



FOR APPROVAL

PUBLIC

OPEN SESSION

TO: UTSC Academic Affairs Committee

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DATE: April 25, 2019 for May 2, 2019

AGENDA ITEM: 3

ITEM IDENTIFICATION:

Minor Undergraduate Modifications- Humanities academic units

JURISDICTIONAL INFORMATION:

University of Toronto Scarborough Academic Affairs Committee (AAC) “is concerned with matters affecting the teaching, learning and research functions of the Campus” (*AAC Terms of Reference, Section 4*). Under section 5.6 of its terms of reference, the Committee is responsible for approval of “Major and minor modifications to existing degree programs.” The AAC has responsibility for the approval of Major and Minor modifications to existing programs as defined by the University of Toronto Quality Assurance Process (*UTQAP, Section 3.1*).

GOVERNANCE PATH:

1. UTSC Academic Affairs Committee [For Approval] (May 2, 2019)

PREVIOUS ACTION TAKEN:

No previous action in governance has been taken on this item.

HIGHLIGHTS:

This package includes minor modifications to undergraduate curriculum, submitted by the Humanities academic units identified below, which require governance approval.

Minor modifications to curriculum are understood as those that do not have a significant impact on program or course learning outcomes. They require governance approval when they modestly change the nature of a program or course.

1. The Department of Arts, Culture and Media (Report: Department of Arts, Culture and Media)
 - 5 program changes
 - Major in Music and Culture
 - Major in Studio Art
 - Minor in Music and Culture
 - Minor in Studio Art
 - Specialist in Studio Art
 - 3 new courses
 - VPMB02H3 Music Facilitation and Learning
 - VPMC02H3 Music, Health, and Wellness
 - VPMD02H3 Music and Culture Senior Project

Changes to the Major and Minor programs in Music and Culture: the course completion requirements have been updated to: (1) address the retirement of VPMB84H3; and (2) to make the programs more flexible for students.

Changes to the Specialist, Major and Minor in Studio: the program titles have been changed from Studio to **Studio Art** to more accurately represent the programs for current and new students. In addition, the Minor in Studio Art is being changed from a limited enrolment program to an unlimited enrolment program to increase enrolments.

VPMB02H3 and VPMC02H3: these three new courses will expand the available offerings in Community Music, which is an key area of focus in the Music and Culture programs.

VPMD02H3: provides a new option for students to complete the D-level requirement in their Music and Culture program. It is designed to help students develop a self-directed project that will further their research and interests.

FINANCIAL IMPLICATIONS:

There are no net financial implications to the campus operating budget.

RECOMMENDATION:

Be It Resolved,

THAT the minor modifications to undergraduate programs, submitted by UTSC undergraduate Humanities academic units, as described in Undergraduate Minor Curriculum Modifications for Approval Report: Department of Arts, Culture and Media, dated May 2, 2019, and recommended by the Vice-Principal, Academic and Dean, Professor William Gough, be approved to be effective as of Fall 2019 for the academic year 2019-20.

DOCUMENTATION PROVIDED:

1. 2019-20 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Approval Report: Department of Arts, Culture and Media, dated May 2, 2019.



2019-20 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Approval

Report: Department of Arts, Culture and Media

May 02, 2019

Arts, Culture & Media (UTSC), Department of

5 Minor Program Modifications:

MAJOR PROGRAM IN MUSIC AND CULTURE (ARTS)

Completion Requirements:

Program Requirements

Students are required to complete 8.0 credits as follows:

1. Courses at the A-level (1.5 credits)

VPMA93H3 Listening to Music

and 1.0 credit in Performance. Students must choose the graded option for this credit.

