



**FOR APPROVAL**

**PUBLIC**

**OPEN SESSION**

**TO:** UTSC Academic Affairs Committee

**SPONSOR:** Prof. William Gough, Vice-Principal Academic and Dean  
**CONTACT INFO:** 416-208-7027, vpdean@utsc.utoronto.ca

**PRESENTER:** Prof. Mark Schmuckler, Vice-Dean Undergraduate  
**CONTACT INFO:** 416-208-2978, vdundergrad@utsc.utoronto.ca

**DATE:** March 18 for March 25, 2020

**AGENDA ITEM:** 5

**ITEM IDENTIFICATION:**

Undergraduate Minor Curricular Modifications - Humanities

**JURISDICTIONAL INFORMATION:**

University of Toronto Scarborough Academic Affairs Committee (AAC) “is concerned with matters affecting the teaching, learning and research functions of the Campus” (*AAC Terms of Reference, Section 4*). Under section 5.6 of its terms of reference, the Committee is responsible for approval of “Major and minor modifications to existing degree programs.” The AAC has responsibility for the approval of Major and Minor modifications to existing programs as defined by the University of Toronto Quality Assurance Process (*UTQAP, Section 3.1*).

**GOVERNANCE PATH:**

1. UTSC Academic Affairs Committee [For Approval] (March 25, 2020)

**PREVIOUS ACTION TAKEN:**

No previous action in governance has been taken on this item.

## **HIGHLIGHTS:**

This package includes minor modifications to undergraduate curriculum, submitted by the Humanities academic units identified below, which require governance approval. Minor modifications to curriculum are understood as those that do not have a significant impact on program or course learning outcomes. They require governance approval when they modestly change the nature of a program or course.

- The Department of Arts, Culture, and Media (Report: Arts, Culture and Media)
  - 1 program change
    - MINOR PROGRAM IN THEATRE AND PERFORMANCE (ARTS)
  - 14 new courses
    - THRB30H3
    - THRB31H3
    - THRB32H3
    - THRB55H4
    - THRB56H3
    - THRC16H3
    - THRC30H3
    - THRC40H3
    - THRC41H3
    - THRC55H3
    - THRC56H3
    - THRD31H3
    - THRD55H3
    - THRD56H3
  - 4 course changes
    - VPDA10H3 – course code, learning outcomes, topics covered and methods of assessment
    - VPDA11H3 - course code, learning outcomes, topics covered and methods of assessment
    - VPDC02H3 - course code, learning outcomes, topics covered and methods of assessment
    - VPMB90H3 – course level change

## **FINANCIAL IMPLICATIONS:**

There are no net implications to the campus operating budget.

**RECOMMENDATION:**

Be It Resolved,

THAT the minor modifications to undergraduate programs, submitted by UTSC undergraduate Humanities academic units, as described in Undergraduate Minor Curriculum Modifications for Approval, Report: Arts, Culture, and Media dated March 25, 2020, and recommended by the Vice-Principal Academic and Dean, Professor William Gough, be approved to be effective as of Fall 2020 for the academic year 2020-21.

**DOCUMENTATION PROVIDED:**

1. 2020-21 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Approval Report: Arts, Culture, and Media, dated March 25, 2020.



## 2020-21 Curriculum Cycle

### Undergraduate Minor Curriculum Modifications for Approval

#### Report: Arts, Culture, and Media

March 25, 2020

Arts, Culture & Media (UTSC), Department of

## 1 Minor Program Modification:

### MINOR PROGRAM IN THEATRE AND PERFORMANCE (ARTS)

**Title:** MINOR PROGRAM IN THEATRE AND PERFORMANCE ~~STUDIES~~ (ARTS )

**Description:**

ACM Program Manager Undergraduate Advisor: Email : [acm-pa@utsc.utoronto.ca](mailto:acm-pa@utsc.utoronto.ca) ~~[taps-program-supervisor@utsc.utoronto.ca](mailto:taps-program-supervisor@utsc.utoronto.ca)~~

**Completion Requirements:**

**Program Requirements**

Students must complete 4.0 credits , of which 1.0 credit must be at the C- or D-level as follows :

~~1. ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs~~

**1. Foundational Courses ( 1.0 credit )**

THRA10H3 / ( VPDA10H3 ) Introduction to Theatre

THRA11H3 / ( VPDA11H3 ) Introduction to Performance

~~2. VPDA10H3 Introduction to Theatre~~

~~[ VPDA11H3 Introduction to Performance or VPDA15H3 Introduction to the Fundamentals of Acting]~~

~~and at least 1.0 credit from among the following: [ VPDB10H3, VPDB11H3, VPDB13H3, VPDC13H3]~~

~~Note: Students who do not qualify for either VPDA11H3 or VPDA15H3 should take all of the following courses:~~

~~VPDB10H3, VPDB11H3, VPDB13H3, VPDC13H3~~

**2 . ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs**

~~3. 1.5 additional credits in VPD, 1.0 credit of which must be at the C- or D-level.~~

**3. 2.5 additional credits in Theatre and Performance (THR) courses**

1.5 credits must come from one of the four areas of focus listed below, and 1.0 credit must come from one of the other areas of focus:

- Theatre & Society
- Theatre in Communities
- Performance
- Production

For the specific courses that fall into each of these areas, see the Areas of Focus table.

**Description of Proposed Changes:**

1. Program title has been changed from Theatre and Performance Studies to Theatre and Performance
2. Course description has updated contact information
3. Requirement 1: updated requirement title and added THRA10H3 and THRA11H3 as required courses alongside old course codes in brackets
3. Requirement 2: previous requirement 1 has now become requirement 2. VPDA15H3, VPDB10H3, VPDB11H3, VPDB13H3, VPDC13H3 are being removed as optional courses
4. Requirement 3: increase credit requirement by 1.0 credit and updated note to inform students about the four focus area requirements. Added the four focus areas details.

**Rationale:**

1. The program title is being changed to clarify to students that the focus of the program is on a broad study of performance, including performance art, improvisation, applied theatre, site-specific performance, and some elements of performance studies, rather than a deep study of literature and conversations within the discipline of Performance Studies
2. The program contact has been changed and therefore updated
3. THRA10H3 and THRA11H3 are introductory courses that are required for the minor program. THRA11H3 is being changed from an optional to a required course specifically because it is foundational to the study of Theatre and Performance at UTSC. VPDA15H3 is being deleted from the program because it is being retired. VPDB10H3, VPDB11H3, VPDB13H3, and VPDC13H3 are being deleted as specified options because the Major and Minor are being restructured around four areas of focus; students will still be able to select them as electives.
4. Increase requirement by 1.0 credit to ensure the total program credit requirement remains 4.0 credits. Added additional notes to inform students about the four focus area group requirements.

