



FOR INFORMATION

PUBLIC

OPEN SESSION

TO: UTSC Academic Affairs Committee

SPONSOR: William Gough, Vice-Principal, Academic and Dean
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PRESENTER: Mark Schmuckler, Vice-Dean, Undergraduate
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DATE: March 22, 2018 for March 29, 2018

AGENDA ITEM: 14

ITEM IDENTIFICATION:

Undergraduate Minor Curricular Modifications—All Academic Units

JURISDICTIONAL INFORMATION:

University of Toronto Scarborough Academic Affairs Committee (AAC) “is concerned with matters affecting the teaching, learning and research functions of the Campus (AAC *Terms of Reference, Section 4*).” Under section 5.7 of its Terms of Reference, the Committee “receives annually from its assessors, reports on matters within its areas of responsibility.”

GOVERNANCE PATH:

1. UTSC Academic Affairs Committee [For Information] (March 29, 2018)

PREVIOUS ACTION TAKEN:

No previous action in governance has been taken on this item.

HIGHLIGHTS:

The Office of the Vice-Principal Academic and Dean reports, for information, all curricular changes that do not impact program and course learning outcomes or mode of delivery. These include, but are not limited to:

- Adding, deleting or moving an optional course in a program;
- Adding, deleting or moving a required course in a program, as long the change does not alter the nature of the program;

- All course deletions; and
- Changes to course level and/or designator, prerequisites, enrolment limits and breadth requirement categories.

This package includes minor modifications to undergraduate curriculum, submitted by the academic units identified below:

- The Department of Anthropology (Report: Anthropology)
 - 2 minor program modifications
 - Major program in Socio-Cultural Anthropology
 - Specialist program in Socio-Cultural Anthropology
 - 1 course change
- The Department of Arts, Culture and Media (Report: Arts, Culture & Media)
 - 6 minor program modifications
 - Major program in Music and Culture
 - Major program in Theatre and Performance Studies
 - Minor program in Curatorial Studies
 - Minor program in Music and Culture
 - Specialist program in Arts Management
 - Specialist program in Studio
 - 22 course changes
 - 4 retired courses
- The Department of Computer and Mathematical Sciences
 - 1 minor program modification
 - Minor program in Applied Statistics
 - 8 course changes
 - 1 retired course
- The Centre for Critical Development Studies (Report: Critical Development Studies)
 - 1 minor program modification
 - Specialist program in International Development Studies (BA)
 - 1 course change
- The Department of English (Report: English)
 - 3 minor program modifications
 - Major (Co-operative) program in English
 - Minor program in Literature and Film Studies
 - Specialist (Co-operative) program in English
 - 68 course changes
 - 1 retired course
- The Department of French and Linguistics (Report: French & Linguistics)
 - 4 minor program modifications
 - Major program in French
 - Minor program in French
 - Specialist program in Linguistics
 - Specialist program in Psycholinguistics
 - 16 course changes
- The Interdisciplinary Centre for Health and Society (Health & Society)

- 5 minor program modifications
 - Major (Co-operative) program in Health Studies – Health Policy
 - Major (Co-operative) program in Health Studies – Population Health
 - Major program in Health Studies – Health Policy
 - Major program in Health Studies – Population Health
 - Minor program in Health Humanities
- 19 course changes
- 2 retired courses
- The Department of Historical and Cultural Studies (Report: Historical & Cultural Studies)
 - 7 minor program modifications
 - Major (Co-operative) program in History
 - Major program in History
 - Major program in Women’s and Gender Studies
 - Minor program in African Studies
 - Minor program in Women’s and Gender Studies
 - Specialist (Co-operative) program in History
 - Specialist program in History
 - 60 course changes
 - 1 retired course
- The Department of Human Geography (Report: Human Geography)
- The Department of Physical and Environmental Sciences (Report: Physical & Environmental Sciences)
 - 2 minor program modifications
 - Specialist program in Environmental Chemistry
 - Specialist program in Physical and Mathematical Sciences
 - 5 course changes
- The Department of Political Science (Report: Political Science)
 - 2 minor program modifications
 - Major program in Public Policy
 - Minor program in Public Law
 - 8 course changes
- The Department of Psychology (Report: Psychology_)
 - 3 minor program modifications
 - Major program in Neuroscience
 - Minor program in Psychology
 - Specialist program in Neuroscience
 - 39 course changes
 - 4 retired courses
- The Department of Sociology (Report: Sociology)
 - 3 minor program modifications
 - Major program in Sociology
 - Minor program in Culture, Creativity, and Cities
 - Specialist program in Sociology
 - 22 course changes
- The Centre for Teaching and Learning (Report: Centre for Teaching and Learning)

- 4 course changes

FINANCIAL IMPLICATIONS:

There are no net financial implications to the campus operating budget.

RECOMMENDATION:

Presented for information.

DOCUMENTATION PROVIDED:

1. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Anthropology, dated March 12, 2018.
2. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Arts, Culture & Media, dated March 14, 2018.
3. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Computer & Mathematical Sciences, dated March 8, 2018.
4. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Critical Development Studies, dated March 8, 2018.
5. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: English, dated March 8, 2018.
6. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: French & Linguistics, dated March 8, 2018.
7. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Health and Society, dated March 8, 2018.
8. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Historical & Cultural Studies, dated March 12, 2018.
9. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Human Geography, dated March 8, 2018.
10. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Physical & Environmental Sciences, dated March 9, 2018.
11. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Political Science, dated March 8, 2018.
12. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Psychology, dated March 9, 2018.
13. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Sociology, dated March 8, 2018.
14. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Information Report: Centre for Teaching and Learning, dated March 8, 2018.



2018-19 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Information
Report: Anthropology

March 12, 2018

Anthropology (UTSC), Department of

2 Minor Program Modifications:

MAJOR PROGRAM IN SOCIO-CULTURAL ANTHROPOLOGY (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

The Program requires completion of 8.0 credits in Anthropology including:

1. 1.0 credit as follows:

ANTA01H3 Introduction to Anthropology: Becoming Human

ANTA02H3 Introduction to Anthropology: Society, Culture and Language

2. ANTB19H3 Ethnography and the Comparative Study of Human Societies

3. ANTB20H3 Culture, Politics and Globalization

4. 6.0 credits at the B-level or above, of which at least 3.0 credits must be at the C- *or* D-level. Students must ensure that as part of Requirement 4, they complete:

a. At least 1 credit in area studies courses ANTB05H3, ANTB16H3, ANTB18H3, ANTB65H3, ANTC89H3, ANTD07H3

b. ANTC70H3

c. At least 0.5 credit from among [ANTD05H3](#), ANTD06H3, ANTD15H3, and ANTD24H3

d. Courses in Anthropological Linguistics may be counted towards fulfilling Requirement 4.

Note: ANTB19H3 and ANTB20H3 are prerequisites for C- and D-level courses in the Socio-Cultural Anthropology program.

Description of Proposed Changes:

ANTD05Y3 is changed to ANTD05H3 in component 4 of the program requirements.

Rationale:

ANTD05 is being changed from a 'Y' to a 'H' course because the current course content is valued at 0.5 credit.

Impact: None

Consultation: discussed and approved by the DCC Feb 28/18

Resource Implications: None

SPECIALIST PROGRAM IN SOCIO-CULTURAL ANTHROPOLOGY (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

The Program requires completion of 12.0 credits, as indicated below

1. 1.0 credit as follows:

ANTA01H3 Introduction to Anthropology: Becoming Human

ANTA02H3 Introduction to Anthropology: Society, Culture and Language

2. ANTB19H3 Ethnography and the Comparative Study of Human Societies

3. ANTB20H3 Culture, Politics and Globalization

4. 10.0 credits at the B-level *or* above, of which at least 5.0 credits must be at the C- *or* D-level, including at least 1.0 credit at the D-level. Students must ensure that as part of Requirement 4, they complete:

a. At least 1.0 credit in area studies courses: ANTB05H3, ANTB16H3, ANTB18H3, ANTB65H3, ANTC89H3, ANTD07H3

b. At least 0.5 credit in Ethnographic methods: ANTC70H3

c. At least 1.0 credit from among [ANTD05H3](#), ANTD06H3, ANTD15H3, and ANTD24H3

d. Courses in Anthropological Linguistics may be counted towards fulfilling Requirement 4.

Note: ANTB19H3 and ANTB20H3 are prerequisites for C- and D-level courses in the Socio-Cultural Anthropology program.

Description of Proposed Changes:

ANTD05Y3 is changed to ANTD05H3 in component 4 of the program requirements.

Rationale:

ANTD05 is being changed from a 'Y' to a 'H' course because the current course content is valued at 0.5 credit.

Impact: None

Consultation: discussed and approved by the DCC Feb 28/18

Resource Implications: None

1 Course Modification:

ANTB22H3: Primate Behaviour

Prerequisites:

Track Changes: Previous: ~~ANTA01H3~~

New:

Rationale:

The course prereq has been removed to make it easier for students to take the course. Removing the prereq will have no academic implications to ANTB22H3.

Consultation:

Discussed and approved by the DCC: Nov 14/17

Resources: None



2018-19 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Information Report: Arts, Culture & Media

March 14, 2018

Arts, Culture & Media (UTSC), Department of

6 Minor Program Modifications:

MAJOR PROGRAM IN MUSIC AND CULTURE (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

Students are required to complete 8.0 credits as follows:

1. VPMA93H3 Listening to Music
1.0 credit in Performance. Students must choose the graded option for this credit.
2. ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs
VPMB01H3 Introduction to Community Music
VPMB82H3 Music in the Modern and Contemporary World
VPMB84H3 Music of the World's Peoples
VPMB88H3 Materials of Music I
VPMB90H3 Materials of Music II
~~VPMB84H3 Music of the World's Peoples~~
3. VPMC88H3 Topics in Music and Culture
4. **3.0** ~~3.5~~ additional credits in Music and Culture (VPM) courses, at least 1.5 of which must be at the C- or D-level. Students who count Performance courses toward this requirement must choose the graded option and are limited to 2.0 Performance credits in addition to the courses counted under requirement #1. Students are encouraged to develop depth of learning through study in one or two areas of focus described above.

Description of Proposed Changes:

1. VPMB01H3 is being added as a required course in component 2 of the Major Program in Music and Culture.
2. Reducing the electives by a half course so that the total credits to complete the program remain the same.

Rationale:

The change improves the alignment of the required courses with the three areas of study. Specifically, by making VPMB01H3 a required course, students will have a B-level introduction to the area of Community Music, which is comparable to the relationship of the other two areas to the required courses. The replacement of VPMB90H3 also contributes to balancing the required courses in light of the three areas of focus.

Impact:

There is no impact on new or continuing students because there is no change in the course offerings. Accordingly, the department will support both the old and new versions of the program.

Consultation:

Music faculty and Chair of ACM's Programming and Curriculum Committee.

Approved by the Departmental Curriculum Committee?

October 12, 2017

Resource Implications: None

MAJOR PROGRAM IN THEATRE AND PERFORMANCE STUDIES (ARTS)

Completion Requirements:**Track Changes:****Program Requirements**

Students must complete 8.0 credits as follows:

1. ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs

2. 2.0 credits as follows:

VPDA10H3 Introduction to Theatre

VPDA11H3 Introduction to Performance

VPDB01H3 Intermediate Workshop in Performance I

VPDB02H3 Intermediate Workshop in Performance II

3. 1.0 credit as follows:

VPDB04H3 Experiencing the Live Theatre

VPDB15H3 The Actor and the Script

4. 2.0 credits as follows:

VPDB10H3 Roots and Traditions

VPDB11H3 Intercultural and Global Theatre

VPDC13H3 Theatre and Social Justice

VPDB13H3 Theatre in Canada

5. VPDC20H3 Special Topics in Performance

6. VPDD50H3 Advanced Seminar in Theatre and Performance

7. 1.5 additional credits in VPD, 1.0 credit of which must be at the C- or D-level.

In fulfilling requirement #7, students may substitute 1.0 credit from another discipline with the Program Director's written permission. The following courses are particularly recommended:

VPSB77H3 Performance Art

VPMC85H3 Movies, Music and Meaning

VPMC89H3 Music and Identity

VPMC97H3 Music, Technologies, Media

ENGB14H3 Twentieth-Century Drama

ENGB32H3 Shakespeare in Context I

ENGB33H3 Shakespeare in Context II

ENGB70H3 ~~How~~ ~~Introduction~~ ~~to~~ ~~Read~~ ~~a~~ ~~Film~~ ~~Cinema~~

ENGC07H3 Canadian Drama

ENGC26H3 Drama: Tragedy

ENGC27H3 Drama: Comedy

GASB15H3 The Arts of South Asia

GASC42H3 Film and Popular Culture in South Asia

GASC45H3 Film and Popular Cultures in East Asia

Description of Proposed Changes:

Revised course title for ENGB70H3 in component 7 of the program requirements.

Rationale: The department of English has revised the title for ENGB70H3.

Impact: None

Consultation: Implemented by the Office of the Dean - Jan 22, 2018

Resource Implications: None.

MINOR PROGRAM IN CURATORIAL STUDIES (ARTS)

Completion Requirements:**Track Changes:****Program Requirements**

The program requires completion of 4.0 credits as follows:

1. 0.5 credit from the following:

ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs
MDSA01H3 Introduction to Media Studies
VPAA10H3 Introduction to Arts Management
VPHA46H3 Ways of Seeing: Introduction to Art Histories
VPSA62H3 Foundation Studies in Studio
VPSA63H3 But Why Is It Art?

2. 1.0 credit as follows:

CRTB01H3 Introduction to Curating Art
VPSB73H3 Curatorial Perspectives I

3. 1.0 credit as follows:

CRTC72H3/VPHC72H3 Art, the Museum, and the Gallery
VPSC51H3 Curatorial Perspectives II

4. 0.5 credit from the following:

MDSB62H3 Visual Culture and Communication
MDSC61H3 Alternative Media
MDS01H3 Seminar: Topics in Media and Art
VPHB78H3 Our Town, Our Art: Local Collections I
VPHB79H3 Our Town, Our Art: Local Collections II
VPHC75H3 The Artist, Maker, Creator
CRTC80H3 Curator as Artist, Artist as Curator

5. 1.0 credit as follows:

CRTD43H3 Curating Contemporary Art
CRTD44H3 Curating Historical Art

Description of Proposed Changes:

Add CRTC80H3 (new course) to list of optional courses students can use to complete component 4 of the program requirements

Rationale:

CRTC80H3 Curator as Artist, Artist as Curator is a new course that extends and complements the work students undertake in VPSB73H3 Curatorial Perspectives I and VPSC51 Curatorial Perspectives II.

Further, it is important to add new CRT courses to the list of requirements to provide flexibility to students complete that program requirement bin.

Impact: Provides students with more options to meet Requirement 4.

Consultation:

ACM Chair, ACM Associate Chair (Curriculum), Curatorial Studies program director, Programming and Curriculum Committee.

Departmental curriculum Committee Approval on October 6, 2017.

Resource Implications: None

MINOR PROGRAM IN MUSIC AND CULTURE (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

Students are required to complete 4.0 full credits as follows:

1. VPMA93H3 Listening to Music

0.5 credit in Performance. Students must choose the graded option for this credit

2. ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs

[VPMB01H3 Introduction to Community Music or VPMB82H3 Music in the Modern and Contemporary World or VPMB84H3 Music of the World's Peoples]

VPMB88H3 Materials of Music I

3. 1.5 additional credits in Music and Culture (VPM) courses, of which at least 1.0 credit must be at the C- and/or D-level. Students must consult with the Program Director regarding the selection of the courses to fulfill this program requirement.

Description of Proposed Changes:

VPMB01H3 is being added as an optional course to component 2 of the Minor Program in Music and Culture

Rationale:

The change improves the alignment of the required courses with the three areas of study, by adding VPMB01H3 to the list of courses to fulfill component 2 it will give Community Music equal opportunity with the other areas of study.

Impact: There is no impact on new or continuing students because there is no change in the course offerings. Accordingly, we will support both the old and new versions of the program.

Consultation:

Music faculty and Chair of ACM's Programming and Curriculum Committee.

Departmental Curriculum Committee approval:

October 12, 2017

Resource Implications: None

SPECIALIST PROGRAM IN ARTS MANAGEMENT (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

This program requires the completion of a total of 15.0 credits. Students complete a core of 6.0 credits in Arts Management courses, 1.5 credits in Management courses, 6.0 credits in one or more arts discipline (s), and 1.5 credits specific to either the Standard Stream or the Field Placement Stream.

Students must maintain a minimum cumulative grade point average (CGPA), both overall and in Arts Management-specific courses: 2.5 for the Standard Stream and 3.0 for the Field Placement Stream. Continuous consultation with the Program Director is strongly encouraged for all students in each year of their program.

Core (13.5 credits)

1. Arts Management Courses (6.0 credits)

VPAA06H3 Visual and Performing Arts Management in the Digital Age

VPAA10H3 Introduction to Arts Management

VPAA12H3 Audience and Resource Development

ACMB10H3 ~~VPAB07H3~~ Equity and & Diversity in the Arts Organizations

VPAB13H3 Financial Management for Arts Managers

VPAB16H3 Managing and Leading in Cultural Organizations

VPAB17H3 From Principles to Practices in Arts Management

VPAC13H3 Planning and Project Management in the Arts and Cultural Sector

VPAC15H3 Cultural Policy

VPAC16H3 Legal and Human Resource Issues in Arts Management

[VPAC17H3 Arts Marketing *OR* VPAC18H3 Fundraising and Development in the Arts]

VPAD12H3 Senior Seminar in Arts Management

2. Management Courses (1.5 credits)

MGTA01H3/(MGTA03H3) Introduction to Business

MGTA02H3/(MGTA04H3) Managing the Business Organization

0.5 credit from Management or Economics at the C- or D- level (unless an alternative is formally approved in advance by the Arts Management Program Director)

Note: Arts Management students have access to the following Management courses via ROSI: MGHC23H3, MGMC30H3, MGTC33H3, MGTC44H3 and MGTD45H3. Arts Management students interested in other Management courses must approach the Arts Management Program Director early in the enrolment period to discuss suitability and to request access. Appropriate prerequisite knowledge is required for all Management courses.

3. Arts Courses (6.0 credits)

[6.0 credits from within the Major program in one of the artistic disciplines offered by the Department of Arts, Culture and Media (Art History, Music and Culture, Studio, and Theatre & Performance Studies). At least 1.0 credit of these must be at the C- or D-level.] *OR* [With the prior written approval of the Arts Management Program Director, students may tailor a coherent group of courses to accommodate their special interests and particular career goals. At least 1.0 credit must be at the C- or D-level.]

Note: Because the completion of a Major program in a chosen artistic field is particularly valuable for students contemplating graduate studies and certain careers related to that subject, students may wish to add the Major Subject POST and take additional arts courses to fulfil the Major requirement. Alternatively, one or more Minor program (s) may be valuable in certain fields of work and further studies.

A. Standard Stream

In addition to the Core requirements above, students must complete 1.5 credits as follows:

4. (1.5 credits)

VPAB05H3 Introduction to Contemporary Cultural Theory

Two courses (1.0 credit) from the following:

- VPAB15H3 Arts Education and Outreach
- [VPAC17H3 Arts Marketing *OR* VPAC18H3 Fundraising and Development in the Arts (whichever one is not fulfilling the requirements in the Core Courses)]
- VPAC21H3 Special Topics in Arts Management I
- VPAC22H3 Special Topics in Arts Management II
- VPAD07H3 Agency & Pluralism in Social & Cultural Transformations
- VPAD14H3 Independent Studies in Arts Management

Note: one of the D-level choices is required if a D-level course is not taken as a part of component 2 (Management Courses) or component 3 (Arts Courses).

B. Field Placement Stream

4. Work Term Placements

In addition to the Core requirements above, students must complete a minimum of two 300-hour not-for-credit work term placements:

- Field Placement I
- Field Placement II

5. (1.5 credits)

ACMC01H3 ACMEE Applied Practice I (to be taken concurrently with, or after, Field Placement I)

ACMD01H3 ACMEE Applied Practice II (to be taken concurrently with, or after Field Placement II)

0.5 credit from the following:

- VPAB05H3 Introduction to Contemporary Cultural Theory
- VPAB15H3 Arts Education and Outreach
- [VPAC17H3 Arts Marketing *OR* VPAC18H3 Fundraising and Development in the Arts (whichever one is not fulfilling the requirements in the Core Courses)]
- VPAC21H3 Special Topics in Arts Management I
- VPAC22H3 Special Topics in Arts Management II
- VPAD07H3 Agency & Pluralism in Social & Cultural Transformations
- VPAD14H3 Independent Studies in Arts Management
- ACMD02H3 ACMEE Applied Practice III (to be taken in connection with an optional "Field Placement III")

Courses in the first two years of the program

The first year of study would normally consist of 5.0 credits (10 courses - five in each of the Fall and Winter semesters) including VPAA10H3, VPAA12H3, VPAA06H3, MGTA01H3, MGTA02H3, at least three courses from the "Arts Courses" section of the program requirements, and electives. ACMB01H3 can be taken as one of the "Arts Courses" in the Winter semester of the first year, or during second year. The second year of study would normally consist of 5.0 full credits (10 courses) including VPAB13H3, VPAB16H3 and VPAB17H3, ACMB01H3 (if not already taken, B-level courses from the "Arts Courses" program requirement, and electives. Arts Management students are encouraged to consider ACMB02H3 as one of their elective choices.

Description of Proposed Changes:

VPAB07H3 is being replaced by ACMB10H3 in program requirement # 1.

Rationale:

The change is made to the program to ensure consistency with course changes and program changes in the Calendar.

Impact:

This change will have no impact on new students. Continuing students will take ACMB10H3 in place of VPAB07H3.

Consultation:

Departmental Curriculum Committee, October 4, 2017.

Approved at ACM Council Meeting September 8, 2017.

Discussed with Arts Management Program Director Ella Cooper (who is currently teaching the course in its present form

within Arts Management)

Also discussed within the ACM Equity & Diversity Committee on October 4, 2017, where it was further endorsed.

Resource Implications: None

SPECIALIST PROGRAM IN STUDIO (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

This program requires the completion of 14.0 credits, including 4.0 credits at the C-or D-level of which at least 1.0 credit must be at the D-level.

1. (3.0 credits)

ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs

MDSA01H3 Introduction to Media Studies

VPSA62H3 Foundation Studies in Studio

VPSA63H3 But Why is it Art?

VPSB56H3 Digital Studio I

VPSB73H3 Curatorial Perspectives I

2. (0.5 credit)

Choose from the following:

VPSB58H3 Video I

VPSB59H3 Sculpture I

VPSB70H3 Drawing I

3. (0.5 credit)

Choose from the following:

VPSC56H3 Studio Practice

VPSC59H3 Theory and Practice: Three-Dimensional Work

VPSC66H3 Theory and Practice: Two Dimensional Work

VPSC68H3 Theory and Practice: Time-Based Work

VPSC69H3 Theory and Practice: Art in a Globalizing World

VPSC70H3 Theory and Practice: New Media in Studio

4. (6.0 credits)

6.0 additional credits from VPS of which at least 1.5 credits should be at the C- level and 1.0 credit at the D level.

5. (3.0 credits)

VPHA46H3 Ways of Seeing: Introduction to Art Histories

2.5 additional credits in art history of which 1.0 credit should be at the C- level.

