D-level course is not taken as a part of component 2 (Management Courses) or component 3 (Arts Courses).

B. Field Placement Stream

4. Work Term Placements

In addition to the Core requirements above, students must complete a minimum of two 300-hour not-for-credit work term placements:

Field Placement I

Field Placement II

5. (1.5 credits)

ACMC01H3 ACMEE Applied Practice I (to be taken concurrently with, or after, Field Placement I)

ACMD01H3 ACMEE Applied Practice II (to be taken concurrently with, or after Field Placement II)

and

0.5 credit from the following:

ACMD02H3 ACMEE Applied Practice III (to be taken in connection with an optional "Field Placement III")

VPAB05H3 Introduction to Contemporary Cultural Theory

VPAB15H3 Arts Education and Outreach

[VPAC17H3 Arts Marketing in the Arts and Media or VPAC18H3 Raising Funds Fundraising and Development in the Arts and Media (whichever one is not fulfilling the requirements in the Core Courses)]

VPAC21H3 Special Topics in Arts Management I

VPAC22H3 Special Topics in Arts Management II

VPAD07H3 Agency & Pluralism in Social & Cultural Transformations

VPAD14H3 Independent Studies in Arts Management

Courses in the first two years of the program

The first year of study would normally consist of 5.0 credits (10 courses - five in each of the Fall and Winter semesters) including VPAA10H3, VPAA12H3, VPAA06H3, MGTA01H3, MGTA02H3, at least three courses from the "Arts Courses" section of the program requirements, and electives. ACMB01H3 can be taken as one of the "Arts Courses" in the Winter semester of the first year, or during the second year. The second year of study would normally consist of 5.0 full credits (10 courses) including VPAB13H3, VPAB16H3 and VPAB17H3, ACMB01H3 (if not already taken, B-level courses from the "Arts Courses" program requirement, and electives. Arts Management students are encouraged to consider ACMB02H3 as one of their elective choices.

Description of Proposed Changes:

1. Program Description: contact information update
2. Requirement 1: VPAA10H3, VPAC17H3, VPAC18H3, and VPD12H3 course title changes.
3. Requirement 4: 1.0 credit bin VPAC17H3 and VPAC18H3 course title changes

Rationale:

1. Contact information has changed and therefore updated
- All course title changes are necessary to ensure consistency and accuracy throughout the Calendar.

Impact: None.

Consultation: DCC Approval: Oct 15, 2018

Resource Implications: None.

23 Course Modifications:

MDSB09H3: Kids These Days: Youth, Language and Media

Description:

Around ~~Across~~ the world ~~globe~~, youth is understood as the liminal phase in our lives ~~represent both positive and negative aspects of the future~~. This ~~Drawing on ethnographic examples from many cultural contexts~~, this course examines ~~asks~~ how ~~youthful generations form around changing~~ language and new media technologies mark the lives of youth today. We consider social media ~~Topics include: gender, sexuality, smartphones~~ ~~indigeneity~~, images ~~race/ethnicity~~, romance ~~class~~, youth activism and the question of technological determinism ~~diaspora~~. Examples drawn are from a variety of contexts.

Same as ANTB35H3

Prerequisites: ANTA02H3 or MDSA01H3 or [any 4.0 credits in ANT, HLT, IDS, CIT, GGR, POL, SOC or HCS courses]

Rationale: To ensure consistency throughout the Calendar, all changes made by the department of ANT double numbered course ANTB35H3 are also being reflect in MDSB09H3.

Consultation: ANT DCC Approval: September 9th, 2019
DCC Approval: Fall 2019.

Resources:
None.

VPDB10H3: Roots and Traditions

New Course Code: **THR20H3**

Exclusions: ~~DRM260H, DRM262H~~ (VPDB10H3)

Rationale:

1. The course designator is changed from VPD to THR. This will provide students with clarity and ease to search for Theatre and Performance study courses. All courses in the "Theatre in Society" cluster will have numbers in the 20s.
2. The course exclusion has been revised to remove all courses that no longer have a significant content overlap with this course and include the previous course code.