**Impact:**

Continuing students will be grandfathered; where necessary, course accommodations will be made to ensure students are able to complete the program. New students will be subject to the new program requirements.

**Consultation:**

DCC Approval: September 23, 2019

**Resource Implications:**

None

## 14 New Courses:

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### THRB30H3: Intermediate Performance: Scene Study

**Description:**

By performing characters and staging scenes in scripted plays, students in this course develop and hone the physical, psychological, analytical, and vocal skills of actors.

**Prerequisites:** THRA11H3/(VPDA11H3) and a successful audition

**Learning Outcomes:**

Students will:

- deepen those skills which maximize the capacity to be effective students of acting. These include risk-taking, discipline, embodied learning, a positive and open attitude, and teamwork (with a special emphasis on the facility for apt and gracious peer-to-peer evaluation)
- foster a process of character development that features experimentation and creative failure.
- Identify goals, obstacles, tactics in a text to create a character
- Understand and employ strategies useful in creating physicality specific to different characters
- Establish knowledge and familiarity with terminology and processes related to the theatre, acting, and actors
- begin to recognize paradoxical impulses that drive human behaviour and learning and which shape on-stage communication
- Demonstrate expressive use of voice and physicality in performance
- Develop vocabulary and approaches to assess the strengths and weaknesses of performances observed
- Acquire effective skills in working with others in a collaborative, professional, respectful, and productive approach throughout the rehearsal and performance processes
- Mindfulness techniques for improving and enhancing acting and performance skills

**Topics Covered:**

Text analysis  
Character development (psychological and physical)  
Blocking  
Pacing  
collaboration

**Methods of Assessment:**

Students will be assessed based on performances, written assignments, and class participation.

**Mode of Delivery:** In Class

**Breadth Requirements:** Arts, Literature & Language

**Rationale:**

The department is changing the acting classes out of a conviction that different approaches to theatre-making require different sets of skills – and that clearly-differentiated approaches can all be offered at the same, intermediate level. Thus, there is a phasing out of the current approach, and instead, the department is introducing a set of intermediate (B-level) acting courses, geared toward acting in diverse types of performances, which can be taken in any order (THRB30H3, THRB31H3, & THRB32H3). This emphasis on breadth and diversity suits the position in the ecosystem of GTA theatre programs and clarifies that the department is not a conservatory program, though it does offer acting training across a range of styles within a broader study of theatre.

**Consultation:**

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

**Resources:**

None. Associated with major modifications to the programs in Theatre and Performance, the Dept is retiring 14 existing courses and replacing them with 14 new courses including THRB30H3 - resources currently allocated to the retired courses will be transferred to the new courses. The course will be taught by existing faculty as part of their regular teaching load, and will be cycled. All TA support will be covered by the unit's existing budgets.

## **THRB31H3: Intermediate Performance: Devising Theatre**

**Description:**

This course engages students in an experiential study of devised theatre, a contemporary practice wherein a creative team (including actors, designers, writers, dramaturgs, and often a director) collaboratively create an original performance without a preexisting script. We will explore how an ensemble uses improvisation, self-scripted vignettes, movement/dance, and found materials to create an original piece of theatre.

**Prerequisites:** THRA11H3/(VPDA11H3) and a successful audition

**Learning Outcomes:**

Deepen those skills which maximize the capacity to be effective students of acting. These include risk-taking, discipline, embodied learning, a positive and open attitude, and teamwork (with a special emphasis on the facility for apt and gracious peer-to-peer evaluation)

Recognize and employ a variety of strategies for generating original theatrical material with a performance ensemble

Foster a process for devising original theatre that features experimentation and creative failure.

Establish knowledge and familiarity with terminology and processes related to the theatre, acting, and actors

Demonstrate expressive use of voice and physicality in performance

Develop vocabulary and approaches to assess the strengths and weaknesses of performances observed

Acquire effective skills in working with others in a collaborative, professional, respectful, and productive approach throughout the rehearsal and performance processes

**Topics Covered:**

The research processes employed by devising ensembles

Contemporary and/or historical devising companies and their strategies for generating material

Developing/honing devised material

**Methods of Assessment:**

Performances, written assignments and class participation

**Mode of Delivery:** In Class

**Breadth Requirements:** Arts, Literature & Language

**Rationale:**

The department is changing the acting classes out of a conviction that different approaches to theatre-making require different sets of skills – and that clearly-differentiated approaches can all be offered at the same, intermediate level. Thus, there is a phasing out of the current approach, and instead, the department is introducing a set of intermediate (B-level) acting courses, geared toward acting in diverse types of performances, which can be taken in any order (THRB30H3, THRB31H3, & THRB32H3). This emphasis on breadth and diversity suits the position in the ecosystem of GTA theatre programs and clarifies that the department is not a conservatory program, though it does offer acting training across a range of styles within a broader study of theatre.

**Consultation:**

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

**Resources:**

None. Associated with major modifications to the programs in Theatre and Performance, the Dept is retiring 14 existing courses and replacing them with 14 new courses including THRB31H3 - resources currently allocated to the retired courses will be transferred to the new courses. The course will be taught by existing faculty as part of their regular teaching load, and will be cycled. All TA support will be covered by the unit's existing budgets.

## **THRB32H3: Intermediate Performance: Improvisation**

**Description:**

This course introduces students to improvisation across a range of theatrical contexts. In a sequence of short units, the course will explore improv comedy, improvisation-based devising work, and the improvisation structures commonly used in the context of applied theatre work (including forum theatre and playback theatre). Simultaneously, students will read scholarly literature in the field of play theory, and reflect on their own experiences as improvisers through the vocabulary that has been developed in this interdisciplinary field.