2. Courses at the B-level (2.0 credits)

ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs

VPMB01H3 Introduction to Community Music

VPMB82H3 Music in the Modern and Contemporary World

~~VPMB84H3 Music of the World's Peoples~~

VPMB88H3 Materials of Music I

~~VPMB90H3 Materials of Music II~~

3. Courses at the C-level (0.5 credit)

VPMC88H3 Topics in Music and Culture

4. ~~4.0~~ **3.0** additional credits in Music and Culture (VPM) courses, at least 1.5 of which must be at the C-level, and at least 0.5 of which must be at the ~~C-~~ **D**-level.

~~Students who count Performance courses toward this requirement must choose the graded option and are limited to 2.0 Performance credits in addition to the courses counted under requirement #1.~~ Students are encouraged to develop depth of learning through study in one or two of the areas of focus described above.

Students can count a maximum of 2.0 credits of Performance courses toward component 4 of the program completion requirements. Students who count Performance courses towards component 4 must choose the graded option.

Description of Proposed Changes:

- Requirement 1: revised requirement label to "Courses at the A-level (1.5 credits)", no course/credit changes.
- Requirement 2: revised requirement label to "Courses at the B-level (2.0 credits)". Deleted: VPMB84H3 and VPMB90H3 from the list of required courses
- Requirement 3: revised requirement label "Courses at the C-level (0.5 credit)", no course changes.

4. Requirement 4: increased program credit requirement by 1.0 credit to a total of 4.0 credits, also added 0.5 credit must be at D-level criteria.

Rationale:

1. Requirement 1: revision to label allows more structure and clarity to students.
2. Requirement 2 revision to label allows more structure and clarity to students. VPMB84H3 has been removed from the program because this course has been retired; VPMB90H3 has been removed from the program to make the program more flexible (recommendations from the 2016-17 external review).
3. Requirement 3: revision to label allows more structure and clarity to students.
4. Requirement 4: the program credit requirement increase is to keep the total credits required to complete this program to 8.0 credits. In addition, requiring students to complete an additional D-level course will increase the academic rigour of the program.

Impact:

Continuing students will be grandfathered; the Undergraduate Program Advisor will meet with them to review their options, and where necessary course accommodations will be made.
New students will complete the new program requirements.

Consultation: DCC Approval: Nov 22, 2018

Resource Implications: None

MAJOR PROGRAM IN STUDIO ART (ARTS)

Title: MAJOR PROGRAM IN STUDIO ART(ARTS)

Enrolment Requirements

Enrolment in the Major in Studio Art is limited. Students must apply to enter the program after completing four credits including VPSA62H3 and VPSA63H3. Decisions are made on program admissions only twice a year, in May and August, and are based on student requests submitted to the Office of the Registrar through ACORN. Admission is determined on the basis of a student's overall GPA and grades in VPSA62H3 and VPSA63H3.

Completion Requirements:

Program Requirements

Students must complete 8.0 credits as follows:

1. 1.0 credit as follows:

VPSA62H3 Foundation Studies in Studio
VPSA63H3 But Why Is It Art?

2. ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs

3. VPHA46H3 Ways of Seeing: Introduction to Art Histories

4. VPSB56H3 Digital Studio I

5. At least 0.5 credit from:

VPSB58H3 Video I
VPSB59H3 Sculpture I
VPSB70H3 Drawing I

6. At least 0.5 credit from:

VPSC56H3 Studio Practice
VPSC59H3 Theory and Practice: Three-Dimensional Work
VPSC66H3 Theory and Practice: Two-Dimensional Work
VPSC68H3 Theory and Practice: Time-Based Work
VPSC69H3 Theory and Practice: Art in a Globalizing World
VPSC70H3 Theory and Practice: New Media in Studio

7. 3.5 additional credits from courses in VPS, of which at least 1.0 one full credit of which must be at the C-level.

8. 1.0 credit at the D-level in VPS courses.

