

## **Memorandum**

**To:** Members of the Committee on Academic Policy and Programs  
**From:** Carolyn Tuohy  
**Date:** January 30, 2002

### **Item Identification**

Faculty of Arts and Science (St. George Campus and University of Toronto at Mississauga) - Proposed Calendar Changes 2002-2003

### **Sponsor**

Carolyn Tuohy, Vice-President, Policy Development and Associate Provost

### **Jurisdictional Information**

The Committee has authority for approval of major program and curriculum changes

### **Highlights**

Consistent with its academic planning, the Faculty is proposing the following program changes for approval:

1. Re-organized programs:
  - East Asian Studies: Consolidation into a single program
  - Music: new ensemble option
  - Near and Middle Eastern Civilizations: Consolidation into a single program
  
2. Program Deletions:
  - Minor in French Media, due to low enrolment

In addition, the Faculty has forwarded the following changes to the Committee for information:

1. Limitations on enrolment in programs in Semiotics and Communications Theory, and Visual Studies

Members seeking information on course titles should refer to the Faculty website, [www.artsandscience.utoronto.ca/ofr/calendar](http://www.artsandscience.utoronto.ca/ofr/calendar)

### **Action Sought**

Approval of the following motion:

THAT the proposal for re-organized and discontinued programs, as described in the Faculty of Arts and Science submission for 2002-2003 to the Committee on Academic Policy and Programs dated January 15, 2002 be approved, effective for the academic year 2002-2003.





# Faculty of Arts and Science

UNIVERSITY OF TORONTO

OFFICE OF THE DEAN

## MEMORANDUM

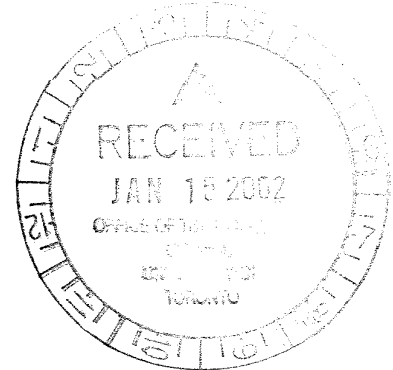
To: Professor Carolyn Tuohy  
Vice-President, Policy Development, and Associate Provost  
University of Toronto

cc: Professor Wendy Rolph  
Vice-Dean, Faculty of Arts and Science

✓ Ms. Christina Oke  
Secretary, Committee on Academic Policy and Programs

From: Peter Harris *PH*  
Secretary, Faculty of Arts and Science

Date: Tuesday, January 15, 2002



**RE: Submission to the Committee on Academic Policy and Programs on  
Faculty of Arts & Science (St. George Campus) Changes to the 2002-2003 Calendar**

### Summary of Changes

The Faculty is proposing few changes for this coming academic year. Below are details on program changes, and two new proposed program enrolment limitations. For the Committee's information I mention that these proposals have all gone through three levels of approval: the departmental curriculum approval procedures, the relevant Faculty Curriculum Committee, and the Faculty Committee on Academic Standards. The submissions from the Mississauga Campus will be arriving separately, directly from UTM.

#### 1. New/Revised Programs

Only three programs fall within this category on the St. George Campus for the coming year; none of them can be called "new" programs; rather, they are significantly revised programs:

- (a) **East Asian Studies** is simplifying all its existing programs into one program called East Asian Studies, with Minor, Major and Specialist options (see Appendix I);
- (b) **The Faculty of Music** is offering a new "ensemble" option within its existing Major and Specialist programs for Arts and Science students (see Appendix II);
- (c) **Near and Middle Eastern Civilizations** is simplifying all its existing programs into one program called Near and Middle Eastern Studies, with Minor, Major and Specialist options (see Appendix III).