**Prerequisites:** THRA11H3/(VPDA11H3) and a successful audition

**Learning Outcomes:**

Students will:

deepen those skills which maximize the capacity to be effective students of improvisation. These include risk-taking, discipline, embodied learning, a positive and open attitude, and teamwork (with a special emphasis on the facility for apt and gracious peer-to-peer evaluation)

foster an improvisational ethic that features experimentation, risk, and creative failure.

hone their skills as improvisers within multiple contexts (improv games, improv comedy, devising, forum theatre, playback theatre, etc)

Develop a working vocabulary for discussing the play in scholarly contexts, based on the seminal literature of play theory  
engage in critical, scholarly reflection on the lived experience of play

**Topics Covered:**

Topics covered will include:

Improv comedy

Improvisational games

Viewpoints

Forum Theatre

Playback Theatre

Play theory

**Methods of Assessment:**

students will be assessed based on performances, written assignments, and class participation.

**Mode of Delivery:** In Class

**Breadth Requirements:** Arts, Literature & Language

**Rationale:**

The department is changing the acting classes out of a conviction that different approaches to theatre-making require different sets of skills – and that clearly-differentiated approaches can all be offered at the same, intermediate level. Thus,

there is a phasing out of the current approach, and instead, the department is introducing a set of intermediate (B-level) acting courses, geared toward acting in diverse types of performances, which can be taken in any order (THRB30H3, THRB31H3, & THRB32H3). This emphasis on breadth and diversity suits the position in the ecosystem of GTA theatre programs and clarifies that the department is not a conservatory program, though it does offer acting training across a range of styles within a broader study of theatre.

**Consultation:**

DCC Approval: September 23, 2019

RO Approval: November 27, 2019

**Resources:**

None. Associated with major modifications to the programs in Theatre and Performance, the Dept is retiring 14 existing courses and replacing them with 14 new courses including THRB32H3 - resources currently allocated to the retired courses will be transferred to the new courses. The course will be taught by existing faculty as part of their regular teaching load, and will be cycled. All TA support will be covered by the unit's existing budgets.

## **THRB55H3: Creating a Production: Actors in Action I**

**Description:**

This course is an intensive study of theatrical production from the vantage point of the actor. It engages students in the experiential learning process inherent in rehearsing and performing in a major theatrical production

**Prerequisites:** Permission of the Theatre and Performance Studies Instructor (includes an audition)

**Note:**

1. This course will meet at non-traditional times, when the show rehearsals are scheduled – mostly weekday evenings, with some late night and evening rehearsals expected.
2. This course is intended for Year 1 and 2 students at UTSC, or advanced students who are new to performing on stage. More advanced actors in the show are encouraged to register for THRC55H3 or THRD55H3.

**Learning Outcomes:**

Acquire effective skills for working with others in a collaborative, professional, respectful, and productive approach throughout the rehearsal and performance processes

Develop their capacity for learning about acting and ensemble work not only from the director/instructor, but also from the examples modelled by more experienced members of the ensemble

Deepen those skills which maximize the capacity to be effective students of acting. These include risk-taking, discipline, embodied learning, a positive and open attitude, and teamwork (with a special emphasis on the facility for apt and gracious peer-to-peer evaluation)

Foster a process of character development that features experimentation and creative failure.

Learn how to tailor the general acting strategies that they have learned in coursework to the particular needs of a particular play

Demonstrate expressive use of voice and physicality in performance

**Topics Covered:**

Topics covered will include:

The actor's work at various phases of the rehearsal process

The actor's work in performance

The particular play/project, and what it demands of a creative team

The actor-director relationship

The actor-designer relationship

The actor's professional relationship and create synergy with other members of the creative team, including the director, other actors, Stage Managers, shop directors, technicians, and run crew.

**Methods of Assessment:**

Students will be assessed based on their participation and their work ethic at rehearsals, their performances, various projects/assignments (in accordance with the play), and written reflections.

**Mode of Delivery:** In Class

**Rationale:**

This is part of a suite of six production courses that will replace VPDD01H3. It will give students an opportunity – at various stages in their academic careers – to perform in a campus production directed by a faculty member. The



opportunity to enroll at various levels tailors the experience and the assignments to students at various stages of their training. It will also, diversify the pool of auditioners to include more students from a broad range of disciplines who might be intimidated by the prospect of taking VPDD01H3. We expect that this expanded set of course offerings will clarify to students that they can get involved in campus productions multiple times, and that different types of productions will stretch them as artists and critical thinkers in different ways as they progress through their educational journey.

**Consultation:**

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

**Resources:**

None. Associated with major modifications to the programs in Theatre and Performance, the Dept is retiring 14 existing courses and replacing them with 14 new courses including THRB55H3 - resources currently allocated to the retired courses will be transferred to the new courses. The course will be taught by existing faculty as part of their regular teaching load, and will be cycled. All TA support will be covered by the unit's existing budgets.

## **THRB56H3: Creating a Production: Conception, Design, and Execution I**

**Description:**

This course is an intensive study of theatrical production from the vantage points of producers, directors (and assistant directors), designers (and assistant designers), stage managers (and assistant stage managers), and dramaturgs. It engages students in the experiential learning process inherent in conceiving of, planning for, rehearsing, and producing a major theatrical production.

**Prerequisites:** Permission of the Theatre and Performance Studies instructor (includes an audition)

**Note:**

1. This course will meet at non-traditional times when the show rehearsals and production meetings are scheduled.
2. THRB56H3 is intended for Year 1 and 2 students at UTSC, or advanced students who are new to producing, directing, designing, stage management, and dramaturgy. More advanced producers, directors, designers, stage managers, and dramaturgs are encouraged to register for THRC56H3 or THRD56H3.

**Learning Outcomes:**

Students will:

Acquire effective skills for working with others in a collaborative, professional, respectful, and productive approach throughout the rehearsal and performance processes

Develop their capacity for learning about production and ensemble work not only from the director/instructor but also from the examples modeled by more experienced members of the production team

Experience and understand the work of a producer, director, designer, stage manager, or dramaturg.

**Topics Covered:**

Topics covered will include:

The work of various kinds of theatre-makers at various phases of the rehearsal and performance process

The particular play/project, and what it demands of a creative team, as distinct from (yet likely related to) other plays they have been involved in

The relationship of various kinds of theatre-makers with the director

The complex working relationships within a theatre-making team

**Methods of Assessment:**

Students will be assessed based on their participation and their work ethic at rehearsals, production meetings, and (in some cases) performances; various projects/assignments (in accordance with the play); and written reflections.

With an expanded set of course offerings for production, students can now be assessed with greater attention to their prior experience in production. More modest expectations can be created for students enrolling at the B-level, and higher expectations can be created for students enrolling at the C- and D-level.

