

University of Toronto

OFFICE OF THE VICE-PRESIDENT AND PROVOST

TO:	Committee on Academic Policy and Programs
SPONSOR: CONTACT INFO:	Edith Hillan edith.hillan@utoronto.ca
DATE:	March 2 for March 9, 2005

AGENDA ITEM:

ITEM IDENTIFICATION:

School of Graduate Studies: Voice Pedagogy option in the Mus.M. program, field of Performance.

JURISDICTIONAL INFORMATION:

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The Committee has the authority to approve additions of program streams within established programs.

PREVIOUS ACTION TAKEN:

HIGHLIGHTS:

The proposed program, as outlined in the attached Summary, combines core performance courses with the scientific approach of voice teaching, creating the opportunity for the Faculty of Music to make important contributions to the domain of voice development and education, while meeting the demand of entering graduate students who desire an education in both voice performance and pedagogy. This additional option with the Faculty's offerings will help to attract the very best graduate students and will prepare them more efficiently for career tracks in music.

The proposal was approved by the Council of the School of Graduate Studies on January 25, 2005.

FINANCIAL AND/OR PLANNING IMPLICATIONS:

There are no new/additional financial resources required.

RECOMMENDATION:

It is recommended that the Committee on Academic Policy and Programs approve:

THE School of Graduate Studies proposal for the addition of the Voice Pedagogy option to the Mus.M. program, field of Performance, effective September 2005.