Description of Proposed Changes:

The program title has been changed from "Studio" to "Studio Art"

Rationale:

The program name change from "Studio" to "Studio Art" is in response to feedback from prospective students, current students, alumni, parents, and colleagues in the discipline that the term Studio is not transparent or clear. By adding the word "Art", the department will accurately reflect the courses that are required for this program and will also accurately represent this program during recruitment. This will also make this program name clearer on academic transcripts for graduates pursuing graduate and professional studies.es

Impact: None

Consultation:

The Studio Art program faculty surveyed fine art program names used by comparable university programs across Canada to arrive at a shortlist of possible program names that included Studio Art and Visual Art. We also conducted a Doodle poll that was sent to all current students in the program.

DCC Approval: Oct 15, 2018

Resource Implications: None.

MINOR PROGRAM IN MUSIC AND CULTURE (ARTS)

Completion Requirements:

Program Requirements

Students are required to complete 4.0 full credits as follows:

1. Courses at the A-level (1.0 credit)

VPMA93H3 Listening to Music

and 0.5 credit in Performance. Students must choose the graded option for this credit

2. Courses at the B-level (1.5 credits)

ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs

1.0 credit from the following list:

†VPMB01H3 Introduction to Community Music

or VPMB82H3 Music in the Modern and Contemporary World or ~~VPMB84H3 Music of the World's Peoples~~

VPMB88H3 Materials of Music I

3. 1.5 additional credits in Music and Culture (VPM) courses, of which at least 1.0 credit must be at the C- and/or D-level. * D-level.

* Students must consult with the Program Advisor (acm-pa@utsc.utoronto.ca) ~~Director~~ regarding the selection of the courses to fulfill this program requirement.

Description of Proposed Changes:

1. Requirement 1: revised to include " Courses at the A-level (1.0 credit)", no course and/or credit changes made.

2. Requirement 2: revised to include "Courses at the B-level (1.5 credits)" and also added " 1.0 credit from the following list" statement. Deleted VPMB84H3 as an optional course, and changed VPMB88H3 from a required course to an optional course.

Rationale:

1. Requirement 1: this revision will provide students with more clarity

2. Requirement 2: this revision in statement provides students with more clarity. VPMB84H3 is being removed because it has been retired, and VPMB88H3 is changed from required to optional to make the program more flexible.

Impact: None

Consultation: DCC Approval: Nov 19, 2018

Resource Implications: None

MINOR PROGRAM IN STUDIO ART (ARTS)

Title: MINOR PROGRAM IN STUDIO ART(ARTS)

Enrolment Requirements:

Previous:

~~Enrolment in the Minor in Studio is limited. Students must apply to enter the program after completing four credits including VPSA62H3 and VPSA63H3. Decisions are made on program admissions only twice a year, in May and August, and are based on student requests submitted to the Office of the Registrar through ACORN. Admission is determined on the basis of a student 's overall GPA and grades in VPSA62H3 and VPSA63H3.~~

New:

Enrolment in the Minor in Studio Art is unlimited.
Students cannot pair this program with a Major or Specialist program in Studio Art.

Completion Requirements:

Program Requirements

Students are required to complete a total of ~~4.5~~ 4.0 credits as follows:

- 1. VPSA62H3 Foundation Studies in Studio**
- 2. VPSA63H3 But Why is it Art?**
- 3. At least 0.5 credit from:**
 - VPSB56H3 Digital Studio I
 - VPSB58H3 Video I
 - VPSB59H3 Sculpture I
 - VPSB70H3 Drawing I
- 4. 2.0 credits at the B-level in VPS courses.**
- ~~4. VPHA46H3 Ways of Seeing: Introduction to Art Histories~~
- 5. 1.0 credit at the C-level in VPS courses, including 0.5 credit from the following:**
- ~~5. 1.0 credit at the B-level in VPS~~
 - VPSC56H3 Studio Practice
 - VPSC59H3 Theory and Practice: Three-Dimensional Work
 - VPSC66H3 Theory and Practice: Two-Dimensional Work
 - VPSC68H3 Theory and Practice: Time-Based Work
 - VPSC69H3 Theory and Practice: Art in a Globalizing World
 - VPSC70H3 Theory and Practice: New Media in Studio
- ~~6. 0.5 credit from the following:~~
 - ~~VPSC56H3 Studio Practice~~
 - ~~VPSC59H3 Theory and Practice: Three Dimensional Work~~
 - ~~VPSC66H3 Theory and Practice: Two Dimensional Work~~
 - ~~VPSC68H3 Theory and Practice: Time Based Work~~
 - ~~VPSC69H3 Theory and Practice: Art in a Globalizing World~~
 - ~~VPSC70H3 Theory and Practice: New Media in Studio~~
- 7. An additional 0.5 credit at the C-level in VPS**

