

May 29, 2003

Professor Carolyn Tuohy  
Vice-President, Policy Development  
and Associate Provost  
Room 206, Simcoe Hall  
27 King's College Circle  
University of Toronto

Dear Professor Tuohy:

At its meeting of May 27, 2003, the Council of the School of Graduate Studies approved the following motion:

**THAT** SGS Council approve the program requirement change to the Master of Arts Program of the Centre for the Study of Drama, as detailed below, effective September 2003.

The motion sheet, proposal and rationale are attached. The Division I Executive Committee approved this proposal at its meeting of May 8, 2003.

On behalf of the Council of the School of Graduate Studies, I am presenting this item to Governing Council committees, for information.

Yours sincerely,

Jane Alderdice  
Secretary to SGS Council  
and Coordinator of Policy, Program and Liaison

Encl.  
/smr

c.c.	J. Astington	C. Johnston	B. Katz	S. Moore
	S. Rosatone	L. Yee		

## **Motion**

### **School of Graduate Studies Council Tuesday, May 27, 2003**

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Item 11.

#### **Proposals to change program requirements:**

##### **11.2: Drama**

**MOTION** (   /   ) **THAT** SGS Council approve the program requirement change to the Master of Arts Program of the Centre for the Study of Drama, as detailed below, effective September 2003.

##### **Proposal:**

That candidates for the M.A. degree be required to complete at least four full-course equivalents in Drama, as approved by the Centre, with at least one full-course equivalent in the history of theatre and performance and at least one-half course in the dramatic literature of a non-English-speaking culture.

*See attached.*

##### **NOTE:**

Division I Executive Committee at its meeting of May 8, 2003, approved this proposal. With SGS Council approval, this item will go to Governing Council committees for information.

**Re: The program change to the Drama MA**

To: Bernard Katz

From: Stephen Johnson, Graduate Coordinator, Drama Centre

Re: Calendar changes, rationale

**Rationale:**

We are eliminating DRAMA 1000Y as a full year course, splitting it into two half courses. Presently this course has enrolments of 20 to 25 students, dissatisfying to both students and faculty. The character of courses across campus has changed in the decades since this course was created, and theatre historical methodology is used widely. We will create a list of such courses each year, from which students can choose (including the two half courses formerly comprising 1000Y). This will serve the same function as DRA1000Y, but more evenly distribute enrolments.

**Revised Calendar Entry:**

Degree of Master of Arts

Candidates are required:

- 1 to complete at least four full-course equivalents, as approved by the Centre, including at least one full-course equivalent in the history of theatre, and at least one half-course in the dramatic literature of a non-English-speaking culture;
- 2 to spend at least one Winter Session or twelve months in full-time study, or the equivalent in part-time work;
- 3 to satisfy the Centre's requirements of practical work in the theatre.

Sincerely,

Stephen Johnson

Graduate Coordinator

**rama**  
**DRA**

**raduate Faculty**

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**Coordinator of Graduate Studies:**  
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gradcoord.gradrama@utoronto.ca  
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The programs leading to the M.A. and Ph.D. comprise courses given within the Centre and drama courses offered by other graduate departments of the University. We assume that students will be building on the kind of foundation which would normally be laid in four years of undergraduate study with a concentration in dramatic literature. The intent of the programs is to further the academic study of theatre and drama at an advanced level in the program fields of theatre history, theory of drama, and dramaturgy. Within the parameters of these fields, the Centre supports research in such areas as the theory and analysis of performance, feminist theatre theory and practice, Canadian drama, and post-colonial theatre. Theatre is an integral part of graduate work in the Centre and it takes place, for the most part, in the context of workshops, student productions, and co-productions with professional companies at the Robert Gill and Studio theatres.

The Centre also participates in the Collaborative Graduate Program in Women's Studies which offers both M.A. and Ph.D programs. Please consult the program's entry in this calendar for details.

Application forms and all information necessary for application is available from the Centre's Web site at [gradrama.sa.utoronto.ca](http://gradrama.sa.utoronto.ca). Applications received after February 1 may be too late for consideration for the Centre's first round of offers. Contact the Graduate Coordinator concerning deadlines and delays at [gradcoor.gradrama@utoronto.ca](mailto:gradcoor.gradrama@utoronto.ca)

## Admission Requirements

Applicants for admission to the Centre are considered under the general regulations if they meet the Centre's own requirements as stated below. Admissions are selective, and possession of minimum qualifications does not guarantee acceptance.

***Degree of Master of Arts***

1 For admission to the M.A. program, applicants must meet the following standard, or its equivalent from a recognized university: the

