

**School of Graduate Studies
University of Toronto**

**COLLABORATIVE */DEGREE(S), E.G., M.A./PH.D./* PROGRAM IN
*[NAME OF PROGRAM]***

**MEMORANDUM OF AGREEMENT
*[MONTH, YEAR]***

**SIGNATURE PAGE
UNIT AGREES TO PARTICIPATE IN ACCORDANCE WITH ALL TERMS
OUTLINED IN THIS MEMORANDUM OF AGREEMENT**

APPENDIX II

APPRAISAL BRIEF FOR THE JOINT COLLABORATIVE DOCTORAL PROGRAM IN ANCIENT GREEK AND ROMAN HISTORY

PROGRAM REQUIREMENTS FOR THE PARTICIPATING PROGRAMS

*** NOTE:** Please describe the degree and collaborative program requirements for each home program, and indicate whether the collaborative program requirements are in addition to, or may count in part or fully towards, the home program requirements.

DEPARTMENT OF CLASSICS, UNIVERSITY OF TORONTO

- **Ph.D. in Classics**

Degree requirements – Ph.D.

In the first year (qualifying year) candidates take the required courses to prepare for the qualifying examinations and write their qualifying essay under the guidance of a faculty advisor.

These regulations are:

Candidates are required to take the following four half-courses: Classics of Greek Literature (GRK 2000H, GRK 2100H) and Classics of Latin Literature (LAT 2000H, LAT 2100H). These survey courses (graded credit/no credit) cover the most important authors of Greek and Roman antiquity. Students may also be required to take GRK 1000H and/or LAT 1000H to help them prepare for language examinations.

Each student is assigned to a faculty advisor for CLA 2000H, the M.A. special essay, and works independently on the preparation of a research paper (about 8000 words in length). The special essay is assessed by a committee of two faculty members, including the advisor.

The Qualifying Year is completed when the following examinations have been completed with at least B+ in each component. These are:

Sight translation examination in Greek
Sight translation examination in Latin

Reading list examination in Greek Prose.
Reading list examination in Greek Verse.
Reading list examination in Latin Prose.
Reading list examination in Latin Verse.

A grade of A- is required on the qualifying essay.

In exceptional circumstances and at the department's discretion, students who require additional preparation for the reading lists may be required to take a selection of courses approved by the department during their first year before beginning to prepare for the qualifying examinations. Students will be notified of such additional requirements at the time of their offers of admission or early in the first session.

In the second year candidates take **CLA 3000H** Research Techniques in Classics and at least three of the required total of five research seminars. The supervisory committee is normally established in year two. By the end of the third year candidates should have completed their minor field examination and the rest of their required research seminars. The major field examination should be completed by the middle of fourth year. The dissertation should be completed by the end of the fifth year.

Minor field (CLA 3500H)

The minor field is established at the end of second year and must be clearly distinct from the major field. The field is prepared under the supervision of two faculty advisors. The examination on the field is conducted by a committee composed of the two faculty advisors and the graduate coordinator.

Major field (CLA 4000Y)

The major field defines a broad area within which the dissertation topic falls. It is normally established by the third year of the program and is directed by the supervisory committee. Preparation for the examination includes the completion of a satisfactory research essay. The field is examined by means of two written examinations, one of which must involve translation from the list of primary sources, and an oral examination covering the research essay and the examination papers.

Progress reports

Following the practice of the School of Graduate Studies, there is an annual meeting of the supervisory committee for each student who has completed the Major and Minor Field Examinations and is engaged in writing his or her thesis.

Thesis evaluation procedures

These follow the regulations of the School of Graduate Studies

Language requirements

Doctoral candidates must demonstrate adequate reading knowledge of two languages of research, other than English, one of which will normally be German. By the end of year one, candidates are expected to have passed one modern language examination. By the end of year two candidates should have completed the other modern language examination.