6. (1.0 credit)

Choose from the following:

ENGB12H3 Life Writing

ENGB70H3 **How Introduction to Read a Film Cinema**

ENGB75H3 Cinema and Modernity I

GASC42H3 Film and Popular Culture in South Asia

MDSA02H3 History of Media

MDSB05H3 Media and Globalization

MDSB61H3 Mapping New Media

MDSB62H3 Visual Culture and Communication

Description of Proposed Changes:

Revised title for ENGC70H3 in component 6 of the program requirements.
Rationale: Department of English has revised the title for ENGB70H3.
Impact: None
Consultation: Implemented by the Office of the Dean - Jan 22, 2018
Resource Implications: None

22 Course Modifications:

VPAB07H3: Equity and Diversity in Arts Organizations

New Course Code: ACMB10H3
Title: Track Changes: Equity and Diversity in the Arts Organizations
Abbreviated Title: Track Changes: Equity & Diversity and Divers in the Arts Org
Prerequisites: Track Changes: Any 4.0 full credits, including VPAA10H3
Exclusions: Track Changes: (VPAB07H3 VPAD06H3)
Recommended Preparation: Track Changes: Previous: VPAB05H3 New:
Rationale: ACM is broadening the scope of this course because issues of equity and diversity are important across all the fields of practice represented across Arts, Culture and Media, and not just traditional arts organizations. With this change, it is believed the course will continue to serve a need within the Arts Management Specialist while providing training for students from other programs as well.
Consultation: UTSC programs using this course: Specialist in Arts Management Consultation within the academic unit: Departmental Curriculum Committee: October 4, 2017. Approved at ACM Council Meeting September 8, 2017. • Discussed with Arts Management Program Director Ella Cooper (who is currently teaching the course in its present form within Arts Management) Also discussed within the ACM Equity & Diversity Committee on October 4, 2017, where it was further endorsed. Consultation outside the academic unit: For course level and subject designator changes, the new course code approved by the Registrar's Office on October 13, 2017.
Resources: None

JOUA01H3: Introduction to Journalism I

Title: Track Changes: Introduction to Journalism and News Literacy I
Abbreviated Title: Track Changes: Introduction to Journalism and News Literacy I
Description: Track Changes: An introduction to the social, historical, philosophical, and practical contexts of journalism the media . The course will examine the skills required to become news literate . The course will look at various types of media and the role of the journalist. Students will be introduced to specific techniques to distinguish reliable news from so-called fake news story forms and journalistic skills . Media coverage and analysis of current issues will be discussed.
Rationale: The course title and description have been revised to ensure students understand the content and topics that will be covered in class. This change is also aligned with the direction the Academic Partners at Centennial College are moving towards.
Consultation: Journalism faculty. Approved by the Departmental Curriculum committee on October 6, 2017.
Resources: None

JOUA06H3: Journalism Law and Ethics

Title: Track Changes: Contemporary Issues in Journalism Law and Ethics
Abbreviated Title: Track Changes: Contemp Issues in Journalism Law & and Ethics
Description: Track Changes: An examination of the key legal and ethical issues facing Canadian journalists, with an emphasis on the practical: what a journalist needs to know to avoid legal problems and develop strategies for handling ethical challenges. This course is taught at Centennial College and is open only to students in the Specialist (Journalism Joint) program in Journalism Program .
Prerequisites: Track Changes: 10 credits including [(MDSA21H3) or JOUA01H3], [(MDSA22H3) or JOUA02H3], [(MDSB26H3) or JOUB01H3], [(MDSB27H3) or JOUB02H3], (HUMB11H3). 10.0 credits including: JOUB01H3 and JOUB02H3 and ACMB02H3
Corequisites: Track Changes: JOUB11H3 and JOUB14H3 and JOUB18H3 and JOUB19H3
Rationale:

1. The new title better reflects the content of the course.
2. The prerequisites have been revised to remove long retired courses and redundancies.
3. New co-requisites have been added to ensure students are completing the Centennial College portion of the program in a timely manner.

Consultation:

ACM Journalism faculty, Centennial

Approved by Departmental Curriculum Committee on Wednesday, October 4, 2017.

Resources: None

JOUB03H3: Personal Branding and Freelancing

Title:

~~Personal Branding and Freelancing~~

Business of Journalism

Abbreviated Title:

~~Personal Brand and Freelancing~~

Business of Journalism

Description:

Track Changes: Today's 'contract economy' means full-time ~~An introduction to developing and selling quality magazine stories for multiplatform publication.~~ Students learn techniques for both successful freelancing and magazine staff jobs are rare ~~work.~~ Students will dissect models ~~learn the importance~~ of distribution and engagement ~~finding market niches,~~ discussing trends ~~winning assignments,~~ predictions and future opportunities in media inside ~~carrying them out professionally.~~ Assignments include producing source materials, a query letter and outside the traditional newsroom a ~~feature-length story.~~ This course is taught at Centennial College and is open only to students in the Specialist (~~Journalism~~ Joint) program in Journalism ~~Program.~~

Prerequisites:

Track Changes: 14.5 ~~12.0~~ credits, including: [JOUB05H3 ~~JOUA06H3~~ and JOUB19H3 ~~JOUB11H3~~ and JOUC18H3 ~~JOUB14H3~~ and JOUC19H3 and JOUC20H3] and [(JOUB09H3) or JOUB20H3] ; students must have a minimum CGPA of 2.0 ~~JOUB18H3~~

Corequisites:

Track Changes: ~~JOUB05H3 and JOUB10H3 and JOUB17H3 and JOUB20H3~~ JOUC13H3 and JOUC25H3

Rationale:

1. The title has been updated to reflect changes to the course content.
2. Course description is being revised to clarify the content covered in the course. The focus of the course is the relationship between business and journalism so that students understand the factors that drive the media industry. The course provides them with an understanding of the environment they will work in, whether for a media company, as an independent content producer or in another storytelling role. Students will be required to reflect on their experience and develop tools to assist them as they graduate as working journalists.
3. Pre-/Co-requisites: New prerequisites and co-requisites have been added to ensure students complete the Centennial College portion of the program in a timely manner

Consultation:

ACM Journalism Faculty, Centennial

Departmental Curriculum Committee approval on Wednesday, October 4, 2017.

Resources: None

JOUB05H3: Advanced Interviewing Techniques

Title: Track Changes: Advanced Video and Audio Production Interviewing Techniques
Abbreviated Title: Track Changes: Adv. Interviewing Techniques Advance Vid & Audio Production
Description: Track Changes: The fundamentals of video Students analyze professional interviews , audio story telling critique student interviews , conduct research and performance will be applied interview newsmakers. This is as much a "people" skills course as it is a course in learning how to mobile and social platforms, exploring ask the best practices before researching, interviewing, reporting, editing, and producing content right questions . This course is taught at Centennial College and is open only to students in the Specialist (Journalism Joint) program in Journalism Program .
Prerequisites: Track Changes: 12 credits, including: JOUA06H3 and JOUB11H3 and JOUB14H3 and JOUB18H3 and JOUB19H3
Corequisites: Track Changes: JOUB03H3 and JOUB20H3 JOUB10H3 and JOUC18H3 JOUB17H3 and JOUC19H3 and JOUC20H3 JOUB20H3
Rationale: <ol style="list-style-type: none">1. The title is being updated to reflect changes in the course content.2. Course description is being changed to reflect the content covered in the course. Focusing the advanced interviewing course on audio and video storytelling will allow students to build upon both production and interviewing skills developed in semester one. It will also allow students to explore in depth a range of storytelling options, including longer feature content such as audio documentaries. It also will provide students with more interview practice to allow them to increase their confidence and technique when conducting interviews.3. New prerequisites have been added to ensure students are prepared for this class, the addition of the new course JOUB19H3 has also been added4. Corequisites have been adjusted due to other course changes: JOUC18H3 and JOUC19H3 and JOUC20H3 have been created and JOUB10H3 and JOUB17H3 have been deleted from the program.
Consultation: ACM Journalism Faculty, Centennial Approved by Departmental Curriculum Committee on Wednesday, October 4, 2017
Resources: None

JOUB11H3: News Reporting

Description: Track Changes: Through research and practice Practice in reporting , students gain an understanding of from a news judgment story to feature and profile writing and value coverage of the police, courts, sports, finding politics and developing credible sources Toronto City Hall . Students learn how to blog, tweet, shoot video and developing interviewing, editing edit simple audio and curating skills TV news stories . This course is taught at Centennial College and is open only to students in the Specialist (Journalism Joint) program in Journalism Program .
Prerequisites:

Track Changes: ~~10 credits including [(MDSA21H3) or JOUA01H3], [(MDSA22H3) or JOUA02H3], [(MDSB26H3) or JOUB01H3], [(MDSB27H3) or JOUB02H3], (HUMB11H3).~~ 10.0 credits including: JOUB01H3 and JOUB02H3 and ACMB02H3

Corequisites:

Track Changes: JOUA06H3 and JOUB14H3 and JOUB18H3 and JOUB19H3

Rationale:

1. The course description has been revised to align with the already-changed realities of being a entry-level reporter in the news industry. The classic ‘beats’ no longer exist for the younger generation of journalists who will be expected to work on a much greater diversity of topics and themes and specializations.
2. Pre-/Co-requisites: New prerequisites and co-requisites have been added to ensure students completed the required Centennial College courses in a timely manner

Consultation:

ACM Journalism Faculty, Centennial
Departmental Curriculum Committee Approval on Wednesday, October 4, 2017.

Resources: None

JOUB14H3: Multiplatform Design

Title:

~~Multiplatform Design~~
Mobile Journalism

Abbreviated Title:

~~Multiplatform Design~~
Mobile Journalism

Description:

Track Changes: Today, content creators and consumers both use mobile tools and technologies. Students will explore ~~This course provides an introduction to~~ the principles of design, including responsive design, and ~~how aims to help students develop the skills they apply will need to various package and present news and feature content across print and digital~~ platforms and devices. This course is taught at Centennial College and is open only to students in the Specialist(Joint)program in Journalism.

Prerequisites:

Track Changes: ~~10 credits including [(MDSA21H3) or JOUA01H3] and [(MDSA22H3) or JOUA02H3] and [(MDSB26H3) or JOUB01H3] and [(MDSB27H3) or JOUB02H3]; students must have a minimum 2.0 CGPA to take this course.~~ 10.0 credits including: JOUB01H3 and JOUB02H3 and ACMB02H3; students must have a minimum CGPA of 2.0

Corequisites:

Track Changes: JOUA06H3 and JOUB11H3 and JOUB18H3 and JOUB19H3 and JOUB18H3

Rationale:

1. Course description has been revised to clarify the content covered in the course. The course recognizes the need for journalists and content producers to understand the variety of content platforms being utilized today, and how to develop and design content for them.
2. The course title is being changed “Mobile Journalism” to acknowledge an increased focus for designing for, and publishing to, mobile platforms (including tablets).
3. Pre-/Co-requisites: New prerequisites and co-requisites have been added to ensure student complete the required Centennial College courses in a timely manner.

Consultation:

ACM Journalism Faculty, Centennial

Approved by the Departmental Curriculum Committee on Wednesday, October 4, 2017.

Resources: None**JOUB18H3: Visual Storytelling: Photography and Video****Title:****Track Changes:** Visual Storytelling:Photography and Videography ~~Video~~**Abbreviated Title:****Track Changes:** Vis ~~Visual~~ Story:Photog & Vidgrphy and ~~Video~~**Description:**

Track Changes: Applying photo-journalism principles ~~An introduction~~ to the journalist's tool ~~basic concepts of photography and a deeper examination~~ of choice, the smartphone ~~principles of photojournalism~~. Students will take professional news ~~create photo stories using a range of equipment (portable, battery-operated flash equipment, digital cameras, etc.)~~ and feature photos, video optimized ~~learn how to edit images~~ for mobile use and will capture credible ~~publication, shareable visual cross-platform stories either in print or in Web form~~. This course is taught at Centennial College and is open only to students in the Specialist (~~Journalism Joint~~) program in Journalism ~~Program~~.

Prerequisites:

Track Changes: ~~10 credits including [(MDSA21H3) or JOUA01H3], [(MDSA22H3) or JOUA02H3], [(MDSB26H3) or JOUB01H3], [(MDSB27H3) or JOUB02H3], (HUMB11H3)~~. 10.0 credits, including JOUB01H3 and JOUB02H3 and ACMB02H3

Corequisites:**Track Changes:** JOUA06H3 and JOUB11H3 and JOUB14H3 and JOUB19H3**Rationale:**

- 1.The course title is being updated to better reflect the content of the course.
2. The course description is being revised to incorporate the expectation that journalists produce stories that include impactful video and images. Increasingly the smartphone is the tool of choice for journalists. The course will address video capture, editing and optimization for multiple platforms.
3. Pre-/Co-requisites: New co-requisites have been added to ensure students completed the required Centennial College credits in a timely manner.

Consultation:

ACM faculty, Centennial

Approved by the Departmental Curriculum Committee on Wednesday, October 4, 2017.

Resources: None**JOUB20H3: Interactive Journalism****Title:****Track Changes:** Interactive : Data and Analytics Journalism**Abbreviated Title:****Track Changes:** Interactive Data and Analytics Journalism

Description:**Track Changes:**

~~Newsgathering today requires journalists to be able to file to a number of different media platforms. This course builds on JOUB11H3 and introduces students to new production protocols appropriate for digital news media. It focuses on orienting students to the multiplatform and web-focused environment by refining reporting / writing/production skills already acquired for the special needs of digital news operations. Using a multiplatform, newsroom in action format, the course includes instruction in skills related to gathering, editing and uploading custom interactive content and data presentations and will outline protocols for audience interaction. This course is taught at Centennial College and is open only to students in the Specialist (Joint) program in Journalism.~~

Building the blending of traditional skills in reporting and writing with interactive production protocols for digital news . The course provides an introduction to web development and coding concepts. This course is taught at Centennial College and is open only to students in the Specialist (Joint) program in Journalism .

Prerequisites:

Track Changes: 12.0 ~~12~~ credits, including: JOUA06H3 and, JOUB11H3 and, JOUB14H3 and JOUB18H3 and JOUB19H3; ~~JOUB18H3~~; students must have a minimum ~~2.0~~ CGPA of 2.0 ~~to take this course.~~

Corequisites:

Track Changes: ~~JOUB03H3, JOUB05H3, JOUB10H3 and JOUB17H3~~
JOUB05H3 and JOUC18H3 and JOUC19H3 and JOUC20H3

Rationale:

1. The title is being updated to reflect the changes in the course content.
2. Description is being revised to understand that audience behaviour is critical in today's media environment. Complex analytics and metrics help guide not only business decisions, but also editorial content.
- 3.Pre-/Co-requisites: New prerequisites and co-requisites have been added to ensure Centennial College credits are completed in a timely manner.

Consultation:

ACM Journalism Faculty, Centennial

Approved by the Departmental Curriculum Committee on Wednesday, October 4, 2017.

Resources: None

JOUC13H3: Entrepreneurial Project

Title:

Track Changes: Entrepreneurial ~~Reporting Project~~

Abbreviated Title:

Track Changes: Entrepreneurial ~~Reporting Project~~

Description:

Track Changes: ~~Working This is an advanced, multimedia content-driven course where students, working in groups and under faculty supervision from, select a narrow topic and conduct preliminary research to prepare and present a proposal. After the newsroom approval of their proposal, students will create research, write, present shoot and share significant portfolio pieces produce a series of multiplatform content stories, demonstrating expertise in credible including at least one documentary-style video, verifiable storytelling and for discerning audiences a final project, a website and a magazine. Students will be graded on their individual work as well as their teamwork and professionalism.~~ This course is taught at Centennial College and is open only to students in the Specialist(Joint)program in Journalism.

Prerequisites:

Track Changes: 14.5 credits, including: [~~JOUB03H3~~, JOUB05H3 and JOUC18H3 and JOUC19H3 and JOUC20H3]; ~~JOUB10H3, JOUB17H3 and[(JOUB09H3)or JOUB20H3]~~; students must have a minimum ~~2.0~~ CGPA of 2.0 to take this course.

Corequisites:

Track Changes: JOUB03H3 ~~JOUC16Y3~~ and JOUC25H3 ~~JOUC17H3~~

Rationale:

1. The title is being updated to reflect the updated course content.
2. Course description is clarifying the content covered in the course. Students will be expected to demonstrate their competencies in the skills taught in semesters one and two through the production of at least two significant portfolio pieces of multiplatform content that must be optimized for mobile devices. As such, it serves as a capstone course allowing students to pursue an area of journalism of interest to them.
3. Pre-/Co-requisites: New prerequisites and co-requisites have been added to ensure students complete the required Centennial College credits in a timely manner.

Consultation:

ACM Journalism faculty, Centennial

Approved by Departmental Curriculum Committee on Wednesday, October 4, 2017.

Resources: None

JOUC25H3: Field Placement

Description:

Track Changes: In Field Placement, students use theoretical knowledge and applied skills in professional journalistic environments. Through individual work and as team members, students create editorial content on various platforms and undertake academic research and writing assignments that require them to reflect upon issues arising from their work placement experience. This course is taught at Centennial College and is open only to students in the **Specialist (Journalism Joint) program in Journalism Program**.

Prerequisites:

Track Changes: Students must be in good standing and have successfully completed groups 1, 2, and **be completing group 3** of the Centennial College phase of the Specialist(Joint)program in **Journalism. Journalism. In addition, students are required to have completed a non-credit Career Management course prior to starting their field placement.**

Note:

Track Changes: Previous: ~~No academic credit is given for the Career Management course and no fee charged. Students must contact their Program Coordinator at Centennial College to arrange for enrolment in the course.~~

New:

Rationale:

1. The adjustment of the hours is in recognition of professional world realities that have already affected the operation of the placement. These changes bring the formal description in line with the realities of the field placements as they have been run.
2. Prereqs have been revised to ensure students are in the process of also completing group 3 courses given the adjustment of this course offering to the Summer term of the their third year of study. This will ensure students are prepared for their field placement course and will complete the program in a timely manner

Consultation:

ACM Journalism Faculty, Centennial
Approved by Departmental Curriculum Committee on October 4, 2017.

Resources: None

JOUC62H3: Media, Journalism and the World of Work

Title:

Track Changes: Media, Journalism and Digital Labour ~~the World of Work~~

Abbreviated Title:

Track Changes: Media Journal & Digital Labour ~~and World Work~~

Description:

Track Changes: This ~~The~~ course explores themes of ~~the relationships among media, journalism, and the~~ labour ~~movement~~ in news media and new media ~~contemporary Canada~~. Topics include ~~It examines how~~ labour conditions for as an issue is ~~framed through~~ media workers across sectors; the labour impacts of media convergence; ~~representations~~ and the global distribution of media labour including content generation and management. The course ~~how journalism reports on labour—~~ ~~what~~ is structured by intersectional analyses ~~reported~~, studying how race and racism ~~it is reported~~, class, gender ~~what isn't~~ ~~reported~~, sex and sexism, sexuality, nationality, global location and citizenship status, Indigeneity and religion shape our experiences of media, journalism and labour ~~why~~.

Same as MDSC62H3

Prerequisites:

Track Changes: ACMB01H3 and[[MDSA01H3 and MDSB05H3]or [JOUA01H3 and JOUA02H3] or [4.5 credits from the Major (Joint) program in New Media Studies Group I and Group II courses]]

Rationale:

The course title and description is being revised to reflect to topics and content covered in the course. The change shifts the course from its previous journalism and labour history focus to an interdisciplinary focus on issues of work across media studies, new media studies and journalism studies, including digital labour. The changes in the course provide further support for a digital cultures stream.

Consultation:

ACM Chair; ACM Associate Chair (curriculum); Media Studies and Journalism Studies program director; faculty Media, Journalism and Digital Cultures.
DCC approval on October 6, 2017

Resources: None

MDSB05H3: Media and Globalization

Description:

Track Changes: This course ~~examines~~ ~~introduces students to~~ the role ~~variety~~ of technological and ~~ways~~ cultural networks in mediating and facilitating the social, economic, and political processes ~~theorists have addressed notions~~ of globalization. Key themes include imperialism, militarization, global political economy, activism, "globalization" and emerging ~~the~~ media technologies. Particular attention is paid to cultures of ~~The course focuses on~~ media production systems and reception outside of North ~~practices in the non-western world, including Asia, Latin America, and the Middle East~~.

Same as GASB05H3

Prerequisites:

Track Changes: ~~MDSA01H3~~ and any 4.0 credits and MDSA01H3

Rationale:

The course description is being revised in order to better reflect the new textbook, the new approach and scope pays more attention to the rise of digital platforms (e.g. Weibo, QQ, Facebook, and Twitter) as well as a greater emphasis on European and Asian scholarship on globalization.

Consultation:

ACM Chair, Associate Chair (curriculum), Media Studies Program Supervisor; Media, Journalism and Digital Cultures faculty, Global Asia Studies faculty (Ruoyun Bai)
DCC approval: October 4, 2017

Resources: None

MDSB25H3: Political Economy of Media

Description:

Track Changes: This course follows money in media industries. It introduces a variety of economic theories ~~applies concepts~~ and ~~methods principles developed by political economy theorists~~ to analyse cultural production ~~the economic structure~~ and ~~circulation, policies that influence communication~~ and the organization of media and communication ~~companies systems~~. These ~~approaches concepts~~ are used to better understand ~~analyze~~ the political economy of digital platforms ~~major media industries, including print, apps radio, television, film, video, recorded music, video games, telecommunications, online communication, and games advertising.~~

Rationale:

The course description is being revised in order to better:

- 1) reflect debates in the field (of media economics and critical political economy)
- 2) put additional emphasis on the relevance of research methods (related to the media industries),
- 3) the better reflect the industries covered in the class, putting less emphasis on traditional media industries such as radio and print and more emphasis on digital platforms and apps (e.g. Facebook) that are particularly relevant to the day-to-day lives of students.

Consultation: DCC approval on October 6, 2017

Resources: None

MDSC61H3: Alternative Media

Prerequisites:

Track Changes: ACMB01H3 and [[2.0 credits at the B-level in MDS courses]or [2.0 credits at the B-level in JOU courses] or [4.5 credits from the Major (Joint) program in New Media Studies Group I and Group II courses]]

Rationale:

Prerequisites have been included New Media Studies. This allows flexibility for these students to take this course

Consultation:

ACM Chair, Associate Chair (curriculum), Program Director, Media, Journalism, and Digital Cultures faculty
Departmental Curriculum Committee: October 6, 2017

Resources: None

MDSC62H3: Media, Journalism and the World of Work

Title:

Track Changes: Media, Journalism and ~~Digital Labour~~ ~~the World of Work~~

Abbreviated Title:**Track Changes:** Media , Journal & Digital Labour ~~World of Work~~**Description:**

Track Changes: This ~~The~~ course explores themes of ~~the relationships among media, journalism, and the labour movement in news media and new media~~ ~~contemporary Canada~~. Topics include ~~It examines how~~ labour conditions for ~~as an issue is framed through~~ media workers across sectors; the labour impacts of media convergence; ~~representatives~~ and the global distribution of media labour including content generation and management. The course ~~how journalism reports on labour—~~ ~~what~~ is structured by intersectional analyses ~~reported~~, studying how race and racism ~~it is reported~~, class, gender ~~what isn't reported~~, sex and sexism, sexuality, nationality, global location and citizenship status, Indigeneity and religion shape our experiences of media, journalism and labour ~~why~~.

Same as JOUC62H3

Prerequisites:

Track Changes: ACMB01H3 and [[MDSA01H3 and MDSB05H3]or [JOUA01H3 and JOUA02H3]] or [4.5 credits from the Major (Joint) program in New Media Studies Group I and Group II courses]]

Rationale:

The course title and description is being revised to reflect to topics and content covered in the course. The change shifts the course from its previous journalism and labour history focus to an interdisciplinary focus on issues of work across media studies, new media studies and journalism studies, including digital labour. The changes in the course provide further support for a digital cultures stream.