Description of Proposed Changes:

1. Changed the name of the program from Studio to Studio Art
2. Changed enrollment from limited to unlimited
3. Increased the total program credit count from 4.0 to 4.5 credits
4. Requirement 3: Removed VPHA46H3 as a required course and instead changed it to 0.5 credit from the following

optional courses: VPSB56H3, VPSB58H3, VPSB59H3, VPSB70H3

5. Requirement 4: removed the following optional courses: VPMB56H3, VPMB58H3, VPMB59H3 and VPMB70H3 and increased the B-level credit required by 0.5 credit to a total of 1.0 credit.

6. Requirement 5: deleted "Additional 1.0 at the B-level in VPS" statement and revised it to "1.0 credit at the C-level in VPS courses, including 0.5 credit from the following". Added the following optional courses: VPSC56H3, VPSC59H3, VPSC66H3, VPSC68H3, VPSC69H3, VPSC70H3

7. Requirement 6: has been deleted and has been moved to revised requirement 5.

8. Requirement 7: has been deleted and has moved to revised requirement 5

Rationale:

1. The program name change from "Studio" to "Studio Art" is in response to feedback from prospective students, current students, alumni, parents, and colleagues in the discipline that the term Studio is not transparent or clear. By adding the word "Art", the department will be making the program name accurate to the true nature of the courses offered in the program which in turn will assist with recruitment efforts. This will also make the program name clearer on academic transcripts for graduates of the program pursuing graduate and professional studies

2. Changing the program from limited to unlimited will allow students to apply at any time during the academic year, thus, increasing student flexibility to apply to the program and in turn, increasing enrolment numbers. This change will also alleviate scheduling and enrolment challenges created by the precise prerequisite structure of the Studio Art programs.

3. Increasing the credit count allows students to follow the program requirements sequentially. The current program structure is difficult for student to complete in a timely manner. Increasing the credit count lays out a clear path for students and allows them to complete the courses in the program requirements. The credit increase allows the learning objectives for the Studio Minor to remain intact.

4. Requirement 3: VPHA46H3 has been removed to avoid bringing up the total credit count to 5.0 credits. The revised statement will allow students more flexibility by providing students with more B-level options. This revision will also permit students to complete B-level courses earlier in their program.

5. Requirement 4: The revised statement will require students to complete an additional B-level in VPS courses which will better prepare them for C-level courses that are necessary to complete the program.

6. Requirement 5: The revised statement is clearer and more concise and allows students to complete the program faster by combining existing program requirement 6 and 7.

7. Requirement 6: This requirement has been shifted to revised requirement 5 and therefore is no longer necessary.

8. Requirement 7: This requirement has been shifted to revised requirement 5 and therefore is no longer necessary.

Impact:

Simpler and straight forward path to graduation for student. Allow for student flexibility in completing program requirement and enrol at any time in their academic career. Program name change informs students of the courses they will be taking and accurately represents the courses offered.

Consultation:

Name change: The Studio program faculty surveyed fine art program names used by comparable university programs across Canada to arrive at a shortlist of possible program names that included Studio Art and Visual Art. We also conducted a Doodle poll that was sent to all current students in the program.

DCC Approval: Oct 15, 2018

Resource Implications: None.

