



School of Graduate Studies

University of Toronto

February 12, 2002

Professor Carolyn Tuohy
Vice President Policy Development
and Associate Provost
Room 206, Simcoe Hall
27 King's College Circle
University of Toronto

Dear Professor Tuohy,

At its meeting of January 29, 2002, the Council of the School of Graduate Studies approved the following motion:

THAT SGS Council approve the proposal to establish a new Collaborative Doctoral Program in Editing Medieval Texts, effective September, 2002.

The motion sheet, proposal, memorandum of agreement and rationale are attached.

On behalf of the Council of the School of Graduate Studies, I am presenting this item to you for Governing Council committees' approval.

Yours sincerely,

Jane Alderdice
Secretary to SGS Council
And Coordinator of Policy, Program and Liaison

Enc.

c.c.

R. Branch
D. Klausner
L. Yee

C. Johnston
J. Lalonde
S. Moore

B. Katz
M. Marrus

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Motion

School of Graduate Studies Council Tuesday, January 29, 2002

Item 8.

MOTION (/) **THAT** SGS Council approve the proposal to establish a new Collaborative Doctoral Program in Editing Medieval Texts, effective September, 2002.

See proposal and rationale attached.

NOTE:

This proposal was approved at Division I Executive Committee at its meeting of January 17, 2002.

With SGS Council's approval, this item will go to Governing Council committees for approval and then to the Ontario Council on Graduate Studies for appraisal.

Collaborative Program in Editing Medieval Texts: Executive Summary

The editing of medieval texts is the most essential and fundamental mode of research in the field of medieval studies. Without accurate and reliable editions of documents, the historian cannot come to an understanding of a person, event, or period. Without editions of literary texts, the literary critic will have no work to interpret. The highly specialized work of editing involves the study of palaeography (the handwriting of medieval manuscripts), codicology (the physical characteristics of manuscripts), diplomatics (the form and structure of official documents), and textual criticism (the establishment of an accurate text). The University of Toronto has for over half a century been a leader in the field of text editing, both in Medieval Latin and in such vernacular languages as Old and Middle English, Old French, Occitan, Anglo-Norman, Spanish, Catalan, and Middle High German. Until the mid-1990s, training in editing of medieval texts was centred on the Licentiate in Mediaeval Studies program at the Pontifical Institute of Mediaeval Studies. Since the cancellation of that program in 1996, this training has been available, though in a reduced fashion, through the Centre for Medieval Studies. The purpose of this proposal is to acknowledge the importance of editorial work to the field of medieval studies, and to provide encouragement and recognition to students who undertake work in the area, both in the Centre for Medieval Studies, and in the collaborating departments. The OCGS field of "Auxiliary Sciences" has been defined for the Centre as technical training in the editing of texts.

The proposed Collaborative Program involves a collaboration between ten departments: Classics, Medieval Studies, English, French, History, Italian, Music, Philosophy, Religion, and Spanish. The proposal has been widely discussed with all these departments, as well as with the Department of German and the Centre for Comparative Literature, both of which may sign on at a later date. The proposal has minimal resource implications; the only course not presently offered is the core seminar in "Materials and Resources for Editing Medieval Texts," which the Centre for Medieval Studies will undertake to offer.

Program requirements:

1. Prerequisite: MST 1000Y (MA-level Medieval Latin) or a pass in the Centre for Medieval Studies' MA-level Latin examination.
2. MST 1104H, MST 1105H (Latin Palaeography); MST 1111H (core course in editorial practices and resources).
3. Two of the following half-courses: MST 1107H (Latin Textual Criticism); MST 1110H (Diplomatics); MST 1101H (Codicology)
4. Any other approved half-course in editing (including departmental courses), such as: MST 1385H, 1388H (Theory and Practice in editing of Old English Texts I/II); ITA 1170H (Editing Early Italian Texts); MUS 1245H (Notation); MUS 1138H (Later Medieval Monophonic Notation); directed reading courses in any of the participating departments in the palaeography of vernacular hands.
6. An text edition approved by the Program Committee undertaken as the dissertation, as a project for a course, or independently for a published article.