Consultation:

ACM Chair; ACM Associate Chair (curriculum); Media Studies and Journalism Studies program director; faculty in Media, Journalism and Digital Cultures.
DCC Approval on October 6, 2017.

Resources: None**MDSC64H3: Media and Technology****Prerequisites:**

Track Changes: ACMB01H3 and [[2.0 credits at the B-level in MDS courses] or [4.5 credits from the Major (Joint) program in New Media Studies Group I and Group II courses]]

Rationale:

Prerequisites have included New Media Studies credits. This allows flexibility for students in New Media Studies to take this course

Consultation:

ACM Associate Chair (curriculum), Program Director, Media, Journalism, and Digital Cultures faculty
Approved by the Departmental Curriculum Committee: October 6, 2017

Resources: None**MDSC65H3: Online Games and Virtual Worlds****Title:****Track Changes:** ~~Online~~ Games and ~~Play~~ ~~Virtual Worlds~~**Abbreviated Title:**

Track Changes: ~~Online~~ Games and ~~Play~~ ~~Virtu~~ ~~Worlds~~

Description:

Track Changes: This course introduces students to ~~the~~ academic ~~perspectives on~~ ~~study of~~ ~~online~~ games and ~~play~~ ~~virtual~~ ~~worlds~~. Students develop a critical ~~awareness and~~ understanding of a variety of topics ~~immersive virtual technologies~~ and ~~discussions related to~~ games ~~their implications for~~ social, gamification ~~cultural, political~~ and ~~play~~ ~~economic life~~. ~~Classes will be conducted~~ in the physical and ~~UTSC Innovation Media Lab~~, a virtual world ~~and learning environment~~.

Prerequisites:

Track Changes: ACMB01H3 and [[2.0 credits at the B-level in MDS courses] or [4.5 credits from the Major (Joint) program in New Media Studies Group I and Group II courses]]

Rationale:

1. The course title is being changed to better reflect the topics covered in the course.
2. The course description is being revised in order to better reflect current debates and scholarship in the domain of Game Studies.
3. Prerequisite include New Media Studies credits. This allows students in New Media Studies program to take this course

Consultation:

Approved by DCC: October 6, 2017

Resources: None

NMED20H3: Theory and Practice of New Media

New Course Code:

NMEC01H3

Prerequisites:

Track Changes: 4.5 ~~Completion of 15 full~~ credits ~~from the Major (Joint) program~~ ~~including Centennial College courses listed~~ in New Media ~~Studies~~ Group I and ~~1~~ & ~~New Media~~ Group II courses ~~2~~

Exclusions:

Track Changes: Previous:

New: (NMED20H3)

Rationale:

1. Course level change from D-level to C-level makes it easier for students to complete program requirement by allowing them to take it earlier
2. Prerequisites have been revised to allow students flexibility

Consultation:

Within the Department:

ACM Associate Chair (Curriculum), Program Director, Media, Journalism, and Digital Cultures faculty

Outside Department:

Centennial College Program Co-Director

Departmental Curriculum Committee on October 6, 2017.

Course code approved by Registrars office (Mari Motrich): October 7, 2018.

Resources: None

NMED01H3: New Media Senior Project

New Course Code:

NMED10Y3

Prerequisites:

Track Changes: Completion of 15.0 ~~15~~ credits including 4.5 credits from the Major (Joint) program ~~Centennial College courses listed~~ in New Media Studies Group I and ~~1~~ & New Media Group II courses ~~2~~

Exclusions:**Track Changes: Previous:**

New: (NMED01H3)

Rationale:

H designation (.5 credits) changed to Y designation (1.0 credits) because allowing two semesters for the NME practice-based capstone course affords students greater time to complete a digital portfolio for graduate school and industry applications. No impact on course learning outcomes, topics covered, or methods of assessment.

Consultation:

Within the department:

ACM Associate Chair (curriculum); Program Director, New Media Studies; Media, Journalism, and Digital Cultures faculty

Outside the department:

Centennial College Program Co-Director

Course code approved by Tammy Parsonson on October 12, 2017.

Proposal approved by the Departmental Curriculum Committee on October 6, 2017

Resources:

An additional teaching stipend is requested to support the course. Approved by the Vice-Dean Undergrad on: March 9, 2018.

VPAD07H3: Agency and Pluralism in Social and Cultural Transformations**Prerequisites:**

Track Changes: (VPAB06H3)or ACMB10H3 ~~VPAB07H3~~

Rationale:

Prerequisite being adjusted as a result of the change to course VPAB07H3 to the new course code ACMB10H3.

Consultation:

Departmental Curriculum Committee approval on October 6, 2018.

Approved at ACM Council Meeting on September 8th , 2017.

Resources: None**VPSC51H3: Curatorial Perspectives II****Description:**

Track Changes: This course focuses on the finer details of curating and/or collecting contemporary art. Students will delve into the work of selected artists and curators with an emphasis on the conceptual and philosophical underpinnings of their projects. Term work will lead to a professionally curated exhibition, or the acquisition of an artwork organized by students.

Rationale:

The course description is being revised because funds have been made available for the purpose of acquiring work for the UTSC Art Collection.

Consultation:

ACM Chair, ACM Associate Chair (curriculum), Curatorial Studies program director and ACM Programming and Curriculum Committee.

DCC approval date: October 4, 2017

Resources: None

4 Retired Courses:

JOUB10H3: News Laboratory I

Rationale:

The course is now redundant. JOUB10H3 was focused on preparing stories for print production. Students will now be engaged in producing editorial content for multiple platforms, print and digital through multiple courses. Students will get more opportunities for publication, primarily on digital platforms, with the new curriculum. Students will also learn how to work in a multiplatform, 24-7 newsroom. Primary news reporting skills previously developed through News Laboratory I now will be incorporated into JOUB20H3 and a new course JOUC19H3.

Consultation:

ACM Journalism faculty, Centennial

Approved by the Departmental Curriculum Committee on Wednesday, October 4, 2017.

JOUB17H3: Radio News

Rationale:

The course is redundant. Traditional radio will be taught along with digital audio storytelling platforms, such as podcasting in other courses. Students will have a deeper level of instruction in new audio technology, and the ability to create feature stories for both audio and visual platforms.

Consultation:

ACM Journalism faculty, Centennial

Approved by Departmental Curriculum Committee on Wednesday, October 4, 2017.

JOUC16Y3: News Laboratory II

Rationale:

This course is now redundant. JOUC16Y3 was a continuation of JOUB10H3 for third semester students in the Specialist (Joint) program in Journalism. Students will be provided with a series of new opportunities for developing reporting skills and publishing to multiple platforms through JOUB05H3. Also JOUC13H3 will give students opportunity to work on feature stories for publication on multiple platforms.

Consultation:

ACM Journalism faculty and Centennial

Approved by Departmental Curriculum Committee on Wednesday, October 4, 2017.

JOUC17H3: Television News

Rationale:

The course is now redundant. Curriculum is being expanded to look at multiple video platforms beyond traditional television. Material previously covered in this course will be incorporated into JOUB18H3 and JOUB05H3 to provide students with more experience working on video production, including filming on mobile devices, producing content for the internet and using traditional television electronic news gathering tools and studio cameras.

Consultation:

ACM Journalism Faculty, Centennial

Departmental Committee Approval on Wednesday, October 4, 2017.



2018-19 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Information Report: Computer & Mathematical Science

March 8, 2018

Computer & Mathematical Sciences (UTSC), Department of

1 Minor Program Modification:

MINOR PROGRAM IN APPLIED STATISTICS (SCIENCE)

Track Changes:

Program Requirements

This program requires a total of 4.0 credits as follows:

1. 0.5 credit from the following:

CSCA08H3 Introduction to Computer Science I
CSCA20H3 Introduction to Programming
CSC120H1 Computer Science for the Sciences
CSC121H1 Computer Science for Statistics

2. 0.5 credit from the following:

STAB22H3 Statistics I

STAB23H3 Introduction to Statistics for the Social Sciences

MGEB11H3/(ECMB11H3) Quantitative Methods in Economics I
PSYB07H3 Data Analysis in Psychology
STA220H1 The Practice of Statistics I

3. 0.5 credit from the following:

STAB27H3 Statistics II
MGEB12H3/(ECMB12H3) Quantitative Methods in Economics II
PSYC08H3 Advanced Data Analysis in Psychology
STA221H1 The Practice of Statistics II

4. 1.5 credits as follows:

STAC32H3 Applications of Statistical Methods
STAC50H3 Data Collection
STAD29H3 Statistics for Life and Social Scientists

5. 1.0 credit from the following:

- [one of the following: any ACT, CSC, MAT, STA course]
- [one of the following: MGEA02H3/(ECMA04H3), MGEA06H3/(ECMA06H3), MGEB02H3/(ECMB02H3),
MGEB06H3/(ECMB06H3), MGEC11H3/(ECMC11H3), MGED11H3/(ECMD10H3), MGED70H3/(ECMD70H3)]

- GGRB02H3
- HLTB15H3
- [one of the following: MGFB10H3/(MGTB09H3), MGFC30H3/(MGTC71H3), MGOC10H3/(MGTC74H3), MGMC01H3/(MGTD07H3), MGMD01H3/(MGTD30H3)]
- POLC11H3

Description of Proposed Changes:

Addition of STAB23H3 as an optional course to component 2 of the program completion requirements.

Rationale:

STAB23H3 is a recently-introduced course, designed as a first Statistics course for social sciences. It is similar in coverage to the other first Statistics courses that can be used for the Statistics Applied Minor.

Impact:

New and continuing students will be able to use STAB23H3 to satisfy the requirements for the Applied Minor. Previously, students with STAB23H3 needed to complete a Program Exception Form to be able to do this.

Consultation:

Proposal was approved by the Departmental Curriculum Committee on September 29, 2017.

Resource Implications:

No impact.

8 Course Modifications:

MATA22H3: Linear Algebra I for Mathematical Sciences

Exclusions:

Track Changes: MATA23H3, MAT223H, MAT240H

Rationale:

MAT240H is being added as an exclusion to MATA22H3 because MATA22H3 is roughly equivalent to MAT240H.

Consultation:

Discussion at a department-wide faculty meeting on September 25, 2017. Approved by the Departmental Curriculum Committee on September 29, 2017 (deadline for electronic vote by all CMS faculty).

Resources:

No impact on resources.

MATA35H3: Calculus II for Biological Sciences

Description:

Track Changes: A calculus course emphasizing examples and applications in the biological and environmental sciences. Discrete probability; basic statistics:hypothesis testing, distribution analysis. Basic calculus:extrema, growth rates, diffusion rates; techniques of integration; differential equations; population dynamics; vectors and matrices in 2 and 3 dimensions; genetics applications-

Note: This course will not satisfy the Mathematics requirements for any Program in Computer and Mathematical Sciences, nor will it normally serve as a prerequisite for further courses in Mathematics. Students who are not sure which Calculus II course they should choose are encouraged to consult with the supervisor (s) of Programs in their area (s) of interest. < / p>

Prerequisites:

Previous: MATA30H3 or MATA31H3

New: MATA29H3 or MATA30H3

Track Changes: MATA29H3 MATA30H3 or MATA30H3 MATA31H3

Note

Track Changes: This course will not satisfy the Mathematics requirements for any Program in Computer and Mathematical Sciences, nor will it normally serve as a prerequisite for further courses in Mathematics. Students who are not sure which Calculus II course they should choose are encouraged to consult with the supervisor (s) of Programs in their area (s) of interest.

Rationale:

MATA29H3 is being added as a prerequisite because it was designed to specifically be a prerequisite for MATA35H3. MATA29H3 provides students with the necessary background in mathematics and tools needed to take MATA35H3 and be successful. The other prerequisite MATA30H3 will remain, as it also provides students with the necessary background to take MATA35H3 and be successful.

MATA31H3 is being deleted as a prerequisite because, although mathematically more advanced, it does not cover all the material needed for MATA35H3.

Consultation:

Unanimous approval by instructors who teach MATA29H3, MATA30H3, and MATA31H3. Discussed at a department-wide faculty meeting on September 25, 2017. Approved by the Departmental Curriculum Committee on September 29, 2017 (deadline for electronic vote by all CMS faculty). Consultation with several faculty members in environmental sciences resulted in agreement with our proposal.

Resources:

None

MATB43H3: Introduction to Analysis**Corequisites:**

Track Changes: ~~MATB42H3~~

Rationale:

MATB42H3 is being removed as a co-requisite because its material is not required for MATB43H3. This change will make MATB43H3 more accessible to students without compromising the course's integrity.

Consultation:

Discussion at a department-wide faculty meeting on September 25, 2017, and by email among the mathematics group. Proposal approved by the Departmental Curriculum Committee on September 29, 2017 (deadline for electronic vote by all CMS faculty).

Resources:

None

MATC16H3: Coding Theory and Cryptography**New Course Code:**

MATD16H3

Prerequisites:

Track Changes: ~~MATB24H3~~ and MATC15H3 and STAB52H3

Exclusions:

Track Changes: (MATC16H3)

Rationale:

MATC16H3 is being renumbered at the D-level for the following reasons:

(1) The course contains a substantial amount of advanced mathematics and a D-level designation better reflects and signals the course's level and (2) the course has a C-level prerequisite (MATC51H3) and the new designation is more consistent with the designation of our other D-level courses.

The prerequisite of MATB24H3 is being removed because it is redundant: MATB24H3 is a prerequisite for MATC15H3, which is a prerequisite for MATC16H3.

Consultation:

Discussion at a department-wide faculty meeting on September 25, 2017. Proposal approved by the Departmental Curriculum Committee on September 29, 2017.
Course code approved by RO on September 28, 2017.

Resources:

None

STAB23H3: Introduction to Statistics for the Social Sciences

Description:

Track Changes: This course covers the basic concepts of statistics and the statistical methods most commonly used in the social sciences. The first half of the course introduces descriptive statistics, contingency tables, normal probability distribution, and sampling distributions the inferential statistical methods. The second half of the course introduces inferential statistical bivariate and multivariate methods. These topics include significance test for a mean (t-test), significance emphasizing contingency table analysis and Chi-square test for a proportion, comparing two groups (e.g. regression, comparing two proportions, comparing two means), associations between categorical variables (e.g., Chi-square test and analysis of independence), and simple linear regression variance.

Rationale:

The revised description more accurately reflects what is actually taught in the course.

Consultation:

Resources:

None

STAB27H3: Statistics II

Prerequisites:

Track Changes: STAB22H3 or STAB23H3

Rationale:

STAB23H3 is being added as an optional prerequisite because it is a new course covering the same material as STAB22H3, and so it makes sense to allow it as an alternative prerequisite for STAB27H3.

Consultation:

Proposal was approved by the Departmental Curriculum Committee on September 29, 2017.

Resources:

None

STAB52H3: An Introduction to Probability

Exclusions:

Track Changes: PSYB07H3; STAB22H3, STA107H, STA257H

Rationale:

STAB52H2 offers a mathematical (Calculus-based) introduction to Probability Theory. STAB22H3 is a non-mathematical service course in Statistics, which also covers a small amount of Probability basics. The overlap in content between the two courses is minimal so it is appropriate to remove STAB22H3 from the exclusion list of STAB52H3. This will allow students who have a genuine interest in practical Statistics and Probability Theory to get credit for both courses. For

example, this would apply to students doing a Major in Physical/Biological/ Social Sciences, combined with a Minor in Applied Statistics.

Consultation:

The proposal was discussed at a faculty meeting on September 25, 2017, and approved unanimously by the entire faculty by electronic vote (deadline September 29, 2017).

Resources:

No impact on resources.

STAB57H3: An Introduction to Statistics

Track Changes: STAB22H3, STA261H

Rationale:

STAB57H3 offers a mathematical treatment of the same topics covered in the non-mathematical service course STAB22H3. Therefore, there is significant overlap between the two courses. Adding STAB22H3 to the exclusion list will prevent students from receiving double credit for essentially the same content, and encourage them to choose between its mathematical or non-mathematical treatment.

Consultation:

The proposal was discussed at a faculty meeting on September 25, 2017, and approved unanimously by the entire faculty by electronic vote (deadline September 29, 2017).

Resources:

None

1 Retired Course:

CSCB29H3: Concepts in Elementary Computer Science

Rationale:

The faculty member who created the course is no longer at UTSC, and there is no one else in the Dept to teach it.

Consultation:

Approved by DCC: Sept. 29, 2017



2018-19 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Information Report: Critical Development Studies

March 8, 2018

Critical Development Studies (UTSC), Centre for

1 Minor Program Modification:

SPECIALIST PROGRAM IN INTERNATIONAL DEVELOPMENT STUDIES (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

This program requires the completion of 13.0 credits, of which at least 4.0 credits must be at the C- or D-level including at least 1.0 credit at the D-level.

1. Introduction to International Development Studies (2.0 credits as follows)

IDSA01H3 Introduction to International Development Studies

[MGEA01H3 Introduction to Microeconomics *or* MGEA02H3 Introduction to Microeconomics: A Mathematical Approach]

[MGEA05H3 Introduction to Macroeconomics *or* MGEA06H3 Introduction to Macroeconomics: A Mathematical Approach]

EESA01H3 Introduction to Environmental Science

2. Core courses in International Development (3.0 credits as follows)

IDSB01H3 Political Economy of International Development

IDSB02H3 Development and Environment

IDSB04H3 Introduction to International/Global Health

IDSB06H3 Equity, Ethics and Justice in International Development

POLB90H3 Comparative Development in International Perspective

POLB91H3 Comparative Development in Political Perspective

3. Methods for International Development Studies (1.5 credits as follows)

IDSC04H3 Project Management I

0.5 credit in Quantitative/statistical methods from the following:

- ANTC35H3 Quantitative Methods in Anthropology
- MGEB11H3 Quantitative Methods in Economics I
- GGRA30H3 Geographic Information Systems (GIS) and Empirical Reasoning
- GGRB30H3 Fundamentals of GIS I
- HLTB15H3 Introduction to Health Research Methodology
- STAB23H3 Introduction to Statistics for the Social Sciences

0.5 credit in Qualitative methods from the following:

- ANTB19H3 Ethnography and the Comparative Study of Human Societies

- GGRC31H3 Qualitative Geographical Methods: Place and Ethnography
- HLTC04H3 Critical Qualitative Health Research Methods
- POLC78H3 Political Analysis I

4. Research in International Development Requirement (0.5 credit):

IDSD02H3 Advanced Seminar in Critical Development Studies: Theory and Policy

5. Specialized Courses: Approaches to International Development (6.0 credits)

A minimum of 2.0 credits must be chosen from two different clusters below for a total of 4.0 credits. The other 2.0 credits may be selected from any of the courses listed below, and IDSA02H3/AFSA03H3, IDSC07H3, IDSC10H3, **IDSC15H3**, IDSD10H3, **IDSD12H3 and IDSD13H3**, IDSD14H3 and IDSD15H3 may also be counted towards the completion of this requirement.

Media and Development

ANTC53H3 Anthropology of Media and Publics
 GASC40H3/MDSC40H3 Chinese Media and Politics
 GASC41H3/MDSC41H3 Media and Popular Culture in East Asia
 IDSB10H3 Knowledge and Communication for Development
 IDSC08H3 Media and Development
 MDSD05H3/GASB05H3 Media and Globalization
 MDSD61H3 Mapping New Media
 SOCC44H3 Media and Society
 VPHB50H3 Africa Through the Photographic Lens

Culture and Society

ANTB05H3/AFSB05H3 Culture and Society in Africa
 ANTB18H3 Development, Inequality and Social Change in Latin America
 ANTB20H3 Culture, Politics and Globalization
 ANTB64H3 The Anthropology of Food
 ANTC10H3 Anthropological Perspectives on Development
 ANTC34H3 The Anthropology of Transnationalism
 ANTC66H3 Anthropology of Tourism
 GGRD14H3 Social Justice and the City
 HISB51H3/AFSB51H3 **Twentieth Century Africa from the Colonial Conquests to Independence**
 HISB57H3/GASB57H3 Sub-Continental Histories: South Asia in the World
 HISC29H3 Global Commodities: Nature, Culture, History
 HISC55H3/AFSC55H3 War and Society in Modern Africa
 HISD51H3/AFSD51H3 Southern Africa: Colonial Rule, Apartheid and Liberation
 IDSD06H3 Feminist and Postcolonial Perspectives in Development Studies
 SOCC25H3 Ethnicity, Race and Migration
 SOCC29H3 Family **and Gender** in the Middle East
 SOCC34H3 Migrations & Transnationalisms
 SOCC58H3 Global Transformations: Politics, Economy & Society
VPMC01H3 Exploring Community Music
VPMD01H3 Senior Seminar: Music in Our Communities

Economics of Development

ANTC19H3 Producing People and Things: Economics and Social Life
 MGEB32H3 Economic Aspects of Public Policy
 MGEB60H3 Comparative Economic Systems
 MGEC21H3 Classics in the History of Economic Thought
 MGEC61H3 International Economics: Finance
 MGEC62H3 International Economics: Trade Theory
 MGEC81H3 Economic Development
 MGEC82H3 International Aspects of Development Policy
 MGED63H3 Financial Crises: Causes, Consequences and Policy Implications
 IDSC12H3 Economics of Small Enterprise and Micro-Credit
 IDSC14H3 The Political Economy of Food

GGRC48H3 Geographies of Urban Poverty
POLC69H3 Political Economy: International and Comparative Perspectives
POLC98H3 International Political Economy of Finance

Environment and Land Use

ANTB01H3 Political Ecology
EESB16H3 Feeding Humans - the Cost to the Planet
EESB17H3 Hydro Politics and Transboundary Water Resources Management
GGRB21H3 Political Ecology: Nature, Society and Environmental Change
GGRC10H3 Urbanization and Development
GGRC25H3 Land Reform and Development
GGRC44H3 Environmental Conservation and Sustainable Development
GGRD49H3 ~~GGRC49H3~~ Land, Development, and Land Conflicts ~~Struggle~~ in the Americas ~~Latin America~~
IDSC02H3 Environmental Science and Evidence-Based Policy
IDSD07H3/AFSD07H3 Extractive Industries in Africa

Gender, Health and Development

ANTC14H3 Feminism and Anthropology
ANTC15H3 Genders and Sexualities
ANTC24H3 Culture, Mental Illness, and Psychiatry
ANTC61H3 Medical Anthropology: Illness and Healing in Cultural Perspective
GGRB28H3 Geographies of Disease
GGRD10H3 Health and Sexuality
HLTC02H3 Women and Health: Past and Present
IDSC11H3 Issues in Global and International Health
POLC94H3 Globalization, Gender and Development
WSTC10H3 ~~Women and Development~~
~~WSTC11H3~~ Applied Study in Women and Development

Politics and Policy

ANTC32H3 Political Anthropology
IDSC11H3 Issues in Global and International Health
IDSC17H3 Development, Citizen Action and Social Change in the Global South
IDSC18H3 New Paradigms in Development: The Role of Emerging Powers
IDSD19H3 The Role of Researcher-Practitioner Engagement in Development
POLB80H3 Introduction to International Relations I
POLB81H3 Introduction to International Relations II
POLC09H3 International Security: Conflict, Crisis and War
POLC16H3 Chinese Politics
POLC37H3 Global Justice
POLC80H3 International Relations of Africa
POLC87H3 International Cooperation and Institutions
POLC88H3 The New International Agenda
POLC90H3 Development Studies: Political and Historical Perspectives
POLC91H3 Latin America: Dictatorship and Democracy
POLC96H3 State Formation and Authoritarianism in the Middle East
POLC97H3 Protest Politics in the Middle East
POLC99H3 Latin America: Politics of the Dispossessed
POLD09H3 International Relations of Ethnic Conflict
POLD87H3 Rational Choice and International Cooperation
POLD90H3 Public Policy and Human Development in the Global South
POLD92H3 Survival and Demise of Dictatorships
POLD94H3 Selected Topics on Developing Areas

Description of Proposed Changes:

1. Adding IDSC15H3, IDS D12H3 and IDSD13H3 as optional IDS courses to complete: "The other 2.0 credits may be selected from any of the courses listed below" in component 5 of the program requirements.

