FOR APPROVAL   **PUBLIC**   **OPEN SESSION**

TO: UTSC Academic Affairs Committee

SPONSOR: Prof. William Gough, Vice-Principal Academic and Dean
CONTACT INFO: 416-208-7027, vpdean@utsc.utoronto.ca

PRESENTER: Prof. Mark Schmuckler, Vice-Dean Undergraduate
CONTACT INFO: 416-208-2978, vdundergrad@utsc.utoronto.ca

DATE: March 18 for March 25, 2020

AGENDA ITEM: 7

ITEM IDENTIFICATION:

Undergraduate Curricular Minor Modifications - Out-of-cycle new courses for Summer 2020

JURISDICTIONAL INFORMATION:

University of Toronto Scarborough Academic Affairs Committee (AAC) "is concerned with matters affecting the teaching, learning and research functions of the Campus" (*AAC Terms of Reference, Section 4*). Under section 5.6 of its terms of reference, the Committee is responsible for approval of "Major and minor modifications to existing degree programs." The AAC has responsibility for the approval of Major and Minor modifications to existing programs as defined by the University of Toronto Quality Assurance Process (*UTQAP, Section 3.1*).

GOVERNANCE PATH:

   1. **UTSC Academic Affairs Committee [For Approval] (March 25, 2020)**

PREVIOUS ACTION TAKEN:

No previous action in governance has been taken on this item.

HIGHLIGHTS:

This package includes out-of-cycle minor modifications to undergraduate curriculum, submitted by all academic units for new courses that will be offered in Summer 2020,

which require governance approval. Minor modifications to curriculum are understood as those that do not have a significant impact on program or course learning outcomes. They require governance approval when they modestly change the nature of a program or course.

- The Department of Anthropology (Report: New Out-of-Cycle Summer 2020 Courses)
    - 1 new course
        - ANTC88H3
- The Department of Arts, Culture and Media (Report: New Out-of-Cycle Summer 2020 Courses)
    - 1 new course
        - ACMD98H3

FINANCIAL IMPLICATIONS:

There are no significant financial implications to the campus operating budget.

RECOMMENDATION:

Be It Resolved,

THAT the minor modifications to undergraduate programs, submitted by UTSC undergraduate academic units and co-op offices, as described in Undergraduate Minor Curriculum Modifications for Approval, Report: New Out-of-Cycle Summer 2020 Courses, dated March 25, 2020, and recommended by the Vice-Principal Academic and Dean, Professor William Gough, be approved to be effective as of Summer 2020 for the academic year 2019-20.

DOCUMENTATION PROVIDED:

1. 2019-20 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Approval Out-of-Cycle Report: New Out-of-Cycle Summer 2020 Courses, dated October 29, 2019

2019-20 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Approval
Report: New Out-of-Cycle Summer 2020 Courses
March 25, 2020

Anthropology (UTSC), Department of

1 New Course:

ANTC88H3: Special Topics

Description:

The topics presented in this course will represent a range of contemporary issues in Anthropology. Topics will vary by instructor and term.

Prerequisites: ANTB19H3 and ANTB20H3

Enrolment Limits: 30

Learning Outcomes:

Students will develop a close understanding of a particular topic, region or perspective within Anthropology. The particular learning outcomes will vary depending on the instructor and the topic of focus. Standard learning outcomes will include:
1. students will be able to critically assess the primary literature;
2. students will be able to synthesize information from diverse sources;
3. students will be able to effectively communicate multiple perspectives on the topic of focus.

Topics Covered:

Topics will vary from year to year.

Methods of Assessment:

Methods of the assessment may vary depending on the instructor and topic of focus, however, in general will likely include a major paper, some form presentation, and active participation in the course.

Mode of Delivery: In Class

Breadth Requirements: Social & Behavioural Sciences

Rationale:

This course is being developed so that the department can take advantage of opportunities to expand course offerings in novel directions. This topics course will allow the Department the flexibility it needs to respond to new areas of interest among faculty and students and will be offered in Summer 2020.

Consultation:

DCC Approval: November 13, 2019
RO Approval: November 13, 2019

Resources:

The course will likely be taught on stipend; resources will come from the department's existing budget.
The course will not typically require TA support; should TA support be needed, this will come from the unit's existing TA budget.

Arts, Culture & Media (UTSC), Department of

ACMD98H3: Experiential Learning for Arts, Culture and Media Programs

Description:
This course offers students the opportunity to integrate experiential learning appropriate to students' fields of study within the Department of Arts, Culture and Media. It provides student experiences that develop work and life-related skills and knowledge through a spectrum of interactive approaches with focused reflection. The course allows students to apply ACM-specific program knowledge and/or essential employability skills. Students must complete an application form made available on the UTSC Timetable and on the ACM website.

Prerequisites: 9.0 credits in courses offered by the Department of Arts, and Culture and Media, and cGPA of at least 2.5; selection will be based on the application form

Enrolment Limits: 15

Note: This is a 0.5 credit course. However, depending on the course content, it may be offered in a single-term or over two-terms. Priority will be given to students enrolled in programs offered by the Department of Arts, Culture and Media.

Learning Outcomes:
• develop skills specific to community engagement opportunities
• develop reflection skills to link theory with experience specific to ACM program
• develop understandings of the professional landscape of research/creation/production in arts/media through exposure to the practice demands of a specific context
• refine self-knowledge about personal aptitudes, skills and limitations when working with a team toward a common goal

Topics Covered:
• experiential learning with a community partner
• explore the contextual nature of a community-based event or activity (local, national or international)

Methods of Assessment:
• Case-study research projects and presentations
• Planning documents such as designs, timelines, critical paths
• Individual journals documenting processes
• Mid- or end-of-term written reflections or oral "exit interviews"

Mode of Delivery: Hybrid

Breadth Requirements: History, Philosophy & Cultural Studies

Rationale:
ACMD98H3 will help faculty and students work in collaborative modes and arrangements which reflect wider norms in the disciplines and professions of arts, culture and media. There is currently no ACM-wide course code that can be used for collaborative special projects led by faculty, and therefore, this course would help fill a curriculum gap. The expectation is that ACM would offer this course as opportunities arose year-to-year. This course will require additional promotion, which will be managed by the department. As a D-level course in ACM with substantial prerequisites, it would be an intensive course and will serve third- and fourth-year ACM students. Will be offered in Summer 2020

Consultation:
DCC Approval: Jan 8, 2020
RO Approval: Jan 9, 2020

Resources:
This course will be taught by full-time ACM faculty. This course does not require TA support.
Depending on a specific year's offering, additional funding might be needed to make this opportunity more accessible to

students. The department intends to seek and secure funding through one of all of the following: (a) Experiential Learning fund prior to scheduling this course, (b) encouraging students to apply for financial support through ISC (Global Travel Fund, International Experience Award), (c) through programming/research funding within ACM Department.