SPECIALIST PROGRAM IN STUDIO ART (ARTS)

Title: SPECIALIST PROGRAM IN STUDIO ART(ARTS)

Enrolment Requirements

Enrolment in the Specialist in Studio Art is limited. Students must apply to enter the program after completing four credits including VPSA62H3 and VPSA63H3. Decisions are made on program admissions only twice a year, in May and August, and are based on student requests submitted to the Office of the Registrar through ACORN. Admission is determined on the basis of a student's overall GPA and grades in VPSA62H3 and VPSA63H3. For students applying after 8.0-10.0 ~~8-10~~ credits, admission will be based on the overall GPA and grades in VPS courses taken.

Completion Requirements:

Program Requirements

This program requires the completion of 14.0 credits, including 4.0 credits at the C-or D-level of which at least 1.0 credit must be at the D-level.

1. (3.0 credits)

ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs
MDSA01H3 Introduction to Media Studies
VPSA62H3 Foundation Studies in Studio
VPSA63H3 But Why is it Art?
VPSB56H3 Digital Studio I
VPSB73H3 Curatorial Perspectives I

2. (0.5 credit)

Choose from the following:

VPSB58H3 Video I
VPSB59H3 Sculpture I
VPSB70H3 Drawing I

3. (0.5 credit)

Choose from the following:

VPSC56H3 Studio Practice
VPSC59H3 Theory and Practice: Three-Dimensional Work
VPSC66H3 Theory and Practice: Two Dimensional Work
VPSC68H3 Theory and Practice: Time-Based Work
VPSC69H3 Theory and Practice: Art in a Globalizing World
VPSC70H3 Theory and Practice: New Media in Studio

4. (6.0 credits)

6.0 additional credits from VPS of which at least 1.5 credits should be at the C-level and 1.0 credit at the D-level ~~C-level~~ and ~~D level~~.

5. (3.0 credits)

VPHA46H3 Ways of Seeing: Introduction to Art Histories
and

2.5 additional credits in Art History ~~art history~~ of which at least 1.0 credit must ~~should~~ be at the C-level ~~C-level~~.

6. (1.0 credit)

Choose from the following:

ENGB12H3 Life Writing
ENGB70H3 How to Read a Film
ENGB75H3 Cinema and Modernity I
GASC42H3 Film and Popular Culture in South Asia
MDSA02H3 History of Media
MDSB05H3 Media and Globalization
MDSB61H3 Mapping New Media
MDSB62H3 Visual Culture and Communication

Description of Proposed Changes: The program title has been changed from "Studio" to "Studio Art".

Rationale:

The program name change from "Studio" to "Studio Art" is in response to feedback from prospective students, current students, alumni, parents, and colleagues in the discipline that the term Studio is not transparent or clear. By adding the word "Art", the department will accurately reflect the courses that are required for this program and will also accurately represent this program during recruitment. This will also make this program name clearer on academic transcripts for graduates pursuing graduate and professional studies.

Impact: None.

Consultation:

The Studio Art program faculty surveyed fine art program names used by comparable university programs across Canada to arrive at a shortlist of possible program names that included Studio Art and Visual Art. We also conducted a Doodle poll

that was sent to all current students in the program.

DCC Approval: Oct 15, 2018

Resource Implications: None.

3 New Courses:

VPMB02H3: Music Facilitation and Learning

Description:

This course introduces the theory and practice of music facilitation. Students will develop practical skills in music leadership, along with theoretical understandings that distinguish education, teaching, facilitation, and engagement as they occur in formal, informal, and non-formal spaces and contexts.

Prerequisites: VPMB01H3

Corequisites:

Exclusions:

Recommended Preparation: Prior musical experience is recommended

Enrolment Limits: 30

Note: Priority will be given to students enrolled in the Major and Minor programs in Music and Culture. Additional students will be admitted as space permits.