Collaborative Program Requirements

Candidates are required to take at least three graduate half-courses in Greek and Roman History, as well as the mandatory graduate half-course, Research Methods in Ancient History. The three graduate half-courses count towards the home department's requirement of 5 research seminars. The course in Research Methods is taken in place of CLA 3000H. The language requirements, ancient and modern, are included within those of the home department's program. Candidates in the Collaborative Program are required to take in addition to the home department's requirements the non-credit Work in Progress in Ancient History Seminar offered by the Collaborative Program.

GRADUATE PROGRAM IN HISTORY, YORK UNIVERSITY

• Ph.D. in History

Candidates for the doctoral program in History at York University must satisfy the following requirements:

PhD 1 year:

- * a major research paper
- * 3 graduate courses

PhD 2 year and after:

- * Qualifying Exams
 - Written and oral qualifying exams in three fields of study
 - Preparation of a course proposal in the area of specialization
- * Dissertation proposal
- * Doctoral Dissertation
- * Dissertation Defence

Language and Cognate Requirements:

Candidates for the Ph.D degree are asked to demonstrate an ability to read such foreign languages as are necessary to enable them to use the major secondary and primary sources in the field in which they are writing their dissertation. (Putative dissertation supervisors, with the assistance of their colleagues as required, will be asked to indicate that the candidate has the required language skills.) When appropriate, other skills (e.g. statistics, computer science, survey research) are required as an alternative to or in addition to language requirements.

Collaborative Program Requirements:

Candidates are required to take at least three graduate half-courses in Greek and Roman History, as well as the mandatory graduate half-course, Research Methods in Ancient History. These courses will count towards the three full courses required by Graduate Program in History at York.

Candidates in the Collaborative Program are required to take in addition to the York Graduate Program in History requirements the non-credit Work in Progress in Ancient History Seminar offered by the Collaborative Program.

The language requirement for candidates in the Collaborative Program is consistent with the language requirement for all candidates in the Graduate Program in History.

APPENDIX III

APPRAISAL BRIEF FOR THE JOINT COLLABORATIVE DOCTORAL PROGRAM IN ANCIENT GREEK AND ROMAN HISTORY

CORE FACULTY RESEARCH SYNOPSES

The following is a list of the collaborative program's core faculty:

Participating Graduate Program: Classics, University of Toronto

Timothy Barnes

Publications:

1. *Ammianus Marcellinus and the Representation of Historical Reality* (Cornell UP 1998)
2. 'From Toleration to Repression: The Evolution of Constantine's Religious Policies' *Scripta Classica Israelica* 21 (2002) 189-207.

Christer Bruun

Publications:

1. *The Water Supply of Ancient Rome: A Study of Roman Imperial Administration* (Helsinki 1991)
2. 'L'amministrazione imperiale di Ostia e Portus' in *Ostia e Portus nelle loro relazioni con Roma* (Acta IRF 27: Rome 2002).

Nino Luraghi

Publications:

1. *Tirranidi arcaiche in Sicilia e Magna Grecia da Panezio di Leontini all'a caduta dei Dinomenidi* (Firenze 1994).
2. 'Helotic slavery reconsidered' in A. Powell and S. Hodkinson edd., *Sparta: Beyond the Mirage* (London 2002) 229-250.

Catherine Rubincam

Publications:

1. 'Numbers in Greek Poetry and Historiography' forthcoming in *Classical Quarterly*.
2. 'The topography of Pylos and Sphakteria and Thucydides' measurements of distance' *Journal of Hellenic Studies* 121 (2001) 77-90.

Malcolm Wallace

Publications:

1. 'The Date of the Ionian Revolt' forthcoming in *Historia*.
2. Review of J.H. Kroll *Agora* 26 in *Phoenix* 50 (1996) 173-4.

Susanne Ebbinghaus (from July 2004)

Publications:

1. 'Between Greece and Persia: rhyta in Thrace from the late 5th to the early 3rd centuries BC' in G. Tsetskhladze, ed., *Ancient Greeks and the West* (Leiden 1999) 385-425.
2. 'A Banquet at Xanthos: Seven rhyta on the northern cella frieze of the 'Nereid' Monument' in *Periplous. Papers on Classical Art and Archaeology presented to Sir John Boardman* (London 2000) 98-109.