The following faculty intend to be involved with the program (departmental representatives to the Program Committee are noted with an asterisk):

Classics: *Prof. John Magee (MST 1107H)

English: Prof. E. Ruth Harvey (editing medical texts); Prof. Antonette diPaolo Healey (MST 1385H, 1388H; editing Old English texts); Prof. A. F. Johnston (editing English texts; English palaeography); Prof. David Klausner (editing English texts; English palaeography); *Prof. William Robins (MST 1111H; editing English and Italian texts)

French: *Prof. Peter Gillo (editing Old French texts); Prof. Edward Heinemann (editing Old French texts); Prof. Brian Merrilees (editing Old French and Anglo-Norman texts)

History: *Prof. Mark Meyerson (MST 1110H, MST 1101H; editing historical documents)

Italian Studies: Prof. S. Bancheri (editing early Italian texts); Prof. Gianrenzo Clivio (editing early Italian texts); Prof. Konrad Eisenbichler (Italian palaeography; editing early Italian texts); Prof. F. Guardiani (editing early Italian texts); *Prof. Michael Lettieri (ITA 1170H; editing early Italian texts)

Medieval Studies: Prof. Virginia Brown (MST 1104H, 1105H); Prof. S. B. MacLean (editing English texts; English palaeography); *Prof. A. Orchard (editing Old English and Old Norse texts); Prof. A. G. Rigg (editing English and Latin texts); Prof. David Townsend (MST 1000Y; Chair, Latin Committee)

Music: *Prof. William Bowen (editing music)

Philosophy: TBA

Religion: *Prof. Joseph Goering (Program Seminar; editing religious texts)

Spanish: *Prof. Josiah Blackmore (editing Spanish and Portuguese texts)

UNIVERSITY OF TORONTO

Brief for the Standard appraisal
of the
Collaborative Doctoral Program
in
EDITING MEDIEVAL TEXTS

DECEMBER 2001

PROPOSAL FOR COLLABORATIVE GRADUATE PROGRAM IN EDITING MEDIEVAL TEXTS

Preamble

The editing of medieval texts is the most essential and fundamental mode of research in the field of medieval studies. Without accurate and reliable editions of documents, the historian cannot come to an understanding of a person, event, or period. Without editions of literary texts, the literary critic will have no work to interpret. The highly specialized work of editing medieval texts involves careful study of palaeography (the handwriting of medieval manuscripts), codicology (the physical characteristics of the manuscripts), diplomatics (the form and structure of official documents), and textual criticism (the establishment of an accurate text). The University of Toronto has for over half a century been a leader in the field of text editing, both in Medieval Latin and in such vernacular languages as Old and Middle English, Old French, Occitan, Anglo-Norman, Spanish, Catalan, and Middle High German. Until the mid-1990s, training in editing of medieval texts was centred on the Licentiate in Mediaeval Studies program at the Pontifical Institute of Mediaeval Studies. Since the cancellation of that program in 1996, this training has been available, though in a reduced fashion, through the Centre for Medieval Studies. The purpose of this proposal is to acknowledge the importance of editorial work to the field of medieval studies, and to provide encouragement and recognition to students who undertake work in the area.

Objectives of the Program

The Collaborative Program will provide thorough grounding at the PhD level in the specific skills of editing in relation to historical and literary texts of the Middle Ages. Paleography, codicology, diplomatics and textual criticism will be studied primarily from the point of view of Latin manuscripts; the thorough study of Latin manuscripts will provide a basis for the editing of manuscripts in vernacular languages as well. The study of these techniques will permit students to work with a wide variety of types of medieval texts, from administrative records to historical, philosophical, and theological texts, and from early medieval poetry to the narrative fiction of the fourteenth and fifteenth centuries.

These objectives are achieved through a combination of formal course work, largely based on courses now existing in the Centre for Medieval Studies' program. In addition, students in the Collaborative Program will participate in a series of research seminars intended to acquaint them with the types of problems which are encountered in various modes of editorial work (deeds and charters, legal documents, accounts, literary texts, etc.) as well as with the manuscript resources available in libraries around the world. Each student will complete the Program with a major editorial project, which may be the dissertation itself, a project for a course, or a piece of independent publishable research.

Organization

The Graduate Departments of Medieval Studies, Classics, English, French, History, Italian Studies, Music, Philosophy, Religion, Spanish, will participate in the Collaborative Program. The Department of German and the Centre for Comparative Literature are less likely to contribute students but will support the Program, and will join if student interest becomes apparent and faculty complement permits. The Centre for Medieval Studies will act as the coordinating body, and will contribute facilities, courses, and supervision for graduate research in conjunction with the participating faculties and departments. The program requires very few resources beyond those currently available within the University. It is assumed that the largest number of students will come from the Centre for Medieval Studies, and will be working in the editing of Latin texts; however, students editing vernacular texts both in the Centre and in the collaborating departments will be encouraged to undertake the program. Enrolment in the program is expected to be approximately 10-12 students, with 8-10 of these students registered in the Centre for Medieval Studies, and 2-4 registered in collaborating departments.