Consultation:

DCC Approval: September 23, 2019
RO Approval: Nov 27, 2019

Resources: None.

VPDB11H3: Intercultural and Global Theatre

New Course Code: **THR21H3**

Description:

A study of theatre and performance as a forum for cultural representation past and present. With a focus on intercultural engagements across borders, particularly in the context of ~~21st-century~~ ~~21st century~~ globalized modernity, the course reveals the importance of performance to how culture is defined and challenged.

Exclusions: (VPDB11H3)

Rationale:

1. The course designator is changed from VPD to THR. This will provide students with clarity and ease to search for Theatre and Performance study courses. All courses in the “Theatre in Society” cluster will have numbers in the 20s.
2. The course exclusion has been revised to include the previous course code.

Consultation:

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

Resources: None.

VPDB13H3: Theatre in Canada

New Course Code: **THR22H3**

Description:

~~An examination of the development of professional theatre in Canada from 1945 to the present. Special attention will be paid to the development of the major theatrical festivals, the regional theatre movement, the rise of alternative theatre and current theatrical trends~~

An overview and exploration of contemporary theatre and performance in Canada focusing on a variety of theatrical genres, styles, and ideologies emerging from diverse communities dedicated to advancing this discipline as a socially conscious, relevant and vibrant art form.

Exclusions: ~~DRM268H~~ (VPDB13H3)

Rationale:

1. The course designator is changed from VPD to THR. This will help provide students with clarity and ease to search for Theatre and Performance study courses. All courses in the “Theatre in Society” cluster will have numbers in the 20s.
2. The course description is being changed to provide a stronger link to the four areas of focus the department intends to shape the program around.
3. The course exclusion has been revised to remove all courses that no longer have a significant content overlap with this course and include the previous course code.

Consultation:

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

Resources: None.

VPDB04H3: Experiencing the Live Theatre

New Course Code: **THR24H3**

Description:

Discovering the special nature of various forms of live theatre. Students will attend ~~five~~ ~~six~~ professional productions in a variety of theatres in Toronto, and write reviews of their theatre-going experiences. In lectures and seminars students will study contemporary theatrical practices from the perspective of playwrights, performers, etc.

Exclusions: (VPDB04H3)

Rationale:

1. The course designator is changed from VPD to THR. This will provide students with clarity and ease to search for Theatre and Performance study courses.
2. The course exclusion has been revised to include the previous course code.
3. Minor course description edit

Consultation:

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

Resources: None.

VPDB03H3: Technical Production I

New Course Code: **THR50H3**

Title: ~~Technical Production I~~ Stagecraft

Abbreviated Title: ~~Technical Production I~~ Stagecraft

Exclusions: ~~DRM254Y~~ (VPDB03H3) , (VPDC03H3)

Rationale:

1. The course designator is changed from VPD to THR. This will provide students with clarity and ease to search for Theatre and Performance study courses. The courses under the "Production" cluster, will be in the 50s.
2. The course title has been changed to better reflect the topics covered in this course.
3. The course exclusions have been revised to remove all courses that no longer have a significant content overlap with this course and include the previous course code.

Consultation:

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

Resources: None.

VPDC20H3: Special Topics in Performance

New Course Code: **THRC15H3**

Description:

Selected advanced topics for intensive ~~practical~~ study of some specific aspects of performance. The topics explored in this course will change from session to session.

Prerequisites: ~~Any 3.0 credits in Theatre and Performance Studies and ACMB01H3 and permission of the Program Director.~~ Any 2.0 credits in THR courses

Exclusions: (VPDC20H3)

Note: Further information can be found on the ACM Theatre and Performance [website](#). Depending on the topics covered in a given term, this course may be counted as a 0.5 credit towards an appropriate area of focus. Contact ACM Program Manager for more information. ~~Studies website.~~

Rationale:

1. The course designator is changed from VPD to THR. This change will help provide students with clarity and ease to search for Theatre and Performance study courses.
2. The prerequisites have been changed to provide students with enrolment flexibility.
3. The course exclusion has been revised to include the previous course code
4. The course note has been revised to inform students about important information.

Consultation:

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

Resources: None.