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## 2. New Program Enrolment Limitations

Two programs are proposing limiting enrolment in their programs, beginning in 2002-03:

### a) Semiotics and Communication Theory (Minor, Major and Specialist options)

This is a program sponsored by Victoria College (under "Victoria College" in the Calendar). Since this is a college-sponsored program, not a Faculty department, it has limited teaching resources to offer the required "VIC" courses in the program and ensure that the numbers in the upper-year courses are manageable. The enrolment limitation requirement will be as follows:

**Enrolment in the Semiotics and Communication Theory Program is limited; students must have a Cumulative Grade Point Average of at least 2.50 in four full courses or their equivalent, including VIC 120Y.**

### b) Visual Studies (Minor, Major and Specialist options; a program in the Fine Art Department).

The Visual Studies Program requires demonstration of skills by its students in the areas of painting, drawing, sculpture and video. The studio courses in this area by their very nature make heavy demands on the limited resources of the department. By implementing the enrolment requirement indicated below the Department will be able to control the number and verify the skills levels of the students admitted to the program.

**Enrolment in the VIS program is limited. To apply to the program, students must have completed at least four full course equivalents including VIS 120H and VIS130H; must have a cumulative GPA of at least 2.00; and must have at least a 70% (B-) in each of VIS 120H and 130H. Achievement of these minimum marks does not guarantee enrolment in the program.**

## 3. Program Deletions

The **Minor in French Media** in the French Department is being eliminated for the straightforward reason that it has not attracted enough students. Many of the courses specifically linked to this program have been cancelled for two years in a row since there were too few students registered - 2 to 4 students. In addition, the need for specific courses in French Media is vanishing as the Department is incorporating the systematic use of multimedia in all its "French as a Second Language" (FSL) courses. The two students already in the program will be "grandfathered" so they may complete it.

In conjunction with Woodsworth College, the Department offers courses during June and July at the University of Hong Kong. For information about these degree credit courses, please contact the Professional and International Programs Office, Woodsworth College, 119 St. George Street (416-978-8713). See also the Dr. David Chu Program in Asia-Pacific Studies.

*Undergraduate Co-ordinator and Enquiries:* Robarts Research Library, 14th Floor, (416-946-3624)

### EAST ASIAN STUDIES PROGRAM (SPECIALIST, MAJOR, MINOR)

1. Enrolment in the program is open to students who have completed four full courses or their equivalent. Students who were enrolled in an EAS program prior to 2002-2003 may switch to this new program or follow the criteria in place for the year in which they enrolled.
2. Students with an adequate knowledge of Mandarin Chinese, Japanese or Korean should consult the Undergraduate Coordinator about the possibility of applying for a "language requirement waiver". This waiver allows students to substitute non-language courses for the language courses required by the program.
3. The department reserves the right to place students in the language course appropriate to their skill level. See Timetable for information on placement tests and interviews.
4. The department reserves the right to remove students from a language course if, in the opinion of the instructor, the student has a higher language competency than is appropriate for the course.
5. Students may count toward an EAS program those courses with East Asian content offered by other departments provided they appear in the lists below or they have the permission of the Undergraduate Coordinator of EAS.
6. NOTE: EAS 102Y is a *required* course for all levels of the program; other courses may *not* be substituted for it.

Courses offered in EAS and other departments are classified into the three following groups (see the EAS website at [www.chass.utoronto.ca/eas](http://www.chass.utoronto.ca/eas) for the most current list):

#### Group I - Language Courses

EAS 100Y, 101Y, 104Y, 110Y, 120Y, 121H, 200Y, 201Y, 210Y, 216Y, 220Y, 282Y, 290Y, 300Y, 310Y, 314Y, 320Y, 382Y, 400Y, 410Y, 460H, 461H, 480Y, 482Y

#### Group II - Core Courses

EAS 204Y, 206Y, 207H, 208Y, 217H, 221Y, 227Y, 233H, 235Y, 237Y, 238H, 239H, 250H, 271H, 305Y, 306Y, 307H, 309H, 323Y, 327H, 330H, 334Y, 336H, 337H, 338Y, 342H, 343H, 354Y, 362Y, 368Y, 402Y, 405Y, 407H, 408H, 421Y, 431H, 442H, 445H, 446H, 447H, 456H, 468Y, 471H, 472Y, 473H, 476Y; HIS 281H, 328Y, 346H, 347H, 380Y, 465H, 485H; PHI 237H, 337H

