



# School of Graduate Studies

University of Toronto

February 2, 2005

DT- 3268

Professor Vivek Goel  
Vice President and Provost  
27 King's College Circle  
Simcoe Hall, Room 225  
University of Toronto

Dear Professor Goel:

At its meeting of January 25, 2005, the Council of the School of Graduate Studies approved the following motion:

**THAT** SGS Council approve the addition of the Voice Pedagogy option to the Mus.M. program, field of Performance, effective September 2005.

The motion and supporting documentation are attached. Division I Executive approved the proposal at its meeting of January 6, 2005.

On behalf of the Council of the School of Graduate Studies, I am presenting this item to Governing Council committees for approval or for information, as appropriate.

Yours sincerely,

Jane Alderdice  
Secretary to SGS Council  
and Director, Quality Assessment and Governance

Encl.

c.c.	G. Averill	A. Drummond	C. Johnston	H. Lasthiotakis	S. Pfeiffer
	R. Hartenberger	L. Yee	S. Acker	S. Zaky (attachments)	

## Motion

### School of Graduate Studies Council Tuesday, January 25, 2005

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Item 7

**Proposal to add a new option to an existing program:**

#### **7.1: Faculty of Music**

**MOTION (   /   ) THAT** SGS Council approve the addition of the Voice Pedagogy option to the Mus.M. program, field of Performance, effective September 2005.

*See proposal attached.*

#### **NOTE:**

Division I Executive Committee, at its meeting of January 6, 2005, approved this proposal. With SGS Council approval, this item will go to Governing Council committees for approval or for information and to the Ontario Council in Graduate Studies for information.

School of Graduate Studies  
University of Toronto  
**Graduate Proposal Requirements for Governance Form**

**1. Graduate Unit: Faculty of Music**

*(graduate department/centre/institute)*

**2. Graduate Program/s involved in proposal:**

*(including degree level)*

- Mus.M, Field of Performance

**3. Contact name, e-mail address and telephone #:**

*(name and contact information of individual from the department who will attend meetings to serve as the official department spokesperson on the proposal)*

**Russell Hartenberger, Graduate Coordinator**

**[r.hartenberger@utoronto.ca](mailto:r.hartenberger@utoronto.ca)**

**416 978-4798**

**4. Previous Action Taken:**

*(explain how the proposal was approved in the department, and in the divisional Faculty, if appropriate)*

Consultations for this program include all voice studies, music education, piano and string faculty, the Dean and Associate Dean within the Faculty of Music; voice specialists and/or medical faculty from the Graduate Department of Speech/Language Pathology, The Hospital for Sick Children, St. Michael's Hospital, St. Luke's Roosevelt Hospital, Vanderbilt University, National Center for Voice and Speech, University of Iowa, and Kay Elemetrics.

Consultations also include graduate and undergraduate students, SGS Associate Dean for Division I and the Policy, Program and Liaison Coordinator

The proposal was approved by the Graduate Faculty in October, 2004.

**5. Brief Summary of Proposed Change:**

*(Most changes require Calendar revisions. See Note 1 at the end of this form. Changes also include additions and deletions of requirements or regulations).*

Adding the following option to the field of 'Performance' within the Master of Music Program

Performance (Voice Pedagogy)

In addition to applied instruction (24 lessons per year for two years), and two recitals, five full-course equivalents are required. The courses must include one full course in music literature (MUS4200Y) normally taken during the first year of the program, and two half-courses selected from MUS4600H, MUS4610H and MUS4615H; or MUS4620Y. They must also include MUS4240H, MUS4241H, MUS2122H, MUS4640H; one half-course selected from MUS4231H, MUS4213H and MUS4730H; and one half-course or equivalent chosen from a list of courses approved by the department.

**6. Proposed Effective Date:**

*(SGS reserves the right to alter the effective date, taking into consideration our legal responsibilities to prospective and current students. Changes to admission and program requirements for the next SGS Calendar must be submitted by the January Executive Committee and Council agenda deadlines. See further important information to consider regarding selection of an effective date in **Note 2** below.)*

Sept                      2005  
Month                    Year

**7. Rationale:**

*(Provide an explanation about why the change is being proposed and its anticipated effect on the program and students enrolled in it. Attach letter, if appropriate.)*

Voice Studies at the University of Toronto has a rich history of demonstrated success in studio teaching. The undergraduate vocal pedagogy course structure has led to important linkages with the Faculty of Medicine and the Graduate Department of Speech/Language Pathology wherein students have experienced stroboscopic, fiber-optic and imaging instrumentation, and spectrograph analysis as it relates to singing voice. Teaching projects have accompanied this approach to voice education. The proposed program combines core performance courses with the science of voice teaching, creating the opportunity for the Faculty of Music to make important contributions to the domain of voice development and education, while meeting the demand of entering graduate students who desire a an education in both voice performance and pedagogy. This additional option within our degree offerings will help to attract the very best graduate students and will prepare them more efficiently for career tracks in music. Projected enrollment is no more than six students, which complements existing performance options in Opera (8 students) and Voice Studies (7 students).

The program submitted for approval as an additional option within the Mus.M. in Performance course of study requires two recitals and seven full-course equivalents. Applicants must meet current performance admission requirements and, in addition, they will be expected to have had two years of teaching experience, although this requirement may be waived at the discretion of the department. The Mus.M. in Performance (voice pedagogy) is built on the facilities, resources, and long-standing co-operation of experienced voice specialists as well as the implementation of recent research initiatives of our performance and music education faculty in the areas of vocology, neurological investigations for music processing, and the application of analytical techniques in studio teaching. No new faculty or facilities will be required for the program. The program reflects the strong commitment of the Performance Division to a curriculum that both enhances and nurtures creativity through informed performance. The Mus.M. in Performance core curriculum of recitals, music literature and historical and/or analytical survey courses remains unchanged. It provides an excellent model of both cross-disciplinary study within the University and a cross-divisional approach within the Faculty of Music.

**8. Financial and/or Planning Implications:**

*(Provide a clear statement indicating that there are no financial implications or, if there are financial implications, provide details. If the financial impact is substantial, provide a budget statement or other documentation.)*

**Financial implications** are absorbed by existing faculty, resources, library holdings and research monies within the Faculty of Music. No new resources are required.

**Submitted by:**            Dean Gage Averill, Chair of Graduate Department  
*(Chair of graduate unit or designate)*

**Date:**                      **Dec. 7, 2004**