VPDC13H3: Theatre and Social Justice

New Course Code: **THRC20H3**

Exclusions: (~~VPDB12H3~~); ~~DRM266H~~ (VPDC13H3)

Note: Enrollment priority is given to students enrolled in either Major or Minor program in Theatre and Performance

Rationale:

1. The course designator is changed from VPD to THR. This will help provide students with clarity and ease to search for Theatre and Performance study courses. This course will now exist within the department's "Theatre and Society" cluster, and all of these courses will have numbers in the '20s.
2. The course exclusions have been revised to remove all courses that no longer have a significant content overlap with this course and include the previous course code.
3. The course note has been updated to inform students about important information.

Consultation:

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

Resources: None.

VPDC01H3: Advanced Workshop: Performance

New Course Code: **THRC50H3**

Description: ~~A continuation of the exploration of advanced performance techniques begun in VPDB02H3~~ Students stretch themselves as theatrical performers and producers as they engage in structured, practical experimentation related to the departmental production.

Prerequisites: 0.5 credit from the following [THRB30H3 or THRB31H3 or THRB32H3], ~~VPDB01H3 and VPDB02H3 and ACMB01H3~~ and permission from the Theatre and Performance instructor. ~~Studies teaching staff~~

Exclusions: ~~DRM400Y~~ (VPDC01H3)

Rationale:

1. The course designator is changed from VPD to THR. This will help provide students with clarity and ease to search for Theatre and Performance study courses. This course will now exist within the department's "Production" cluster, and all of these courses will have numbers in the '50s
2. The course description has been changed to better reflect the topics covered in this course.
3. The course prerequisites have been changed to better prepare students for this course.
4. The course exclusions have been revised to remove all courses that no longer have a significant content overlap with this course and include the previous course code.

Consultation:

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

Resources: None.

VPDD50H3: Advanced Seminar in Theatre and Performance

New Course Code: **THRD60H3**

Prerequisites: ~~Any three full credits in Theatre and Performance Studies and permission of the Program Director.~~
Any 3.0 credits in THR courses

Exclusions: ~~DRE356H~~ (VPDD50H3)

Rationale:

1. The course designator is changed from VPD to THR. This will help provide students with clarity and ease to search for Theatre and Performance study courses. As a unique, capstone course, this will be the only course with a number in the 60s.
2. The course prerequisites have been changed to make editorial updates and to provide enrolment flexibility to students
3. The course exclusions have added the previous course code

Consultation:

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

Resources: None.

VPDD23H3: Supervised Studies in Drama, Theatre and Performance

New Course Code: **THRD90H3**

Prerequisites: 1.0 ~~One full~~ credit in ~~Theatre and Performance~~ at the C-level in **THR courses**, and permission of the Program Director.

Exclusions: (VPDD23H3)

Rationale:

1. The course designator is changed from VPD to THR. This will help provide students with clarity and ease to search for Theatre and Performance study courses.
2. The course prerequisites have had editorial changes.
3. The course exclusion has added the previous course code.

Consultation:

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

Resources: None.

VPDD28H3: Independent Projects in Theatre and Performance

New Course Code: **THRD91H3**

Prerequisites: 1.0 ~~One full~~ credit in ~~Theatre and Performance~~ at the C-level in **THR courses**, and permission of the Program Director.

Exclusions: (VPDD28H3)

Rationale:

1. The course designator is changed from VPD to THR. This will help provide students with clarity and ease to search for Theatre and Performance study courses.
2. The course prerequisites have had editorial changes.
3. The course exclusion has added the previous course code.

Consultation:

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

Resources: None.

VPAA10H3: Introduction to Arts Management

Title: Introduction to Arts and **Media** Management

Abbreviated Title: Intro to Arts & **Media Mngmnt Management**

Description:

An introduction to the theories and practices of arts and **media** management ~~primarily~~ within the not-for-profit, **public and social enterprise sectors** ~~sector~~. It is a general survey course that will introduce the broad context of arts and **media management** in Canadian society and provide an overview of the **creative artistic** and administrative issues currently faced by the arts and **media cultural** community.