#### Group III - Specialized Courses

EAS203Y, 211Y, 217H, 270Y, 295Y, 299Y, 302Y, 304Y, 321Y, 340H, 344H, 345H, 352H, 355H, 370H, 371H, 385H, 398H, 399Y, 434H, 435H, 436Y, 437Y, 438Y, 454H, 470H, 495Y, 496H; ASI 300Y; ECO 335Y; FCS 298H; GGR 343H, 347H; HIS 385Y; ITA 249H; JLC 304H; JMC 201Y, 301Y; POL 335Y, 431Y, 435Y; RGL 206Y, 274H, 275H, 371H, 450H, 455H; SOC 342Y, 343Y; WLD 200H

#### Specialist program (Hon.B.A.): (12 full courses or their equivalent)

*First Year:* EAS 102Y

##### *Higher Years:*

1. At least four 300/400-series courses, including at least one 400-series course
2. A Group I course in the 300-series or higher
3. At least five Group II courses
4. No more than four Group III courses

#### Major program (B.A.): (7 full courses or their equivalent)

*First Year:* EAS 102Y

##### *Higher Years:*

1. At least two 300/400-series courses
2. A Group I course in the 200-series or higher
3. At least two Group II courses
4. No more than two Group III courses

#### Minor program (B.A.): (4 full courses or their equivalent)

*First Year:* EAS 102Y

##### *Higher Years:*

1. At least one 300/400-series course
2. Three more courses from Group I and/or Group II
3. No more than one 100-series course in Group I



4.



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November 15, 2001

Peter Harris  
Secretary, Humanities Curriculum Committee  
Faculty of Arts & Science  
University of Toronto

Dear Mr Harris

**Re New program options for Music Major and Music Specialist degrees**

We seek to introduce two new program options for our Music Major (B.A.) and Music Specialist (B.A.Hons) degrees that will incorporate vocal or instrumental ensemble participation as integral components.

Our existing Music Major and Specialist options were originally conceived as "academic" degrees designed to permit Arts & Science students to take our core and upper-level courses in the history and culture of music. These programs have been successful, and several graduates of the Specialist option have gone on to pursue musicology at the graduate level. Access to our major ensembles (choirs, orchestras), however, was strictly denied.

A year or two ago, Arts & Science became aware with the number of its students enrolled in major ensembles at UTSC: it had become increasingly clear to our student population that Scarborough's ensembles could be used to satisfy their credit requirements. The Faculty of Music's response has been to change its stance and argue that students on the St George campus should now have access to its ensembles, provided candidates pass an audition. Such a move (1) promotes a certain comparability with the situation at UTSC, and (2) responds to the growing number of enquiries we have had over the past few years.

This year we have admitted several students to our major ensembles under the somewhat temporary course numbers MUS291Y and MUS391Y (designated as Independent Studies). Yet, Arts & Science has quite understandably insisted that we work to integrate our ensemble courses into our programs. After much discussion at the Faculty of Music, we feel we can do this most effectively by creating new program options. We feel very strongly that we should keep our existing Music Major and Specialist programs for those who do not seek ensemble participation

rather who wish to pursue their degrees through coursework in the history, culture, and theory of music. The new options merely modify certain aspects of our current programs.

We propose to call the new Music Specialist program the "Specialist With Ensemble Option program". Two full credits are dedicated to our major ensembles (viz. MUS1\*\*Y & MUS2\*\*Y — Vocal and Instrumental Ensembles I & II). The ensembles replace upper-level music history electives (HMU). We have added 0.5 to the overall weight of the program (an increase to 10.5) to ensure that the Arts & Science requirement for three courses at the 300 level and one course at the 400 level can be accommodated. We also feel this creates reasonable balance by augmenting slightly the "academic" component of the program; however, we do not feel we need to defend the ensembles further since there has been strong recognition from Arts & Science curriculum representatives of performance as an academic activity. These activities in particular will certainly enhance students' abilities in sight-reading, ear-training, and their musical and music-theory knowledge.

