



# University of Toronto

OFFICE OF THE VICE-PRESIDENT AND PROVOST

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TO: Committee on Academic Policy and Programs

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DATE: March 2 for March 9, 2005

AGENDA ITEM: 4

**ITEM IDENTIFICATION:**

School of Graduate Studies: Collaborative Piano option in the Mus.M. program, field of Performance.

**JURISDICTIONAL INFORMATION:**

The Committee has the authority to approve additions of program streams within established programs.

**PREVIOUS ACTION TAKEN:**

**HIGHLIGHTS:**

The Faculty of Music offers to pianists in the Bachelor of Music (performance) program excellent educational opportunities in the area of collaborative piano; the required courses for undergraduate pianists in piano-vocal and piano-instrumental collaboration provide a strong foundation in ensemble repertoire study and practical performing experience. Currently, however, the school does not offer a structured curriculum for graduate-level pianists who desire more advanced studies in this area of specialization.

"Collaborative Piano" is the term universally accepted in the music world as the term which applies to the discipline of piano in combination with another instrument or voice. As outlined in the attached summary, the Faculty is poised to offer a unique and thorough course of study in this area of specialization. The summary outlines new courses and curriculum that integrate several new courses with selected courses offered by the well established and successful options at U of T in voice studies, instrumental music, and opera, and allows students to benefit from exposure to many of the professional musicians, theorists, and musicologists at the Faculty of Music.

The proposal was approved by the Council of the School of Graduate Studies on January 25, 2005.

**FINANCIAL AND/OR PLANNING IMPLICATIONS:**

There are no new/additional financial resources required.

**RECOMMENDATION:**

It is recommended that the Committee on Academic Policy and Programs approve:

THE School of Graduate Studies proposal for the addition of the Collaborative Piano option to the Mus.M. program, field of Performance, effective September 2005.