Michael Koortbojian

Publications:

1. 'A Painted Exemplum at Rome's Temple of Liberty,' *The Journal of Roman Studies* 92 (2002), 33-48
2. 'Forms of Attention: Four Notes on Derivation and Replication' in *The Ancient Art of Emulation. Studies in Artistic Originality and Tradition from the Present to Classical Antiquity*, ed. E.K. Gazda (Ann Arbor, 2002 = Memoirs of the American Academy in Rome, Supplementary Volume, 1), 173-204

Margaret Miller

Publications:

1. 'Art, Myth, and Reality: Xenophantos' Lekythos Re-Examined,' in E. Csapo and M. C. Miller, edd., *Poetry, Theory, Praxis: The Social Life of Art and Myth in Ancient Greece* (Oxford 2003). 19-47.
2. 'Democracy, Empire, and Art: A Sociology of Time in Narrative,' in K. Raaflaub and D. Boedeker, edd., *Democracy, Empire and the Arts in Fifth-Century Athens* (Harvard University Press: Cambridge MA, 1999). 87-125, 371-376. Joint with E. Csapo.

Participating Graduate Program: History, York University

Jonathan Edmondson

Publications:

1. *Imagen y Memoria: Monumentos funerarios con retrato en la colonia Augusta Emerita* (with T. Nogales Basarrate and W. Trillmich) (Bibliotheca Archaeologica Hispana 10; Monografías Emeritenses 6). Madrid: Real Academia de la Historia, 2001. pp. 252.

2. "Writing Latin in the province of Lusitania", in A. E. Cooley (ed.), *Becoming Roman, Writing Latin?* (Journal of Roman Archaeology, Supplement 48). Portsmouth, R.I., 2002, 41-60.

Steve Mason

Publications:

1. *Flavius Josephus. Translation and Commentary. 9. Life of Josephus*. Leiden, Boston & Cologne: E.J. Brill. 2001.
2. "Flavius Josephus in Flavian Rome: Reading on and between the lines" in A.J. Boyle & W. Dominik (ed.), *Flavian Rome: Culture, Image, Text*. Leiden & Boston: E.J. Brill, 2003, 559-89.

James Rives

Publications:

1. *Tacitus: Germania. Translated with an Introduction and Commentary*. Oxford: Clarendon Press. 1999. pp. xiv + 346.
2. "Magic in the XII Tables Revisited", *Classical Quarterly* 52 (2002), 270-90.

Jeremy Trevett

Publications:

1. "Demosthenes and Thebes", *Historia* 48 (1999) 184-202.
2. "Coinage and democracy at Athens", in K. Shipton and A. Meadows (ed.) *Money and its Uses in the Ancient Greek World*. Oxford: Oxford University Press, 2001. 23-34

Tom Gallant

Publications:

1. *Risk and Survival in Ancient Greece: Reconstructing the Rural Domestic Economy*. Stanford: Stanford University Press, 1991.
2. *A Fisherman's Tale: An Analysis of the Potential Productivity of Fishing in the Ancient Mediterranean* (Miscellanea Graeca). Ghent: University of Ghent Press, 1985.

Guy Métraux

Publications:

1. *Sculptors and Physicians in Fifth Century Greece*. Montréal: McGill-Queen's University Press, 1995 (winner of Raymond Klibansky prize in 1996)
2. "Villa Rustica Alimentaria et Annonaria," in A. Frazer (Υ), ed., *The Roman Villa: Villa Urban*. Philadelphia: The University Museum, University of Pennsylvania, 1998, 1-19.

APPENDIX IV
NEW COURSES

School of Graduate Studies

Proposal for a New Course

Division:

I

Department:

CLASSIC

S

Date:

24

OCTOBER 2003

If you are proposing a new graduate course, please submit it on this form. It will be photocopied and sent to the Executive Committee for approval exactly as you have submitted it.