**Mode of Delivery:** In Class

**Breadth Requirements:** Arts, Literature & Language

**Rationale:**

This is part of a suite of six production courses that will replace VPDD01H3. This course offers students an opportunity – at various stages in their academic careers – to collaborate on the production as stage managers, assistant directors,

dramaturgs, designers, and technicians. The opportunity to enroll at various levels tailors the experience and the assignments to students at various stages of their training. It will also diversify the pool of auditioners to include more students from a broad range of disciplines who might be intimidated by the prospect of taking VPDD01H3. The department expects that this expanded set of course offerings will clarify to students that they can get involved in campus productions multiple times, and that different types of productions will stretch them as artists and critical thinkers in different ways as they progress through their educational journey.

**Consultation:**

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

**Resources:**

None. Associated with major modifications to the programs in Theatre and Performance, the Dept is retiring 14 existing courses and replacing them with 14 new courses including THRB56H3 - resources currently allocated to the retired courses will be transferred to the new courses. The course will be taught by existing faculty as part of their regular teaching load, and will be cycled. All TA support will be covered by the unit's existing budgets.

## THRC16H3: Investigations in Performance

**Description:**

Selected advanced topics for intensive study of some specific aspects of performance. The topics explored in this course will change from session to session.

**Prerequisites:**

Any 2.0 credits in THR courses

**Enrolment Limits:** 16

**Note:**

Further information can be found on the ACM Theatre and Performance website.

Depending on the topics covered in the course, THRC16H3 may be counted as a 0.5 credit towards an appropriate area of focus. Contact the ACM Program Manager for more information.

**Learning Outcomes:**

Learning outcomes will vary with each iteration of this course. (This represents no change from the other special topics course: THRC15H3.)

**Topics Covered:**

Topics covered will vary with each iteration of the course (This represents no change from the other special topics course: THRC15H3)

**Methods of Assessment:**

Method of assessment will vary with each iteration of the course (This represents no change from the other special topics course: THRC15H3.)

**Mode of Delivery:** In Class

**Breadth Requirements:** Arts, Literature & Language

**Rationale:**

The department's program often uses the "Special Topics" course framework to offer exciting courses to students, and the flexible framework allows the department to be responsive to the fluctuating society in which we live. However, offering so many varied opportunities under a single course code creates administrative problems for students. This new course will enable to offer these special courses under two different, rotating, course codes.

**Consultation:**

DCC Approval: September 23, 2019

RO Approval: 27 Nov, 2019

**Resources:**

None. Associated with major modifications to the programs in Theatre and Performance, the Dept is retiring 14 existing courses and replacing them with 14 new courses including THRC16H3 - resources currently allocated to the retired courses

will be transferred to the new courses. The course will be taught by existing faculty as part of their regular teaching load, and will be cycled. All TA support will be covered by the unit's existing budgets.

## **THRC30H3: Theatrical Design**

### **Description:**

This course introduces students to the principles of theatrical design, including set design, lighting design, costume design, and sound design. Students learn how to envision the aesthetic world of a play, in collaboration with other artists.

**Prerequisites:** THRA10H3/(VPDA10H3)

### **Learning Outcomes:**

Students will:

Understand and express how designers contribute visually and aurally to the aesthetic of performance and to the world conjured in a play

Understand and express how designers both contribute to, and are constrained by, the larger artistic team with which they work

Learn how to read a play as a designer

Understand, experience, and confront the challenges faced by designers

### **Topics Covered:**

Topics covered will include:

Play analysis for designers

The designer as a creative collaborator

Set design

Costume design

Lighting design

Sound design

### **Methods of Assessment:**

Students will be assessed based on visual and oral assignments, written assignments, quizzes, and class participation

**Mode of Delivery:** In Class

**Breadth Requirements:** Arts, Literature & Language

### **Rationale:**

A course in theatrical design will enable and encourage the department's students to learn the elementary skills of scenic designers, lighting designers, costume designers, and sound designers – crucial members of any theatrical team. These courses will stretch our students as collaborators, creators, and visual/aural thinkers, and will result in more well-rounded theatre-makers graduating from our program.

### **Consultation:**

DCC Approval: September 23, 2019

RO Approval: 27 Nov, 2019

### **Resources:**

None. Associated with major modifications to the programs in Theatre and Performance, the Dept is retiring 14 existing courses and replacing them with 14 new courses including THRC30H3 - resources currently allocated to the retired courses will be transferred to the new courses. The course will be taught by existing faculty as part of their regular teaching load, and will be cycled. All TA support will be covered by the unit's existing budgets.

## **THRC40H3: Performance and Activism**

### **Description:**

This course introduces students to the principles and creative processes associated with Theatre of the Oppressed – a movement blending activism and artistry to advance progressive causes. Students train as Theatre of the Oppressed performers and facilitators, and through a combination of lectures, readings, discussions, and field trips, they process the history, ideology, and debates associated with this movement.

**Prerequisites:** THRA10H3/(VPDA10H3)

**Learning Outcomes:**

Students will:

Historicize Theatre of the Oppressed with an understanding of its emergence in late-20th-century Brazil and its variability in different historical contexts

Analyze and evaluate the utility of Theatre of the Oppressed techniques, with an understanding of the scholarship on TO and the embodied practice of using the techniques.

Facilitate and perform various TO techniques, including (but not limited to) Forum Theatre, Image Theatre, and Newspaper Theatre.

**Topics Covered:**

Topics covered will include:

Theatre of the Oppressed history

Theatre of the Oppressed scholarship

Contemporary TO companies around the world

TO “games” and exercises

Forum Theatre

Image Theatre

Newspaper Theatre

Legislative Theatre

**Methods of Assessment:**

Students will be assessed based on performances, quizzes, written assignments, and class participation.

**Mode of Delivery:** In Class**Rationale:**

THEC40H3 will introduce students to Theatre of the Oppressed – a movement born in Brazil in the 1960s. This course will allow students to use theatre in interactive settings with explicitly political and liberatory aims. This course will be included in the Theatre in Communities areas of focus. It will take place in the theatre and include ensemble work, and will also include academic reading and writing. It is designed to prepare students for a variety of applied theatre that will be emphasized in THRC50H3, and THRD55H3/56H3.

