

UNIVERSITY OF TORONTO

THE UNIVERSITY OF TORONTO SCARBOROUGH CAMPUS COUNCIL

**REPORT NUMBER 16 OF THE ACADEMIC AFFAIRS COMMITTEE**

**February 25, 2016**

To the University of Toronto Scarborough Campus Council, University of Toronto Scarborough,

Your Committee reports that it met on Thursday, February 25, 2016 at 4:10 p.m. in the Council Chamber, Arts and Administration Building, with the following members present:

Ms Kathy Fellowes, Chair  
Dr. Christopher Ollson, Vice-Chair \*  
Professor William A. Gough, Interim  
Vice Principal (Academic) & Dean  
Professor Syed W. Ahmed  
Professor Christine Bolus-Reichert  
Mr. Dean Carcone  
Professor Leslie Chan  
Dr. Curtis Cole  
Ms Jacqueline Deane  
Professor Tarun Dewan\*  
Professor David J. Fleet  
Dr. Alen Hadzovic  
Professor John A. Hannigan  
Professor Clare Hasenkampf  
Mr. John Kapageridis\*  
Dr. Elaine Khoo\*  
Professor Trisha Lamie  
Professor Patricia Landolt  
Mr. Andrew C. Leung  
Professor Andrew Mason  
Dr. Jennifer McKelvie  
Mr. Joshua Miller\*  
Mr. Perry Mitchell  
Dr. Matthias Niemeier  
Professor Larry A. Sawchuk  
Professor Mark A. Schmuckler  
Professor Grace Skogstad  
Dr. Zohreh Shahbazi  
Ms Lynn Tucker  
Professor Phil Triadafilopoulos  
Professor David Zweig

**Non-Voting Assessors:**

Ms Annette Knott  
Dr. Janelle C. LeBoutillier

**Secretariat:**

Ms Rena Prashad (Parsan)

**Regrets:**

Professor George Arhonditsis  
Ms Shivali Barot  
Mr. Calvin Chen  
Professor George S. Cree  
Professor Neal Dolan  
Professor Donna R. Gabaccia  
Professor Mark Hunter  
Ms Whitney Kemble  
Professor Bruce Kidd  
Professor Heinz-Bernhard Kraatz  
Professor Philip Kramer  
Professor Michael J. Lambek  
Dr. Nathan R. Lovejoy  
Dr. Karen Lyda McCrindle  
Mr. Sam Nami  
Mr. Eugene Ofosu  
Ms Victoria Owen  
Mr. Desmond Pouyat  
Professor Pascal Riendeau  
Dr. Mahinda Samarakoon  
Professor William E. Seager  
Dr. Jayeeta Sharma  
Professor Andre Sorensen

\* Telephone Participants

**In attendance:**

Professor Corinne Beauquis, Centre for French and Linguistics  
Professor Shelley Brunt, Department of Biological Sciences  
Professor Anup Grewal, Department of Historical and Cultural Studies  
Professor Thembela Kepe, Department of Human Geography  
Professor Julian Lowman, Department of Physical and Environmental Sciences  
Professor John Scherk, Department of Computer and Mathematical Sciences  
Professor Erin Webster, Department of Arts, Culture and Media\*

**1. Chair's Remarks**

The Chair welcomed Committee members and guests to the meeting, and invited the telephone participants to introduce themselves.

**2. Assessors' Reports**

The Chair invited Professor William Gough, Interim Vice-Principal (Academic) and Dean to present his Assessor Report.

Professor Gough reported that the Dean's Office had been working on the UTSC Academic Plan, which would be presented to the Committee for information in a later governance cycle. He remarked that the development of the UTSC Academic Plan began with consideration of the University of Toronto mission statement, the strategic direction of UTSC, and President Meric Gertler's three priorities. Professor Gough explained that the campus was in a very strong position and that the new UTSC Academic Plan would focus on continuing to develop niche programs at the undergraduate, graduate, and professional levels, continue to provide high quality academic experiences with well-developed curriculum, and foster experiential education in the form of co-operative education, internships, service learning, community engagement and research opportunities.

