



School of Graduate Studies

University of Toronto

February 2, 2005

DT-3268

Professor Vivek Goel
Vice President and Provost
27 King's College Circle
Simcoe Hall, Room 225
University of Toronto

Dear Professor Goel:

At its meeting of January 25, 2005, the Council of the School of Graduate Studies approved the following motion:

THAT SGS Council approve the proposal of the addition of the Collaborative Piano option to the Mus.M. Program, field of Performance, effective September 2005.

The motion and supporting documentation are attached. Division I Executive approved the proposal at its meeting of January 6, 2005.

On behalf of the Council of the School of Graduate Studies, I am presenting this item to Governing Council committees for approval or for information, as appropriate.

Yours sincerely,

Jane Alderdice
Secretary to SGS Council
and Director, Quality Assessment and Governance

Encl.

c.c. G. Averill A. Drummond C. Johnston H. Lasthiotakis S. Pfeiffer
 R. Hartenberger L. Yee S. Acker S. Zaky (attachments)

Motion

School of Graduate Studies Council Tuesday, January 25, 2005

Item 7.

Proposal to add a new option to an existing program:

7.2: Faculty of Music

MOTION (/) THAT SGS Council approve the proposal of the addition of the Collaborative Piano option to the Mus.M. Program, field of Performance, effective September 2005.

See proposal attached.

NOTE:

Division I Executive Committee, at its meeting of January 6, 2005, approved this proposal. With SGS Council approval, this item will go to Governing Council committees for approval or for information, and to the Ontario Council in Graduate Studies for information.

School of Graduate Studies
University of Toronto
Graduate Proposal Requirements for Governance Form

1. Graduate Unit: Faculty of Music

(graduate department/centre/institute)

2. Graduate Program/s involved in proposal:

(including degree level)

- Mus.M, field of Performance.

3. Contact name, e-mail address and telephone #:

(name and contact information of individual from the department who will attend meetings to serve as the official department spokesperson on the proposal)

Russell Hartenberger, Graduate Coordinator

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4. Previous Action Taken:

(explain how the proposal was approved in the department, and in the divisional Faculty, if appropriate)

- Consultation with: Dean, Faculty of Music; Performance Dept.; Piano Faculty; Voice Faculty; Opera Faculty; Graduate Coordinator; Undergraduate Students; Graduate Students; SGS Associate Dean for Division I; Policy, Program and Liaison Coordinator
- Approved by Graduate Faculty, Oct. 2004

5. Brief Summary of Proposed Change:

(Most changes require Calendar revisions. See Note 1 at the end of this form. Changes also include additions and deletions of requirements or regulations).

Adding the following option to the field of Performance within the Master of Music Program.

Performance (Collaborative Piano)

In addition to applied instruction (24 lessons per year for two years) and two recitals, a minimum of five full courses or equivalent is required. These must include one full course in music literature (MUS 4200Y), normally taken during the first year of the program, and two half courses selected from MUS 4600H, MUS 4610H, and MUS4615H. Advanced Song Studies for Pianists (MUS 4504H), Sonata Coaching I (MUS 4506H), Advanced Repertoire for Singers and Pianists II (MUS 4214H), Performance Studies I: Piano-Instrumental Master Class (MUS 4730H), and Collaborative Piano Studio Class (MUS 4502H) are also required. Based on the outcome of preliminary consultations with the Department, students may be required to take Advanced Diction Studies (MUS 4500H).

6. Proposed Effective Date:

*(SGS reserves the right to alter the effective date, taking into consideration our legal responsibilities to prospective and current students. Changes to admission and program requirements for the next SGS Calendar must be submitted by the January Executive Committee and Council agenda deadlines. See further important information to consider regarding selection of an effective date in **Note 2** below.)*

Sept 2005

7. Rationale:

(Provide an explanation about why the change is being proposed and its anticipated effect on the program and students enrolled in it. Attach letter, if appropriate.)

The Faculty of Music at University of Toronto offers to pianists in the Bachelor of Music (performance) program excellent educational opportunities in the area of collaborative piano; the required courses for undergraduate pianists in piano-vocal and piano-instrumental collaboration provide a strong foundation in ensemble repertoire study and practical performing experience. Currently, however, the school does not offer a structured curriculum for graduate-level pianists who desire more advanced studies in this area of specialization. Today, as many classical pianists choose to work as chamber musicians, recital accompanists, and operatic répétiteurs, the professional arena grows more competitive for these musicians, and many of the world's leading conservatories and universities are building programs of study to equip students for this changing climate.

The University of Toronto is poised to offer a unique and thorough course of study in this area of specialization. In the spring of 2004, Cameron Stowe was hired by U of T to develop a series of courses in collaborative piano studies and to design a curriculum for collaborative pianists as an additional option in the Mus.M. (performance) program. The following proposal outlines these new courses and the new curriculum. Many of the most reputable graduate programs in collaborative piano in North America (including the highly successful courses at The Juilliard School, Manhattan School of Music, University of Michigan, and New England Conservatory) were studied and compared in the preparation of this document. The curriculum outlined here integrates several new courses with selected courses offered by the well established and successful options at U of T in voice studies, instrumental music, and opera, and allows students to benefit from exposure to many of the professional musicians, theorists, and musicologists at the Faculty of Music.

The program requirements for the Mus.M. (performance) remain at the core of this new option of study. The additional course requirements are designed to ensure a well-rounded advanced study of important repertoire and performance practices, while the additional elective courses listed here allow students options for further specialized study.

The collaborative piano option (headed by Professor Cameron Stowe) will accommodate six students at a given time, admitting three new students each academic year.

8. Financial and/or Planning Implications:

(Provide a clear statement indicating that there are no financial implications or, if there are financial implications, provide details. If the financial impact is substantial, provide a budget statement or other documentation.)

The Collaborative Piano option in the M.Mus degree has been in the planning stages for several years. This year the Faculty of Music has added Asst. Professor Cameron Stowe to the faculty to design the Collaborative Piano option. The new courses in this option will be taught primarily by Prof. Stowe and the additional courses are courses which are cross-listed with the Opera option or are already offered in the M.Mus program. Teaching loads have been equalized by balancing piano, opera and collaborative piano responsibilities. Thus there are no additional financial implications for this proposal.

Submitted by: Dean Gage Averill, Chair of Graduate Department
(Chair of graduate unit or designate)

Date: Dec. 7, 2004