**Consultation:**

DCC Approval: September 23, 2019

RO Approval: 27 Nov, 2019

**Resources:**

None. Associated with major modifications to the programs in Theatre and Performance, the Dept is retiring 14 existing courses and replacing them with 14 new courses including THRC40H3 - resources currently allocated to the retired courses will be transferred to the new courses. The course will be taught by existing faculty as part of their regular teaching load, and will be cycled. All TA support will be covered by the unit's existing budgets.

**THRC41H3: Theatre in Education****Description:**

This course introduces students to the principles and creative processes of integrating theatre into K-12 classrooms and other learning environments. Lectures, readings, discussions, and field trips complement active experimentation as students learn the pedagogical value of this active, creative, imaginative, kinesthetic approach to education.

**Prerequisites:** THRA10H3/(VPDA10H3)**Learning Outcomes:**

Students will gain knowledge about the history and practices of integrating theatre into teaching in K-12 elementary and secondary curricula as well as in community-arts based facilitation

Build vocabulary and awareness of the unique embodied, ethical and social mechanisms on which drama-based approaches to learning unfold

Apply knowledge by designing and experimenting with learning experiences of their own

Grow confidence in interpersonal skills, collaboration and leadership by way of putting the techniques into practice in group-based work

**Topics Covered:**

Theatre in/as pedagogy; History and practices of Drama-in-Education (Teacher-in-role, “mantle of the expert”, etc); Social justice traditions (pedagogy of the oppressed, lehrstucke, community arts, verbatim documentary); outing and/or workshop with local teacher-facilitators; modelling lesson plans and critical reflection

**Methods of Assessment:**

Critical analyses of scholarly articles  
Assembling “teacher’s toolkit” in preparation for a chosen project  
Written reflections on practical experiments conducted in class  
Designing and facilitating a learning experience

**Mode of Delivery:** In Class

**Breadth Requirements:** Arts, Literature & Language

**Rationale:**

THEC41H3 is aligned with the department's combined degree program with OISE and will enable students to explore the convergence of Theatre and Education before (or while) applying to that program it supports prospective students in the Combined Degree Program by giving them an introductory historical and theatrical introduction to theatre in education and some practical experience for their applications. Additionally, this course is a key course in the Theatre in Communities area of focus in the program because it provides students with both a context for and practical experience with using the traditions of theatre to facilitate learning in classrooms and communities.

**Consultation:**

DCC Approval: September 23, 2019  
RO Approval: 27 Nov, 2019

**Resources:**

None. Associated with major modifications to the programs in Theatre and Performance, the Dept is retiring 14 existing courses and replacing them with 14 new courses including THRC41H3 - resources currently allocated to the retired courses will be transferred to the new courses. The course will be taught by existing faculty as part of their regular teaching load, and will be cycled. All TA support will be covered by the unit's existing budgets.

## **THRC55H3: Creating a Production: Actors in Action II**

**Description:**

This course is an intensive study of theatrical production from the vantage point of the actor. It engages students in the experiential learning process inherent in rehearsing and performing in a major theatrical production.

**Prerequisites:** THRB55H3 and permission of the Theatre and Performance Studies Teaching instructor (includes an audition)

**Note:**

1. This course will meet at non-traditional times, when the show rehearsals are scheduled – mostly weekday evenings, with some late night and evening rehearsals expected.
- 2 THRC55H3 is intended for Year 3 students at UTSC who have already had some experience on stage. Beginning students in the show are encouraged to register for THRB55H3; more advanced actors in the show are encouraged to register for THRD55H3.

**Learning Outcomes:**

Students will:

- Expand and employ effective skills for working with others in a collaborative, professional, respectful, and productive approach throughout the rehearsal and performance processes
- Develop their capacity to learn from more experienced peers, in addition to authority figures
- Develop their capacity to mentor less experienced members of a creative team.
- Deepen those skills which maximize the capacity to be effective students of acting. These include risk-taking, discipline, embodied learning, a positive and open attitude, and teamwork (with a special emphasis on the facility for apt and gracious peer-to-peer evaluation)
- Foster a process of character development that features experimentation and creative failure.
- Learn how to tailor the general acting strategies that they have learned in coursework and other shows to the particular needs of this unique project
- Demonstrate expressive use of voice and physicality in performance

**Topics Covered:**

Topics covered will include:

The actor's work at various phases of the rehearsal process

The actor's work in performance

The particular play/project, and what it demands of a creative team, as distinct from (yet likely related to) other plays they have performed in

The actor-director relationship

The actor-designer relationship

The actor's professional relationship and create synergy with other members of the creative team, including the director, other actors, Stage Managers, shop directors, technicians, and run crew.

**Methods of Assessment:**

Students will be assessed based on their participation and their work ethic at rehearsals, their performances, various projects/assignments (in accordance with the play), and written reflections.

With an expanded set of course offerings for production, students can now be assessed with greater attention to their prior experience in production. More modest expectations can be created for students enrolling at the B-level, and higher expectations can be created for students enrolling at the C- and D-level.

**Mode of Delivery:** In Class

**Breadth Requirements:** Arts, Literature & Language

**Rationale:**

This is part of a suite of six production courses that will replace VPDD01H3. This course gives students the opportunity – at various stages in their academic careers – to perform in a campus production directed by a faculty member. The opportunity to enroll at various levels tailors the experience and the assignments to students at various stages of their training. It will also, diversify the pool of auditioners to include more students from a broad range of disciplines who might be intimidated by the prospect of taking VPDD01H3. The department expects that this expanded set of course offerings will clarify to students that they can get involved in campus productions multiple times, and that different types of productions will stretch them as artists and critical thinkers in different ways as they progress through their educational journey.

**Consultation:**

DCC Approval: September 23, 2019

RO Approval: 27 Nov, 2019

**Resources:**

None. Associated with major modifications to the programs in Theatre and Performance, the Dept is retiring 14 existing courses and replacing them with 14 new courses including THRC55H3 - resources currently allocated to the retired courses will be transferred to the new courses. The course will be taught by existing faculty as part of their regular teaching load, and will be cycled. All TA support will be covered by the unit's existing budgets.

**THRC56H3: Creating a Production: Conception, Design, and Execution II****Description:**

This course is an intensive study of theatrical production from the vantage points of producers, directors (and assistant directors), designers (and assistant designers), stage managers (and assistant stage managers), and dramaturgs. It engages students in the experiential learning process inherent in conceiving of, planning for, rehearsing, and producing a major theatrical production.