1. **A. COURSE NUMBER WITH IDENTIFIER, COURSE WEIGHT INDICATOR (E.G. ABC Y OR H), AND COURSE DURATION INDICATOR: EITHER F, S OR Y (E.G. ABC Y OR H; THEN F, S, OR Y). TITLE AND DESCRIPTION OF COURSE, AS WELL AS PROJECTED START DATE OF COURSE.**

CLA 3020H1S
Methods in Ancient History

Research

Mandatory half-course (graded CR/NCR) on various methodologies and approaches to the study of Ancient History. Faculty members in the collaborative units offer instruction on their special areas of expertise. Most sessions will be held on the St. George campus of the University of Toronto.

Projected Start Date: January 2005

- B. INSTRUCTOR/COURSE COORDINATOR, INCLUDING LECTURERS IF OTHER THAN THE INSTRUCTOR/COORDINATOR.**

The course coordinator will be the Program Director.

C. PREREQUISITES, IF ANY.

D. ABBREVIATED COURSE TITLE (NOT MORE THAN 20 CHARACTERS AND SPACES).

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2. INDICATE ANY RESOURCE IMPLICATIONS AND HOW THEY HAVE BEEN RESOLVED.

COURSE COORDINATION PART OF RELEASED TIME FOR PROGRAM DIRECTOR

3. BRIEFLY DESCRIBE HOW THE COURSE FITS INTO YOUR GRADUATE PROGRAM.

REQUIRED COURSE FOR STUDENTS IN COLLABORATIVE PROGRAM. CORRESPONDS TO CLA 3000H IN CLASSICS PROGRAM

4. IS THIS COURSE LIKELY TO BE CROSS-LISTED BY ANOTHER UNIT? IF SO, PLEASE INDICATE WHICH. IF YOU ARE PROPOSING A JOINT COURSE, INDICATE WHICH GRADUATE UNIT THE COURSE WILL BE HOUSED IN.

COURSE

WILL HAVE A SEPARATE CODE AT YORK

5. DOES THIS OVERLAP SIGNIFICANTLY WITH ANY OTHER(S) IN YOUR OWN OR ANOTHER GRADUATE UNIT? IF SO, PLEASE GIVE THE NAMES OF THE RELEVANT UNITS OR INSTRUCTORS WHO HAVE BEEN CONSULTED.

SEE COMMENT UNDER 3

SIGNATURE OF CHAIR OR COORDINATOR:

ADD/MODIFY ACADEMIC ACTIVITY FORM

Use this form to request a new course to be added to ROSI, or to request a change to an existing course

Starting September, 1999, This ROSI Academic Activity Form must accompany the new course proposal form. Please fill it out for each course, and submit it with the new course proposal form. The sections that are already filled in are standard, so do not change them. If you have any questions, please call Rachel Weider, Division I and II Policy & Program Assistant, at 946-3427.

DIVISION I	ADD OR MODIFY?	ADD
Maintain Academic Activity Basic Information Screen (1ABA)	FIELD	ACTIVITY 1
	Academic Activity Code (course identifier i.e. ABC 1000Y/H)	CLA 3020H
	Level of Instruction (G: Graduate)	G
	Academic Activity Type (CRS: Course)	CRS
	Previous Acad. Activity Code	
	Council Approval Date	N/A
	Target Start Session	20051
	Transcript Parameter	N/A
Maintain Academic Activity Offering Information Screen (1ABD)	FIELD	ACTIVITY 1
	Academic Activity Code (course identifier i.e. ABC 1000Y/H)	CLA 3020H
	Start Session Code (year and month the course will first be offered – 20001 for January 2000)	20051
	End Session Code (if applicable, if N/A, leave 99999)	99999
	Primary Organization Code	SGS
	Secondary Organization Code (the unit with administrative privileges IMPORTANT for joint courses)	CLAS
	Administrative Organization (HUMGS - Division I)	HUMGS
	Credit (Y/N)	Y
	Minimum Credit (0.5 or 1.0)	.5
	Maximum Credit (0.5 or 1.0)	.5
	Full Course equivalent Weight (Y or H)	H
	Total Hours	N/A

	Section Average (Y/N)	N/A
	Request Wait Indicator	N
	Auditor Allowed (Y/N)	Y
	Continue (Y/N)	N
	Computer Requirement Code	N/A
	Minimum Mark	N/A
	IVR/Web	
	Degree Navigator	

School of Graduate Studies
Proposal for a New Course

Division:

I

Department:

CLASSIC

S

Date:

24

OCTOBER 2003

If you are proposing a new graduate course, please submit it on this form. It will be photocopied and sent to the Executive Committee for approval exactly as you have submitted it.

