

University of Toronto

OFFICE OF THE VICE-PRESIDENT AND PROVOST

TO: Committee on Academic Policy and Programs

SPONSOR: Edith Hillan

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DATE: January 5, 2005 for January 12, 2005

AGENDA ITEM: 10 (h)

ITEM IDENTIFICATION:

School of Graduate Studies: Proposal of the Faculty of Music to change the course requirements in the Instrumental/Vocal and Opera Options in the Master of Music in Performance Program, effective September 2005. The course requirements will be increased by one full-course equivalent from six to seven courses, and the two 'applied lessons', previously Credit/No Credit, will be graded.

JURISDICTIONAL INFORMATION:

The Committee receives for information minor changes within degree programs.

PREVIOUS ACTION TAKEN:

HIGHLIGHTS:

The addition of the full course equivalent and the assigning of course numbers to applied lessons is consistent with the jazz option of the Master of Music in Performance. Applied lessons will now be graded (MUS4444Y and MUS44445Y), and one full course-equivalent will be added to the program requirements.

The program change was approved by the Faculty of Music's Graduate Department (April 2004) and by the Council of the School of Graduate Studies (November 23, 2004).

FINANCIAL AND/OR PLANNING IMPLICATIONS:

There are no new/additional financial resources required to implement the curriculum change.

RECOMMENDATION:

For Information.