Rationale: The course title and description have been changed to better reflect the topics and content covered in this course.

Consultation: DCC Approval: Oct 15, 2018

Resources: None.

VPAC17H3: Arts Marketing

Title: Arts Marketing in the Arts and Media
Abbreviated Title: Arts Marketing in the Arts & Media
Description: An advanced study of marketing within the arts and media sectors cultural sector . This course facilitates a sophisticated understanding of the knowledge and skills required for an arts and media managers manager to be responsive to varied market groups and changing market environments and successfully bring creative and cultural production art and audiences together.
Rationale: This course title and description are being revised to better reflect the topics and content covered in this course.
Consultation: Approved by DCC: Oct 15, 2018
Resources: None.

VPAC18H3: Fundraising and Development in the Arts

Title: Raising Funds Fundraising and Development in the Arts and Media
Abbreviated Title: Fundraising and Develop in Arts Raising Fund Arts & Media
Description: An advanced study of fundraising and resource development within the arts and media cultural sector. This course facilitates a sophisticated understanding of the arts and media landscape, as well as knowledge and skills required for an arts and media managers manager to develop and increase varied revenue streams, including arts and entrepreneurial granting systems, media funding and contributed revenue to support the artistic mission of cultural organizations.
Rationale: This course title and description are being changed to better reflect the content and topics covered in this course.
Consultation: Approved by DCC: Oct 15, 2018
Resources: None.

VPAD12H3: Senior Seminar in Arts Management

Title: Senior Seminar in Arts and Media Management
Abbreviated Title: Sen Senior Seminar Arts & Media Mngmt Management
Rationale: The course title is being changed to better reflect the topics and content covered in this course.
Consultation: DCC Approval: Oct 15, 2018
Resources: None.

VPMA95H3: Elementary Musicianship I

Description: A practical introduction to musicianship and music rudiments through the development of basic vocal or instrumental techniques and an emphasis on aural skills. This course is open to students with no musical training and background. It cannot be counted toward the requirements for Music programs.
Rationale: The course description has been revised to better reflect the topics covered in this course.
Consultation: DCC Approval: Sept. 23, 2019.
Resources: None.

VPMB01H3: Introduction to Community Music

Prerequisites: ~~VPMA93H3~~ VPMA95H3

Rationale: The course prerequisite has been changed to better prepare students for VPMB01H3

Consultation: DCC Approval: Sept 23, 2019

Resources: None.

VPMB82H3: Music in the Modern and Contemporary World

Title: Music in the ~~Modern and~~ Contemporary World

Abbreviated Title: Music in the ~~Contemp~~ ~~Modrn and Contmpry~~ World

Description:

An examination of art and popular musics. This course will investigate the cultural, historical, political and social contexts of music-making and practices as experienced in the ~~modern and~~ contemporary world.

Prerequisites: ~~VPMA93H3~~

Corequisites: ~~VPMB88H3 or (VPMA90H3)~~

Exclusions: ~~(VPMB89H3)~~

Rationale:

1. The title of the course has been changed to better reflect the topics and content covered in this course.
2. Prerequisites, corequisites, and exclusions to the course are removed. These were holdovers from previous version of this course and are no longer applicable.

Consultation: DCC Approval: September 23, 2019

Resources: None.

VPMB91H3: Music and Technology

Description:

A comprehensive study of the technologies in common use in music creation, performance and teaching. This course is lab and ~~lecture~~ ~~lectured~~ based.

Prerequisites: ~~VPMA93H3~~

Corequisites: ~~VPMB88H3~~

Enrolment Limits: 30

Rationale:

1. The course description has been revised to fix a minor typo.
2. The course prerequisite and corequisite have been removed to provide students with more enrolment flexibility into VPMB91H3.
3. The course enrolment limit has been added to accurately reflect current enrolment numbers in VPMB91H3

Consultation: DCC Approval: Sept. 23, 2019.

Resources: None.

VPMC01H3: Exploring Community Music

Description:

Our local communities are rich with music-making engagement. Students will critically examine ~~four distinct cases of~~ community music in the ~~Eastern~~ GTA through the lenses of intergenerational music-making, music and social change, music and wellbeing, and interdisciplinary musical engagement. Off-campus site visits are required.