The Chair thanked Professor Gough for his report.

**3. The New and Revised UTSC Teaching Awards**

The Chair invited Professor Gough to introduce The New and Revised UTSC Teaching Awards to the Committee. He introduced Professor Clare Hasenkampf, Associate Dean, Teaching and Learning, and invited her to present the item. Professor Hasenkampf's presentation<sup>1</sup> included the following key points:

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<sup>1</sup> Presentation- The New and Revised UTSC Teaching Awards

- Prior to 2014-15, there were two teaching awards categories: TA Teaching Awards and Faculty Teaching Awards, which were administered by the College Council. Under the new governance structure, the Teaching Awards were moved to the Dean's Office with administrative support from Centre for Teaching and Learning (CTL);
- In 2015-16, the awards were reviewed in order to enhance the culture of teaching by recognizing expert teaching, better represent the teaching constituencies, and align the awards with the tenure promotions processes and with the tri-campus teaching awards;
- The new awards categories included teaching/sessional instructor assistants, course instructors/sessional lecturers, early career faculty, and associate/full professors

The Chair thanked Professor Hasenkampf for her presentation to the Committee.

#### **4. Curricular Items--Undergraduate Programs**

The Chair invited Professor Gough to introduce each undergraduate program item for consideration. Following each introduction, Professor Gough asked Professor Mark Schmuckler, Vice-Dean, Undergraduate, to provide details.

##### **a) Major modifications to existing programs in Art History (BA)**

Professor Schmuckler reported that the Department of Arts, Culture and Media (ACM) was proposing major modifications to existing programs in Art History. He explained that the restructuring of the programs included a new set of required courses and four new areas of focus for study, which included: Creative Cities, Spectacle and Display, Dialogues with History, and Constructing Identities. In addition, he remarked that the restructuring of the programs would require specific courses at the A-,B-,C-, and D- level, which was loosely structured in the existing programs. He also remarked that the Art History programs would be renamed to 'Art History and Visual Culture' to reflect the commitment to applying methodological and theoretical approaches in the programs.

On motion duly made, seconded and carried,

YOUR COMMITTEE APPROVED,

THAT the major modifications to the programs in Art History as described in the proposal dated January 8, 2016 and recommended by the Interim Vice-Principal Academic and Dean, Professor William Gough, be approved effective April 1, 2016 for the academic year 2016-17.

**b) Major modifications to introduce a freestanding Minor in Curatorial Studies (Arts)**

Professor Schmuckler reported that ACM was proposing to introduce a new freestanding Minor in Curatorial Studies. He reported that the Minor focused on giving students the opportunity to develop skills needed to engage critically in the field and prepare students for the labour market and/or graduate studies. He remarked that the Minor would leverage the strengths and expertise of the existing ACM faculty and course offerings, and that interest in the Minor was evident from the popularity in courses already offered in the Department.

A member asked what the difference was between a Minor and a Freestanding Minor and Professor Schmuckler explained that a Freestanding Minor was not associated with a Specialist or Major program.

In response to a question regarding the anticipated size of the Minor in Curatorial Studies program, Professor Erin Webster from ACM explained that the program would likely have no more than 27 students.

A member asked whether there were similar Curatorial Studies programs in Canada and Professor Webster reported that there were a few similar programs offered across Canada.

On motion duly made, seconded and carried,

YOUR COMMITTEE APPROVED,

THAT the major modification to introduce a new freestanding Minor in Curatorial Studies (Arts) as described in the proposal dated December 15, 2015 and recommended by the Interim Vice-Principal Academic and Dean, Professor William Gough, be approved effective April 1, 2016 for the academic year 2016-17.