**Prerequisites:** THRB56H3 and permission of the Theatre and Performance Studies Teaching instructor (includes an audition)

**Note:**

1. This course will meet at non-traditional times when the show rehearsals and production meetings are scheduled.
2. THRC56H3 is intended for Year 3 students at UTSC with some theatrical experience. Beginning students are encouraged to register for THRB56H3, while more advanced producers, directors, designers, stage managers, and dramaturgs are encouraged to register for THRD56H3.

**Learning Outcomes:**

Students will:

Acquire effective skills for working with others in a collaborative, professional, respectful, and productive approach

throughout the rehearsal and performance processes  
Develop their capacity for learning about production and ensemble work not only from authority figures but also from the examples modelled by more experienced members of the production team  
Develop their capacity to mentor less experienced members of a creative team.  
Experience and understand the work of a theatre-maker that they have not previously experienced, such as a producer, director, designer, stage manager, or dramaturg – or learn how to tailor the working processes of this kind of theatre-maker to the particular needs of this unique project

**Topics Covered:**

Topics covered will include:

The work of various kinds of theatre-makers at various phases of the rehearsal and performance process  
The particular play/project, and what it demands of a creative team, as distinct from (yet likely related to) other plays they have been involved in  
The relationship of various kinds of theatre-makers with the director  
The complex working relationships within a theatre-making team

**Methods of Assessment:**

Students will be assessed based on their participation and their work ethic at rehearsals, production meetings, and (in some cases) performances; various projects/assignments (in accordance with the play); and written reflections.

With an expanded set of course offerings for production, students can now be assessed with greater attention to their prior experience in production. More modest expectations can be created for students enrolling at the B-level, and higher expectations can be created for students enrolling at the C- and D-level.

**Mode of Delivery:** In Class

**Breadth Requirements:** Arts, Literature & Language

**Rationale:**

This is part of a suite of six production courses that will replace VPDD01H3. This course offers students an opportunity – at various stages in their academic careers – to collaborate on the production as stage managers, assistant directors, dramaturgs, designers, and technicians. The opportunity to enroll at various levels tailors the experience and the assignments to students at various stages of their training. It will also diversify the pool of auditioners to include more students from a broad range of disciplines who might be intimidated by the prospect of taking a D-level course in our discipline. The department expects that this expanded set of course offerings will clarify to students that they can get involved in campus productions multiple times, and that different types of productions will stretch them as artists and critical thinkers in different ways as they progress through their educational journey.

**Consultation:**

DCC Approval: September 23, 2019

RO Approval: 27 Nov 2019

**Resources:**

None. Associated with major modifications to the programs in Theatre and Performance, the Dept is retiring 14 existing courses and replacing them with 14 new courses including THRC56H3 - resources currently allocated to the retired courses will be transferred to the new courses. The course will be taught by existing faculty as part of their regular teaching load, and will be cycled. All TA support will be covered by the unit's existing budgets.

## **THRD31H3: Advanced Performance**

**Description:**

Building on concepts introduced in THRB30H3, THRB31H3, and THRB32H3, this course offers advanced acting training.

**Prerequisites:** 1.0 credit from the following: [THRB30H3, THRB31H3, THRB32H3]

**Learning Outcomes:**

By the end of the term, students will be able to:

Exhibit an increased awareness and familiarity with contemporary performance strategies and techniques resulting in an ability to include these skills in their own work.

Demonstrate an appropriate and increased use of vocabulary to assess the strengths and weaknesses of performances observed in class.

Develop effective skills in working with others in a collaborative, professional, respectful and productive manner both

inside and outside of the class.

Successfully create socially relevant and politically aware theatre by synthesizing approaches to theatre and performance practices studied in both performance classes and theory/lecture courses offered throughout our four year undergraduate program.

**Topics Covered:**

Devised Theatre, Improvisational Techniques, Text based works, Theory and Praxis developed by Stanislavski, Brecht, Augusto Boal, etc., Post dramatic Theatre approaches to contemporary performance. Obviously, not all of the above mentioned will be taught every time the course is offered.

**Methods of Assessment:**

Participation, In class performances, Written analysis of techniques explored in in-class performances, Attendance at plays and performances in professional theatre venues in downtown Toronto.

**Mode of Delivery:** In Class

**Breadth Requirements:** Arts, Literature & Language

**Rationale:**

In the department's reconfigured acting program, emphasizing three B-level classes, but also adding this single, more advanced acting class that will build off of the range of skills covered in the B-level classes. This course is required and will help fill a departmental curriculum gap. This will be the only 4th-year performance course offered in the department's program.

**Consultation:**

DCC Approval: September 23, 2019

RO Approval: 27 Nov 2019

**Resources:**

None. The course will be taught by existing faculty as part of their regular teaching load and will be cycled. All TA support will be covered by the unit's existing budgets.

### **THRD55H3: Creating a Production: Actors in Action III**

**Description:**

This course is an intensive study of theatrical production from the vantage point of the actor. It engages students in the experiential learning process inherent in rehearsing and performing in a major theatrical production.

**Prerequisites:** THRC55H3 and permission of the Theatre and Performance Studies instructor (includes an audition)

**Note:**

1. This course will meet at non-traditional times, when the show rehearsals are scheduled – mostly weekday evenings, with some late night and evening rehearsals expected.
2. THRD55H3 is intended for Year 4 students at UTSC, with extensive experience performing on stage. Less advanced actors in the show are encouraged to register for THRB55H3 or THRC55H3.

**Learning Outcomes:**

Students will:

- Expand and employ skills for working with others in a collaborative, professional, respectful, and productive approach throughout the rehearsal and performance processes
- Develop their capacity to mentor less experienced members of a creative team.
- Deepen those skills which maximize the capacity to be effective students of acting. These include risk-taking, discipline, embodied learning, a positive and open attitude, and teamwork (with a special emphasis on the facility for apt and gracious peer-to-peer evaluation)
- Foster a process of character development that features experimentation and creative failure.
- Learn how to tailor the general acting strategies that they have learned in coursework and other shows to the particular needs of this unique project
- Demonstrate expressive use of voice and physicality in performance

**Topics Covered:**

Topics covered will include:

- The actor's work at various phases of the rehearsal process
- The actor's work in performance



- The particular play/project, and what it demands of a creative team, as distinct from (yet likely related to) other plays they have performed in
- The actor-director relationship
- The actor-designer relationship
- The actor's professional relationship and create synergy with other members of the creative team, including the director, other actors, Stage Managers, shop directors, technicians, and run crew.
- Mentorship of less experienced actors

**Methods of Assessment:**

Students will be assessed based on their participation and their work ethic at rehearsals, their performances, various projects/assignments (in accordance with the play), and written reflections.