Rationale: The course description has been revised to more accurately reflect the topics and content covered in this course.

Consultation: DCC Approval: Sept. 23, 2019.

Resources: None.

VPMC94H3: Jazz

Prerequisites: ACMB01H3 [~~ACMB01H~~ and ~~VPMB82H3~~] and [~~an additional~~ 1.0 credit at the B-level in VPM courses]

Exclusions: (~~VPMB94H3~~)

Rationale:

1. The course prerequisites have been revised to provide students more enrolment flexibility into this course.
2. The course exclusion has been removed as that course has been retired for several years.

Consultation: DCC Approval: Sept. 23, 2019.

Resources: None.

VPSC04H3: ""Live!""

Prerequisites:

VPHA46H3 and [VPSB77H3 or ~~THRA11H3~~/VPDA11H3 or (VPDA15H3)] and [1.5 additional credits at the B- or C-level in VPS or ~~THR TAPS~~ courses] ; students enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3

Rationale: The course prerequisites have changed to update the new VPDA11H3 course code and to add brackets around the recently retired VPDA15H3 course.

Consultation: DCC Approval: September 23, 2019

Resources: None.

14 Retired Courses:

VPDA15H3: Introduction to the Fundamentals of Acting

Rationale:

Modifications are being made to the Major and Minor programs in Theatre and Performance that make this course irrelevant in the program.

Consultation:

Approved by DCC: September 23, 2019

VPDB01H3: Intermediate Workshop in Performance I

Rationale:

Modifications are being made to the Major and Minor programs in Theatre and Performance that make this course irrelevant in the program.

Consultation:

DCC Approval: September 23, 2019

VPDB02H3: Intermediate Workshop in Performance II

Rationale:

Modifications are being made to the Major and Minor programs in Theatre and Performance that make this course irrelevant in the program.

Consultation:

DCC Approval: September 23, 2019

VPDB15H3: The Actor and the Script**Rationale:**

Modifications are being made to the Major and Minor programs in Theatre and Performance that make this course irrelevant in the program.

Consultation:

DCC Approval: September 23, 2019

VPDC03H3: Technical Production II**Rationale:**

Modifications are being made to the Major and Minor programs in Theatre and Performance that make this course irrelevant in the program.

Consultation:

DCC Approval: September 23, 2019

VPDC08H3: Physical Theatre**Rationale:**

Modifications are being made to the Major and Minor programs in Theatre and Performance that make this course irrelevant in the program.

Consultation:

DCC Approval: September 23, 2019

VPDD01H3: Supervised Performance**Rationale:**

Modifications are being made to the Major and Minor programs in Theatre and Performance that make this course irrelevant in the program.

Consultation:

DCC Approval: September 23, 2019

VPDD20H3: Supervised Studies in Drama, Theatre and Performance**Rationale:**

Modifications are being made to the Major and Minor programs in Theatre and Performance that make this course irrelevant in the program.

Consultation:

DCC Approval: September 23, 2019

VPDD21H3: Supervised Studies in Drama, Theatre and Performance**Rationale:**

Modifications are being made to the Major and Minor programs in Theatre and Performance that make this course irrelevant in the program.

Consultation:

DCC Approval: September 23, 2019

VPDD22H3: Supervised Studies in Drama, Theatre and Performance

Rationale:

Modifications are being made to the Major and Minor programs in Theatre and Performance that make this course irrelevant in the program.

Consultation:

DCC Approval: September 23, 2019

VPDD24H3: Independent Projects in Theatre and Performance

Rationale:

Modifications are being made to the Major and Minor programs in Theatre and Performance that make this course irrelevant in the program.

Consultation:

DCC Approval: September 23, 2019

VPDD25H3: Independent Projects in Theatre and Performance

Rationale:

Modifications are being made to the Major and Minor programs in Theatre and Performance that make this course irrelevant in the program.

Consultation:

DCC Approval: September 23, 2019

VPDD26H3: Independent Projects in Theatre and Performance

Rationale:

Modifications are being made to the Major and Minor programs in Theatre and Performance that make this course irrelevant in the program.