The management of the program will be in the hands of a Program Committee consisting of a member from each participating department and a Program Director. The Dean of the School of Graduate Studies will appoint the Program Director, on the recommendation of the Director of the Centre for Medieval Studies, for a three-year term. Day-to-day management of the Program will be conducted by a subcommittee of the Program Committee, the membership of which will include the Program Director, the Chair of the Centre for Medieval Studies' Latin Committee (*ex officio*), and two other members chosen by the Program Committee from among its members.

Requirements

1. Prerequisite: MST 1000Y (MA-level Medieval Latin) or a pass in the Centre for Medieval Studies' MA-level Latin examination.
2. MST 1104H, MST 1105H (Latin Palaeography)
3. Two of the following half-courses:
 - MST 1107H (Latin Textual Criticism)
 - MST 1110H (Diplomatics)
 - MST 1101H (Codicology)
4. Any other approved half-course in editing (including departmental courses), such as:
 - MST 1385H, 1388H (Theory and Practice in editing of Old English Texts I/II)
 - ITA 1170H (Editing Early Italian Texts)

MUS 1245H (Notation)

MUS 1138H (Later Medieval Monophonic Notation)

Directed Reading courses in any of the participating graduate units in the palaeography of vernacular hands.

5. Participation in MST 1111H (Sources and Materials for Editing Medieval Texts), the required core seminar in editorial practices and resources. This course will not count as filling a course requirement in the candidate's home graduate unit.
6. An approved text edition undertaken as the dissertation, as a project for a course, or independently for a published article.

Notes:

1. Students working in medieval areas in the Department of History are now required to take MST 1000Y; students in English frequently do so. The course is a normal prerequisite for MST 1104, 1105, 1107, 1110, and 1101. Students will not be admitted to the Collaborative Program until they have passed the MA-level Latin examination, which may be taken independently of MST 1000Y.
2. The ability to read medieval hands is basic to the process of editing texts; competence in Latin palaeography is an important foundation to the ability to read vernacular hands. Courses are not presently offered in reading vernacular hands, but faculty competence is widespread in most European vernaculars, and training in these areas will be offered as necessary in the form of Directed Reading courses.
3. Latin Textual Criticism, the methodology by which a critical text is established from multiple manuscripts, is basic to the process of editing. Diplomatics, the deciphering of formulaic official documents like deeds and charters, is generally more relevant to students working with historical documents, while Codicology, the study of the physical aspects of bound manuscripts or codices, is often more relevant for students dealing with literary, philosophical, or theological manuscripts. Diplomatics and Codicology will be offered in alternate years.
4. The courses available from collaborating departments will vary from year to year.
5. The series of required seminars will deal with facilities and resources for editing of medieval texts around the world. One of its early tasks will be to assemble two databases, one of microform sources of unedited material in the Toronto area, and one of texts in urgent need of editing. Faculty from all collaborating units will be called upon to assist in the preparation of these databases.
6. Approval of the planned edition will be given by the Program Committee or the subcommittee.

Contributions of Participating Units

The following departments/faculty have agreed to participate in the Collaborative Program:

Classics:

Prof. John Magee (MST 1107H)

English:

Prof. E. Ruth Harvey (editing medical texts)
 Prof. Antonette diPaolo Healey (MST 1385H, 1388H; editing Old English texts)
 Prof. A. F. Johnston (editing English texts; English palaeography)
 Prof. David Klausner (editing English texts; English palaeography)
 Prof. William Robins (editing English and Italian texts)

French:

Prof. Peter Grillo (editing Old French texts)
 Prof. Edward Heinemann (editing Old French texts)
 Prof. Brian Merrilees (editing Old French and Anglo-Norman texts)

History:

Prof. Mark Meyerson (MST 1110H, MST 1101H; editing historical documents)

Italian Studies:

Prof. S. Bancheri (editing early Italian texts)
 Prof. Gianrenzo Clivio (editing early Italian texts)
 Prof. Konrad Eisenbichler (Italian palaeography; editing early Italian texts)
 Prof. F. Guardiani (editing early Italian texts)
 Prof. Michael Lettieri (ITA 1170H; editing early Italian texts)