With an expanded set of course offerings for production, students can now be assessed with greater attention to their prior experience in production. More modest expectations can be created for students enrolling at the B-level, and higher expectations can be created for students enrolling at the C- and D-level.

**Mode of Delivery:** In Class

**Breadth Requirements:**

Arts, Literature & Language

**Rationale:**

This is part of a suite of six production courses that will replace VPDD01H3. It gives students an opportunity – at various stages in their academic careers – to perform in a campus production directed by a faculty member. It will also diversify the pool of auditioners to include more students from a broad range of disciplines who might be intimidated by the prospect of taking VPDD01H3. The department expects that this expanded set of course offerings will clarify to students that they can get involved in campus productions multiple times, and that different types of productions will stretch them as artists and critical thinkers in different ways as they progress through their educational journey.

**Consultation:**

DCC Approval: September 23, 2019

RO Approval: 27 Nov 2019

**Resources:**

None. Associated with major modifications to the programs in Theatre and Performance, the Dept is retiring 14 existing courses and replacing them with 14 new courses including THRD55H3 - resources currently allocated to the retired courses will be transferred to the new courses. The course will be taught by existing faculty as part of their regular teaching load, and will be cycled. All TA support will be covered by the unit's existing budgets.

## **THRD56H3: Creating a Production: Conception, Design, and Execution III**

**Description:**

This course is an intensive study of theatrical production from the vantage points of producers, directors (and assistant directors), designers (and assistant designers), stage managers (and assistant stage managers), and dramaturgs. It engages students in the experiential learning process inherent in conceiving of, planning for, rehearsing, and producing a major theatrical production.

**Prerequisites:** THRC56H3 and permission of the Theatre and Performance Studies instructor (includes an audition)

**Note:**

1. This course will meet at non-traditional times, when the show rehearsals and production meetings are scheduled.
2. THRD56H3 is intended for Year 4 students at UTSC with extensive theatrical experience. Less experienced producers, directors, designers, stage managers, and dramaturgs are encouraged to register for THRB56H3 or THRC56H3.

**Learning Outcomes:**

Students will:

Expand and employ effective skills for working with others in a collaborative, professional, respectful, and productive approach throughout the rehearsal and performance processes

Develop their capacity to mentor less experienced members of a creative team.

Learn how to tailor the work of a producer, director, designer, stage manager, or dramaturg to the particular needs of a unique project

**Topics Covered:**

Topics covered will include:

The work of various kinds of theatre-makers at various phases of the rehearsal and performance process

The particular play/project, and what it demands of a creative team, as distinct from (yet likely related to) other plays they have been involved in

The relationship of various kinds of theatre-makers with the director

The complex working relationships within a theatre-making team

Mentorship of less experienced theatre-makers

**Methods of Assessment:**

Students will be assessed based on their participation and their work ethic at rehearsals, production meetings, and (in some cases) performances; various projects/assignments (in accordance with the play); and written reflections.

With an expanded set of course offerings for production, students can now be assessed with greater attention to their prior experience in production. More modest expectations can be created for students enrolling at the B-level, and higher expectations can be created for students enrolling at the C- and D-level.

**Mode of Delivery:** In Class

**Breadth Requirements:** Arts, Literature & Language

**Rationale:**

This is part of a suite of six production courses that will replace VPDD01H3. It offers students an opportunity – at various stages in their academic careers – to collaborate on the production as stage managers, assistant directors, dramaturgs, designers, and technicians. The opportunity to enroll at various levels tailors the experience and the assignments to students at various stages of their training. It will also diversify the pool of auditioners to include more students from a broad range of disciplines who might be intimidated by the prospect of taking VPDD01H3. The department expects that this expanded set of course offerings will clarify to students that they can get involved in campus productions multiple times, and that different types of productions will stretch them as artists and critical thinkers in different ways.

**Consultation:**

DCC Approval: September 23, 2019

RO Approval: 27 Nov 2019

**Resources:**

None. Associated with major modifications to the programs in Theatre and Performance, the Dept is retiring 14 existing courses and replacing them with 14 new courses including THRD56H3 - resources currently allocated to the retired courses will be transferred to the new courses. The course will be taught by existing faculty as part of their regular teaching load, and will be cycled. All TA support will be covered by the unit's existing budgets.

## 4 Course Modifications:

### VPDA10H3: Introduction to Theatre

**New Course Code:** **THRA10H3**

**Description:**

A general introduction to theatre as a social institution and a collaborative performing art. Through a combination of lectures, discussions, class exercises, and excursions to see theatre together throughout Toronto, this course will investigate why survey the nature and how people commit their lives to make theatre. It will also orient students to function of the four areas various components of focus in the Theatre and Performance program's curriculum theatrical production process, providing a background for further theatre studies. The successful completion of VPDA10H3 will admit students to subsequent VPD performance courses.

**Exclusions:** ~~DRM200Y, (VPDA01H3), (VPDA02H3)~~ (VPDA10H3)

**Learning Outcomes:**

The course's learning outcomes will continue to emphasize exposing students to many kinds of performance – and the course will now explicitly include political and community-based performance within that range. The course will also continue to introduce students to a wide range of creative artists who collaborate to make theatre. The course goals will no

longer include teaching students to audition or perform monologues; that will be accomplished in our revised introductory performance class (THRA11H3)

**Topics Covered:**

Whereas the course currently offers a broad introduction to the field of theatre, we will now tailor the course to specifically introduce students to the four curricular areas that we intend to emphasize: performance, production, the social-political place of theatre in society, and the use of theatre in community-based and applied contexts. We will no longer include a unit on auditioning

**Methods of Assessment:**

VPDA10H3 used to be a large lecture class, and students were assessed with a midterm, a final exam, a monologue performance, and several written assignments, in addition to their class participation. Students will now (THRA10H3) be in smaller sections in tutorials, and assessed based on a combination of written assignments, practical work, and class participation.