**c) Major modifications to existing programs in Music and Culture (BA)**

Professor Schmuckler reported that ACM was proposing a major modification to the existing programs in Music and Culture. The current programs focused on western classical music as seen through the lenses of music history, performance, and theory/composition. The aim of the new programs would be to emphasize music and culture in the modern world. Professor Schmuckler noted that there were six new courses associated with the programs and that three new areas of focus had been developed: Music in Society, Community Music, and Music Creativity.

A member commented on the shift in focus from western classical music to music of the modern world and culture. Ms Lynn Tucker, Acting Chair of ACM, explained that western classical music would not be eliminated from the program, but would be studied in conjunction with music of the modern world and culture. She remarked that the approach was expected to be innovative and would be a differentiated specialty within the tri-campus system.

A member commented on how any specialization could be obtained from a 0.5 breadth credit

requirement, and Ms Tucker explained that the 0.5 breadth credit requirement was required in conjunction with 3.5 credits from an area of focus.

On motion duly made, seconded and carried,

YOUR COMMITTEE APPROVED,

THAT the major modifications to the programs in Music and Culture as described in the proposal dated January 11, 2016 and recommended by the Interim Vice-Principal Academic and Dean, Professor William Gough, be approved effective April 1, 2016 for the academic year 2016-17.

**d) Major modification C to introduce new Combined Degree Programs, UTSC HBSc/HBA programs with the Master of Teaching (MT) offered by OISE**

Professor Gough reported that new Combined Degree Programs (CDP), UTSC (HBSc/HBA) with the Master of Teaching (MT), Ontario Institute for Studies in Education (OISE), was being proposed. He explained that historically, undergraduate students who were interested in pursuing a degree in teacher education were able to register in one of the Concurrent Teacher Education Program (CTEP), which was recently suspended to new enrolment due to the restructuring of the teacher education program from one- year to two-years. In the place of CTEP, UTSC and OISE were proposing a set of 22 CDP to allow students to register in two approved degree programs at the same time and complete the requirements of both in a manner that would provide greater benefits than the result of completing two separate degrees. The proposed CDP would allow students with the opportunity to gain early (conditional) graduate admission in Year 3 of undergraduate studies. Professor Schmuckler added that the Departments participating in the CDP were: Computer and Mathematical Sciences (CMS), Centre for French and Linguistics (CFL), and Physical and Environmental Sciences (DPES).

A member asked whether students were offered teaching placements within the CDP, and Professor Gough reported that there was no formal teaching placement within the program, but that the Departments involved would assist students in finding teaching placements to obtain practical experience.

In response to a question regarding whether other Departments could get involved in the CDP, Professor Gough reported that it was a possibility that required collaboration and coordination with OISE.

A member asked when undergraduate students could qualify to apply to the CDP and Professor Gough explained that students were eligible to apply in the Fall of their third year of

undergraduate study.

On motion duly made, seconded and carried,

YOUR COMMITTEE APPROVED,

THAT the major modification to introduce new Combined Degree Programs, as described in the proposal dated January 22, 2016 and recommended by the Interim Vice-Principal Academic and Dean, Professor William Gough, be approved effective April 1, 2016 for the academic year 2016-17.

**e) New undergraduate Courses Submitted by all Academic Units**

Professor Schmuckler reported that 59 undergraduate courses from 11 Academic Departments were being proposed. The courses ranged from Critical Reading, Thinking and Writing for ACM Programs, to Calculus I for the Life Sciences and Introduction to Statistics for the Social Sciences.

A member asked whether any of the 59 new courses would be taught by sessional lecturers, and Ms Annette Knott, Academic Programs Officer, reported that at most 5-6 courses would be taught by sessional lecturers.

On motion duly made, seconded and carried,

YOUR COMMITTEE APPROVED,

THAT the new courses submitted by UTSC undergraduate academic units, as described in the package dated February 3, 2016 and recommended by the Interim Vice-Principal Academic and Dean, Professor William Gough, be approved effective April 1, 2016 for the academic year 2016-17.

**f) Undergraduate Minor Modifications for Governance Approval**

Professor Schmuckler reported that Undergraduate minor modifications required consideration from the Committee because the modifications modestly changed the nature of the program or course. He added that 11 Academic Units were proposing minor modifications.

