



University of Toronto

OFFICE OF THE VICE-PRESIDENT AND PROVOST

TO: Committee on Academic Policy and Programs

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DATE: December 14, 2005

AGENDA ITEM: 6(d)

ITEM IDENTIFICATION:

School of Graduate Studies: Proposal that the Faculty of Music establish a Piano Pedagogy option, within the existing Performance field of the Master of Music Program.

JURISDICTIONAL INFORMATION:

The Committee has the authority to approve additions of program streams within established programs.

PREVIOUS ACTION TAKEN:

HIGHLIGHTS:

The Faculty of Music at the University of Toronto has a well-established Mus. M program in the field of performance. Currently, the Faculty offers a Mus.M. in performance with options in solo piano and collaborative piano. With the addition of the proposed pedagogy option, the University of Toronto is poised to be the first in Canada to present this diverse offering for pianists at the Masters level. The Mus.M. in Piano Pedagogy option will also complement the Voice Pedagogy option, which was approved last year and is now in place at the Faculty of Music. The Piano Pedagogy option is included in Faculty's Stepping Up Plan document and is part of the Faculty of Music proposal in the new Graduate Enrolment Expansion initiative.

The Piano Pedagogy option proposed is similar to the other options in the Mus.M. in Performance. The piano pedagogy faculty will admit up to five students each year for a total of ten students in this option at any given time. This is in keeping with the graduate enrolment increase that is being proposed by the Faculty of Music to support the latest increased funding initiative in the provincial budget.

Audition requirements will remain the same as for the Piano Performance Degree option, with the addition of an interview with the director of the Pedagogy Division (Associate Professor Midori Koga) to assess prior teaching experience. It is recommended that Mus.M. candidates have at least two years teaching experience, but this may be waived at the discretion of the department.

Two recitals and seven full-courses or equivalent are required. The courses must include MUS 4444Y and MUS 44445Y (applied lessons), one full-course in music literature (MUS 4200Y) normally taken in the first year of the program, two half-courses selected from: MUS 4600H; MUS 4610H; MUS 4615H. Piano Pedagogy - Beginning and Intermediate Levels (MUS4770H); Practicum - Beginning and Intermediate Levels (MUS4771H); Piano Pedagogy - Advanced and University Levels (MUS4772H); and Practicum - Advanced and University Levels (MUS4773H) are also required. In addition, one full-course equivalent must be chosen from: Music and the Brain (MUS2122H); Performance Studies I-IV (MUS4730H-4733H); Advanced Performance Studies (MUS 4620Y); or from a list of courses approved by the Department.

In preparation of this proposal, the following were consulted: Dean Gage Averill, Graduate Coordinator Russell Hartenberger, Associate Dean Cameron Walter, Chair of the Piano Area James Parker, and Prof. Caryl Clark of UTSC as well as graduate and undergraduate students in piano performance and music education. Other consultations were held with Directors of Piano Pedagogy Programs from the University of Michigan, Michigan State University, University of Illinois, the University of Wisconsin – Madison and the Royal Conservatory of Music in Toronto.

In recent years, the Faculty of Music has introduced numerous new options within the Performance field in its Master of Music program, including solo piano, collaborative piano, voice pedagogy, and jazz, among others. SGS is encouraging the Faculty to review its offerings with a view to eliminating the Performance field and creating new fields for each of the options offered within the Master of Music program. These changes may have an impact on the M.A. program. The Faculty is preparing a brief this year for its OCGS periodic appraisal next academic year. They have indicated their intention to review the offerings and recommend changes, both to U of T governance and via the OCGS appraisal process. The Dean of the School of Graduate Studies and Vice-Provost Graduate Studies notes that we can expect to see such a proposal in the near future. In the meantime, approval of this proposed new option will allow the Mus.M. program to admit students in the coming academic year.

This proposal was approved by the Faculty of Music graduate department on October 18, 2005. The School of Graduate Studies approved this proposal at its Council meeting on May 25, 2004.

FINANCIAL AND/OR PLANNING IMPLICATIONS:

There are no new/additional financial resources required to implement the new option. No additional costs, faculty, resources, library holdings or facilities will be necessary in developing this program. Course requirements are combined with existing options in performance and additional courses will be taught by newly hired faculty member, Associate Prof. Midori Koga. Funds from the Children's Piano Pedagogy Program will offset any incidental expenses that are incurred.

RECOMMENDATION:

It is recommended that the Committee on Academic Policy and Programs approve:

THAT the Faculty of Music establish a Piano Pedagogy option, within the existing Performance field of the Master of Music Program, effective September 2006.