**Rationale:**

1. The course designator is changed from VPD to THR. This will provide students with clarity and ease to search for Theatre and Performance study courses.
2. The course description is being changed to provide a stronger link to the four areas of focus the department intends to shape the program around.
3. The course exclusion has been revised to remove all courses that no longer a significant content overlap with this course and include previous course code.
4. The course's learning outcomes, topics covered and method of assessment will better orient students to the multifaceted program, better facilitate collaborative relationships, and better student-professor contact. The revised curriculum will allow for better engagement within students thereby getting introduced to theatre-making as a field. The course will now endeavour to integrate multiple trips to see live theatre.

**Consultation:**

DCC Approval: September 23, 2019  
RO Approval: Nov 27, 2019

**Resources:**

The department plans to offer two sections of THRA10H3, which will be covered by the department's existing budget. This will require TA support that will be covered by the department's existing budget.

## VPDA11H3: Introduction to Performance

**New Course Code: THRA11H3**

**Description:**

~~An introduction to performance in its broadest application. This course investigates a wide range of performance practices and theories including traditional Western approaches to basic acting technique and contemporary performance approaches informed and inspired by the visual arts, music, dance and theatre.~~

An introduction to the actor's craft. This course provides an experiential study of the basic physical, vocal, psychological and analytical tools of the actor / performer, through a series of group and individual exercises.

**Prerequisites:** ~~VPDA10H3 and permission of the Theatre and Performance Studies Teaching Staff~~  
THRA10H3/(VPDA10H3)

**Exclusions:** ~~DRM200Y, (VPDA01H3), (VPDA02H3), VPDA15H3~~ (VPDA11H3)

**Enrolment Limits:** ~~18~~ 30

**Learning Outcomes:**

THRA11H3 will be a more elementary, less intimidating, non-audition version of the old VPDA11H3 course. As such, the new course objectives are as follows: Students will: Experience, articulate, and begin to respond to the challenges of performing Experience and articulate the range of psychological, emotional, physical, and rhythmic choices that performers make Learn how to read a play as an actor Learn how to audition for further acting opportunities with a monologue

**Topics Covered:**

VPDA11H3 used to focus on scene work and ensemble creation; THRA11H3 will now be a more elementary course, focused on acting exercises.

**Methods of Assessment:**

VPDA11H3 used to be assessed based on performance assignments, in addition to some writing assignments and a small class participation mark. As a class that is now deliberately less intimidating and more elementary, THRA11H3 will now be assessed with a larger class participation component and fewer performance grades

**Rationale:**

1. The course designator is changed from VPD to THR. This will provide students with clarity and ease to search for Theatre and Performance study courses.
2. The course description is being changed to provide a stronger link to the four areas of focus the department intends to shape the program around.
3. The course prerequisites have been revised to update the course codes
4. The course exclusion has been revised to remove all courses that no longer a significant content overlap with this course and include previous course code.
5. The course enrolment limit is changing to accommodate an increase in course enrolment.
6. The course's learning outcomes, topics covered, and methods of assessment are being revised to change the A-level acting courses. The pedagogical shift reflects the department's commitment to welcome a broader array of UTSC students into an elementary acting class, regardless of prior knowledge or confidence, and to begin building their skills as performers and collaborators. This will allow students to continue enrolment into intermediate and advanced performance classes.

**Consultation:**

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

**Resources:** None.

## VPDC02H3: Directing for the Theatre

**New Course Code: THRD30H3**

**Description:**

~~The practical study of basic stage directing techniques in a workshop atmosphere. This course will provide students with the fundamental tools of the director's craft, through an investigation of the principles of script analysis, composition and staging, director/actor communication and rehearsal technique, and will culminate in the presentation of short plays.~~

This course introduces students to the work of the director. A combination of lecture, discussion, reading, and practical work will challenge students to consider how to lead the creative teams that create performance. Students taking this course will need to devote a considerable amount of time outside of class to rehearsing class projects and will need to recruit collaborators for these projects.

**Prerequisites:** THRA10H3 / ( VPDA10H3 ) ~~VPDB01H3 and VPDB02H3~~ and THRA11H3 / ( VPDA11H3 ) , ~~ACMB01H3~~ and an additional 1.0 credit in Theatre and Performance , ~~Studies~~ and permission from the instructor

**Exclusions:** (VPDC02H3)

**Learning Outcomes:**

Students will: Better understand the role of the director in the theatrical process, with an appreciation for the variability of directing techniques and styles. Stretch themselves as leaders, both by practicing the role of director and by reflecting rigorously on those experiences. Hone their abilities to collaborate effectively. Analyze plays in order to clarify what central questions they are asking an audience to consider – and articulate how the various elements of the theatre can help to focus audiences on those questions. Develop their understanding of how audiences make sense out of staged narratives.

**Topics Covered:**

Topics covered will include: Text analysis for directors Leading rehearsals Setting priorities Addressing conflicts within a creative team Visual storytelling Relationship between director and actors Relationship between director and designers

**Methods of Assessment:**

Students will be assessed based on performances, quizzes, written assignments, and class participation

**Rationale:**

1. The course designator is changed from VPD to THR. This will provide students with clarity and ease to search for Theatre and Performance study courses. The course level has also been changed from a C-level to D-level as the rigour and

new learning outcomes of this course better match D-level THR courses.

2. The course description has been changed to better emphasize and clarify the topics covered in this course.
3. The course exclusions have added the existing course code.
4. The course's learning outcomes, topics covered, and methods of assessment are being changed to clarify that this course will train students to lead diverse theatrical teams, and will build on the skills they've learned in their acting and design courses.

**Consultation:**

DCC Approval: September 23, 2019

RO Approval: Nov 27, 2019

**Resources:** None.

## VPMD90H3: Critical Issues in Music and Society

**New Course Code:** **VPMC65H3**

**Prerequisites:** VPMB82H3 and [1.0 credit at the **B-level** ~~C-level~~ in VPM courses]

**Exclusions:** (VPMD90H3)

**Rationale:**

1. The course level is being changed from D- to C-level because this course was previously offered twice at the D-level (VPMD90H3) then as a special topics C-level course (VPMC88H3). This course content matches the department C-level course and therefore, the department believes this course should be changed permanently to a C-level. The learning outcomes for this course are not impacted by this change
2. The course prerequisites have been changed to remain consistent with other departmental C-level courses
3. The course exclusion has added the previous course code

**Consultation:**

DCC Approval: Sept. 23, 2019.

RO Approval: Oct 8, 2019

**Resources:** None.