On motion duly made, seconded and carried,

YOUR COMMITTEE APPROVED,

THAT, the minor modifications to undergraduate programs, that require governance approval, submitted by UTSC undergraduate academic units, as described in the package dated February 3, 2016 and recommended by the Interim

Vice-Principal Academic and Dean, Professor William Gough, be approved to be effective April 1, 2016 for the academic year 2016-17.

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**CONSENT AGENDA**

On motion duly made, seconded, and carried

YOUR COMMITTEE APPROVED,

THAT the consent agenda be adopted and that the item requiring approval (item 5) be approved.

5. **Report of the Previous Meeting: Report Number 15-** Wednesday, January 27, 2016
  6. **Business Arising from the Report of the Previous Meeting**
  7. **Date of the Next Meeting** –Tuesday, March 22, 2016 at 4:10 p.m.
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**8. Other Business**

No other business was raised.

The meeting adjourned at 5:23 p.m.

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Secretary

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Chair



### Teaching Award History

Prior to the 2014/2015 academic year there were two teaching award categories:

1. TA Teaching Awards (undergrad and grad)
2. Faculty Teaching Award

Awards were administered by College Council with assistance from the Centre for Teaching and Learning and the Dean's Office

### FIRST CHANGES

- UTSC moved to a new governance structure more aligned with tricampus governance structures
- The new structure obviated a move of the teaching awards.
- In consultation with the Principal's office the Teaching awards were moved in 2014/2015 to the Dean's office, with CTL providing the administrative support.

### CHANGES DONE FOR 2015/16

We reviewed the existing awards with the following goals:

- Enhance the culture of teaching by recognizing expert teaching.
- Increase the categories of awards to better represent the teaching constituencies and to allow these constituencies a more realistic chance of winning an award.
- For the faculty awards, align our awards temporally with the tenure and promotion processes and with tricampus teaching awards to make it easier for departments to nominate their expert teachers.

### AWARD EXPANSION PART 1

Previously we had Teaching assistant awards for undergraduate (1 award) and graduate student TAS (2 awards) (these are members of CUPE unit 1)

Now we will also have one award for Sessional Instructional assistants who are not currently students at U of T (members of CUPE unit 3)

### AWARD EXPANSION PART 2

One teaching award for course instructors >> 3 categories

<p><b>1 award for either CUPE 1 Course Instructor</b></p> <p>OR</p> <p><b>CUPE Unit 3 Sessional Instructors</b></p>	<p><b>1-2 awards for either Assistant Professors</b></p> <p>OR</p> <p><b>Lecturers</b></p> <p><b>within the equivalent of their first six years of appointment</b></p>	<p><b>1-2 awards for Associate and Full Professors</b></p> <p><b>who have served at UTSC for at least 5 years</b></p>
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**Example of assessment/nomination flow-through Early Career Award**

A 4yr review occurs in the first half of the 4<sup>th</sup> year of a faculty's appointment, for which a teaching portfolio is created

In the second half of that year the most promising faculty are nominated for the Asst. Professor/Lecturer Teaching Award

In the following fall the faculty is nominated for the tricampus Early Career teaching Award

**Example of assessment/nomination flow-through for the senior award, UTSC Faculty Teaching Award**

A tenure/promotion to Associate or Full Professor review occurs for which a teaching portfolio is created

The excellence of the teaching dossier sparks the nomination of the faculty member for the UTSC Faculty Teaching Award

If the nomination package for the UTSC award is successful and strategically strengthened the faculty is nominated for the U of T's tricampus President's Teaching Award

FIND OUT MORE ABOUT ELIGIBILITY AND THE NOMINATION PROCESS AT

[HTTP://WWW.UTSC.UTORONTO.CA/~HRHOME/AWARDS-AND-RECOGNITION.HTML](http://www.utsc.utoronto.ca/~hrhome/awards-and-recognition.html)