



University of Toronto

OFFICE OF THE VICE-PRESIDENT AND PROVOST

APPENDIX "E"
TO REPORT NUMBER 148 OF THE
ACADEMIC BOARD
February 15, 2007

TO: Committee on Academic Policy and Programs

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DATE: December 20, 2006

AGENDA ITEM: 5

**ITEM IDENTIFICATION: School of Graduate Studies / Faculty of Arts and Science:
Proposal for a Master of Arts (M.A.) in Cinema Studies program**

JURISDICTIONAL INFORMATION:

The Committee has authority to recommend to Academic Board for approval changes which establish a new degree program.

PREVIOUS ACTION TAKEN:

The Cinema Studies Institute was approved as an Extra-Departmental Unit type B (EDU:B) by Planning and Budget on December 5, 2006¹ and is proceeding through governing council committees.

HIGHLIGHTS:

This proposal is for a course-based Master of Arts Program in Cinema Studies. A description of the proposed program and details regarding the academic rational and requirements are outlined in the attached proposal dated October 2006.

Cinema Studies has been a part of the undergraduate curriculum at the University of Toronto for over 30 years. During this time, the discipline has experienced steady and marked growth, particularly in North America and Europe. Graduate programs in Cinema Studies are a feature of most of the prominent universities in the United States, England, and France. Cinema Studies has developed its own canon, as evidenced in a variety of scholarly domains such as dedicated journals and press series. Spurred by successive external reviews that strongly supported introducing a graduate program, the Cinema Studies program is proposing a one-year MA that will combine academic rigour with innovative features, including an optional internship credit.

The program will be housed within a proposed Cinema Studies Institute, pending Governing Council approval for the establishment of the Institute within the Faculty of Arts & Science as an EDU:B with its own budget and authority to offer academic programs, enrol students and administer research grants.

There has been extensive consultation with cognate units in the faculty and with other divisions in the University. The Vice-Deans from both the Faculty of Arts and Science

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¹ <http://www.utoronto.ca/govcncl/bac/details/pb/2006-07/pba20061205.pdf>

(Graduate and Interdisciplinary), and the School of Graduate Studies (Programs) were consulted on an ongoing basis. The MA proposal has been approved by the Three Campus Graduate Curriculum Committee of the Faculty of Arts and Science (October 12, 2006) and by the Graduate Education Council (November 21, 2006).

FINANCIAL AND/OR PLANNING IMPLICATIONS:

The financial plan has been reviewed by the Faculty of Arts and Science and by the Planning and Budget Office. The proposal will be presented to the Planning and Budget Committee on January 30, 2007.

RECOMMENDATION:

The Committee on Academic Policy and Programs recommends to the Academic Board:

THAT the Master of Arts (M.A.) in Cinema Studies program be established within the Faculty of Arts and Science, commencing September 2007.