Learning Outcomes:

Upon successful completion of this course students will be able to:

- identify and describe differences in approach and method between teaching and facilitation.
- effectively lead a group of people through basic musical engagements using repertoire (singing, strumming), both with and without notational aids
- effectively lead a group of people through group drumming and improvisational experiences
- effectively lead a group of people through songwriting and beat making experiences
- plan a sequential and developmental program of experiences designed to scaffold involvement in relation to a project goal (e.g., a community opera that responds to a topical social issue)

Topics Covered:

Educational psychology, developmental theory, constructivist learning, scaffolding, community arts, community music, teaching artists, singing, songleading, songwriting, beatmaking, drumming, improvisation, curriculum and instruction, formal, informal, and nonformal learning.

Methods of Assessment:

1. Written assignments (4): These are intended to have students respond to readings and articulate salient issues in facilitation
2. Music leading (6): These in-class activities are intended to give students hands-on experience in music facilitation. Each activity will involve the submission of a written “plan for engagement” that articulates the sequence of activities and possible strategies for attaining a stipulated goal.
3. Community observation reports (3): These are intended to have students witness and describe three diverse styles of music facilitation (e.g., samba, fiddling, gamelan, etc.), taking note of the techniques, methods, and approaches used by the music leader.
4. Curriculum & Instruction Project: This culminating project is intended for students to demonstrate their grasp of the course content. Students will be asked to design a 12-week music engagement in a hypothetical (but realistic) setting (e.g., community centre, seniors’ centre).

Mode of Delivery: In Class

Breadth Requirements: Social & Behavioural Sciences

Rationale:

Currently, the Music and Culture programs do not have any courses serving the needs of students who want to develop music leadership and facilitation skills. The proposed course aligns well with the program's Community Music area of focus, providing practical support to the other courses in the Community Music sequence which necessarily focus more on theoretical issues. The proposed course would be the only explicitly pedagogical course in the Music and Culture programs.

Consultation:

DCC Approval: Oct 15, 2018

RO Course Code Approval: Oct 15, 2018

Resources:

The course will be taught by an existing faculty member as part of her regular teaching load. There will be no additional T.A. support required. There will be no additional space/infrastructure support required.

VPMC02H3: Music, Health, and Wellness

Description:

This course introduces the histories, contexts, and theories of music in relation to health and wellness. Students will develop deeper understandings of how music can be used for therapeutic and non-therapeutic purposes.

Prerequisites: Any 7.0 credits

Corequisites:

Exclusions:

Recommended Preparation: Prior musical experience is recommended

Enrolment Limits: 20

Note: Priority will be given to students enrolled in the Minor and Major programs in Music and Culture. Additional students will be admitted as space permits.

Learning Outcomes:

Upon successful completion of the course:

- Students will be able to identify and describe similarities and differences between the concepts of health, quality-of-life, and wellbeing as used in scholarly literature.
- Students will be able to identify and describe objective and subjective conceptions of wellness and their associated measures.
- Students will be familiar with scholarly literature on music, health, and wellness, and be able to communicate purported health benefits as they align with codified conceptions and measures of health.
- Students will be able to describe historical and emerging practices with respect to musical interventions with intended health benefits (e.g., music therapy, community music therapy, health humanities, music care).
- Students will develop basic skills in music interventions with wellness intent as appropriate to different settings and populations.
- Students will develop an understanding of ethics with respect to music, health, and wellness, and appreciate the important policies and practices that govern music interventions in various contexts, including but not limited to aging, adaptation, access, inclusion, and diversity.
- Students will be able to describe possible projects or programming with wellness intent they could develop or implement in various settings.

Topics Covered:

Agency and self-determination theory, lifecourse theory, aging studies, ethics, professional practice, credentialing and policy, salubrity and pathology, health and wellness, quality-of-life and wellbeing, leisure and recreation, music facilitation, community music therapy, arts entrepreneurship.