By the same token we propose to call the new Music Major program the "Major With Ensemble Option program". A similar rationale ensues, and the extra 0.5 to the program total (an increase to 7.5) accounts for the need to satisfy the Arts & Science requirement of two full courses at the 300+ level.

Concomitant with these changes is our assumption that our ensembles will be open to any Arts & Science student who both wishes to join them and demonstrates the requisite competence to pass the audition. We feel strongly that those students who are taking the Music Minor option be rewarded with credit for their participation, should they qualify. However, since the Music Minor is merely 4.0 credits, we feel it would be incongruous to allow half that total to be dependent on ensemble participation. A more appropriate balance would see only one full credit (either MUS1\*\*Y or MUS2\*\*Y) go towards fulfilling the specific program requirement, and the rest of the Minor completed from our Arts & Science course offerings in music history and culture (MUS courses).

We urge our colleagues in Arts & Science to approve these changes. The new options will offer our student body much greater flexibility and choice, and they will help satisfy a growing demand for high-level performance activities at the University of Toronto as a whole. Such options are already available at UTSC, and are also enjoyed by students at other universities such as the University of British Columbia and the University of Western Ontario (both excellent schools with large student bodies and large departments of music).

Sincerely,

James Kippen  
Coordinator, Music Programs for Arts & Science

Attached: Program and course descriptions pertaining to the above discussion



## MUSIC PROGRAMS

### MUSIC (B.A)

**Specialist program (Hon.B.A.):** (10 full courses or equivalent, including three 300+ level courses and one 400 level course)

*First Year:* HMU111H, TMU140Y, one 100-level course in a language other than English

*Higher Years:*

1. HMU225H, 226H,
2. HMU330H, 331H, 333H, 430H, 431H, 432H, 433H
3. TMU240Y and a half-course in advanced theory (TMU)
4. Three half-courses in history electives (HMU)

NOTE: Part-time students will satisfy co-requisites by taking courses in the following order: TMU140Y, HMU111H, TMU240Y, HMU225H, 226H.

**Specialist With Ensemble Option program (Hon.B.A.):** (10.5 full courses or equivalent, including three 300+ level courses and one 400 level course)

*First Year:* HMU111H, TMU140Y, MUS1\*\*Y, one 100-level course in a language other than English

*Higher Years:*

1. HMU225H, 226H
2. Three-and-a-half full courses in history electives (HMU), including two full credits of topics courses from the list HMU330H, 331H, 333H, 430H, 431H, 432H, 433H
3. TMU240Y and a half-course in 300+ level theory (TMU)
4. MUS2\*\*Y

NOTE: Part-time students will satisfy co-requisites by taking courses in the following order: TMU140Y, HMU111H, TMU240Y, HMU225H, 226H.

**Major program (B.A.):** (7 full courses or equivalent, including at least two 300+ level courses)

*First Year:* HMU111H, TMU140Y

*Higher Years:*

1. HMU225H, 226H and three further half-courses in history electives (HMU)
2. TMU240Y and a half-course in advanced theory (TMU)
3. 1.5 additional HMU/TMU courses

**Major With Ensemble Option program (B.A.):** (7.5 full courses or equivalent, including at least two 300+ level courses)

*First Year:* HMU111H, TMU140Y, MUS1\*\*Y

*Higher Years:*

1. HMU225H, 226H
2. TMU240Y
3. 2.0 additional HMU/TMU electives
4. MUS2\*\*Y

## MUSIC HISTORY AND CULTURE (B.A.)

**Minor program (B.A.):** 4 full courses or equivalent

MUS110H, 111H

MUS200H or an alternative 200-level course in world music

2.5 MUS courses from the list below, including one full course at the 300+ level. Either MUS1\*\*Y or MUS2\*\*Y can be counted towards the 2.5 MUS courses.