2. Adding VPMC01H3 and VPMD01H3 as optional courses to component 5 of the program requirements - see 'Culture and Society' cluster.

Rationale:

1. IDSC15H3, IDSD12H3 and IDSD13H3 are suitable options to complete this component of the program requirements. These courses will allow students to explore and engage in unique topics courses that are not currently present within the curriculum.

2. VPMC01H3 and VPMD01H3 have been added because they are suitable options to complete this component of the program requirements. The courses align with the thematic dialogue of development within the program. In addition, the experiential learning component within the courses will also allow students (particularly those in the non-co-op program) to effectively participate in community engagement which is a concept that the program looks to expand upon within the practices of critical development.

Impact:

Incoming and continuing students now have additional courses to select from towards meeting Requirement 5 of the program. Students who are choosing the program as a subject POSt for the first time will not be impacted by this decision.

Consultation:

Consultation and approval of the addition of VPMC01H3 and VPMD01H3 has occurred with the Department of Arts, Culture and Media
DCC approved: September 29th 2017

Resource Implications:

None

1 Course Modification:

IDSC11H3: Issues in Global and International Health

Prerequisites:

Track Changes: 8.0 credits including IDSA01H3 and IDSB04H3

Rationale:

The prerequisites have been revised to make it clear to students that they should be in their third and fourth year of studies when they take this course; adding 8.0 credits will ensure students have the experience and knowledge they need to be successful.

Consultation:

Consultation within the academic unit:

DCC approved on September 29th

Consultation outside the academic unit:

The Interdisciplinary Centre for Health and Society as well as the Department of Psychology have been consulted.

Resources:

None



2018-19 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Information Report: English

March 8, 2018

English (UTSC), Department of

3 Minor Program Modifications:

MAJOR (CO-OPERATIVE) PROGRAM IN ENGLISH (ARTS)

Completion Requirements:

Track Changes:

Completion Requirements

Students must complete the program requirements as described in the Major Program in English.

Co-op Work Term Requirements

Students must satisfactorily complete two Co-op work terms, each of four-months duration. To be eligible for their first work term, students must be enrolled in the Major (Co-op) Program in English and have completed at least 9.0 credits, including **ENGA01H3** **ENGB03H3**, **ENGB04H3**, and **ENGA02H3** **ENGB05H3**.

In addition to their academic program requirements, Co-op students complete up to four Co-op specific courses. These courses are designed to prepare students for their job search and work term experience, and to maximize the benefits of their Co-op work terms. They cover a variety of topics intended to assist students in developing the skills and tools required to secure work terms that are appropriate to their program of study, and to perform professionally in the workplace. These courses must be completed in sequence, and are taken in addition to a full course load. They are recorded on transcripts as credit/no credit (CR/NCR) and are considered to be additive credit to the 20.0 required degree credits. No additional course fee is assessed as registration is included in the Co-op Program fee.

Co-op Preparation Course Requirements:

1. COPD01H3 Navigating the World of Work

- Students entering a Co-op degree from outside of UTSC (high school or other postsecondary) will complete this course in the Winter session of their first year at UTSC.
- Current UTSC students entering a Co-op degree in April/May will complete this course in the subsequent Summer session.
- Current UTSC students entering a Co-op degree in July/August will complete this course in the subsequent Fall session.

2. COPD03H3 Job Search Preparation

- Prerequisite: COPD01H3
- This course will be completed eight months in advance of the first scheduled work term

3. COPD11H3 Job Search Competition I

- Prerequisite: COPD03H3

- This course will be completed four months in advance of the first scheduled work term

4. COPD12H3 Job Search Competition II

- Prerequisite: COPD11H3 and one Co-op Work Term

- This course will be completed four months in advance of the second scheduled work term

Students must be available for work terms in each of the Fall, Winter, and Summer sessions and must complete at least one of their work terms in either a Fall or Winter session. This in turn requires that students take courses during at least one Summer session.

For information on fees, status in Co-op programs, and certification of completion of Co-op programs, see section 6B.5 (Co-operative Programs) in the UTSC *Calendar*.

Description of Proposed Changes:

The courses that students must complete to be eligible for their first work term have been changed from ENGB03H3, ENGB04H3, and ENGB05H3 to ENGA01H3 and ENGA02H3.

Rationale:

ENGB03H3, ENGB04H3 and ENGB05H3 are being deleted as course requirements from the Major program; ENGA01H3 and ENGA02 are being added as course requirements in the Major program

The changes to the courses that students must complete prior to their first work term reflect these changes, and are editorial in nature.

Impact:

None. Continuing students will be able to complete the requirements of the program that were in place when they selected it as a Subject POST.

Consultation:

DCC- September 15, 2017.

Resource Implications:

None.

MINOR PROGRAM IN LITERATURE AND FILM STUDIES (ARTS)

Description:

Track Changes:

Program Advisor ~~Supervisor~~ :G A. Leonard Maurice(416-287-7141 416-287-7180):

Email: english-program-supervisor@utsc.utoronto.ca

Completion Requirements:

Track Changes:

Program Requirements

4.0 credits in English are required, of which 1.0 must be at the C- or D- level.

1. 1.0 credit as follows:

ENGB70H3 ~~How~~ ~~Introduction~~ to Read a Film ~~Cinema~~

[ENGB75H3 Cinema and Modernity I or ENGB76H3 Cinema and Modernity II]

2. 0.5 credit as follows:

[ENGA10H3 ~~Introduction to Twentieth-Century~~ Literature and Film for our Time: Visions and Revisions ~~1890 to World War II~~ or ENGA11H3 ~~Introduction to Twentieth-Century~~ Literature and Film for our Time: Dawn of the Digital ~~1945 to Today~~]

3 . 1.0 credit ~~at the C-or D-level~~, from the following:

ENGB74H3 The Body in Literature in Film

ENGC44H3 Self and Other in Literature and Film

ENGC56H3 Literature and Media: From Page to Screen

~~ENGB74H3 The Body in Literature and Film~~

ENGC78H3 Dystopian Visions in Fiction and Film

ENGC82H3 Topics in Cinema Studies: ~~Themes and Theories~~

ENGC83H3 ~~Studies in~~ World Cinema

ENGC84H3 Cinema and Migration

ENGD52H3 Cinema: The Auteur Theory

ENGD62H3 Topics in Postcolonial Literature and Film

ENGD91H3 Avant-Garde Cinema

ENGD93H3 Theoretical Approaches to Cinema

ENGD94H3 Stranger than Fiction: The Documentary Film

ENGD96H3 Iranian Cinema

4. 1.5 additional credits in English

Note: Film courses selected from other departments and discipline will be approved for the Minor in Literature and Film Studies on a case-by-case basis.

Description of Proposed Changes:

1. Clarifies that students must complete 1.0 credit at the C or D level as part of the 4.0 credits required to complete the offering.
2. Add ENGC44H3 and ENGC84H3 as optional courses to component 3.

Rationale:

1. To ensure students complete 1.0 credit at the C or D level, this requirement has been moved from component 3 to the overall program requirements.
2. ENGC44H3 and ENGC84H3 are being added to component 3 of the program requirements because they fit well with this suite of courses; this change makes the offering more flexible for students

Impact:

The changes will: 1. Clarify the program requirements 2. Make the offering more flexible for students.

Consultation:

ENG Departmental Retreat- Aug 30, 2017

ENG Curriculum Committee Meeting- Sept 15, 2017

Resource Implications:

None.

SPECIALIST (CO-OPERATIVE) PROGRAM IN ENGLISH (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

Students must complete the program requirements as described in the Specialist Program in English.

Co-op Work Term Requirements

Students must satisfactorily complete two Co-op work terms, each of four-months duration. To be eligible for their first work term, students must be enrolled in the Specialist (Co-op) Program in English and have completed at least 9.0 credits, including ENGA01H3 ENGB03H3, ENGB04H3, and ENGA02H3 ENGB05H3.

In addition to their academic program requirements, Co-op students complete up to four Co-op specific courses. These courses are designed to prepare students for their job search and work term experience, and to maximize the benefits of their Co-op work terms. They cover a variety of topics intended to assist students in developing the skills and tools required to secure work terms that are appropriate to their program of study, and to perform professionally in the workplace. These courses must be completed in sequence, and are taken in addition to a full course load. They are recorded on transcripts as credit/no credit (CR/NCR) and are considered to be additive credit to the 20.0 required degree credits. No additional course fee is assessed as registration is included in the Co-op Program fee.

Co-op Preparation Course Requirements:

1. COPD01H3 Navigating the World of Work

- Students entering a Co-op degree from outside of UTSC (high school or other postsecondary) will complete this course in the Winter session of their first year at UTSC.
- Current UTSC students entering a Co-op degree in April/May will complete this course in the subsequent Summer session.
- Current UTSC students entering a Co-op degree in July/August will complete this course in the subsequent Fall session.

2. COPD03H3 Job Search Preparation

- Prerequisite: COPD01H3
- This course will be completed eight months in advance of the first scheduled work term

3. COPD11H3 Job Search Competition I

- Prerequisite: COPD03H3
- This course will be completed four months in advance of the first scheduled work term

4. COPD12H3 Job Search Competition II

- Prerequisite: COPD11H3 and one Co-op work term
- This course will be completed four months in advance of the second scheduled work term

Students must be available for work terms in each of the Fall, Winter, and Summer sessions and must complete at least one of their work terms in either a Fall or Winter session. This in turn requires that students take courses during at least one Summer session.

For information on fees, status in Co-op programs, and certification of completion of Co-op programs, see section 6B.5 (Co-operative Programs) in the UTSC *Calendar*.

Description of Proposed Changes:

The courses that students must complete to be eligible for their first work term have been changed from ENGB03H3 ENGB04H3, and ENGB05H3 to ENGA01H3 and ENGA02H3.

Rationale:

ENGB03H3, ENGB05H3, and ENGB05H3 have been deleted in the Specialist program and replaced by ENGA01H3 and ENGA02H3; the revisions to the Co-op Work Term requirements must reflect these changes, but are editorial in nature.

Impact:

None. Continuing students will be able to complete the requirements of the program that were in place when they selected it as a Subject POST.

Consultation: DCC- September 15, 2017.

Resource Implications:

None

68 Course Modifications:

ENGB05H3: Critical Writing about Literature

New Course Code:

ENGA02H3

Track Changes: (ENGB01H3), (ENGB05H3)

Rationale:

An extensive survey was conducted across the ENG student body in early 2017 and a large portion of respondents indicated they wished ENGB05H3 was offered at the A-level so that they would know to take it in their first year as the material taught would benefit greatly in years 2-4.

While ENGB05H3 is an intro course with no pre-requisites, having it categorized at the B-level left students with the impression that they could not take this course until they entered second year which is not the case.

The rationale behind moving it to the A-level is to allow students to get a fundamental skills course done in first year.

Moving it to the A-level and pairing it with the new ENGB01H3 will provide an excellent foundation for ENG program students and allow for greater success in their subsequent years.

Consultation:

ENG Student Body- March 2017

B-Level Working Group- May 2017

ENG Faculty- discussed at various meetings throughout 2017

ENG Retreat- Aug 30, 2017

ENG DCC approval- Sept 16, 2017

RO Course Code Approval- Sept 19/2017

Resources:

none

ENGA10H3: Introduction to Twentieth-Century Literature and Film: 1890 to World War II

Title:

Track Changes: ~~Introduction to Twentieth-Century~~ Literature and Film ~~for Our Time: Visions and Revisions 1890 to World War II~~

Abbreviated Title:

Previous: 20th C Lit and Film 1890 to WW2

New: Lit and Film for our Time: VR

Track Changes: Previous: 20th C Lit and Film 1890 to WW2

New: Lit and Film for our Time : VR

Description:

Track Changes: An exploration of how literature and film reflect ~~reflects~~ the artistic and cultural concerns that shaped ~~the first part of the twentieth century. This course will introduce students to university-level critical reading and interpretation, by analysing the writing of early twentieth-century men and women.~~

</p>

Rationale:

Title change to better reflect material covered in lecture.

Description change to also better reflect the material covered in lecture and to remove the 'introductory' status of the course as we now have ENGA01H3 and ENGA02H3 in place.

Consultation:

ENG Faculty Meeting and DCC- Sept 29, 2017

Resources: None

ENGA11H3: Introduction to Twentieth-Century Literature and Film: 1945 to Today

Title:

Track Changes: ~~Introduction to Twentieth-Century~~ Literature and Film for Our Time: Dawn of the Digital ~~1945 to Today~~

Abbreviated Title:

Track Changes: ~~20th C~~ - Lit and ~~Film for our Time~~ : DD ~~Film1945 Today~~

Description:

Track Changes: ~~An exploration of how literature reflects the artistic and cultural concerns that shaped the world after the Second World War. Building on ENGA10H3, this course will introduce students to university-level critical reading and interpretation, by analysing the writing of late twentieth-century men and women from a range of backgrounds and nationalities~~

Building on ENGA10H3, this course considers how literature and film responds to the artistic, cultural, and technological changes of the late twentieth and twenty-first centuries.

Rationale:

Title change to better reflect material covered in lecture.

Description change to also better reflect the material covered in lecture and to remove the 'introductory' status of the course as we now have ENGA01H3 and ENGA02H3 in place.

Consultation:

ENG Faculty meeting and DCC- Sept 29, 2017

Resources:

ENGB02H3: Effective Writing in the Sciences

Enrolment Limits:

Track Changes: ~~25~~

Rationale:

The enrollment limit is being removed due to popular demand.

Consultation:

English DCC September 15, 2017

Resources:

TA support will be covered by existing English Department budgets.

ENGB04H3: Critical Thinking About Poetry

Title:

Previous: Critical Thinking About Poetry

New: How to Read a Poem

Abbreviated Title:

Previous: Critical Thinking about Poetry

New: How to Read a Poem

Description:

Previous: An introduction to the literary analysis of poetry. This course will study closely poems and poetic forms from different periods in order to develop the critical skills to analyse poetry.

New: An introduction to the understanding of poetry in English. By close reading of a wide range of poems from a variety of traditions, students will learn how poets use the resources of patterned language to communicate with readers in uniquely rich and powerful ways.

Track Changes: An introduction to the ~~understanding~~ ~~literary analysis~~ of poetry ~~in English~~. By close reading of a wide range of ~~This course will study closely~~ poems ~~and poetic forms~~ from a variety of traditions, students will learn how poets use ~~different periods in order to develop~~ the resources of patterned language ~~critical skills~~ to communicate with readers in uniquely rich and powerful ways ~~analyse poetry~~.

Rationale:

We are revamping the course code and changing the description in order to give students a new perspective on poetry.

Consultation:

Resources:

ENGB06H3: Canadian Literature I: Imagining the Nation

Title:

Previous: Canadian Literature I: Imagining the Nation

New: Canadian Literature to 1900

Abbreviated Title:

Previous: Canadian Literature I

New: Canadian Literature to 1900

Description:

Previous: A study of Canadian literature from pre-contact to 1920. This course explores the literatures of the 'contact zone,' from Indigenous oral and textual literature, to European journals of exploration and discovery, to the literature of pioneer settlers, to the writing of the post-Confederation period.

Pre-1900 course

New: A study of Canadian literature from pre-contact to 1900. This course explores the literatures of the "contact zone", from Indigenous oral and orature, to European journals of exploration and discovery, to the works of pioneer settlers, to the writing of the post-Confederation period.

Pre-1900 course

Track Changes: A study of Canadian literature from pre-contact to 1900 ~~1920~~. This course explores the literatures of the "contact zone" ~~contact zone~~, from Indigenous oral and ~~orature~~ ~~textual literature~~, to European journals of exploration and discovery, to the ~~works~~ ~~literature~~ of pioneer settlers, to the writing of the post-Confederation period.

Pre-1900 course

Rationale:

Adding time periods will help students to differentiate the topics and type of material that will be covered in the course.

Consultation:

ENG Departmental Retreat- Aug 30, 2017

ENG Curriculum Committee Meeting- Sept 15, 2017

Resources:

None

ENGB07H3: Canadian Literature II: Re-imagining the Nation

Title:

Track Changes: Canadian Literature 1900 to Present

Abbreviated Title:

Track Changes: Canadian Literature 1900 to PR

Description:

Track Changes: A continuation of ENGB06H3 introducing students to texts written from 1900 ~~since 1920~~ to the present ~~day~~. Focusing on the development of Canada as an imagined national community, this course explores the challenges of imagining an ethical national community in the context of Canada's ongoing colonial legacy: its multiculturalism; Indigenous and Quebec nationalisms; and recent diasporic and transnational reimaginings of the nation and national belonging.

Rationale:

Adding time periods will allow students a better idea of the topics and themes that will be covered in the course.

Consultation:

ENG Departmental Retreat- Aug 30, 2017

ENG Curriculum Committee Meeting- Sept 15, 2017

Resources:

None

ENGB63H3: Creative Non-Fiction I

Title:

Track Changes: Creative Writing : Creative Nonfiction ~~Non-Fiction~~ I

Abbreviated Title:

Track Changes: Creative Nonfiction ~~Non-Fiction~~ I

Description:

Track Changes: An introduction to the craft of creative ~~nonfiction~~ ~~non-fiction~~. Through in-depth reading, discussion of exceptional texts and constructive workshop sessions, students will explore the many key elements of great true stories and produce several original works of creative ~~nonfiction~~ ~~non-fiction~~.

Note:

Track Changes: Admission by portfolio. The portfolio should contain 5-10 pages (**double-spaced**) of your strongest fiction or **nonfiction non-fiction** writing. Please email your portfolio to awestoll@utsc.utoronto.ca no later than **the first Tuesday of August 1st**(for Fall course offering)or **the first Monday of October 1st** (for Winter course offering).

Rationale:

Amendment to the title, course description, and notes regarding the portfolio submission.

Consultation:

ENG Faculty meeting and DCC- Sept 29, 2017

Resources: None**ENGB70H3: Introduction to Cinema****Title:**

Track Changes: How **Introduction** to Read a Film **Cinema**

Abbreviated Title:

Track Changes: How **Introduction** to Read a Film **Cinema**

Rationale:

Title Change- Students have the perception that introductory courses should be at the A-level, and this it not necessarily the case with courses in our program. We have decided to rename the course as such in order to attract more students.

Consultation:

Approved by DCC - September 15, 2017

Resources: None**ENGC01H3: Indigenous Literature in Canada: Turtle Island****Title:**

Track Changes: Indigenous Literature of **in Canada** : Turtle Island (**Canada**)

Abbreviated Title:

Track Changes: Indigen Lit **Can** Turtle Island

Description:

Track Changes: This course introduces students to a diverse selection of recent writing by Indigenous authors in Canada/Turtle Island, including novels, poetry, drama, **essays essay**, oratory and autobiography. Discussion of literature is grounded in Indigenous literary criticism, which addresses such issues as appropriation of voice, language, land, spirituality, orality, colonialism, gender, hybridity, authenticity, resistance, sovereignty and anti-racism.

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3

Enrolment Limits:**Track Changes: Previous:**

New: 45

Rationale:

1. Course title has been revised for grammatical accuracy
2. The prerequisites have been revised to make the course more flexible for students
3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for
4. Enrollment Limit has been added to be aligned with other C-level courses offered in ENG

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

None.

ENGC02H3: Major Canadian Authors

Prerequisites:

Previous: [ENGB03H3 and ENGB04H3 and one of ENGB05H3 or (ENGB01H3)] or [ENGB06H3 or ENGB07H3]

New: Any 6.0 credits

Track Changes: ~~[ENGB03H3 and ENGB04H3 and one of ENGB05H3 or (ENGB01H3)] or [ENGB06H3 or ENGB07H3]~~ Any 6.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC02H3"

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

None

ENGC03H3: Topics in Canadian Fiction

Prerequisites:

Track Changes: ~~[ENGB03H3 and ENGB04H3 and one of ENGB05H3 or (ENGB01H3)] or [ENGB06H3 or ENGB07H3]~~ Any 6.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC03H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

None

ENGC04H3: Creative Writing: Screenwriting**Description:**

Track Changes: An introduction to the craft of screenwriting undertaken through discussions, readings, and workshop sessions. Admission by portfolio. The portfolio should contain 10-20 pages of **a complete** screenplay, **play**, or **fiction a screenplay in progress**. Please email your portfolio to dtysdal@utsc.utoronto.ca by the first Tuesday of August (for a Fall semester offering) or by the first Monday of October (for a Winter semester offering).

Rationale:

The course instructor has updated the instructions regarding the submission of the portfolio. The changes reflect these updates.

Consultation:

English DCC October 10, 2017

Resources: None**ENGC05H3: Creative Writing: Poetry and New Media****Prerequisites:**

Track Changes: ~~ENGB61H~~ ENGB60H3

Rationale:

Previous course prerequisite was incorrectly listed

Consultation:

ENG Faculty meeting and DCC- Sept 29, 2017

Resources: None**ENGC07H3: Canadian Drama****Prerequisites:**

Track Changes: ~~[ENGB03H3 and ENGB04H3 and one of ENGB05H3 or (ENGB01H3)]; or ENGB06H3 or ENGB07H3; Alternative prerequisites – [VPDB10H3 and VPDB11H3]~~ Any 6.0 credits or [VPDB10H3 and VPDB11H3]

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 or ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC07H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

None.

ENGC09H3: Canadian Poetry

Prerequisites:

Track Changes: ~~[ENGB03H3 and ENGB04H3 and one of ENGB05H3 or (ENGB01H3)] or ENGB06H3 or ENGB07H3~~: Any 6.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC09H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

None

ENGC10H3: Studies in Shakespeare

Description:

Track Changes: ~~A study of the plays of Shakespeare~~. An in-depth study of **selected select** plays from Shakespeare's dramatic corpus combined with an introduction to the critical debates within Shakespeare studies. Students will gain a richer understanding of Shakespeare's texts and their critical reception.