Medieval Studies:

Prof. Virginia Brown (MST 1104H, 1105H)
 Prof. S. B. MacLean (editing English texts; English palaeography)
 Prof. A. Orchard (editing Old English and Old Norse texts)
 Prof. A. G. Rigg (editing English and Latin texts)
 Prof. David Townsend (MST 1000Y; Chair, Latin Committee)

Music:

Prof. William Bowen (editing music)

Philosophy:

Prof. Deborah Black (editing philosophical texts)

Religion:

Prof. Joseph Goering (Program Seminar; editing religious texts)

Spanish:

Prof. Josiah Blackmore (editing Spanish and Portuguese texts)

Participating units will be listed as partners in the Collaborative Program in Editing Medieval Texts in the Calendar.

CALENDAR ENTRY

Collaborative Program in Editing Medieval Texts

Program Committee

D. L. Black, BA, MA, PhD (PHL)
J. Blackmore, BA, MA, PhD (SPA)
W. R. Bowen, BA, BMus, MA, PhD (MUS)
J. Goering, BA, MAR, MA, MSL, PhD (REL)
P. R. Grillo, AM, PhD (FRE)
M. Lettieri, BA, MA, PhD (ITA)
J. C. Magee, BA, MA, PhD (CLA)
M. D. Meyerson, BA, MA, PhD (HIS)
A. P. M. Orchard, BA, MA, PhD (MST)
W. Robins, BA, MPhil, PhD (ENG)
D. R. Townsend, BA, MA, PhD (MST)

Address:

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39 Queen's Park Crescent East
Toronto ON
M5S 2C3

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E-mail: medieval@chass.utoronto.ca

Web: <http://www.chass.utoronto.ca/medieval/editing>

Nature of Collaborative Program

The Collaborative Program in Editing Medieval Texts offers intensive training in the editing of Latin and vernacular manuscripts, including music. Training in all areas is based on a sound knowledge of Latin and on the principles of editing Latin manuscripts. Students in the Program complete a series of courses which deal with the techniques of reading, transcribing, and editing manuscripts, and then complete an editorial project, which can be a paper for a course in any of the collaborating departments, an independent publishable project, or the student's dissertation.

Application Procedures

The Collaborative Program is only available to students in the doctoral stream. Students should take the Centre for Medieval Studies' MA-level Latin examination no later than the September sitting of their first year (the examination may also be taken the previous April) in order to determine whether they will need to take MST 1000Y during the first year. Students may apply for admission to the Collaborative Program as soon as they have passed the MA-level Latin examination to the Program Committee, Collaborative Program in Editing Medieval Texts, Centre for Medieval Studies.

Admission Requirements

Students must already be admitted to the doctoral stream of one of the collaborating departments.

Program Requirements

1. Prerequisite: MST 1000Y or a pass in the Centre's MA-level Latin examination (given in April and September)
2. MST 1104H; MST 1105H
3. Two of the following half-courses: MST 1107H; MST 1110H; MST 1101H

4. Any other approved half-course in editing (including departmental courses), such as: ITA 1170H; MST 1385H; 1388H; MUS 1245H; MUS 1138H
5. Participation in the required seminar in editorial practices and resources: MST #####H
6. An approved text edition undertaken as the dissertation, as a project for a course, or independently for a published article.

Courses of Instruction

Italian Studies:

ITA 1170H (Editing Early Italian Texts)

Medieval Studies:

MST 1000Y (MA-level Medieval Latin)

MST 1101H (Codicology)

MST 1104H, 1105H (Latin Palaeography I/II)

MST 1107H (Latin Textual Criticism)

MST 1110H (Diplomatics)

MST 1385H, 1388H (Theory and Practice in editing of Old English Texts I/II)

Music:

MUS 1245H (Notation)

MUS 1138H (Later Medieval Monophonic Notation)

COLLABORATIVE GRADUATE DOCTORAL PROGRAM IN EDITING

MEDIEVAL TEXTS

MEMORANDUM OF AGREEMENT

Memorandum of Agreement concerning a Collaborative Graduate Program in Editing Medieval Texts (hereafter, Collaborative Program or Program) among the Centre for Medieval Studies and the Graduate Departments of Classics, English, French, History, Italian Studies, Music, Philosophy, Religion, and Spanish.

1. In order to develop cooperative and joint graduate education and research in editing of Latin and vernacular medieval texts, the collaborating units agree to participate in a Collaborative Program at the PhD level.