Methods of Assessment:

1. Weekly reading responses (written): These will allow for weekly assessment of student engagement with the readings
2. "Teach backs" and discussion (live presentation and interaction): These will further allow for assessment of how well students are understanding and engaging with the readings
3. Short written papers (2-3): Writing will allow students opportunities for deeper reflection and synthesis of ideas; the assignment prompts will be designed to provoke thought rather than article summaries

4. Community observation reports (2-3): Students will be required to observe music making with wellness intent as it occurs in the community. Written reports will require students to describe what they observe and reflect on how what they observe compares and contrasts with conceptions of health and wellbeing studies in the readings.
5. Music facilitation exercises (3): Students will lead the class through a variety of musical activities with wellness intent (e.g., drum circles, group singing, songwriting)
6. Entrepreneurship Project: Students will develop a hypothetical project they could potentially implement in a community setting.

Mode of Delivery: In Class

Breadth Requirements: Social & Behavioural Sciences

Rationale:

This course aligns strongly with the need to develop courses in the community music focus area, consistent with the 2016 self-study, and is in response to the 2018 External Review Report. This course encourages a wider range of offerings and degree flexibility. The course will complement the new Health Humanities program at UTSC, which currently lacks courses with music content. It also complements and provides a foundation for the Faculty of Music's graduate degrees in Music & Health.

Consultation:

DCC Approval: Oct 15, 2018

RO Course Code Approval: Oct 15, 2018

Resources:

The course will be taught by an existing faculty member as part of his regular teaching load. There will be no additional T.A. support required.

VPMD02H3: Music and Culture Senior Project

Description:

This course will help students develop their self-directed projects that will further their research and interests. This project is intended to function as a capstone in the Major program in Music and Culture, reflecting rigorous applied and/or theoretical grounding in one or more areas of focus in the Music and Culture program.

Prerequisites: VPMC88H3 and [an additional 0.5 credit at the C-level in VPM courses]

Corequisites:

Exclusions:

Recommended Preparation:

Enrolment Limits: 20

Note:

Learning Outcomes:

Upon successful completion of the course, students will be able to:

- demonstrate the ability to synthesize what they have learned in their respective areas of focus in the Music and Culture program by creating/designing a project related to music and culture
- clearly articulate and develop a project with a vision, mission, and/or thesis that reflects a grounding in the scholarly literature and that reflects an identifiable "need" or problem
- create and deliver regular updates of their project-in-process to their peers in a seminar style forum as well as a culminating academic-style public presentation of their work

Topics Covered:

While the topical matter will relate in some way to music and culture, this is a student-driven course in which the exact content of each project will reflect the individual's background and trajectory.

Methods of Assessment:

1. Project Proposal: This will allow students to clearly identify a problem, construct a rationale for why it should be addressed, and articulate a set of questions they will explore

2. Project Design: This will allow students to create the architecture needed for their own project. Using a step-by-step approach, they will set the scope of the work to be done, the methods to be employed, and the ways in which they will complete the project including a 12-week timeline
3. Research Pathways: Students will maintain a search journal and manage their reference lists; they will investigate ongoing research in the field(s) most relevant to their topic; and they will synthesize the information, and demonstrate their knowledge and awareness of current findings through a written report
4. Verbal/Visual Presentations: The seminar-style class structure will give students the opportunity to prepare, shape, and share their work in-process, and receive critically constructive feedback from both professor and peers; students are required to prepare and deliver a formal presentation of their project at the end of the term
5. Final Written Documentation: Students will provide accompanying written documentation of their complete project; documentation style may vary depending in the nature of each individual project.

Mode of Delivery: In Class

Breadth Requirements: Arts, Literature & Language

Rationale:

This new D-level course will provide an excellent option for students to complete the D-level requirement in their Music and Culture program. It will help students develop self-directed projects that will further their research and interests. This project is intended to function as a capstone in the Major program in Music and Culture, reflecting rigorous applied and/or theoretical grounding in one or more areas of focus in the Music and Culture program.

Consultation:

DCC Approval: Oct 15, 2018

RO Course Code Approval: Sept 5, 2018

Resources:

The course will be taught by an existing faculty member as part of her regular teaching load. No additional T.A. support required. No additional space/infrastructure support required.