## ENSEMBLE COURSE DESCRIPTIONS

MUS1\*\*Y1 Vocal and Instrumental Ensembles I

156P

Students rehearse and perform in concerts and reading sessions as assigned by the Faculty of Music. Provides experience in choral groups, orchestra, or in concert band and large wind groups of diverse instrumentation. Development of musicianship skills through performance of large ensemble works; emphasis on sight-reading, ear-training, and musical knowledge. Attendance at all sessions is required. Placement audition and permission of the Department required.

MUS2\*\*Y1 Vocal and Instrumental Ensembles II

156P

Continuation of MUS1\*\*Y1.

Prerequisite: MUS1\*\*Y1. Placement audition and permission of the Department required.

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**NEAR & MIDDLE EASTERN CIVILIZATIONS PROGRAMS**

Enrolment in NMC programs is open to anyone who has completed four courses; no minimum GPA required. Students should consult the Department about the following programs.

**NEAR AND MIDDLE EASTERN CIVILIZATIONS (B.A.)**

**Specialist Program (Hon.B.A.):**((11 full courses or their equivalent, including at least four 300+ series courses, one of which must be a 400-series course. At least 9 must be NMC courses.)

*First Year:* NMC 101Y/185Y/201Y. One of the four Language and Literature courses could also be taken in the First Year

*Higher Years:*

1. Four courses in Language and Literature
2. Three courses in History and/or Religion and Philosophy
3. Two courses in Archaeology and/or Art and Material Culture
4. One additional course

**Major program (B.A.):**((6 full courses or their equivalent, including at least two 300+ series courses. At least 5 must be NMC courses.)

*First Year:* Any NMC course

*Higher Years:* Five additional courses

**N.B. Admission to a Graduate Program in NMC requires the applicant to have acquired a background in languages.**

**Minor program (B.A.):**((4 full courses or their equivalent, including at least one 300+ series course. All 4 must be NMC courses.)

**NOTE: In conjunction with Woodsworth College, the Department offers courses in June at the Hebrew University of Jerusalem. For information about these degree credit courses, please contact Professional and International Programs Office, Woodsworth College, 119 St. George Street (416-978-8713)**

**NEAR AND MIDDLE EASTERN CIVILIZATIONS COURSES (see Section 4 for Key to Course Descriptions)**

For Distribution Requirement purposes (see Pages 37ff), all NMC courses except NMC 465H, and 462Y are classified as HUMANITIES courses.

HUM199Y1	<b>First Year Seminar</b> Undergraduate seminar that focuses on specific ideas, questions, phenomena or controversies, taught by a regular Faculty member deeply engaged in the discipline. Open only to newly admitted first year students. It may serve as a distribution requirement course; see page 44.	52T
NMC101Y1	<b>The Ancient Near East</b> (formerly NMC170Y) Introduction to the archaeology, history and literature of the ancient Near East. The contributions made by the Egyptians, Babylonians and Assyrians to the development of civilization. <i>Exclusion:</i> NMC170Y. NMC370Y/371Y/372Y may not be taken in the same year	78L
NMC201Y1	<b>Civilization of Islam</b> This course acquaints students with the main features and legacies of the civilization that was formed in the Middle East in the 8th-10th centuries C.E. under the impetus of Islam, and marked by several highpoints before the early modern period. Continuity with the earlier civilizations of the ancient Near East are highlighted, and the diverse cultural traditions that contributed to the formation of Islamic civilization are described.	52L

**LANGUAGE AND LITERATURE**

**NOTE** The Department reserves the right to place students in the NMC language course best suited to their linguistic preparation.

**AKKADIAN**

NMC305Y1	<b>Introductory Akkadian</b> Introduction to Old Babylonian. Grammar and the reading of selected texts. (Offered in alternate years) <i>Prerequisite:</i> Arabic or Hebrew, normally NMC136Y/210Y/230Y	78S
NMC405Y1	<b>Intermediate Akkadian</b> (Offered in alternate years) <i>Prerequisite:</i> NMC305Y	78S

