



University of Toronto

OFFICE OF THE VICE-PRESIDENT AND PROVOST

TO: Committee on Academic Policy and Programs

SPONSOR: Edith Hillan
CONTACT INFO: edith.hillan@utoronto.ca

DATE: September 15, 2004 for the meeting on September 22, 2004

AGENDA ITEM: 7

ITEM IDENTIFICATION:

School of Graduate Studies: Proposal that the Faculty of Music establish a Jazz Performance option, within the existing Performance field of the Master of Music Program, effective September 2005.

JURISDICTIONAL INFORMATION:

The Committee has the authority to approve additions of program streams within established programs.

PREVIOUS ACTION TAKEN:

The School of Graduate Studies approved this proposal at its Council meeting on May 25, 2004.

HIGHLIGHTS:

The Faculty of Music has offered a highly regarded undergraduate degree in Jazz Performance since 1991. Graduates of this program have been readily accepted, often with substantial scholarships, into graduate degree programs at other institutions. Graduates of this undergraduate program, as well as those of similar programs at other institutions, have often expressed an interest in a graduate program in Jazz Performance at the University of Toronto. Accordingly, the Graduate Department of Music proposes to add a jazz option to the Master of Music in Performance program.

FINANCIAL AND/OR PLANNING IMPLICATIONS:

There are no new/additional financial resources required to implement the new option.

RECOMMENDATION:

It is recommended that the Committee on Academic Policy and Programs approve:

THAT the Faculty of Music establish a Jazz Performance option, within the existing Performance field of the Master of Music Program, effective September 2005.



School of Graduate Studies

University of Toronto

OFFICE OF THE DEAN

May 28, 2004

Professor Vivek Goel
Interim Vice-President and Provost
Room 225, Simcoe Hall
27 King's College Circle
University of Toronto

Dear Professor Goel:

At its meeting of May 25, 2004, the Council of the School of Graduate Studies approved the following motion:

THAT SGS Council approve the proposal of the Faculty of Music to establish a Jazz Performance option, within the existing Performance field of the Master of Music Program, effective September 2005.

The motion and supporting documentation are attached. Division I Executive Committee approved the proposal at its meeting of May 6, 2004.

On behalf of the Council of the School of Graduate Studies, I am presenting this item to Governing Council committees, for information or approval, as appropriate. Due to the September 2005 start date, approval under Summer Executive Authority is not required.

Yours sincerely,

Jane Alderdice
Secretary to SGS Council
and Coordinator of Policy, Program and Liaison

Encl. (1)
/smr

c.c. D. Beach A. Drummond (with attachments) C. Johnston
B. Katz S. Moore P. Read
C. Walter L. Yee S. Zaky (with attachments)

H:Council/FollowUp/2003-2004/May 25/Jazz Performance option, Mus. M..

Motion

School of Graduate Studies Council Tuesday, May 25, 2004

Item 7.

7. New Options within Existing Degree Programs

7.1 Music, Jazz Performance, Mus.M.

MOTION (/) THAT SGS Council approve the proposal of the Faculty of Music to establish a Jazz Performance option, within the existing Performance field of the Master of Music Program, effective September 2005.

See the proposal attached.

NOTE:

Division I Executive Committee approved this proposal at its meeting of May 6, 2004.

With SGS Council's approval this item will go to Governing Council committees for approval or for information, as appropriate.

Jazz Performance Option Proposal:

(As approved May 6, 2004 by the Division I Executive Committee)

The Faculty of Music has offered a highly regarded undergraduate degree in Jazz Performance since 1991. Graduates of this program have been readily accepted, often with substantial scholarships, into graduate degree programs at other institutions, including: Eastman School of Music (University of Rochester), Manhattan School of Music (New York), New England Conservatory (Boston), and McGill University (Montreal). Graduates of this undergraduate program, as well as those of similar programs offered at other institutions, have often expressed an interest in a graduate program in Jazz Performance at the University of Toronto. Accordingly, the Graduate Department of Music proposes to add a jazz option to the Master of Music in Performance program.

1. The addition of a Jazz option within the Master of Music in Performance program, as of the 2005/06 academic year.
2. The attached course proposals for new courses to be offered in the Graduate Department of Music:
 - MUS4300Y Seminar in Jazz Literature
 - MUS4310Y Advanced Jazz Composition and Arranging I
 - MUS4311Y Advanced Jazz Composition and Arranging II
 - MUS4444Y Applied Music I
 - MUS4445Y Applied Music II
 - MUS4740H Small Group Jazz Performance I
 - MUS4741H Small Group Jazz Performance II
 - MUS4742H Small Group Jazz Performance IV
 - MUS4743H Small Group Jazz Performance III
 - MUS4750H Jazz Orchestra I
 - MUS4751H Jazz Orchestra II
 - MUS4752H Jazz Orchestra III
 - MUS4753H Jazz Orchestra IV
 - MUS4760H Vocal Jazz Ensemble I
 - MUS4761H Vocal Jazz Ensemble II
 - MUS4762H Vocal Jazz Ensemble III
 - MUS4763H Vocal Jazz Ensemble IV
3. The inclusion of the following Calendar description for the jazz option in the Master of Music in Performance program:

Performance (jazz). Two recitals and seven full-course equivalents are required. Students must include the following courses in their programs: MUS4444Y; MUS4445Y; MUS4300Y, normally taken in the first year of study; MUS4606H; MUS4615H; and either MUS4310Y, MUS4311Y, or one full-course equivalent chosen from a specified list, approved by the Department. Students must also include in their programs one full-course equivalent selected from one or more of the following areas: Small Group Jazz Ensemble Performance (MUS4740H, MUS4741H, MUS4742H, MUS4743H), Jazz Orchestra (MUS4750H, MUS4751H, MUS4752H, MUS4753H), or Vocal Jazz Ensemble (MUS4760, MUS4761H, MUS4762H, MUS4763H).

Normally, students will be required to perform two recitals, but they may elect to replace one of them with a significant recording project. Requirements pertaining to this project will be provided upon request.