Pre-1900 course

Prerequisites:

Track Changes: ~~[ENGB03H3 and ENGB04H3 and one of ENGB05H3 or (ENGB01H3) or (ENGB10H3)] and [ENGB32H3 or ENGB33H3]~~Any 6.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: [ENGA01H3 and ENGA02H3 and ENGB27H3] or ENGB32H3 or ENGB33H3

Rationale:

1. Course description has been revised for clarity
2. The prerequisites have been revised to make the course more flexible for students
3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC10H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC11H3: Poetry and Popular Culture

Prerequisites:**Track Changes: Previous:**

New: Any 6.0 credits

<p>Recommended Preparation:</p> <p>Track Changes: Previous: New: ENGA01H3 and ENGA02H3</p>
<p>Rationale:</p> <ol style="list-style-type: none"> 1. The prerequisites have been revised to make the course more flexible for students 2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC11H3
<p>Consultation: ENG Faculty meeting and DCC September 29, 2017</p>
<p>Resources: None</p>

ENGC12H3: Individualism and Community in American Literature

<p>Prerequisites:</p> <p>Track Changes: Previous: [ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]] or [ENGB08H3 and ENGB09H3] Any 6.0 credits</p>
<p>Recommended Preparation:</p> <p>Track Changes: Previous: New: ENGA01H3 and ENGA02H3</p>
<p>Rationale:</p> <ol style="list-style-type: none"> 1. The prerequisites have been revised to make the course more flexible for students 3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC12H3
<p>Consultation: ENG Faculty meeting and DCC September 29, 2017</p>
<p>Resources: None.</p>

ENGC13H3: Ethnic Traditions in American Literature

<p>Description:</p> <p>Track Changes: A survey of the literature of Native Peoples, Africans, Irish, Jews, Italians, Latinos, and South and East Asians in the U.S, focusing on one or two groups each term. We will look at how writers of each group register the affective costs of the transition from "old-world" communalism to "new-world" individualism.</p>
<p>Prerequisites: Previous: [ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]] or [ENGB08H3 and ENGB09H3]. New: Any 6.0 credits Track Changes: [ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]] or [ENGB08H3 and ENGB09H3] Any 6.0 credits</p>
<p>Recommended Preparation:</p> <p>Track Changes: Previous: New: ENGA01H3 and ENGA02H3</p>

<p>Rationale:</p> <ol style="list-style-type: none"> 1. Course description has been revised for clarity 2. The prerequisites have been revised to make the course more flexible for students 3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC44H3
<p>Consultation: ENG Faculty meeting and DCC September 29, 2017</p>
<p>Resources: None.</p>

ENGC15H3: Concepts in Literary Criticism

<p>Title: Concepts in Literary Criticism Introduction to Theory and Criticism</p>
<p>Abbreviated Title: Concepts in Literary Criticism Intro to Theory and Criticism</p>
<p>Prerequisites: Track Changes: ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)] Any 6.0 credits</p>
<p>Recommended Preparation: Track Changes: Previous: New: ENGA01H3 and ENGA02H3</p>
<p>Rationale:</p> <ol style="list-style-type: none"> 1. Title change- This is student's first exposure to the subject matter and we wanted that reflected in the title. 2. The prerequisites have been revised to make the course more flexible for students 3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC15H3
<p>Consultation: ENG Faculty meeting and DCC September 29, 2017</p>
<p>Resources: None.</p>

ENGC16H3: The Bible and Literature I

<p>Description:</p> <p>Track Changes: Literary analysis of the Hebrew Bible(Christian Old Testament)and its profound influence on literature. This course considers both the literary nature of and the influence on literature of such narratives as the fall of Adam and Eve, Noah's flood, Abraham's binding of Isaac, and the life story of Moses, The Song of Solomon, Job, Jonah, and Jeremiah both as works of literature in their own right and as influences upon later works of literature.</p> <p>Pre-1900 course</p>
<p>Prerequisites: Track Changes: ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)] Any 6.0 credits</p>

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Rationale:

1. Course description has been revised for clarity
2. The prerequisites have been revised to make the course more flexible for students
3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC16H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

None

ENGC17H3: The Bible and Literature II**Prerequisites:**

Track Changes: ~~ENGC16H3 or (ENGB42H3)~~ Any 6.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC17H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

None.

ENGC18H3: Colonial and Postcolonial Literature**Prerequisites:**

Track Changes: Any 6.0 ~~8.0~~ credits

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC18H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

None

ENGC19H3: Transnational Literature

Prerequisites:

Track Changes: Any 6.0 ~~8.0~~ credits

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC19H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

None

ENGC21H3: The Victorian Novel to 1860

Title:

Track Changes: The Victorian Novel ~~to 1860~~

Abbreviated Title:

Track Changes: The Victorian Novel ~~to 1860~~

Description:

Track Changes: A study of major novels ~~works of Victorian fiction, 1830-1860. This course focuses on the development of the realist novel in the Victorian period its social context.~~ Authors studied might include Charles Dickens, ~~William Makepeace Thackeray~~, the Bronte sisters, George Eliot, ~~Anthony Trollope~~ and Thomas Hardy. Central to the study of the novel in the period are concerns about social and political justice, historical awareness, personal perspective and narration, and the development of realism ~~Elizabeth Gaskell~~.

Pre-1900 course

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~Any 6.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Rationale:

1. The title of this course as been revised to better reflect the material and topics taught in the course.
2. The prerequisites have been revised to make the course more flexible for students
3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC21H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

None

ENGC22H3: The Victorian Novel after 1860**Title:****Track Changes:** ~~The Victorian Novel after 1860~~

Victorian Popular Fiction

Abbreviated Title:**Track Changes:** ~~The Victorian Novel after 1860~~

Victorian Popular Fiction

Description:

Track Changes: A study of ~~major works~~ of popular ~~Victorian~~ fiction during the Victorian period, ~~1860-1901~~. This course examines the nineteenth-century emergence of genres of mass-market ~~the sensation novel, fantasy and science fiction, and high Victorian realism~~. Authors studied might include ~~George Eliot, Wilkie Collins~~, which remain popular today ~~George MacDonald~~, such as historical romance ~~Thomas Hardy~~, mystery and detective fiction ~~Robert Louis Stevenson~~, imperial adventure ~~H.G. Wells~~, fantasy ~~Joseph Conrad~~, and science fiction ~~or Rudyard Kipling~~.

Pre-1900 course

Prerequisites:**Track Changes:** ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits**Recommended Preparation:****Previous:****New:** ENGA01H3 and ENGA02H3**Track Changes: Previous:****New:** ENGA01H3 and ENGA02H3**Rationale:**

1. The course title and description are being revised to better reflect the material and topics taught in the course.
2. The prerequisites have been revised to make the course more flexible for students
3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC22H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

None

ENGC23H3: Fantasy and the Fantastic in Literature and the Other Arts**Prerequisites:****Track Changes:** ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits**Recommended Preparation:****Track Changes: Previous:****New:** ENGA01H3 and ENGA02H3**Enrolment Limits:****Track Changes:** ~~45~~

60

Note:

Track Changes: Previous:

New: Preference will be given to students pursuing any program in English.

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC23H3
3. Increase in enrollment due popular demand

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

Increasing the enrollment to 60 will require additional TA support, funding for this will be coming from the departments existing budgets.

ENGB45H3: Victorian Literature

New Course Code:

ENGC25H3

Title:

Track Changes: Victorian Poetry and Prose Literature

Abbreviated Title:

Track Changes: Victorian Poetry and Prose Literature

Description:

Track Changes: An introduction to the poetry and nonfiction prose of the Victorian period, 1837-1901. Representative authors are will be studied in the context of a culture in transition, in which questions about democracy, social inequality, the rights of women, national identity, imperialism, and science and religion are, and the place of the arts in everyday life were prominent.

Pre-1900 course

Prerequisites:

Track Changes: Previous:

New: Any 6.0 credits

Exclusions:

Track Changes: Previous:

New: (ENGB45H3)

Enrolment Limits:

Track Changes: Previous:

New: 45

Rationale:

Moving the course to the C-level, where it was originally, will allow for deeper exploration of course topics, as well as fewer literary genres, instead of the overview of the period that was being attempted at the B-level. Assessment will be

done primarily through essay writing and projects rather than quizzes or short response papers. One of the goals of the move is to eliminate overlap with the historical survey ENGB28. As well, the move returns Victorian Poetry and Prose to the C-level where it used to be. It has not been a success as a B-level course, since it does not appeal to students outside our programs and program students tend not to take it because they need to fulfill more C- and D-level requirements.

Consultation:

ENG Retreat- Aug 30, 2017
ENG DCC- Sept 15, 2017

Resources:

None. The addition of an enrolment limit does not impact TA resources.

ENGC26H3: Drama: Tragedy

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)] Alternative pre / co-requisites: VPDB10H3 and VPDB11H3~~ Any 6.0 credits or [VPDB10H3 and VPDB11H3]

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3

Rationale:

The prerequisites and recommended preparation have been revised to make them general enough to attract students in all disciplines to our courses at the C-level while still recommending they take certain preparatory courses.

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

None

ENGC27H3: Drama: Comedy

Description:

Track Changes: An historical exploration of comedy as a major form of dramatic expression. Comedy, like its more august ~~counterpart~~ ~~counterparty~~ tragedy, has been subjected to centuries of theoretical deliberation about its form and function. In this course, we will read representative works of dramatic comedy and consider how different ages have developed their own unique forms of comedy.

Pre-1900 course

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)] Alternative prerequisites: VPDB10H3 and VPDB11H3~~ Any 6.0 credits or [VPDB10H3 and VPDB11H3]

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC27H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC29H3: Chaucer

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3 and ENGB27H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC29H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC30H3: Studies in Medieval Literature

Prerequisites:

Track Changes: ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)] Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3 and ENGB27H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC30H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC33H3: Deceit, Dissent, and the English Civil Wars, 1603-1660

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: ~~ENGB32H3 or ENGB33H3~~ ENGA01H3 and ENGA02H3 and ENGB27H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC33H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC34H3: Early Modern Women and Literature, 1500-1700

Prerequisites:

Track Changes: ~~ENGB50H3 or [ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: ~~[ENGB32H3 or ENGB33H3] and [ENGC10H3 or (ENGC32H2) or ENGC33H3]~~ [ENGA01H3 and ENGA02H3] or ENGB27H3 or ENGB50H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC34H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC35H3: Imagined Communities in Early Modern England, 1500-1700

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: ~~[ENGB32H3 or ENGB33H3] and [ENGC10H3 or (ENGC32H3) or ENGC33H3]~~ ENGA01H3 and ENGA02H3 and ENGB27H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC35H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC36H3: Literature and Culture, 1660-1750

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [either ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC36H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC37H3: Literature and Culture, 1750-1830

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC37H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC38H3: Novel Genres: Fiction, Journalism, News, and Autobiography, 1640-1750

Description:

Track Changes: An examination of generic experimentation that began during the English Civil Wars and led to the novel. We will address such authors as Aphra Behn and Daniel Defoe, alongside news, ballads, and scandal sheets: ~~sheets;~~ and look at the book trade, censorship, and the growth of the popular press.

Pre-1900 course

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC38H3.

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC39H3: The Early Novel in Context, 1740-1830

Description:

Track Changes: A contextual study of the first fictions that contemporaries recognized as being the novel. We will examine the novel in relation to ~~the context of its readers, to readers; of~~ neighbouring genres such as letters, ~~nonfiction non-fiction~~ travel writing, and conduct manuals, ~~manuals;~~ and to ~~of~~ culture more generally. Authors might include Richardson, Fielding, Sterne, Burney, Austen and others.

Pre-1900 course

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3

Rationale:

1. Course description has been revised for clarity
2. The prerequisites have been revised to make the course more flexible for students
3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC39H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC42H3: Romanticism**Prerequisites:**

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC42H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC43H3: Nineteenth-Century Literature and Contemporary Culture**Prerequisites:**

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3 and ENGB27H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC43H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC44H3: Self and Other in Literature and Film

Description:

Track Changes: A study of the relation between self and other in narrative fiction. This course will examine three approaches to the self-other relation: the moral relation, the epistemological relation, and the functional relation. Examples will be chosen to reflect engagements with gendered others, with historical others, with generational others, and with cultural and national others.

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: [ENGA01H3 and ENGA02H3] or ENGB70H3

Rationale:

1. Course description has been revised for clarity
2. The prerequisites have been revised to make the course more flexible for students
3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC44H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC47H3: Modernist Poetry

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3 and ENGB04H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC47H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC48H3: Satire

Description:

Track Changes: An investigation of the literatures and theories of the unthinkable, the reformist, the iconoclastic, and the provocative. Satire can be conservative or subversive, corrective or anarchic. This course will address a range of satire and its theories. Writers ~~may~~ range from Juvenal, Horace, Lucian, Erasmus, Donne, Jonson, Rochester, Dryden, Swift, Pope, Gay, Haywood, and Behn to Pynchon, Nabokov and Atwood.

Pre-1900 course

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC48H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC50H3: Studies in Contemporary American Fiction

Description:

Track Changes: Developments in American fiction from the end of the ~~1950's~~ ~~1950s~~ to the present: ~~A study of fiction from~~ the period that produced James Baldwin, Saul Bellow, Philip Roth, John Updike, Norman Mailer, Ann Beatty, Raymond Carver, Don DeLillo, Toni Morrison, Maxine Hong Kingston, and Leslie Marmon Silko, ~~among others.~~ ~~The course may be organized around themes or movements.~~

Prerequisites:

Track Changes: ~~[ENGB03H3 and ENGB04H3 and one of ENGB05H3 or (ENGB01H3)] or [ENGB08H3 and ENGB09H3]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3

Rationale:

1. Course description has been revised for clarity
2. The prerequisites have been revised to make the course more flexible for students
3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC50H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC51H3: Contemporary Arab Women Writers

Description:

Track Changes: A study of Arab women writers from the late nineteenth century to the present. Their novels, short stories, essays, poems, and memoirs invite us to rethink western perceptions of Arab women. Issues ~~women; therefore, issues~~ of gender, religion, class, nationalism, and colonialism will be examined from ~~the perspective of Arab women's perspectives,~~ from both the Arab world and North America.

Prerequisites:

Track Changes: ~~ENGB03H3 & ENGB04H3 & [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC51H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

None

ENGC54H3: Gender and Genre

Prerequisites:

Track Changes: Previous:

New: Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC54H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

None

ENGC56H3: Literature and Media: From Page to Screen

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: [ENGA01H3 and ENGA02H3] or ENGB70H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC56H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC59H3: Geography and Regionalism in Literature**Prerequisites:**

Track Changes: Any 6.0 credits [~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~] or [SOCB58H3; and an additional 4.0 credits; and registration in the Minor in Culture, Creativity, and Cities]

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students. SOC students and CCC minor students prerequisite remains the same.
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC59H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC69H3: Gothic Literature**Prerequisites:**

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Enrolment Limits:

Track Changes: 45-60

Note:**Track Changes: Previous:**

New: Preference will be given to students pursuing an English program

Rationale:

1. The prerequisites have been revised to make the course more flexible for students.
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC59H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

Increasing the enrollment to 60 will require additional TA support; we would be asking for about 75 hours of support. Since ENGB04H3 that regularly received TA support is no longer being listed as required for any of our programs we will allocated this funding to C69; thus the additional TA support will be covered by the unit's existing budgets.

ENGC70H3: The Immigrant Experience in Literature to 1980

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC70H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC71H3: The Immigrant Experience in Literature since 1980

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ and ENGC70H3 Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA02H3 and ENGC70H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC71H3

Consultation:

DCC- Sept 15, 2017.

Resources: None

ENGC78H3: Dystopian Visions in Fiction and Film

Description:

Track Changes: An exploration of negative utopias and post-apocalyptic worlds in film and literature. The course will draw from novels such as *1984*, *Brave New World*, *Clockwork Orange*, and *Oryx and Crake*, and films such as *Metropolis*, *Mad Max*, *Brazil*, and *The Matrix*. Why do we find stories about the world gone wrong so compelling?

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: [ENGA01H3 and ENGA02H3] or ENGB70H3

Enrolment Limits:

Track Changes: 45 60

Rationale:

1. Course description has been revised for clarity
2. The prerequisites have been revised to make the course more flexible for students
3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC78H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources:

Increasing the enrollment to 60 may require additional TA support which will be covered by the departments existing budgets

ENGC80H3: Modernist Narrative

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: ENGA01H3 and ENGA01H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC80H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC82H3: Cinema Studies: Themes and Theories

Title:

Track Changes: Topics in Cinema Studies : ~~Themes and Theories~~

Abbreviated Title:

Track Changes: ~~Cinema : Themes and Theories~~ Topics in Cinema Studies

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:

Track Changes: Previous:

New: [ENGA01H3 and ENGA02H3] or ENGB70H3

Rationale:

1. Generic title change provides flexibility and open-endedness to the areas of study.
2. The prerequisites have been revised to make the course more flexible for students
3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC82H3

Consultation:

ENG Departmental Retreat- Aug 30, 2017
ENG Curriculum Committee Meeting- Sept 15, 2017
ENG Faculty Meeting and DCC- Sept 29, 2017

Resources:

None.

ENGC83H3: Studies in World Cinema

Title:

Track Changes: ~~Studies in~~ World Cinema

Abbreviated Title:

Track Changes: ~~Studies in~~ World Cinema

Prerequisites:

Track Changes: Any 6.0 credits ~~[ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]]~~
or [SOCB58H3; and an additional 4.0 credits; and registration in the Minor in Culture, Creativity, and Cities]

Recommended Preparation:

Track Changes: Previous:

New: [ENGA01H3 and ENGA02H3] or ENGB70H3

Rationale:

1. Title change has been revised for simplicity and clarity
2. The prerequisites have been revised to make the course more flexible for students
3. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC83H3

Consultation:

ENG Departmental Retreat- Aug 30, 2017
ENG Curriculum Committee Meeting- Sept 15, 2017
ENG Faculty Meeting and DCC- Sept 29, 2017

Resources:

None

ENGC84H3: Cinema and Migration

Prerequisites:

Track Changes: ~~ENGB70H3 or ENGC71H3~~ Any 6.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC84H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC88H3: Creative Non-Fiction II

Title:

Track Changes: Creative Writing : Creative Nonfiction ~~Non-Fiction II~~

Abbreviated Title:

Track Changes: Creative Nonfiction II ~~Non-Fiction~~

Rationale:

The revised course title brings it into alignment with other Creative Writing courses.

Consultation:

ENG DCC- Sept 15, 2017

Resources: None

ENGC89H3: Creative Writing and Performance

Prerequisites:

Track Changes: ~~ENGB61H3 or ENGB62H3~~ Any B-level course in Creative Writing

Recommended Preparation:

Previous: Students should have developed a small body of creative works before enrolling in this course._

New: Students should have developed a small body of creative works before enrolling in this course.

Track Changes: Students should have developed a small body of creative works before enrolling in this course. ~~course.~~

Rationale:

1. The prerequisites have been revised to make the course more flexible for students and to increase enrollment.

Consultation:

ENG Faculty Meeting and DCC- Sept 29, 2017

Resources: None

ENGC90H3: Topics in Classical Myth and Literature

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)] and ENGB30H3~~ Any 6.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC90H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGC91H3: American Realisms

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ Any 6.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: ENGA01H3 and ENGA02H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGC91H3

Consultation:

ENG Faculty meeting and DCC September 29, 2017

Resources: None

ENGD13H3: Rap Poetics

Prerequisites:

Track Changes: ~~ENGB03H3 and ENGB04H3 and [one of ENGB05H3 or (ENGB01H3)]~~ 1.0 credit at the C- level in ENG courses

Rationale:

1. The prerequisites have been revised to make the course more flexible for students

Consultation:

English DCC September 15, 2017.

Resources: None

ENGD14H3: Topics in Early Modern English Literature and Culture

Prerequisites:

Track Changes: 1.0 credit at the 2 C-level ~~courses~~ in ENG courses ~~English~~.

Recommended Preparation:

Track Changes: ~~{ENGB32H3 or ENGB33H3}~~ and one of {ENGC10H3 or ~~(ENGC32H3)~~ or ENGC33H3 or ENGC34H3 or ENGC35H3}

Rationale:

1. Recommended preparation courses have been revised to provide students with guidance regarding the best ENG courses to take to prepare them for ENGD14H3

Consultation:

ENG Faculty Meeting and DCC- Sept 29, 2017

Resources: None

ENGD19H3: Theoretical Approaches to Early Modern English Literature and Culture

Prerequisites:

Track Changes: 1.0 credit at the 2 C-level ~~courses~~ in ENG courses ~~English~~

Recommended Preparation:

Track Changes: ~~{ENGB32H3 or ENGB33H3}~~ and one of {ENGC10H3 or ~~(ENGC32H3)~~ or ENGC33H3 or ENGC34H3 or ENGC35H3}

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best ENG courses to take to prepare them for ENGD19H3

Consultation:

ENG Faculty Meeting and DCC- Sept 29, 2017

Resources: None

ENGD29H3: Chaucer at Work

Title:

Track Changes: Chaucer ' s Early Works ~~at Work~~

Abbreviated Title:

Track Changes: Chaucer ' s Early Works ~~at Work~~

Description:

Track Changes: Advanced study of Chaucer that explores the process of Chaucer's early writings, ~~writing poetry in fourteenth-century England. Specific topics vary from The Book of the Duchess year to Troilus year and Criseyde . Consisting might include an exploration of dream visions, fantastic journeys, Chaucer's cultural and historical fictions, these works all push beyond the boundaries literary contexts or a survey of everyday experience, depicting everything from the lifestyles of ancient Trojans contemporary critical approaches to a flight through the stars. This course will explore the forms and literary genres that Chaucer uses to mediate between the everyday and the extraordinary. We will also consider related problems in literary theory and criticism, considering how scholars bridge the gap between our own time and the medieval past Medieval English literature.~~

Prerequisites:

Track Changes: ~~ENGB27H3 and ENGC29H3~~ 1.0 credit at the C-level in ENG courses

Recommended Preparation:

Track Changes: Previous:

New: ENGC29H3 or ENGC30H3 or ENGC40H3

Rationale:

The course was extremely broad before, allowing for any advanced study of Chaucer. Course readings are now limited to Chaucer's early works only. Changes to the course title and description give students a better idea of the material, texts, and topics that will be covered in the course.

Pre-req change to be more consistent with the other ENG D-level courses

Adding recommended preparation to provide better guidance to students .

Consultation:

ENG Faculty Meeting and DCC- Sept 29, 2017

Resources: None

ENGD48H3: Studies in Major Victorian Writers

Prerequisites:

Track Changes: 1.0 credit at the ~~2~~ C-level ~~courses~~ in ENG courses ~~English~~

Recommended Preparation:

Track Changes: Previous: ~~ENGB45H3 or ENGC21H3 or ENGC22H3~~

New:

Rationale:

The changes to the prerequisite are editorial and have been made for clarity. The recommended preparation has been deleted to remove any obstacles to students to enroll in the course.

Consultation:

Course Instructor (Christine Bolus Reichert)

DCC- Feb 5, 2018.

Resources:

None

ENGD89H3: Topics in the Victorian Period

Prerequisites:

Track Changes: 1.0 credit at the ~~2~~ C-level ~~courses~~ in ENG courses ~~English.~~

Recommended Preparation:

Track Changes: Previous: ~~ENGB45H3 or ENGC21H3 or ENGC22H3~~

New:

Rationale:

Changes to the prerequisite are editorial and have been made for clarity. The recommended preparation has been removed to ensure there are no obstacles to students to enroll in the course.