Consultation:

DCC Approval: September 23, 2019

VPDD27H3: Independent Projects in Theatre and Performance

Rationale:

Modifications are being made to the Major and Minor programs in Theatre and Performance that make this course irrelevant in the program.

Consultation:

DCC Approval: September 23, 2019



2020-21 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Information
Report: Philosophy

March 25, 2020

Philosophy (UTSC), Department of

2 Minor Program Modification:

MAJOR PROGRAM IN PHILOSOPHY (ARTS)

Completion Requirements:

Program Requirements

Students must complete at least 7.0 credits in Philosophy including PHLB50H3 Symbolic Logic 1 *or* PHLB55H3 Puzzles and Paradoxes and at least 3.0 credits must be at the C- or D-level. MATC09H3 can be used as a Philosophy course for these purposes.

Note : PHLB99H3 **Philosophical Writing and Methodology for Philosophy** , is strongly recommended for the Philosophy Specialist and Major programs and is important preparation for advanced C- and D-level studies in Philosophy.

Description of Proposed Changes:

Program Requirement Note: updated PHLB99H3 course title

Rationale:

PHLB99H3 has had a course title change, this change is also necessary for the program to ensure consistency and accuracy throughout the Calendar.

Impact:

None.

Consultation:

DCC Approval: January 20, 2020.

Resource Implications:

None.

SPECIALIST PROGRAM IN PHILOSOPHY (ARTS)

Completion Requirements:

Program Requirements

Students must complete at least 12.0 credits in Philosophy including PHLB50H3 Symbolic Logic I *or* PHLB55H3 Puzzles and Paradoxes, and at least 5.0 credits at the C- or D-level of which 1.0 must be at the D-level. MATC09H3 can be used as a Philosophy course for these purposes. Students are encouraged, though not required, to complete at least 0.5 credit as a reading course at the D-level.

Note : PHLB99H3 **Philosophical Writing and Methodology for Philosophy**, is strongly recommended for the Philosophy Specialist and Major programs and is important preparation for advanced C- and D-level studies in Philosophy.

Description of Proposed Changes:

Program Requirement Note: updated PHLB99H3 course title

Rationale:

PHLB99H3 has had a course title change, this change is also necessary for the program to ensure consistency and accuracy throughout the Calendar.

Impact:

None.

Consultation:

DCC Approval: January 20, 2020.

Resource Implications:

None.

1 Course Modification:

PHLB99H3: Writing for Philosophy

Title:

Philosophical Writing and Methodology for Philosophy

Abbreviated Title:

PHL Writing and Methodology for Philosophy

Description:

Previous:

Philosophical writing emphasizes clear reasoning . Students will learn to analyze texts, to discern and assess argument structure, and to develop techniques for writing a clear well-argued analysis of a subject matter. These key writing skills lie at the core of philosophical method and they are also applicable across subject areas and disciplines. This course is *strongly recommended* for philosophy specialists and majors, open to philosophy minors, and open to all other students by permission of the instructor . < / p >

New:

In this writing-intensive course, students will become familiar with tools and techniques that will enable them to competently philosophize, on paper and in person . Students will learn how to write an introduction and how to appropriately structure philosophy papers, how to accurately present someone else ' s position or argumentation, how to critically assess someone else's view or argumentation, and how to present and defend their own positive proposal or

argumentation concerning a given topic. Students will learn many more specific skills, such as, how to 'signpost' what students are doing, how to identify and charitably interpret ambiguities in another discussion, and how to recognize and apply various argumentative strategies . < / p>

Note:

Previous:

New: This course is strongly recommended for students enrolled in the Specialist and Major program in Philosophy. It is open to students enrolled in the Minor program in Philosophy as well as all other students by permission of the instructor.

Rationale:

1. The course title and description are being updated to more accurately reflect the subject matter of the course. These changes do not impact the learning outcomes of the course.
2. The course note has been added to inform students about important enrolment information.

Consultation:

DCC Approval: January 20, 2020.

Resources:

None.