



School of Graduate Studies

University of Toronto

November 26, 2004

Professor Vivek Goel
Vice-President and Provost
Room 225, Simcoe Hall
27 King's College Circle
University of Toronto

Dear Professor Goel:

At its meeting of November 23, 2004, the Council of the School of Graduate Studies approved the following motion:

THAT SGS Council approve the proposal to change the course requirements in the Instrumental/Vocal and Opera Options in the Master of Music in Performance Program, effective September 2005. The course requirements will be increased by one full-course equivalent from six to seven courses, and the two 'applied lessons', previously Credit/No Credit, will be graded.

The motion and supporting documentation are attached. Division I Executive approved this proposal at its meeting of November 4, 2004.

On behalf of the Council of the School of Graduate Studies, I am presenting this item to Governing Council committees for approval or information, as appropriate.

Yours sincerely,

Jane Alderdice
Secretary to SGS Council
and Coordinator of Policy, Program and Liaison

Encl. (1)
/gj

c.c.	G. Averill	U. De Boni	A. Drummond	R. Hartenberger	C. Johnston
	H. Lasthiotakis	S. Moore	S. Pfeiffer	L. Yee	S. Zaky (attachments)

H:Council/FollowUp/2004-2005/Nov 23/Music, Inst Voc, program requirement change

Motion

School of Graduate Studies Council Tuesday, November 23, 2004

Item 10.

Proposals to change program requirements:

10.2 Master of Music in Performance Program, Instrumental/Vocal and Opera Options

MOTION (/) THAT SGS Council approve the proposal to change the course requirements in the Instrumental/Vocal and Opera Options in the Master of Music in Performance Program, effective September 2005. The course requirements will be increased by one full-course equivalent from six to seven courses, and the two 'applied lessons', previously Credit/No Credit, will be graded.

See attached.

NOTE:

See rationale attached.

Division I Executive approved this proposal at its meeting of November 4, 2004.

With SGS Council approval, this item will go to Governing Council committees for approval or for information, as appropriate.

School of Graduate Studies
University of Toronto
Graduate Proposal Requirements for Governance Form

1. **Graduate Unit: MUSIC**
(graduate department/centre/institute)
2. **Graduate Program/s involved in proposal:**
(including degree level)
 - Master of Music in Performance - instrumental/vocal, and opera options
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 -
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3. **Contact name, e-mail address and telephone #:**
(name and contact information of individual from the department who will attend meetings to serve as the official department spokesperson on the proposal)

Russell Hartenberger
Graduate Coordinator
r.hartenberger@utoronto.ca
4. **Previous Action Taken:**
(explain how the proposal was approved in the department, and in the divisional Faculty, if appropriate)
 - The proposal was approved at the Faculty of Music's Graduate Department Meeting in April 2004 at the same time as the jazz option proposal was approved.
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5. **Brief Summary of Proposed Change:**
(Most changes require Calendar revisions. See Note 1 at the end of this form. Changes also include additions and deletions of requirements or regulations).

Applied lessons will now be graded (MUS4444Y and MUS4445Y), and one full course-equivalent will be added to the program requirements.

Program Changes in Performance (with the exception of conducting).

Instrumental / Vocal

Two recitals and seven full-course requirements or equivalent are required. The courses must include MUS 4444Y and MUS 4445Y (applied lessons), one full-course in music literature (MUS 4200Y) normally taken in the first year of the program, two half-courses selected from: MUS 4600H or MUS 4606H; MUS 4610H; MUS 4615H, and one full-course equivalent chosen from a specified list approved by the Department. Recitals may include a chamber music component with the approval of the Department.

Opera

Seven full-course requirements or equivalent are required. The courses must include MUS 4444Y and MUS 4445Y (applied lessons), one full-course in music literature (MUS 4200Y, taken in the first year), Advanced Performance Studies (MUS 4620Y, taken in the second year), one full-course equivalent chosen from a specified list approved by the Department, and two full courses in Operatic Studies (MUS 4900Y and MUS 4901Y). Performance in operatic productions will be evaluated by a committee and assigned grades under Operatic Role I (MUS 4966Y) and Operatic Role II (MUS 4988Y).

All requirements for the degree must be completed within five years of first enrolment.

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Graduate Proposal Requirements for Governance Form (cont'd)
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6. Proposed Effective Date:

(SGS reserves the right to alter the effective date, taking into consideration our legal responsibilities to prospective and current students. Changes to admission and program requirements for the next SGS Calendar must be submitted by the January Executive Committee and Council agenda deadlines. See further important information to consider regarding selection of an effective date in Note 2 below.)

Sept.	2005
Month	Year

7. Rationale:

(Provide an explanation about why the change is being proposed and its anticipated effect on the program and students enrolled in it. Attach letter, if appropriate.)

The addition of a full course equivalent and the assigning of course numbers to applied lessons is consistent with the jazz option of the Master of Music in Performance.

8. Financial and/or Planning Implications:

(Provide a clear statement indicating that there are no financial implications or, if there are financial implications, provide details. If the financial impact is substantial, provide a budget statement or other documentation.)

The additional one full course equivalent is chosen from courses already offered in the graduate Department.

Submitted by:

Russell Harkness
(Chair of graduate unit or designate)

Date:

Oct 25/04

Master of Music in Performance Instrumental/Vocal Options

2004-2005 Instrumental/Vocal	2005-2006 Instrumental/Vocal
<p data-bbox="354 457 769 562">Program Requirements 4 full courses, applied lessons, 2 recitals</p> <p data-bbox="354 611 602 674">Required Courses - MUS 4200Y</p> <p data-bbox="354 722 737 863">- 2 of the following: MUS 4600H or MUS 4606H; MUS 4610H MUS 4615H</p> <p data-bbox="354 911 488 942">- electives</p>	<p data-bbox="797 457 1117 520">Program Requirements 7 full courses, 2 recitals</p> <p data-bbox="797 569 1040 632">Required Courses MUS 4200Y</p> <p data-bbox="797 680 1182 821">- 2 of the following: MUS 4600H or MUS 4606H; MUS 4610H; MUS 4615H</p> <p data-bbox="797 869 1208 900">- MUS 4444Y (applied lessons)</p> <p data-bbox="797 949 1208 980">- MUS 4445Y (applied lessons)</p> <p data-bbox="797 1029 1224 1123">- 1 full-course equivalent chosen from a specified list approved by the Department.</p> <p data-bbox="797 1171 932 1203">- electives</p>

Master of Music in Performance Instrumental/Opera Options

2004-2005 Opera	2005-2006 Opera
Program Requirements 4 full courses, applied lessons, 2 operatic roles	Program Requirements 7 full courses, 2 operatic roles
Required Courses <ul style="list-style-type: none">- MUS 4200Y- MUS 4620Y (2nd yr.)- MUS 4900Y- MUS 4901Y	Required Courses <ul style="list-style-type: none">- MUS 4200Y- MUS 4620Y (2nd yr.)- MUS 4900Y- MUS 4901Y- MUS 4444Y (applied lessons)- MUS 4445Y (applied lessons)- 1 full-course equivalent chosen from a specified list approved by the Department.