Consultation:

Instructor (Christine Bolus Reichert)
DCC- Feb 5, 2018

Resources: None

1 Retired Course:

ENGB03H3: Critical Thinking About Narrative

Rationale:

ENB03H3 is being replaced by a new A -level course ENGA01H3

Consultation:

ENG Student Body- March 2017

B-Level Working Group- May 2017

ENG Faculty- discussed at various meetings throughout 2017

ENG Retreat- Aug 30, 2017

ENG DCC approved- Sept 16, 2017



2018-19 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Information Report: French & Linguistics

March 8, 2018

French and Linguistics (UTSC), Centre for

4 Minor Program Modifications:

MAJOR PROGRAM IN FRENCH (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

Students must complete 8.0 credits in French, of which at least 2.0 credits must be at the C- or D-level, including

1. 3.5 credits as follows:

FREA01H3 Language Practice I

FREA02H3 Language Practice II

FREB01H3 Language Practice III

FREB02H3 Language Practice IV

FREC01H3 Language Practice V

FREC02H3 Language Practice VI

FRED01H3 Language Practice VII: Written French ~~or FRED06H3 * Language Practice VIII: Oral~~

(Students with special proficiency in the French language may substitute other FRE courses with the permission of the Associate Chair)

2. 1.0 credit in Linguistics:

Linguistics courses taught in French are:

- FREB08H3 Practical Translation I

- FREB44H3 Introduction to Linguistics: French Phonetics and Phonology

- FREB45H3 Introduction to Linguistics: French Morphology and Syntax

- FREB46H3 History of the French Language

- FREC48H3 Sociolinguistics of French

Linguistics courses taught in English are:

- FREC12H3 Semantics: The Study of Meaning

- FREC46H3 Syntax II

- FREC47H3 Pidgin and Creole Languages

3. 1.0 credit in Culture:

Culture courses are:

FREB22H3 The Society and Culture of Québec

FREB27H3 Modern France

FREB28H3 The Francophone World
FREB70H3 Cinema of the French-Speaking World
FREB84H3 Folktale, Myth and the Fantastic in the French-Speaking World
FREC54H3 Paris Through the Ages
FREC83H3 Cultural Identities and Stereotypes in the French-Speaking World

4. 2.5 additional credits in French as follows:

a) FREB50H3 Introduction to Literature in French I

b) 1.0 credit in French Literature taken from the following:

- FREB35H3 Francophone Literature
 - FREB36H3 The 20th Century Québec Novel
 - FREB37H3 Contemporary Québec Drama
 - FREB51H3 Literary History in Context: From the Middle Ages to the 17th Century
 - FREB55H3 Literary History in Context: 18th and 19th Centuries
 - FREC38H3 Topics in the Literature of Québec
 - FREC58H3 Literature of the Ancien Regime
 - FREC63H3 Topics in French Literature: Encountering Foreign Cultures: Travel Writing in French
 - FREC64H3 French Fiction of the 20th and 21st Centuries
 - FRED14H3 Advanced Topics in the Literature of Québec
- c) 1.0 credit in French courses not already taken

Note: At the A-level, only FREA01H3 and FREA02H3 may be counted towards a French Program.

Note: For Co-op opportunities related to the Major Program in French please see the [Humanities and Social Sciences Co-operative](#) section in this *Calendar*.

Note: Major students cannot obtain more than 0.5 credit (out of 8.0 credits) by taking a course taught in English.

Description of Proposed Changes:

FRED06H3 has been removed as an option from component 1 of the completion requirements; FRED01H3 changes from an optional to required course.

Rationale:

FRED06H3 is no longer a suitable optional course to complete the component. FRED01H3, which has a heavy oral component is more appropriate course to complete this component.

Impact:

None

Consultation:

Consultation has been had at the CFL Faculty Retreat and DCC approval: August 29, 2017.

Resource Implications:

None

MINOR PROGRAM IN FRENCH (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

Students ~~must~~ ~~should~~ complete 4.0 credits including:

FREA01H3 Language Practice I

FREA02H3 Language Practice II

FREB01H3 Language Practice III

~~and~~ FREB02H3 Language Practice IV

An additional; ~~plus~~ 2.0 ~~further~~ credits in French, ~~- At least~~ 1.0 credit ~~of which~~ must be at the C-level.

Note: At the A-level, only FREA01H3 and FREA02H3 may be counted towards the program completion requirements.

Description of Proposed Changes:

Adding a note to the completion requirements: "At the A-level, only FREA01H3 and FREA02H3 may be counted towards the program completion requirements."

Rationale:

The suite of courses encompassing FREA96-99H3 are preparatory courses designed to prepare students to take FREA01H3. We do not want to count A96-99H3 towards this program as a result.

Impact:

None.

Consultation:

CFL Faculty Retreat and DCC- August 29, 2017.

Resource Implications:

None.

SPECIALIST PROGRAM IN LINGUISTICS (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

Students must complete 12.0 credits, including 4.0 credits at the C- and D-level of which 1.0 credit must be at the D-level as follows:

1. All of the following:

- LINA01H3 Introduction to Linguistics
- LINA02H3 Applications of Linguistics
- LINB04H3 Phonology I
- LINB06H3 Syntax I
- LINB09H3 Phonetics: The Study of Speech Sounds
- LINB10H3 Morphology
- LINC02H3 Phonology II
- LINC11H3 Syntax II
- LINC12H3 Semantics: The Study of Meaning

2. 4.5 credits from the following, including at least 1.5 credits from Group A and at least 1.5 credits from Group B:

Group A

- LINB13H3 Language Diversity and Language Universals
- LINB18H3 English Grammar
- LINB20H3 Sociolinguistics
- LINB60H3 Structure of Chinese
- LINB62H3 Structure of American Sign Language
- LINC28H3 Language and Gender
- LINC47H3 Pidgin and Creole Languages
- LINC61H3 Structure of a Language
- LIND09H3 Phonetic Analysis
- LIND29H3 Linguistic Research Methodologies

Group B

- LINB19H3 Computers in Linguistics
- LINB29H3 Quantitative Methods in Linguistics
- PLIC24H3 First Language Acquisition

PLIC25H3 Second Language Acquisition
PLIC55H3 Psycholinguistics
PLIC75H3 Language and the Brain
PLID34H3 The Psycholinguistics of Reading
PLID44H3 Acquisition of the Mental Lexicon
PLID50H3 Speech Perception
PLID74H3 Language and Aging

3. 1.0 credit of language study in one or more languages, which may include LINB60H3 or LINB62H3 or LINC61H3; ECT, FRE or LGG courses or language courses at another campus.

4. A further 2.0 credits in any LIN, PLI, JAL or JLP courses

Description of Proposed Changes:

Added LINB19H3 and PLIC75H3 as optional courses to component 2, Group B of the program completion requirements

Rationale:

LINB19H3 and PLIC75H3 are newer courses that are suitable options to complete this program requirement.

Impact:

None. Makes the program more flexible for students.

Consultation:

Consultation with the faculty at the CFL retreat, and DCC approval: Aug 29, 2017

Resource Implications:

None.

SPECIALIST PROGRAM IN PSYCHOLINGUISTICS (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

Students must complete 12.5 credits, including 4.0 credits at the C- and D-levels of which 1.0 credit must be at the D-level as follows:

1. 5.0 credits as follows:

LINA01H3 Introduction to Linguistics

LINA02H3 Applications of Linguistics

PSYA01H3 Introduction to Biological and Cognitive ~~Introductory~~ Psychology: ~~Part I~~

PSYA02H3 Introduction to Clinical, Developmental, Personality and Social ~~Introductory~~ Psychology: ~~Part II~~

LINB04H3 Phonology I

LINB06H3 Syntax I

LINB09H3 Phonetics: The Study of Speech Sounds

LINB29H3 Quantitative Methods in Linguistics

PLIC24H3 First Language Acquisition

PLIC55H3 Psycholinguistics

2. 1.5 credits from the following:

LINB10H3 Morphology

LINB20H3 Sociolinguistics

LINC02H3 Phonology II

LINC11H3 Syntax II

LINC12H3 Semantics: The Study of Meaning

3. 2.5 credits from the following:

LINB62H3 Structure of American Sign Language
LIND09H3 Phonetic Analysis
PLIC25H3 Second Language Acquisition
~~PLIC75H3 Language and the Brain~~
PLID34H3 Psycholinguistics of Reading
PLID44H3 Acquisition of the Mental Lexicon
PLID50H3 Speech Perception
PLID74H3 Language and Aging

4. 1.5 credits from the following:

BIOA11H3 Introduction to the Biology of Humans

BIOB35H3 Essentials of Human Physiology

LINB19H3 Computers in Linguistics

PLIC54H3 Speech Physiology and Speech Disorders in Children and Adults

~~PLIC75H3 Language and the Brain~~

PLID56H3 Special Topics in Language Disorders in Children

PSYB20H3 Introduction to Developmental Psychology

[PSYB51H3 Introduction to Perception ~~and Cognition~~ or PSYB57H3 Introduction to Cognitive Psychology]

(PSYB65H3) Human Brain and Behaviour

PSYC21H3 Advanced Developmental Psychology

5. 2.0 further credits in LIN and/or PLI

NOTE: students interested in pursuing Speech Language Pathology as an option for graduate studies should complete BIOA11H3 and BIOB35H3 (of component 4 of the program requirements) in order to satisfy a portion of the physiology requirement necessary for admissions.

Description of Proposed Changes:

1. PSYA01H3 and PSYA02H3 have course title changes in component 1
2. PLIC75H3 is moved from component 3 to 4 of the program completion requirements.
3. BIOA11H3, BIOB35H3 (new), and LINB19H3 added as options to component 4 of the program completion requirements.
4. Add a note for students interested in Speech Language Pathology directing them to take BIOA11H3 and BIOB35H3.

Rationale:

1. Course title changes were purposed for PSYA01H3 and PSYA02H3 and have been reflected in component 1 to ensure consistency within the Calendar
2. PLIC75H3 fits better into the suite of courses encompassed in component 4.
3. BIOA11H3 and BIOB35H3 are being added as options to component 4 for those students interested in pursuing Speech Language Pathology as an option post graduation. Most SLP graduate programs require students to have undertaken courses in Physiology; we consulted with Biological Sciences who designed BIOB35H3 to meet this need; BIOA11H3 is the prerequisite for BIOB35H3. LINB19H3 is a new course that was proposed for the 2017/18 year that was never assigned to a bin as an option, so we are adding it now.
4. The added note directs students interested in Speech Language Pathology as to the best courses to take.

Impact:

1. Moving PLIC75H3 will have no impact on students.
2. Adding BIOA11H3 and BIOB35H3 will make it easier for students to pursue graduate studies, and a career, in Speech Language Pathology.

Consultation:

Consultation with the CFL Faculty at the Faculty Retreat- August 29, 2017.

Ongoing consultation with Biological Sciences and the Department of Speech Language Pathology at UTSG since May 2017.

Resource Implications:

There are resource implications associated with the new course BIOB35H3; funding has been approved by the Dean's office and will be transferred from CFL to Biological Sciences.

16 Course Modifications:**ECTB60H3: Food, Cultures and Translation****Description:**

Track Changes: From wheat to seafood, Canada's food exports to China are increasing and Chinese food is popular in Canada. This course explores food, cultures, and translation using materials in Chinese and English. It gives text analysis in translation and hands-on translation experience from English to Chinese and/or from Chinese into English. Students must be able to read and write Chinese and English well.

Prerequisites:

Track Changes: Previous: ~~LGGB60H3~~

New:

Note:

Track Changes: Students ~~Student~~ will be assessed by the instructor in their first week of class, and must ~~need to~~ have a good command of both English and Chinese. ~~Chinese.~~

Rationale:

The prerequisite has been removed and a note has been placed for clarity of the assessment process for English and Chinese comprehension.

Consultation:

CFL DCC October 6, 2017.

Resources: None

FREC63H3: Topics in French Literature: Encountering Foreign Cultures: Travel Writing in French**Description:**

Track Changes: An examination of the trends and attitudes embodied in French travel writing from the early 20th century to now over time. The course considers aspects of ~~utopianism, cosmopolitanism,~~ exoticism, imperialism, ~~postcolonialism~~ and ethnography as well as more contemporary cultural tourism, heritage in fictional and memory tourism, eco-tourism etc ~~non-fictional narratives set 'elsewhere'~~. Selections are drawn from commentators ~~writers~~ such as ~~Lahontan, Gautier, Nerval,~~ Gide, Loti, Segalen, Camus, Kessel, Hubler ~~Bouvier~~ and Belkaïd ~~Baudrillard~~.

Rationale:

The course description has been revised to better reflect the material covered in the course.

Consultation:

CFL DCC October 5, 2017

Resources: None

LGGB64H3: Mandarin I for Students with Prior Background**New Course Code:**

LGGA64H3

Exclusions:

Track Changes: (LGGA62H3), (LGGB64H3). All EAS, CHI and LGG Chinese language courses. The instructor has the authority to exclude students whose level of proficiency is unsuitable for the course.

Rationale:

The course level has been changed from B to A because it is considered to be an introductory level course.

Consultation:

Reg Office code confirmation- October 5, 2017

CFL DCC confirmation- October 6, 2017

Resources: None

LGGB65H3: Mandarin II for Students with Prior Background

New Course Code:

LGGA65H3

Description:

Track Changes: A continuation of LGGA64H3 ~~LGGB64H3~~.

Prerequisites:

Track Changes: LGGA64H3 ~~LGGB64H3~~ or(LGGA62H3)

Exclusions:

Track Changes: (LGGA63H3), (LGGB65H3). All EAS, CHI and LGG Chinese language courses except LGGA64H3 or (LGGB64H3) or(LGGA62H3). The instructor has the authority to exclude students whose level of proficiency is unsuitable for the course, including those students who meet the prerequisite.

Rationale:

Years ago under a previous program supervisor for languages, LGGA63H3 was reclassified as LGGB65H3. The sequencing of the A and B level Mandarin courses confuse students. While this course is intended for students with prior background in Mandarin, it is still considered to be an introductory level course as outlined in the description and therefore it makes sense that it be at the A-level.

Consultation:

Course code confirmation from the RO- October 5, 2017

CFL DCC- October 6, 2017

Resources: None

LGGB61H3: Intermediate Mandarin II

Prerequisites:

Track Changes: LGGB60H3 ~~or LGGB64H3~~

Exclusions:

Track Changes: All EAS and CHI 200- and higher level language Chinese courses; all B- and higher level LGG Chinese language courses except LGGB60H3, LGGA64H3, and (LGGB64H3). All ~~or LGGB64H3~~; native speakers of any variety of Chinese. The instructor has the authority to exclude students whose level of proficiency is unsuitable for the course, including those students who meet the prerequisite.

Rationale:

LGGB64H3 is being moved to the A-level and is no longer suitable as a prerequisite for this course. the exclusions have been edited to reflect LGGB64H3 level change to A.

Consultation:

CFL DCC October 6, 2017

Resources: None

LGGB62H3: Intermediate Mandarin for Heritage Students I

Description:

Track Changes: This course will further improve the literacy skills of heritage students by studying more linguistically sophisticated and topically extensive texts. Those who have not studied pinyin, the Mandarin pronunciation tool, but know about 600-800 complex or simplified Chinese characters should take this course instead of courses **LGGA64H3** **LGGB64H3** and **LGGA65H3** **LGGB65H3**.

Prerequisites:

Track Changes: **LGGA65H3** or(LGGA63H3)or equivalent

Rationale:

LGGB64H3 and LGGB65H3 are being moved to the A-level to clarify course sequencing for students. As a result, we have to adjust the course description for this course as it references B64 and B65. The prerequisite has been revised because it is not appropriate to have a retired course as the sole prerequisite.

Consultation:

Prof. Helen Wu and DCC- Friday, Feb 2, 2018

Resources:

None

LGGC64H3: Reading Chinese: China from the Inside Out

Description:

Track Changes: Intended for students who ~~are able to~~ read Chinese and English well ~~everyday publications, e.g., newspapers in either complex-form characters or simple-form characters.~~ ~~Complex-simplified Pinyin, complex-simplified~~ character conversion and vice versa, as well as English-Chinese and Chinese-English bilingual texts ~~fluency~~ are emphasized through reading, ~~discussion,~~ and ~~translation~~ ~~discussing advanced materials~~ in a variety of topics from, and outside of, Greater China, presentations, ~~translation comparison,~~ ~~translation,~~ and essay writing.

Exclusions:

Track Changes: (LGGB66H3). The instructor has the authority to exclude students whose level of proficiency is unsuitable for the course.

Note:

Track Changes: ~~The sequence of courses offered in the Heritage and Non Heritage streams of Mandarin Chinese may not be adequate preparation for this course; those students may take this course with the instructor 's permission.~~ LGGC64H3 may be taken before or after LGGC65H3. This course is bilingual. Priority will be given to students enrolled in the Minor in English to Chinese ~~Translation program.~~ ~~Translation.~~

Rationale:

Course description has been revised for clarity on topics and materials covered in the course.

Consultation:

CFL DCC- October 6, 2017

Resources: None

LGGC65H3: Reading Chinese: Global Perspectives

Description:

Track Changes: Designed for students who ~~are able to~~ read Chinese and English well ~~everyday publications, e.g., newspapers in either complex-form characters or simple-form characters.~~ Complex-simplified Chinese Pinyin, ~~complex-simplified~~ character conversion and vice versa, as well as English-Chinese and Chinese-English bilingual texts ~~fluency~~ are emphasized through reading, ~~discussion,~~ and ~~translation~~ ~~discussing advanced materials~~ in a variety of topics from global perspectives, presentations, ~~translation and translation comparison,~~ and essay writing-

~~This course may be taken before or after LGGC64H3.~~ < / p>

Exclusions:

Track Changes: (LGGB67H3). ; The instructor has the authority to exclude students whose level of proficiency is unsuitable for the course.

Note:

Track Changes: ~~The sequence of courses offered in the Heritage and Non Heritage streams of Mandarin Chinese may not be adequate preparation for this course. LGGC65H3 may be taken before or after LGGC64H3.~~ This course is bilingual. Priority will be given to students enrolled in the Minor in English to Chinese Translation.

Rationale:

Course description has been revised for clarity on topics and material that will be covered in the course. The changes to the non-curricular Note are editorial.

Consultation:

CFL DCC- October 6, 2017

Resources: None

LGGC66H3: Classical Chinese

Exclusions:

Track Changes: ~~EAS358Y,~~(EAS206Y), EAS306Y, EAS358Y1, EAS458Y1, CHI311H5

Note:

Track Changes: A working knowledge of modern Chinese is ~~assumed.~~ This course may be taken before or after LGGC67H3. Priority will be given to students enrolled in the Minor in English to Chinese Translation. ~~assumed.~~

Rationale:

Course exclusions have been updated to include additional courses with sufficient overlap; the Note has been updated for clarity.

Consultation:

CFL DCC- October 6, 2017

Resources: None

LGGC67H3: Literary Chinese

Exclusions:

Track Changes: ~~EAS358Y,~~(EAS206Y), (EAS306Y), EAS358Y1, EAS458Y1, CHI311H5

Note:

Track Changes: A working knowledge of modern Chinese is assumed. This course may be taken before or after LGGC66H. Priority will be given to students enrolled in the Minor in English to Chinese Translation. ~~assumed.~~

Rationale:

Course exclusions have been revised to add additional courses with overlap; the non-curricular Note has been updated for clarity.

Consultation:

CFL DCC- October 6, 2017

Resources: None**LINB04H3: Phonology I****Breadth Requirements:**

Track Changes: ~~Arts, Literature & Language~~ Social & Behavioural Sciences

Rationale:

The material covered in this course better fits the Social and Behavioral Sciences breadth requirement category.

Consultation:

CFL Retreat- Aug 29, 2017
DCC- Aug 29, 2017

Resources:

None

LINB06H3: Syntax I**Breadth Requirements:**

Track Changes: ~~Arts Literature & Language~~ History, Philosophy & Cultural Studies

Rationale:

The material covered in this course better fits the History, Philosophy, and Cultural Studies breadth requirement category.

Consultation:

CFL Retreat- Aug 29, 2017
DCC- Aug 29, 2017

Resources: None**LINB10H3: Morphology****Breadth Requirements:**

Track Changes: ~~Arts, Literature & Language~~ Social & Behavioural Sciences

Rationale:

The material covered in this course better fits the Social and Behavioral Sciences breadth requirement category.

Consultation:

CFL Retreat- Aug 29, 2017
DCC- Aug 29, 2017

Resources: None

LINB62H3: Structure of American Sign Language

Breadth Requirements:

Track Changes: ~~Arts, Literature & Language~~ Social & Behavioural Sciences

Rationale:

The material covered in this course better fits the Social and Behavioral Sciences breadth requirement category.

Consultation:

CFL Retreat- Aug 29, 2017

DCC- Aug 29, 2017

Resources: None

LINC02H3: Phonology II

Breadth Requirements:

Track Changes: ~~Arts, Literature & Language~~ Social & Behavioural Sciences

Rationale:

The material covered in this course better fits the Social and Behavioral Sciences breadth requirement category.

Consultation:

CFL Retreat- Aug 29, 2017

DCC- Aug 29, 2017

Resources: None

LINC11H3: Syntax II

Breadth Requirements:

Track Changes: ~~Arts, Language & Literature~~ History, Philosophy & Cultural Studies

Rationale:

The material covered in this course better fits the History, Philosophy and Cultural Studies breadth requirement category.

Consultation:

CFL Retreat- Aug 29, 2017

DCC- Aug 29, 2017

Resources: None



2018-19 Curriculum Cycle Undergraduate Minor Curriculum Modifications for Information Report: Health and Society

March 8, 2018

Health and Society (UTSC), Interdisciplinary Centre for

5 Minor Program Modifications:

MAJOR (CO-OPERATIVE) PROGRAM IN HEALTH STUDIES - HEALTH POLICY (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

Students must complete the program requirements as described in the Major Program in Health Studies - Health Policy.

Co-op Work Term Requirements

Students must satisfactorily complete two Co-op work terms, each of four-months duration. To be eligible for their first work term, students must be enrolled in the Major (Co-op) Program in Health Studies - Health Policy and have completed at least 9.0 credits, including all of the courses identified in components 1 **HLTA02H3, HLTA03H3, HLTB15H3, HLTB16H3, HLTB40H3, HLTB41H3, HLTB50H3**, 2 **PHLB09H3**, 3 **STAB22H3**, 5 and 6 of the program requirements **ANTC67H3**.

In addition to their academic program requirements, Co-op students complete up to four Co-op specific courses. These courses are designed to prepare students for their job search and work term experience, and to maximize the benefits of their Co-op work terms. They cover a variety of topics intended to assist students in developing the skills and tools required to secure work terms that are appropriate to their program of study, and to perform professionally in the workplace. These courses must be completed in sequence, and are taken in addition to a full course load. They are recorded on transcripts as credit/no credit (CR/NCR) and are considered to be additive credit to the 20.0 required degree credits. No additional course fee is assessed as registration is included in the Co-op Program fee.

Co-op Preparation Course Requirements:

1. COPD01H3 – Navigating the World of Work

- Students entering Co-op from outside of UTSC (high school or other postsecondary) will complete this course in fall of their first year at UTSC
- Current UTSC students entering Co-op in April/May will complete this course in the summer term
- Current UTSC students entering Co-op in July/August will complete this course in the fall term

2. COPD03H3 – Job Search Preparation

- Prerequisite: COPD01H3
- This course will be completed eight months in advance of the first scheduled work term

3. COPD11H3 – Job Search Competition I

- Prerequisite: COPD03H3
- This course will be completed four months in advance of the first work scheduled work term

4. COPD12H3 – Job Search Competition II

- Prerequisite: COPD11H3 and one Co-op work term
- This course will be completed four months in advance of the second scheduled work term

Students must be available for work terms in each of the Fall, Winter and Summer sessions and must complete at least one of their required work terms in either a Fall or Winter session. This in turn requires that students take courses during at least one Summer session.

For information on fees, status in Co-op programs, and certification of completion of Co-op programs, see Section 6B.5 of the UTSC *Calendar*.

Description of Proposed Changes:

Updates the Co-op Work Term Requirements to include the courses students must have completed prior to their first work term.

Rationale:

The changes will make the Co-op Work Term Requirements more clear to students.

Impact:

None

Consultation:

Proposed and approved by the DCC September 20, 2017

Updated changes-approved: Feb 21/18

Resource Implications:

None

MAJOR (CO-OPERATIVE) PROGRAM IN HEALTH STUDIES - POPULATION HEALTH (SCIENCE)

Completion Requirements:

Track Changes:

Program Requirements

Students must complete the program requirements as described in the Major Program in Health Studies - Population Health.

Co-op Work Term Requirements

Students must satisfactorily complete two Co-op work terms, each of four-months duration. To be eligible for their first work term, students must be enrolled in the Major (Co-op) Program in Health Studies - Population Health and have completed at least 9.0 credits, **including all of the courses from components 1, 2, 3, 5 and 6 of the program requirements.**

In addition to their academic program requirements, Co-op students complete up to four Co-op specific courses. These courses are designed to prepare students for their job search and work term experience, and to maximize the benefits of their Co-op work terms. They cover a variety of topics intended to assist students in developing the skills and tools required to secure work terms that are appropriate to their program of study, and to perform professionally in the workplace. These courses must be completed in sequence, and are taken in addition to a full course load. They are recorded on transcripts as

credit/no credit (CR/NCR) and are considered to be additive credit to the 20.0 required degree credits. No additional course fee is assessed as registration is included in the Co-op Program fee.

