



## School of Graduate Studies

University of Toronto

March 21, 2002



Professor Carolyn Tuohy  
Vice-President, Policy Development  
and Associate Provost  
Room 206, Simcoe Hall  
27 King's College Circle  
University of Toronto

Dear Professor Tuohy,

At its meeting of March 19, 2002, the Council of the School of Graduate Studies approved the following program change:

**MOTION ( / ) THAT** SGS Council approve the proposal to establish an Opera option, within the existing Performance field of the Master of Music Program, effective September 2002.

The motion sheet and covering letter are attached. These changes will appear in the 2002-2003 edition of the SGS Calendar.

On behalf of the Council of the School of Graduate Studies, I am presenting this item to you for information or approval by Governing Council committees as appropriate.

Yours sincerely,

Jane Alderdice  
Secretary to SGS Council  
And Coordinator of Policy, Program and Liaison

Enc.

c.c. D. Beach R. Branch D. Cormack  
C. Johnston B. Katz S. Moore  
L. Yee

## Motion

### School of Graduate Studies Council Tuesday, March 19, 2002

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Item 7.

#### 7.2 Music

**MOTION** ( / ) THAT SGS Council approve the proposal to establish an Opera option, within the existing Performance field of the Master of Music Program, effective September 2002.

#### **NOTE:**

Division I Executive Committee at its meeting of November 8, 2002 approved this proposal. The Calendar description of this option discussed at Division I Executive states: Performance (opera): In addition to applied instruction, four full courses are required. These include one full course in music literature (MUS 4200Y, taken in the first year), Advanced Performance Studies (MUS 4602Y, taken in the second year) and two full courses in Operatic Studies (MUS 4900Y and 4901Y). Performance in operatic productions will be evaluated by a committee and assigned grades under Operatic Role I (MUS 4966Y) and Operatic Role II (MUS 4988Y).

With SGS Council approval, this item will go to Governing Council committees for approval or for information and to the Ontario Council on Graduate Studies for information.

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March 13, 2002

Professor Bernard Katz  
Associate Dean, Division I  
School of Graduate Studies

Dear Professor Katz:

On November 8, 2001, the Executive Committee of Division I approved a proposal from the Graduate Department of Music to include a new Opera option in our already-existing Master's program in Performance. Today, we are providing some background, the rationale, and a brief description of the option.

### 1. Background

The Graduate Department of Music offers master's and doctoral degrees in musicology, composition and music education. The Master's degree in performance is a long-established program for instrumentalists and singers. Three years ago, we added an option in conducting. The present proposal is to add an opera option within the Master's program in performance.

The Opera diploma program at the Faculty of Music is the premier training ground for young opera singers in Canada. We have a superb facility in the Macmillan Theatre, and a team of first-rate instructors in every aspect of operatic performance. The musical director/conductor of the program, along with the stage director and key members of the musical staff, are members of the Graduate Department of Music. In effect, the facilities and staffing for the proposed option are already in place.

### 2. Rationale

The aim of the new option is to allow young opera singers who are academically talented and qualified to pursue their studies within the context of an established degree program. This requires only minor changes to the already existing Master's program in Performance (Voice).

(cont.)

### 3. Description

The new option is designed to be very similar to the current Master's program, and one half of the courseload is identical to it. The other courses have been re-numbered to reflect the unique qualities of the Opera option.

Degree requirements are summarized below. For the purposes of comparison, we include a summary of the Master's program in Performance (Voice).

MUS. M (Performance - Opera)

MUS. M. (Performance - Voice)

Applied instruction

Applied instruction

Operatic Role I and II  
(MUS 4966Y and 4988Y)

Recital I and Recital II  
(MUS 6666Y and MUS 8888Y)

4 full course equivalents:

4 full course equivalents:

MUS 4200Y Seminar in Music Literature

MUS 4200Y Seminar in Mus. Lit.

MUS 4900Y Operatic Studies I

2 from:

MUS 4600H Performance Practices  
before 1800

MUS 4901Y Operatic Studies II

MUS 4610H Analysis and Performance:  
Music of the 18<sup>th</sup> and 19<sup>th</sup> Centuries

MUS 4620Y Advanced Performance Studies

MUS 4615H Analysis and Performance:  
Music of the 20<sup>th</sup> Century

then choose from:

MUS 4211H Melodie

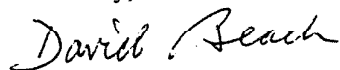
MUS 4212H Advanced Vocal Repertoire

MUS 4720H, 4721H Opera I and II

MUS 4620Y Advanced Performance Studies

Thankyou for your consideration.

Sincerely,



David Beach  
Dean and Chair of the Graduate Department



Mary Ann Parker  
Associate Professor and  
Coordinator