2. **A. COURSE NUMBER WITH IDENTIFIER, COURSE WEIGHT INDICATOR (E.G. ABC Y OR H), AND COURSE DURATION INDICATOR: EITHER F, S OR Y (E.G. ABC Y OR H; THEN F, S, OR Y). TITLE AND DESCRIPTION OF COURSE, AS WELL AS PROJECTED START DATE OF COURSE.**

CLA 3200Y1Y
 Progress in Ancient History

Work in

A work-in-progress seminar (graded CR/NCR) in which faculty members and graduate students meet on average eight times per academic year, to discuss research papers offered by faculty and students in the Collaborative Program and by occasional visiting speakers. Sessions of the course may be held on either campus. Students are **required** to participate in the seminar

for at least two years and to present at least one research paper at it to fulfil Program requirements; it is **recommended** that students attend regularly throughout their time in the program.

Projected Start Date: September 2004

B. INSTRUCTOR/COURSE COORDINATOR, INCLUDING LECTURERS IF OTHER THAN THE INSTRUCTOR/COORDINATOR.

The course coordinator will be the Program Director.

C. PREREQUISITES, IF ANY.

D. ABBREVIATED COURSE TITLE (NOT MORE THAN 20 CHARACTERS AND SPACES).

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4. INDICATE ANY RESOURCE IMPLICATIONS AND HOW THEY HAVE BEEN RESOLVED.

COURSE COORDINATION PART OF RELEASED TIME FOR PROGRAM DIRECTOR

5. BRIEFLY DESCRIBE HOW THE COURSE FITS INTO YOUR GRADUATE PROGRAM.

REQUIRED COURSE FOR STUDENTS IN COLLABORATIVE PROGRAM.

4. IS THIS COURSE LIKELY TO BE CROSS-LISTED BY ANOTHER UNIT? IF SO, PLEASE INDICATE WHICH. IF YOU ARE PROPOSING A JOINT COURSE, INDICATE WHICH GRADUATE UNIT THE COURSE WILL BE HOUSED IN.

COURSE

WILL HAVE A SEPARATE CODE AT YORK

6. DOES THIS OVERLAP SIGNIFICANTLY WITH ANY OTHER(S) IN YOUR OWN OR ANOTHER GRADUATE UNIT? IF SO, PLEASE GIVE THE NAMES OF THE RELEVANT UNITS OR INSTRUCTORS WHO HAVE BEEN CONSULTED.

SEE COMMENT UNDER 3

SIGNATURE OF CHAIR OR COORDINATOR:

ADD/MODIFY ACADEMIC ACTIVITY FORM

Use this form to request a new course to be added to ROSI, or to request a change to an existing course

Starting September, 1999, This ROSI Academic Activity Form must accompany the new course proposal form. Please fill it out for each course, and submit it with the new course proposal form. The sections that are already filled in are standard, so do not change them. If you have any questions, please call Rachel Weider, Division I and II Policy & Program Assistant, at 946-3427.