Co-op Preparation Course Requirements:

1. COPD01H3 – Navigating the World of Work
 - Students entering Co-op from outside of UTSC (high school or other postsecondary) will complete this course in fall of their first year at UTSC
 - Current UTSC students entering Co-op in April/May will complete this course in the summer term
 - Current UTSC students entering Co-op in July/August will complete this course in the fall term
2. COPD03H3 – Job Search Preparation
 - Prerequisite: COPD01H3
 - This course will be completed eight months in advance of the first scheduled work term
3. COPD11H3 – Job Search Competition I
 - Prerequisite: COPD03H3
 - This course will be completed four months in advance of the first work scheduled work term
4. COPD12H3 – Job Search Competition II
 - Prerequisite: COPD11H3 and one Co-op work term
 - This course will be completed four months in advance of the second scheduled work term

Students must be available for work terms in each of the Fall, Winter and Summer sessions and must complete at least one of their required work terms in either a Fall or Winter session. This in turn requires that students take courses during at least one Summer session.

For information on fees, status in Co-op programs, and certification of completion of Co-op programs, see Section 6B.5 of the *UTSC Calendar*.

Description of Proposed Changes:

Updates the Co-op Work Term Requirements to include the courses students must have completed prior to their first work term.

Rationale:

The changes will make the Co-op Work Term Requirements more clear to students.

Impact:

None

Consultation:

Approved-Feb21/18

Resource Implications:

None

MAJOR PROGRAM IN HEALTH STUDIES - HEALTH POLICY (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

This program requires the completion of 8.0 credits, as described below.

CORE (5.5 Credits)

1. 1.0 credit at A-level:

HLTA02H3 Foundations of Health Studies I

2. 2.5 credits as follows:

HLTB16H3 Introduction to Public Health
HLTB41H3 Introduction to the Social Determinants of Health
HLTB50H3 Introduction to Health Humanities
PHLB09H3 Biomedical Ethics
[STAB22H3 Statistics I or STAB23H3 Introduction to Statistics for the Social Sciences]

3. 1.5 credits as follows:

HLTB15H3 Introduction to Health Research Methodology
HLTB40H3 Health Policy and Health Systems
[ANTC67H3 Foundations in Epidemiology or HLTC27H3 Community Health and Epidemiology]

4. 0.5 credit at the D-level in HLT courses

OPTIONS (2.5 credits)

5. 0.5 credit at the B-level from the following:

HLTB11H3 Basic Human Nutrition
HLTB20H3 Contemporary Human Evolution and Variation

6. 0.5 credit at the B-level from the following:

GGRB28H3 Geographies of Disease
HLTB11H3 Basic Human Nutrition (if not used towards requirement 5)
HLTB20H3 Contemporary Human Evolution and Variation (if not used towards requirement 5)
HLTB42H3 Perspectives of Culture, Illness and Healing
IDSB04H3 Introduction to International/Global Health*

*Note: IDSB04H3 has prerequisites that are not part of this program.

7. 1.5 credits at the C-level from the following:

ANTC24H3 Culture, Mental Illness, and Psychiatry
ANTC61H3 Medical Anthropology: Illness and Healing in Cultural Perspective
HLTC02H3 Gender and Health
HLTC04H3 Critical Qualitative Health Research Methods
~~HLTC05H3 Society, Health and Illness~~
HLTC16H3 Introduction to Health Information Systems
HLTC17H3 Introduction to Rehabilitation Sciences
~~HLTC18H3 Determinants of Health, and Health Disparities~~
HLTC19H3 Chronic Diseases
HLTC22H3 Health, Aging and the Life Cycle
HLTC23H3 Issues in Child Health and Development
HLTC42H3 Emerging Health Issues and Policy Needs
HLTC43H3 Politics of Canadian Health Policy
HLTC44H3 Comparative Health Policy Systems
HLTC46H3 Globalization Gender, Gender Health and Health Society
HLTC47H3 Special Topics in Health Studies
~~HLTC44H3 Comparative Health Policy Systems~~
HLTC48H3 Special Topics in Health Studies
HLTC49H3 Indigenous Health
HLTC50H3 The Human-Animal Interface
HLTC51H3 Special Topics in Health and Society
HLTC52H3 Special Topics in Health Humanities
HLTD11H3 Program and Policy Evaluation
IDSC11H3 Issues in Global and International Health*

*Note: IDSC11H3 has prerequisites that are not part of this program.

Description of Proposed Changes:

1. the following courses have been removed as options from component 7 of the program requirements: HLTC05H3, HLTC18H3
2. the following courses have been added as options to component 7 of the program requirements: HLTC49H3, HLtC51H3, HITC52H3, HLTD11H3

Rationale:

1. These courses are being retired; removing them from the program makes it clear that students can no longer use them towards the completion of the program.
2. These courses are new; they are being added to program to make it more flexible for students.

Impact:

Students will know which courses they can use towards the completion of the program.

Consultation:

Proposed and approved by the DCC September 29, 2017.

Resource Implications:

None

MAJOR PROGRAM IN HEALTH STUDIES - POPULATION HEALTH (SCIENCE)**Completion Requirements:****Track Changes:****Program Requirements**

This program requires the completion of 8.0 credits, as described below.

CORE (5.5 credits)**1. 1.5 credit at A-level:**

[BIOA11H3 Introduction to the Biology of Humans or BIOA01H3 Life on Earth: Unifying Principles]
HLTA02H3 Foundations of Health Studies I
HLTA03H3 Foundations of Health Studies II

2. 2.5 credits at B-level:

[HLTB11H3 Basic Human Nutrition or **BIOB35H3 Essentials of Human Physiology**]
HLTB16H3 Introduction to Public Health
HLTB22H3 Biological Determinants of Health
PHLB09H3 Biomedical Ethics
[STAB22H3 Statistics I or STAB23H3 Introduction to Statistics for the Social Sciences]

3. 1.0 credit:

HLTB15H3 Introduction to Health Research Methodology
[ANTC67H3 Foundations in Epidemiology or HLTC27H3 Community Health and Epidemiology]

4. 0.5 credit at the D-level in HLT courses**OPTIONS (2.5 credits)****5. 0.5 credit at the B-level from the following:**

HLTB41H3 Introduction to the Social Determinants of Health
HLTB42H3 Perspectives of Culture, Illness and Healing
HLTB50H3 Introduction to Health Humanities

6. 0.5 credit at the B-level from the following:

GGRB28H3 Geographies of Disease
HLTB20H3 Contemporary Human Evolution and Variation
HLTB41H3 Introduction to the Social Determinants of Health (if not used towards requirement 5)

HLTB50H3 Introduction to Health Humanities (if not used towards requirement 5)

STAB27H3 Statistics II

7. 1.5 credits at the C-level from the following:

ANTC68H3 Deconstructing Epidemics

HLTC04H3 Critical Qualitative Health Research Methods

HLTC16H3 Introduction to Health Information Systems

HLTC17H3 Introduction to Rehabilitation Sciences

~~HLTC18H3 Determinants of Health, and Health Disparities~~

HLTC19H3 Chronic Diseases

HLTC22H3 Health, Aging and the Life Cycle

HLTC23H3 Issues in Child Health and Development

HLTC24H3 Environment and Health

HLTC25H3 Infectious Diseases

HLTC28H3 Special Topics in Health Studies

HLTC29H3 Special Topics in Health Studies

HLTC48H3 Special Topics in Health Studies

HLTC49H3 Indigenous Health

HLTC51H3 Special Topics in Health and Society

Description of Proposed Changes:

1. adding BIOB35H3 as an optional course instead of HLTB11H3 in component 2 of the program requirements; HLTB11H3 changes from required to optional
2. removes HLTC18H3 as an optional course in component 7 of the program requirements
3. adds HLTC49H3 and HLTC51H3 as optional courses to component 7 of the program requirements

Rationale:

1. BIOB35H3 is a new course that includes similar content and learning outcomes to HLTB11H3; adding it as an optional course makes the program more flexible
2. HLTC18H3 is being retired; removing it from the program clarifies the courses students can take to complete the program
3. HLTC49H3 and HLTC51H3 are new courses; adding them to the program increases flexibility for students

Impact:

Clarifies the courses students may take to complete the program; increases the flexibility of the program.

Consultation:

Proposed and approved by the DCC September 20, 2017

Resource Implications:

None

MINOR PROGRAM IN HEALTH HUMANITIES (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

This program requires the completion of 4.0 credits, as follows:

1. 1.0 credit at the B-level:

HLTB50H3 Introduction to Health Humanities

PHLB09H3 Biomedical Ethics

2. 0.5 credit to be chosen from:

ENGA02H3 Critical Writing about Literature

ENGB02H3 Effective Writing in the Sciences

~~ENGB05H3 Critical Writing about Literature~~

3. At least 1.0 credit at the C or D-level to be chosen from the following*:

ANTC24H3 Culture, Mental Illness, and Psychiatry
ANTC61H3 Medical Anthropology: Illness and Healing in Cultural Perspective
ENGC44H3 Self and Other in Literature and Film
HLTC50H3 The Human-Animal Interface
WSTC12H3 Writing the Self: Global Women's Autobiographies
WSTC40H3 Gender and Disability
ANTD01H3 The Body in Culture and Society
ANTD10H3 The Anthropology of 'Life' Itself
ENGD12H3 Topics in Life Writing
HLTD50H3 Special Topics in Health Humanities
HLTD51H3 Aging and the Arts
HLTD52H3 Special Topics in Health: Health Histories

4. 1.5 credits to be chosen from the following*:

ENGA02H3 Critical Writing about Literature (if not used to complete Requirement 2)
CTLB03H3 Introduction to Service Learning
ENGB12H3 Life Writing
ENGB52H3 Literature and Science
ENGB74H3 The Body in Literature and Film
ENGB02H3 Effective Writing in the Sciences (if not used to complete Requirement 2)
ENGB05H3 Critical Writing about Literature (if not used to complete Requirement 2)
HLTB42H3 Perspectives of Culture, Illness and Healing
ANTC24H3 Culture, Mental Illness, and Psychiatry (if not used to complete Requirement 3)
ANTC61H3 Medical Anthropology: Illness and Healing in Cultural Perspective (if not used to complete Requirement 3)
ENGC44H3 Self and Other in Literature and Film (if not used to complete Requirement 3)
HLTC50H3 The Human-Animal Interface (if not used to complete Requirement 3)
HLTC52H3 Special Topics in Health Humanities
WSTC12H3 Writing the Self: Global Women's Autobiographies (if not used to complete Requirement 3)
WSTC40H3 Gender and Disability (if not used to complete Requirement 3)
ANTD01H3 The Body in Culture and Society (if not used to complete Requirement 3)
ANTD10H3 The Anthropology of 'Life' Itself (if not used to complete Requirement 3)
ENGD12H3 Topics in Life Writing (if not used to complete Requirement 3)
HLTD50H3 Special Topics in Health Humanities (if not used to complete Requirement 3)
HLTD51H3 Aging and the Arts (if not used to complete Requirement 3)
HLTD52H3 Special Topics in Health: Health Histories (if not used to complete Requirement 3)
HLTD53H3 Special Topics in Health Humanities
HLTD01H3 Directed Readings in Health Studies

*Note: these groups of courses engage methods, content, and/or issues relevant to arts and humanities based approaches to health. They provide students with the opportunity to explore more specialized topics related to Health Humanities based on their academic interest and professional aspirations.

Description of Proposed Changes:

1. optional courses have been added to component 4 of the program requirements: ENGA02H3, HLTC52H3, HLTD53H3

Rationale:

These courses are being added as options because they are suitable courses for students to use to complete the requirement.

Impact:

The changes will make the program more flexible.

Consultation:

Proposed and approved by the DCC September 29, 2017.

Resource Implications:

None

19 Course Modifications:

HLTC22H3: Health, Aging and the Life Cycle

Prerequisites:

Track Changes: HLTB22H3 or HLTB41H3

Rationale:

adding HLTB41H3 as an optional prerequisite to allow students from the Health Policy stream to take this course.

Consultation:

Discussed and approved by the DCC: Sep 20/17

Resources: None

HLTC23H3: Issues in Child Health and Development

Prerequisites:

Track Changes: HLTB22H3 or HLTB41H3

Rationale:

adding HLTB41H3 as an optional prerequisite to allow students from the Health Policy stream to take this course.

Consultation:

Discussed and Approved by the DCC: Sep 20/17

Resources: None

HLTC46H3: Gender, Health and Society

Title:

Track Changes: Globalization Gender, Gender Health and Health Society

Abbreviated Title:

Track Changes: Globalization Gender, Gender & Health and Society

Rationale:

The revised title better reflects the content of the course.

Consultation:

Discussed and approved by the DCC: Sep 20/17

Resources: None

HLTD02H3: Health Research Seminar

Prerequisites:

Track Changes: Completion of at least 2.0 ~~6.0~~ credits at the C-Level in HLT courses from the requirements of one of the Major/Major Co-operative programs in Health Studies; and a minimum CGPA of 2.5; and permission of 2.5. the instructor.

Recommended Preparation:

Track Changes: Previous: ~~Completion of at least 3 C-level HLT courses.~~

New:

Enrolment Limits:**Track Changes: Previous:**

New: 25

Rationale:

- 1.the prerequisites have been revised for clarity; the recommended preparation is now redundant
2. the enrolment limit has been added to ensure students receive the best learning experience.

Consultation:

Discussed and approved by the DCC: Sep 20/17

Resources:

None

HLTD04H3: Special Topics in Health**Exclusions:****Track Changes: Previous:**

New: HLTC47H3

Rationale:

The topics covered in HLTC47H3 will now be covered in HLTD04H3 because they are more appropriate at the D-level. HLTC47H3 is being added as an exclusion to prevent students who have completed the Special Topics covered in that course from repeating them in D04.

Consultation:

Discussed and approved by the DCC: Feb 8/18

Resources:

None

HLTD06H3: Special Topics in Migration and Public Health**Prerequisites:**

Track Changes: †[HLTB16H3 and [HLTB41H3 or (HLTC05H3)]and [an additional 2.0 credit ~~1.5 credits~~ at the C-level in HLT courses] and [a minimum CGPA of 2.5]] ; or [SOCB60H3 and an additional 15.0 credits]

Enrolment Limits:**Track Changes: Previous:**

New: 25

Rationale:

- 1.the prerequisites have been revised to remove HLTC05H3 which is being retired; HLTB41H3 is an appropriate substitute.
2. the enrolment limit has been added to ensure students receive the best learning experience.

Consultation:

Discussed and approved by the DCC: Sep 20/17

Resources:

None

HLTD12H3: Special Topics in Health**Prerequisites:**

Track Changes: ~~{Completion of at least 2.0 6.0 credits at the C-Level in HLT courses from the requirements of the Major/Major Co-op programs in Health Studies; Studies}~~ and ~~{a minimum CGPA of 2.7} and {permission of 2.5. the instructor}~~

Enrolment Limits:

Track Changes: Previous:
New: 25

Rationale:

- 1.the prerequisites have been revised for clarity.
2. the enrolment limit has been added to ensure students receive the best learning experience.

Consultation:

Discussed and approved by the DCC: Sep 20/17

Resources:

None

HLTD13H3: Special Topics in Health: Global Health and Human Biology

Prerequisites:

Track Changes: Completion of at least ~~6.0 credits including~~ 2.0 credits at the C-level in HLT courses taken from the requirements of the Major/Major Co-op programs in Health Studies; and ~~a minimum CGPA permission of 2.5. the instructor-~~

Enrolment Limits:

Track Changes: Previous:
New: 25

Rationale:

1. the prerequisites have been revised for clarity.
2. the enrolment limit has been added to ensure students receive the best learning experience.

Consultation:

Discussed and approved by the DCC: Sep 20/17

Resources:

None

HLTD20H3: Special Topics in Health: Sex, Gender, and the Life Course

Prerequisites:

Track Changes: Completion of at least ~~6.0 credits including~~ 2.0 credits at the C-level in HLT courses from the requirements of the Major/Major Co-op programs in Health Studies; and ~~a minimum CGPA permission of 2.5. the instructor-~~

Enrolment Limits:

Track Changes: Previous:
New: 25

Rationale:

- 1.the prerequisites have been revised for clarity.
2. the enrolment limit has been added to ensure students receive the best learning experience.

Consultation:

Discussed and approved by the DCC: Sep 20/17

Resources: None

HLTD21H3: Special Topics in Health

Prerequisites:

Track Changes: Completion of at least 2.0 ~~6.0~~ credits at the C-level in HLT courses from the requirements of the Major/Major Co-operative programs in Health Studies; and a minimum CGPA of 2.7; and permission of 2.5. ~~the instructor.~~

Enrolment Limits:

Track Changes: Previous:
New: 25

Rationale:

- 1.the prerequisites have been revised for clarity.
2. the enrolment limit has been added to ensure students receive the best learning experience.

Consultation:

Approved by DCC: Sept 20, 2017

Resources:

None

HLTD22H3: Special Topics in Health

Prerequisites:

Track Changes: Completion of at least 2.0 ~~6.0~~ credits at the C-Level in HLT courses from the requirements of the Major/Major Co-operative programs in Health Studies; and a minimum CGPA of 2.7; and permission of 2.5. ~~the instructor.~~

Enrolment Limits:

Track Changes: Previous:
New: 25

Rationale:

- 1.the prerequisites have been revised for clarity.
2. the enrolment limit has been added to ensure students receive the best learning experience.

Consultation:

Approved by DCC: Sept 20, 2017

Resources:

None

HLTD23H3: Special Topics in Health

Prerequisites:

Track Changes: Completion of at least 2.0credits at the C-Level in HLT courses ~~6.0 credits~~ from the requirements of the Major/Major Co-operative programs in Health Studies; and a minimum CGPA of 2.5; and permission of 2.5. ~~the instructor~~

Enrolment Limits:

Track Changes: Previous:
New: 25

Rationale:

- 1.the prerequisites have been revised for clarity.
2. the enrolment limit has been added to ensure students receive the best learning experience.

Consultation:

Discussed and approved by the DCC: Sep 20/17

Resources:

None

HLTD29H3: Special Topics in Health: Inequality, Inequity, and Health

Prerequisites:

Track Changes: Completion of at least ~~6.0 credits including~~ 2.0 credits at the ~~C-Level~~ ~~C-level~~ in HLT courses from the requirements of the Major/Major ~~Co-operative~~ ~~Co-op~~ programs in Health Studies; and a ~~minimum CGPA~~ ~~permission~~ of ~~2.5.~~ ~~the instructor.~~

Enrolment Limits:

Track Changes: Previous:

New: 25

Rationale:

- 1.the prerequisites have been revised for clarity.
2. the enrolment limit has been added to ensure students receive the best learning experience.

Consultation:

Discussed and approved by the DCC: Sep 20/17

Resources:

None

HLTD47H3: Special Topics in Health: Advanced Topics in Health and Wellness

Prerequisites:

Track Changes: Completion of at least ~~6.0 credits including~~ 2.0 credits at the ~~C-Level~~ ~~C-level~~ in HLT courses from the requirements of the Major/Major ~~Co-operative~~ ~~Co-op~~ programs in Health Studies; and a ~~minimum CGPA~~ ~~permission~~ of ~~2.5.~~ ~~the instructor.~~

Enrolment Limits:

Track Changes: Previous:

New: 25

Rationale:

- 1.the prerequisites have been revised for clarity.
2. the enrolment limit has been added to ensure students receive the best learning experience.

Consultation:

Discussed and approved by the DCC: Sep 20/17

Resources:

None

HLTD48H3: Special Topics in Health: Current Issues in Global Health

Prerequisites:

Track Changes: Completion of at least ~~6.0 credits including~~ 2.0 credits at the ~~C-Level~~ ~~C-level~~ in HLT courses from the requirements of the Major/Major ~~Co-operative~~ ~~Co-op~~ programs in Health Studies; and a ~~minimum CGPA~~ ~~permission~~ of ~~2.5.~~ ~~the instructor.~~

Enrolment Limits:

Track Changes: Previous:

New: 25

Rationale:

- 1.the prerequisites have been revised for clarity.
2. the enrolment limit has been added to ensure students receive the best learning experience.

Consultation:

Discussed and approved by the DCC: Sep 20/17

Resources:

None

HLTD49H3: Global Health Governance: Thinking Alongside the World's Leaders

Prerequisites:

Track Changes: Completion of at least 6.0 credits including 2.0 credits at the C-level in HLT courses from the requirements of the Major/Major Co-op programs in Health Studies; ~~and~~ a minimum CGPA ~~of 2.5; and permission~~ of 2.5. ~~the instructor.~~

Enrolment Limits:

Track Changes: Previous:

New: 25

Rationale:

- 1.the prerequisites have been revised for clarity.
2. the enrolment limit has been added to ensure students receive the best learning experience.

Consultation:

Approved by DCC: Sept 20, 2017

Resources:

none

HLTD50H3: Special Topics in Health Humanities

Prerequisites:

Track Changes: HLTA03H3 and HLTB50H3 and [an additional 1.5 credits at the C-level in HLT courses] ; and a minimum CGPA of 2.5.

Note:

Track Changes: Previous:

New: Priority will be given to students in the Minor Program in Health Humanities.

Rationale:

The revised prerequisites will adequately prepare students to take this D-level course.

Consultation:

Discussed and approved by the DCC: Sep 20/18

Resources: None

HLTD51H3: Aging and the Arts

Prerequisites:

Track Changes: HLTA03H3 and HLTB50H3 and [an additional 1.5 credits at the C-level in HLT courses]; and a minimum CGPA of 2.5.

Note:

Track Changes: Priority will be given to students in entering Year 4 of the Minor Program in Health Humanities. ~~Studies programs.~~

Rationale:

The prerequisite has been revised to include a CGPA requirement to ensure students are academically prepared for this course.

Consultation:

Discussed and approved by the DCC: Sep 20/17

Resources: None

HLTD52H3: Special Topics in Health: Health Histories

Prerequisites:

Track Changes: ~~Completion of at least 6.0 credits including 2.0 credits at the C-level in HLT courses from the requirements of the Major / Major Co-op programs in Health Studies; and permission of the instructor.~~
HLTA03H3 and HLTB50H3 and [an additional 1.5 credits at the C-level in HLT courses] ; and a minimum of CGPA of 2.5.

Note:

Track Changes: Previous:

New: Priority will be given to students in the Minor Program in Health Humanities.

Rationale:

The prerequisites have been revised for clarity and to add a CGPA requirement to ensure that students would be academically prepared for this course.

Consultation:

Discussed and approved by the DCC: Sep 20/17

Resources: None

2 Retired Courses:

HLTC05H3: Society, Health and Illness

Rationale:

HLTC05H3 is redundant.

Consultation:

This matter was discussed with the DCC and has received full endorsement-Sept 20/17.

HLTC18H3: Determinants of Health, and Health Disparities

Rationale:

The course deletion was discussed among the Health Studies faculty and the conclusion was that the course is redundant and full support was provided to delete this course.

Consultation:

Discussed and approved by the DCC Sep 20/2017



2018-19 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Information Report: Historical & Cultural Studies

March 12, 2018

Historical & Cultural Studies (UTSC), Department of

7 Minor Program Modifications:

MAJOR (CO-OPERATIVE) PROGRAM IN HISTORY (ARTS)

Enrolment Requirements:

Track Changes:

Enrolment Requirements

The minimum qualifications for entry are 4.0 credits, including one of HISA04H3, HISA05H3, HISA06H3/GASA01H3, ~~or~~ HISA07H3/CLAA04H3, **or HISA08H3/AFSA01H3**, plus a cumulative GPA of at least 2.5.