2. The objective of the Collaborative Program is to train students in the skills necessary to edit medieval texts, both in Latin and in the vernacular languages. Graduate students in the Program shall register in the School of Graduate Studies through their home graduate units. They shall:
 - a) meet all respective degree requirements of the School of Graduate Studies and the student's home graduate unit;
 - b) meet the course requirements of the Collaborative Program, which shall include participation in the Program's required seminar.

3. It is agreed that the Collaborative Graduate Program in Editing Medieval Texts shall be administered by a Program Committee consisting of one graduate faculty member from each participating graduate unit and a Program Director. The Program Director will be appointed by the Dean of the School of Graduate Studies for a three-year term, on the recommendation of the Director of the Centre for Medieval Studies who will consult with the Chairs of the participating graduate units. Day-to-day management of the Program will be conducted by a sub-committee of the Program Committee composed of the Program Director, the Chair of the Centre for Medieval Studies Latin Committee, and two other members of the Program Committee, chosen by the Program Committee from among its members.

4. The function of the Program Committee shall include:

- 1) the review of all applications and admissions to the collaborative program;
- 2) recommendation of admission or program changes;
- 3) approval of student editorial projects (this function may be delegated to a sub-committee);
- 4) submission of an annual report to the Dean of the School of Graduate Studies.

5. The Program Committee shall meet at least twice a year to review applications and to recommend admission; once in September, and once in April.

6. The Dean of the School of Graduate Studies will appoint the Program Director for a three-year term, on the recommendation of the Director of the Centre for Medieval Studies who will consult with the Chairs of the participating graduate units. The Program Director shall convene the Program Committee and/or its sub-committee as required to approve student editorial projects, and shall submit a report annually to the School of Graduate Studies. It shall report on the activities of the Program in the past year, including admission, progress and graduation of students.

7. Each participating graduate unit shall retain its statutory control over admissions and program content, and its statutory duty to provide adequate research supervision by a member of the graduate faculty in the unit. The student shall be enrolled in the graduate unit in which his or her research is principally conducted, which is known as the home graduate unit, as well as in the Collaborative Program.

8. The Program Director of the Collaborative Program shall be responsible for certifying that the requirements of the Program have been fulfilled by each graduating student. The home graduate unit shall recommend the granting of the degree. With the approval of the Program Director, the designation "Completed the Collaborative Graduate Program in Editing Medieval Texts" shall be shown on the transcript, upon certification that all requirements of the Collaborative Graduate Program in Editing Medieval Texts have been fulfilled.

COURSES OF INSTRUCTION: REQUIRED and ELECTIVE

Proposed for the Collaborative Graduate Program in Editing Medieval Texts

1. Prerequisite: MST 1000Y (MA-level Medieval Latin) or a pass in the Centre for Medieval Studies' MA-level Latin examination.
2. MST 1104H, MST 1105H (Latin Palaeography)
3. Two of the following half-courses:
 - MST 1107H (Latin Textual Criticism)
 - MST 1110H (Diplomatics)
 - MST 1101H (Codicology)
4. Any other approved half-course in editing, such as:
 - MST 1385H, 1388H (Theory and Practice in editing of Old English Texts I/II)
 - ITA 1170H (Editing Early Italian Texts)
 - MUS 1138H (Later Medieval Monophonic Notation)
 - MUS 1245H (Notation)
 - Directed reading courses in any of the participating departments in the palaeography of vernacular hands.
5. Participation in the required seminar in editorial practices and resources (course number to be assigned).
6. An approved text edition undertaken as the dissertation, as a project for a course, or independently for a published article.

Memorandum of Agreement, Collaborative Graduate Program in Editing Medieval Texts

Centre for Medieval Studies
 Signature *John McKinnon* Date 11 j 02

Department of Classics
 Signature *[Signature]* Date: 18 Jan 02

Department of English
 Signature *B. C.* Date: 18.1.02

Department of French
 Signature *John Pat* Date: 18, 1, 02

Department of History
 Signature *ZW P...* Date: 18.1.02

Department of Italian Studies
 Signature *Mgs Pugliese* Date: 18-1-02

Graduate Department of Music
 Signature *David W. Benoit* Date: 21-01-02

Department of Philosophy
 Signature *[Signature]* Date: 21/1/02

Centre for the Study of Religion
 Signature *[Signature]* Date: 18 Jan 02

Department of Spanish
 Signature *Stephen Rupp* Date: 18/1/02