## Full Members

- Ambros, BA, MA, PhD/Slavic  
K. Arnalage, BA, MA, PhD/Drama  
H. Astington, BA, MA, PhD/English  
Blaztroy, PhD/Slavic  
Copeland, BA, MA, PhD/Drama  
Corman, AB, AM, PhD/English  
de Kerckhove, BA, MA, PhD, Dip 3ème Cycle,  
FRSC/French  
H. de Quehen, BA, PhD/English  
Eisenbichtler, BA, MA, PhD/Italian Studies  
N. Grant, BA, MA, PhD/Classics  
B. Johnson, BA, MA, PhD/Drama  
F. Johnson, BA, PhD, LL.D, DD, FRSC/English  
N. Klausner, AB, PhD/Medieval Studies  
Kell, BA, MA, PhD/History  
Kiebler, BA, MA, PhD/Comparative Literature  
Knowles, MA, PhD/Drama  
C. Lancashire, BA, MA, PhD/English  
I. Lancashire, BA, MA, PhD/English  
W. Leclerc, BA, PhD/German  
M. Leggett, BA, MA, PhD/English  
L. Levenson, BA, MA, PhD/English  
Lindholm, BA, MA/Slavic  
O'Neill-Karch, MA/French  
A. A. Parker, BA, MM, PhD, ARCT/Music  
A. Percival, BA, MA, PhD/Spanish  
Pietro Paolo, BSc, MA, PhD/Italian Studies  
Plant, BA, MA, PhD/Drama  
J. J. Rupp, BA, MA, MPhil, PhD/Spanish  
S. Sanguinetti-Katz, DPhil, MA, PhD/Italian Studies  
Spirdakos, BA, MA, PhD/Drama  
J. Trojanowska, BA, MA, PhD/Slavic  
C. A. Trott, BA, MA, PhD/French  
A. Wilkinson, BA, BEd, MA, PhD/Drama

## Members Emeriti

- John S. Dwyer, BA MA, PhD/English

### Associate Members

- A. Ackerman, BA, MA, PhD  
 B. Barton, PhD  
 V. S. Fisher-Sliitt, BA, MFA, EdD  
 D. Johnston, MA, PhD  
 L. Katz, BA, PhD  
 A. Most, BA, PhD  
 S. Odom, PhD  
 B. W. Testa, BA, MA  
 M. J. Warner, PhD

**Address:**

**Koffler Student Services Centre**  
214 College Street  
University of Toronto

2 Normally the M. Sc. proposal of full-time study of

See page 25.

***Degree of Doctor of Philosophy***

1 Applicants for admission to the Ph.D. program must fulfill the requirements for the M.A. in the Centre, or the equivalent from a recognized university, with at least an A- average standing. Applicants who have taken the M.A. throughout the Centre must be recommended for further study by the Instructors whose courses they have taken. Applicants holding the M.A. of this University in a subject other than drama, or the equivalent from another university, will be considered for admission to the Ph.D. program in the light of their previous work and its relation to the Centre's requirements; additional course work may be required.

2. Exceptional students may be admitted directly to the Ph.D. program from the B.A. with a minimum A-minus overall average. The Centre will be especially interested in final grades for upper level courses. Such applicants will apply to the M.A. program, but indicate in a separate letter to the Drama Centre that they wish to be considered for direct admission to the Ph.D. program. If accepted, students from the B.A. level will be expected to complete four courses in addition to the Ph.D. requirements listed below, including DRA1000Y *History of the Theatre* (for a total of seven), and satisfy the Centre's (as determined on admission. Students accepted from the B.A. will be expected to maintain an A-average in their first four full courses in order to continue in the program. Students may elect to transfer to the M.A. after the first year of study. Work completed in the Ph.D. program will be credited towards the M.A.

3. Applicants must arrange to send two supporting letters of recommendation to the Graduate Coordinator of the Centre. Admission will be conditional upon satisfactory recommendation.

4. Applications must be accompanied by a statement of intent.

## Degree Requirements

In addition to fulfilling the general requirements of the School of Graduate Studies, degree candidates at the Drama Centre must qualify in the manner stated below.

***Degree of Master of Arts***

**Candidates are required:**

- 1 to complete at least four approved graduate courses, including DRA 1000: *History of the Theatre*, and at least one half-course in the dramatic literature of a non-English-speaking culture;
- 2 to spend at least one Winter Session or twelve months in full-time study, or the equivalent in part-time work;
- 3 to satisfy the Centre's requirements of practical work in the theatre.

***Degree of Doctor of Philosophy***

**Candidates admitted on the basis of an M.A. in Drama or the equivalent are required:**

1 To complete three approved courses by the end of the first year, in addition to the courses required for the M.A., with an average standing of at least B+. The combined M.A. and Ph.D. courses must include *DRA 100Y History of the Theatre*, *DRA 1010Y Theory of Drama*, and *DRA 1021H Dramaturgy*, and must be chosen from more than one dramatic literature;

2 To demonstrate reading knowledge of a language other than English by passing an approved language examination not later than the end of the first year of study. Candidates may also be asked to qualify in other program-related languages;

3 to satisfy the Centre's requirement of further practical work in the theatre by the end of the second year;

4 to pass comprehensive examinations;  
5 to present a thesis on an approved topic embodying the results of original investigation which shall be judged to constitute a significant contribution to the knowledge of the field;  
6 to pass an oral examination on the subject of the thesis.

Although the program has been designed for completion in four years, some students may require a longer period to complete all of the requirements.

Candidates admitted on the basis of a BA, are required to complete an additional four full-course equivalents, including DRA100Y *History of the Theatre* and to satisfy the Centre's practical requirements for the theatre, as determined on admission.

## Regulations

It is expected that all parts of the comprehensive examinations be taken no later than fall of the third year. Candidates who do not achieve the required standing in any part of the comprehensive examinations will be allowed one further opportunity to take the relevant examination again on the occasion immediately following.