DIVISION I	ADD OR MODIFY?	ADD
Maintain Academic Activity Basic Information Screen (1ABA)	FIELD	ACTIVITY 1
	Academic Activity Code <i>(course identifier i.e. ABC 1000Y/H)</i>	CLA 3200Y
	Level of Instruction <i>(G: Graduate)</i>	G
	Academic Activity Type <i>(CRS: Course)</i>	CRS
	Previous Acad. Activity Code	
	Council Approval Date	N/A
	Target Start Session	20049
	Transcript Parameter	N/A
Maintain Academic Activity Offering Information Screen (1ABD)	FIELD	ACTIVITY 1
	Academic Activity Code <i>(course identifier i.e. ABC 1000Y/H)</i>	CLA 3200Y
	Start Session Code <i>(year and month the course will first be offered – 20001 for January 2000)</i>	20049
	End Session Code <i>(if applicable, if N/A, leave 99999)</i>	99999
	Primary Organization Code	SGS
	Secondary Organization Code <i>(the unit with administrative privileges IMPORTANT for joint courses)</i>	CLAS
	Administrative Organization <i>(HUMGS - Division I)</i>	HUMGS
	Credit (Y/N)	Y
	Minimum Credit <i>(0.5 or 1.0)</i>	1.0
	Maximum Credit <i>(0.5 or 1.0)</i>	1.0
	Full Course equivalent Weight <i>(Y or H)</i>	Y
	Total Hours	N/A

	Section Average (Y/N)	N/A
	Request Wait Indicator	N
	Auditor Allowed (Y/N)	Y
	Continue (Y/N)	Y
	Computer Requirement Code	N/A
	Minimum Mark	N/A
	IVR/Web	
	Degree Navigator	

APPENDIX V: Calendar Entry

Ancient Greek and Roman History (Collaborative Program)

Program Faculty

T. D. Barnes, BA, MA, DPhil, FRSC

University of Toronto

C. F. M. Bruun, BA, MA, PhD

University of Toronto

S. Ebbinghaus, MPhil, DPhil

University of Toronto

J. C. Edmondson, BA, MA, PhD

York University

T. W. Gallant, BA, PhD

York University

M. Koortbojian, BA, MA, PhD

University of Toronto

N. Luraghi, PhD

University of Toronto

S. Mason, BA, MA, PhD

York University

G. P. R. Métraux, BA, MA, PhD

York University

M. C. Miller, BA, AM, PhD

University of Toronto

J. Rives, BA, PhD

York University

C. I. Rubincam, BA, PhD

University of Toronto

J. C. Trevett, BA, MA, DPhil

York University

M. B. Wallace, BA, MA, PhD

University of Toronto

Address:

Telephone:

Nature of the Collaborative Program

The Department of Classics at the University of Toronto and the Graduate Program in History at York University participate in the Collaborative Program in Ancient Greek and Roman History. The program in History provides a broad historical context and methodological framework; Classics provides integration with other fields of study within the ancient world and access to linguistic, cultural and ancillary disciplines.

The program operates only at the doctoral level, and students are enrolled in one of the two collaborative units. The program is administered by a Program Committee of four faculty members, two from each unit, one of whom is the Director. The two units contribute courses and provide facilities and supervision for research.

Admission

All candidates must meet the admissions criteria of the unit through which they wish to enrol. Interested students register in the Collaborative Program with the approval of the Program Committee upon admission to the PhD program in either unit. A strong background in Ancient History will be expected of all candidates for admission, as will a level of preparation in the ancient languages and languages of research that is appropriate for the institution in which they register.

Program Requirements

All students will take the required seminars CLA 3010H, 3200Y, as well as three graduate half-courses in Greek and Roman History offered by the collaborating units. They will take all other courses to fulfill the requirements of either the Graduate Program in Classics at the University of Toronto or the Graduate Program in History at York University. Students take all examinations and meet all language requirements of their home unit. The Program Committee approves the Major and Minor Fields of all students in the Collaborative Program; the Major Field must always be in Greek and Roman History, whereas the Minor Field will normally be in a complementary area of Ancient History but can, where appropriate, be selected from other areas of study covered by the participating units. All students in the Collaborative Program must complete the requirements of the collaborative program in addition to those of their home unit. Successful completion of the program permits the designation 'Completed Joint Collaborative Doctoral Program in Ancient Greek and Roman History' to appear on the student's transcript.

Interested students should contact the Director and the Graduate Coordinator of the unit in which they intend to register.