Current Co-op Students:

Students admitted to a Co-op Degree POST in their first year of study must request a Co-op Subject POST on ACORN upon completion of 4.0 credits and must meet the minimum qualifications for entry as noted above.

Prospective Co-op Students:

In addition to requesting the program on ACORN, prospective Co-op students (i.e., those not yet admitted to a Co-op Degree POST) must also submit a Co-op Supplementary Application Form, which is available from the Arts & Science Co-op Office (<http://www.utsc.utoronto.ca/askcoop/future-co-op-students>). Submission deadlines follow the Limited Enrolment Program Application Deadlines set by the Registrar's Office each year. Failure to submit both the Supplementary Application Form and the program request on ACORN will result in that student's application not being considered.

Completion Requirements:

Track Changes:

Program Requirements

Students must complete the program requirements as described in the Major Program in History.

Co-op Work Term Requirements

Students must satisfactorily complete two Co-op work terms, each of four-months duration. To be eligible for their first work term, students must be enrolled in the Major (Co-op) Program in History and have completed at least 10.0 credits, including two of [HISA04H3, HISA05H3, HISA06H3/GASA01H3, ~~HISA07H3/CLAA04H3~~, or HISA08H3/AFSA01H3] as well as HISB03H3.

In addition to their academic program requirements, Co-op students complete up to four Co-op specific courses. These courses are designed to prepare students for their job search and work term experience, and to maximize the benefits of their Co-op work terms. They cover a variety of topics intended to assist students in developing the skills and tools required to secure work terms that are appropriate to their program of study, and to perform professionally in the workplace. These courses must be completed in sequence, and are taken in addition to a full course load. They are recorded on transcripts as credit/no credit (CR/NCR) and are considered to be additive credit to the 20.0 required degree credits. No additional course fee is assessed as registration is included in the Co-op Program fee.

Co-op Preparation Course Requirements:

1. COPD01H3 – Navigating the World of Work

- Students entering Co-op from outside of UTSC (high school or other postsecondary) will complete this course in fall of their first year at UTSC
- Current UTSC students entering Co-op in April/May will complete this course in the summer term
- Current UTSC students entering Co-op in July/August will complete this course in the fall term

2. COPD03H3 – Job Search Preparation

- Prerequisite: COPD01H3
- This course will be completed eight months in advance of the first scheduled work term

3. COPD11H3 – Job Search Competition I

- Prerequisite: COPD03H3
- This course will be completed four months in advance of the first work scheduled work term

4. COPD12H3 – Job Search Competition II

- Prerequisite: COPD11H3 and one Co-op work term
- This course will be completed four months in advance of the second scheduled work term

Students must be available for work terms in each of the Fall, Winter and Summer sessions and must complete at least one of their required work terms in either a Fall or Winter session. This in turn requires that students take courses during at least one Summer session.

For information on fees, status in Co-op programs, and certification of completion of Co-op programs, see Section 6B.5 of the UTSC *Calendar*.

Description of Proposed Changes:

Adding HISA08H3/AFSA01H3 to the list of HIS A-level courses given under the program enrollment requirement details and the list of HIS A-level courses given under the program work term requirement details.

Rationale:

AFSA01H3/HISA08H3 have been added as an option to complete component 1 of the program requirements. The enrolment requirements and work term requirements are being updated to reflect this change in the program.

Impact: None

Consultation:

HCS Curriculum Committee - September 21, 2017

Resource Implications: None

MAJOR PROGRAM IN HISTORY (ARTS)

Completion Requirements:

Track Changes:**Program Requirements**

Students must complete at least 7.0 credits in History, including:

1. 1.0 credit from the following:

HISA04H3 Themes in World History I

HISA05H3 Themes in World History II

HISA06H3/GASA01H3 Introducing Global Asia and its Histories

HISA07H3/CLAA04H3 The Ancient Mediterranean **World**

HISA08H3/AFSA01H3 Africa in the World: An Introduction

2. 0.5 credit as follows:

HISB03H3 Critical Writing and Research for Historians

3. 3.0 credits at the C- or D-level**4. 1.5 credits must deal with the period prior to 1800****5. 1.0 credit in Canadian history and at least 0.5 credit in two of the following areas of history:**

a. United States and Latin America

b. Medieval

c. European

d. Africa and Asia

e. Transnational

f. Ancient World

Description of Proposed Changes:

Adding HISA08H3/AFSA01H3 as an optional course to complete component 1 of the program requirements

Rationale:

Ensures students will have a greater variety of introductory courses to choose from and the opportunity to include a key aspect of the global past in the foundation of their program.

Impact: None

Consultation: HCS Curriculum Committee - September 21, 2017

Resource Implications: None

MAJOR PROGRAM IN WOMEN'S AND GENDER STUDIES (ARTS)**Completion Requirements:****Track Changes:****Program Requirements**

Students must complete 7.0 credits as follows:

1. WSTA01H3 Introduction to Women's and Gender Studies

and

WSTA03H3 Introduction to **Feminist Theory Theories** and **Thought Feminism**

2. WSTB05H3 Power and Knowledge in Approaches to Research

3. WSTB11H3 Intersections of Inequality

4. WSTC02H3 Feminist Qualitative Research in Action

5. 1.0 further credit in WST courses

6. 3.5 credits chosen from the courses identified in the Concentrations table shown in the introduction to the Women's and Gender Studies section of the *Calendar*, or any WST Special Topics/Independent Senior Project courses, of which at least 1.0 credit must be at the C- or D-level, and a further 0.5 credit must be at the D-level (students are cautioned that these courses may have prerequisites that are not included in the program, and are advised to check course descriptions in advance).

Note: To complete requirement #6, students must choose from the courses identified in the Concentrations table, shown above (students are reminded they must have the pre-requisites). The concentrations are organized into themes to assist students in identifying their interests. There are no program requirements related to the concentrations. Students may also choose from the following special topics or independent senior project courses to fulfill this requirement: WSTC30H3, WSTC31H3, WSTC32H3, WSTD01H3, WSTD11H3, WSTD46H3. Not all courses are offered every year. Please check the Timetable for availability.

Description of Proposed Changes:

1. Title has been change for WSTA03H3 in Program requirement 1

Rationale:

The proposed change is necessary to ensure consistency throughout the Calendar and to avoid confusion.

Impact:

Consultation:

Consultation done with the Women's and Gender Program Coordinator and HCS Curriculum Committee on February 9, 2018.

Resource Implications: None

MINOR PROGRAM IN AFRICAN STUDIES (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

Students must complete 4.0 credits, 1.0 credit of which must be at the C- or D-level

1. 1.0 credit as follows:

AFSA01H3/HISA08H3 Africa in the World: An Introduction

AFSB01H3/HISB52H3 African Religious Traditions through History ~~Worldviews~~

2. 1.0 credit from the following (students should check course descriptions for prerequisites):

AFSA03H3/IDSA02H3 Experiencing Development in Africa

AFSB05H3/ANTB05H3 Culture and Society in Africa

AFSB50H3/HISB50H3 Africa in the Era of the Slave Trade

AFSB51H3/HISB51H3 Africa from the Colonial Conquests to Independence

AFSB54H3/HISB54H3 ~~Twentieth Century~~ Africa in the Postcolonial Era

AFSC30H3/HISC96H3 Language and Society in the Arab World

AFSC52H3/HISC52H3 Ethiopia: Seeing History

AFSC53H3/WSTC10H3 Women and Development

AFSC55H3/HISC55H3 War and Society in Modern Africa

AFSC70H3/HISC70H3 The Caribbean Diaspora

AFSC97H3/HISC97H3 Women in Sub-Saharan Africa

AFSD07H3/IDSD07H3 Extractive Industries in Africa

AFSD51H3 Southern Africa: Colonial Rule, Apartheid and Liberation

AFSD52H3/HISD52H3 East African Societies in Transition

3. 2.0 credits from the following list (students should check course descriptions for prerequisites):

AFSA03H3/IDSA02H3 Experiencing Development in Africa
 AFSB05H3/ANTB05H3 Culture and Society in Africa (if not used in Requirement 2)
 AFSB50H3/HISB50H3 Africa in the Era of the Slave Trade (if not used in Requirement 2)
 AFSB51H3/HISB51H3 Africa from the Colonial Conquests to Independence (if not used in Requirement 2)
 AFSB54H3/HISB54H3 Twentieth Century Africa in the Postcolonial Era (if not used in Requirement 2)
 AFSC30H3/HISC96H3 Language and Society in the Arab World (if not used in Requirement 2)
 AFSC52H3/HISC52H3 Ethiopia: Seeing History (if not used in Requirement 2)
 AFSC53H3/WSTC10H3 Women and Development (if not used in Requirement 2)
 AFSC55H3/HISC55H3 War and Society in Modern Africa (if not used in Requirement 2)
 AFSC70H3/HISC70H3 The Caribbean Diaspora (if not used in Requirement 2)
 AFSC97H3/HISC97H3 Women in Sub-Saharan Africa (if not used in Requirement 2)
 AFSD07H3/IDSD07H3 Extractive Industries in Africa (if not used in Requirement 2)
 AFSD51H3/HISD51H3 Southern Africa: Colonial Rule, Apartheid and Liberation (if not used in Requirement 2)
 AFSD52H3/HISD52H3 East African Societies in Transition (if not used in Requirement 2)
~~AFSB05H3/ANTB05H3 Culture and Society in Africa~~ (if not used in Requirement 2)
 (ANTC06H3) African Cultures and Societies II: Case Studies
 CLAC05H3 Environment, Society and Economy in Ptolemaic and Roman Egypt
 ENGB17H3 Contemporary Literature from the Caribbean
~~ENGC51H3 Contemporary Arab Women Writers~~
 ENGB22H3 Contemporary Literature from Africa
 ENGC51H3 Contemporary Arab Women Writers ~~ENGD13H3 Rap Poetics~~
 ENGD08H3 Topics in African Literature
 ENGD13H3 Rap Poetics
 (ENGD61H3) James Baldwin, the African American Experience, and the Liberal Imagination
 FREA01H3 Language Practice I
 FREA02H3 Language Practice II
 FREB01H3 Language Practice III
 FREB02H3 Language Practice IV
 FREB35H3 Francophone Literature
 FREC47H3 Pidgin and Creole Languages
 FRED14H3 Advanced Topics in the Literature of Québec
 GGRB28H3 Geographies of Disease
 GGRC25H3 Land Reform and Development
 HISC34H3 Race, Segregation, Protest: South Africa and the United States
 HISC39H3 Hellhound on My Trail: Living the Blues in the Mississippi Delta, 1890-1945
 HISD50H3 Southern Africa: Conquest and Resistance, 1652-1900
 (LGGA40H3) Introductory Modern Standard Arabic I
 (LGGA41H3) Introductory Modern Standard Arabic II
 (LGGB42H3) Intermediate Modern Standard Arabic I
 (LGGB43H3) Intermediate Modern Standard Arabic II
 (LGGB45H3) Modern Standard Arabic I for Students with Prior Background
 POLC80H3 International Relations of Africa
 VPHB50H3 Africa through the Photographic Lens
 (VPHB65H3) Exhibiting Africa: Spectacle and the Politics of Representation
 WSTC13H3 Women, Gender and Islam

Note: Not all courses in Requirement #2 and #3 are offered every year.

Description of Proposed Changes:

1. Added the following courses to component 2 of the program requirements: AFSB54H3/HISB54H3, AFSC53H3/WSTC10H3, AFSC97H3/HISC97H3, and AFSD07H3/IDSD07H3
2. Added the following courses to component 3 of the program requirements: AFSB54H3/HISB54H3, AFSC53H3/WSTC10H3, AFSC97H3/HISC97H3, AFSD07H3/IDSD07H3, **HISC34H3**, HISC39H3, HISD50H3
3. Deleted the duplication of AFSB05H3/ANTB05H3 course entry in Program Requirement component 3
4. updated course titles and indicated where courses are double/numbered

Rationale:

The additional courses make the program more flexible for students. Other changes are to reflect changes in courses.

Impact: None

Consultation:

Original proposal was approved by the HCS Curriculum Committee on September 21, 2017. Additional revisions were approved by the HCS Curriculum Committee on November 29, 2017.

Resource Implications: None

MINOR PROGRAM IN WOMEN'S AND GENDER STUDIES (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

Students must complete 4.0 credits as follows:

1. WSTA01H3 Introduction to Women's and Gender Studies
and
WSTA03H3 Introduction to Feminist Theory and Thought ~~Theories of Feminism~~
2. WSTB05H3 Power and Knowledge in Approaches to Research
3. WSTB11H3 Intersections of Inequality
4. 2.0 additional credits in Women's and Gender Studies at the B, C, or D-level from the courses identified in the Concentrations Table shown in the introduction to the Women's and Gender Studies section of the Calendar; at least 1.0 credit must be at the C or D-level.

Description of Proposed Changes:

1. The title for the course WSTA03H3 is being updated in Program Requirement 1.

Rationale:

The proposed change is necessary to ensure consistency throughout the Calendar and to avoid confusion.

Impact:

Consultation:

Consultation was done with the Women's and Gender Studies Program Coordinator and HCS Curriculum Committee on February 9, 2018.

Resource Implications: None

SPECIALIST (CO-OPERATIVE) PROGRAM IN HISTORY (ARTS)

Enrolment Requirements:

Track Changes:

Enrolment Requirements

The minimum qualifications for entry are 4.0 credits, including one of HISA04H3, HISA05H3, HISA06H3/GASA01H3, ~~or~~ HISA07H3/CLAA04H3, **or HISA08H3/AFSA01H3**, plus a cumulative GPA of at least 2.5.

Current Co-op Students:

Students admitted to a Co-op Degree POST in their first year of study must request a Co-op Subject POST on ACORN upon completion of 4.0 credits and must meet the minimum qualifications for entry as noted above.

Prospective Co-op Students:

In addition to requesting the program on ACORN, prospective Co-op students (i.e., those not yet admitted to a Co-op Degree POST) must also submit a Co-op Supplementary Application Form, which is available from the Arts & Science Co-op Office (<http://www.uts.utoronto.ca/askcoop/future-co-op-students>). Submission deadlines follow the Limited Enrolment Program Application Deadlines set by the Registrar's Office each year. Failure to submit both the Supplementary Application Form and the program request on ACORN will result in that student's application not being considered.

Completion Requirements:

Track Changes:

Program Requirements

Students must complete the program requirements as described in the Specialist Program in History.

Co-op Work Term Requirements

Students must satisfactorily complete two Co-op work terms, each of four-months duration. To be eligible for their first work term, students must be enrolled in the Specialist (Co-op) Program in History and have completed at least 10.0 credits, including two of [HISA04H3, HISA05H3, HISA06H3/GASA01H3, ~~HISA07H3/CLAA04H3~~, or HISA08H3/AFSA01H3] as well as HISB03H3.

In addition to their academic program requirements, Co-op students complete up to four Co-op specific courses. These courses are designed to prepare students for their job search and work term experience, and to maximize the benefits of their Co-op work terms. They cover a variety of topics intended to assist students in developing the skills and tools required to secure work terms that are appropriate to their program of study, and to perform professionally in the workplace. These courses must be completed in sequence, and are taken in addition to a full course load. They are recorded on transcripts as credit/no credit (CR/NCR) and are considered to be additive credit to the 20.0 required degree credits. No additional course fee is assessed as registration is included in the Co-op Program fee.

Co-op Preparation Course Requirements:

1. COPD01H3 – Navigating the World of Work

- Students entering Co-op from outside of UTSC (high school or other postsecondary) will complete this course in fall of their first year at UTSC
- Current UTSC students entering Co-op in April/May will complete this course in the summer term
- Current UTSC students entering Co-op in July/August will complete this course in the fall term

2. COPD03H3 – Job Search Preparation

- Prerequisite: COPD01H3
- This course will be completed eight months in advance of the first scheduled work term

3. COPD11H3 – Job Search Competition I

- Prerequisite: COPD03H3
- This course will be completed four months in advance of the first work scheduled work term

4. COPD12H3 – Job Search Competition II

- Prerequisite: COPD11H3 and one Co-op work term
- This course will be completed four months in advance of the second scheduled work term

Students must be available for work terms in each of the Fall, Winter and Summer sessions and must complete at least one of their required work terms in either a Fall or Winter session. This in turn requires that students take courses during at least one Summer session.

For information on fees, status in Co-op programs, and certification of completion of Co-op programs, see Section 6B.5 of the UTSC *Calendar*.

Description of Proposed Changes:

Added the new courses HISA08H3/AFSA01H3 to list of courses in Enrolment Requirement information and the list of courses in Co-op Work Term Requirements information

Rationale:

HISA08H3/AFSA01H3 have been added as options to component 1 of the program requirements, and should be included in the enrolment requirement information and Co-op Work Term requirements information of the Co-op analog program.

Impact: None

Consultation:

HCS Curriculum Committee - September 21, 2017

Resource Implications: None

SPECIALIST PROGRAM IN HISTORY (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

Students must complete at least 12.0 credits in History, including:

1. 1.0 credit from the following:

- HISA04H3 Themes in World History I
- HISA05H3 Themes in World History II
- HISA06H3/GASA01H3 Introducing Global Asia and its Histories
- HISA07H3/CLAA04H3 The Ancient Mediterranean **World**
- HISA08H3/AFSA01H3 Africa in the World: **An Introduction**

2. 1.0 credit as follows:

- HISB03H3 Critical Writing and Research for Historians
- HISC01H3 History and Evidence

3. 4.5 credits at the C-level

4. 1.0 credit at the D-level

5. 2.0 credits must deal with the period prior to 1800

6. Students must take 1.0 credit in Canadian history and 4.0 credits distributed over four of the following areas of history:

- a. United States and Latin America
- b. Medieval
- c. European
- d. Africa and Asia
- e. Transnational
- f. Ancient World

Specialist Program in History--Language Stream

Students registered in the Specialist Program in History have the option of registering in the Language Stream. Students in the Language Stream must complete the Specialist Program in History and 2.0 credits in a single language. This option is designed to encourage Specialists to undertake language study with an eye to engaging historical writing and sources in the

original language. Specialists who wish to demonstrate proficiency in a given language on their transcript should undertake the additional study that would qualify them for the UTSC Language Citation.

Description of Proposed Changes:

1. Added HISA08H3/AFSA01H3 as an optional course to component 1 of the program requirements

Rationale:

Adding this double numbered course allows students to have greater variety of introductory courses and the opportunity to include a key aspect of the global past as the foundation of their program.

Impact:

Consultation:

HCS Curriculum Committee - September 21, 2017

Resource Implications: None

60 Course Modifications:

AFSA01H3: Africa in the World: An Introduction

Description:

Track Changes: An interdisciplinary introduction to the history and development of Africa African Studies with Africa's place in the wider world a key theme. Students critically engage with African and diasporic histories, cultures, social structures, economies, and belief systems. Course material is drawn from Archaeology, History, Anthropology, Geography, Literature Literatures, Film Studies, the Arts and Women's Studies.

Same as HISA08H3

Exclusions:

Track Changes: HISA08H3, NEW150Y

Rationale:

AFSA01H3 is to be double numbered with a new course - HISA08H3; the revisions here are all to accommodate this change.

Consultation:

Consultation was done with HCS Chair and colleagues and AFS instructors in Geography/IDS. Proposal was approved by the HCS Curriculum Committee on September 21, 2017.

Resources:

TA support will be required as the course has tutorials. Resources for this will come from the unit's existing budget.

AFSB01H3: African Worldviews

Title:

Track Changes: African Religious Traditions Through History Worldviews

Abbreviated Title:

Track Changes: African Relig Trad Through His Worldviews

Description:

Track Changes: An interdisciplinary introduction to African and African diasporic religions in historic context, including traditional African cosmologies philosophies, Judaism, Christianity, Islam, as well as millenarian and oral and syncretic religious movements written cultures.

Same as HISB52H3

Exclusions:

Track Changes: HISB52H3,(AFSA02H3)

Recommended Preparation:

Track Changes: AFSA01H3/HISA08H3

Rationale:

1. Revised course title for clarity purpose
2. Revised course description to better reflect course topics and content covered.
3. Revised course exclusion as newly partnered HISB52H3 course as AFSB01H3 has a large historical component and students who have taken HISB52H3 should not be eligible for a credit for this course.
4. Recommended preparation courses have been added to provide students with guidance regarding the best AFS/HIS courses to take to prepare them for AFSB01/HISB52H3

Consultation:

Original proposal to double number with HISB52H3 approved by the HCS Curriculum Committee on September 21, 2017. Revised proposal with revised title, description and recommended preparation approved by HCS Curriculum Committee on November 29, 2017.

Resources: None

AFSB51H3: Twentieth Century Africa

Title:

Track Changes: ~~Twentieth Century~~ Africa from the Colonial Conquests to Independence

Abbreviated Title:

Track Changes: ~~Twentieth Century~~ Africa Colo Conq to Independence

Description:

Track Changes: Modern Sub-Saharan Africa, from the colonial conquests to the end post-colonial era of the colonial era structural adjustment. The emphasis is on both structure and agency in a hostile world. Themes include conquest and resistance; colonial economies; peasants and labour; gender and ethnicity; religious and political movements; development and underdevelopment; Pan-Africanism underdevelopment, post-colonial conflicts, nationalism and independence. as well as cultural achievements. _

Same as HISB51H3

Recommended Preparation:

Track Changes: AFSA01H3/HISA08H3 or AFSB50H3 or HISB50H3 strongly recommended.

Rationale:

1. Course title has been revised due to the introduction of a new course in AFSB54H3/HISB54H3: Africa in the Postcolonial Era. This necessitates adjustments to the title HISB51H2/AFSB51H3 to avoid overlap, focus is now on Colonial Africa

2. Course description has been revised for clarity purposes, topics related to postcolonial Africa are removed and the coverage of colonial Africa increased.

Consultation:

Consultation with the HCS Curriculum Committee on November 15, 2017.

Resources: None

AFSC55H3: War and Society in Modern Africa

Description:

Track Changes: Conflict and social change in Africa from the slave trade to contemporary times. Topics include the politics of resistance, women and war, repressive and weak states, the Cold War, guerrilla movements, resource predation. Case studies of anti-colonial rebellions, liberation wars, and civil conflicts will be chosen from various regions. ~~regions.~~

Same as HISC55H3

~~Africa and Asia Area~~

Prerequisites:

Track Changes: Any 4.0 credits, including: AFSB50H3/HISB50H3 or AFSB51H3/HISB51H3 or(HISC50H3)or (HISC51H3)

Rationale:

Prerequisites have been revised to ensure students have sufficient experience with university courses and experience in particular AFS/HIS courses.

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

AFSC70H3: The Caribbean Diaspora

Prerequisites:

Track Changes: Any 4.0 credits, including 0.5 credit at the A- or B-level in HIS courses

Exclusions:

Track Changes: NEW428H, HISC70H3

Rationale:

Prerequisites have been revised to ensure students have a certain amount of credits and have taken particular HIS courses

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

AFSC97H3: Women in Sub-Saharan Africa

Prerequisites:

Track Changes: Any 4.0 credits, including: AFSA01H3/HISA08H3 or AFSB50H3/HISB50H3 or AFSB51H3/HISB51H3

Rationale:

Prerequisites have been revised to ensure students have a certain university credits and experience in particular AFS/HIS courses

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

GASB05H3: Media and Globalization

Description:

Track Changes: This course examines ~~introduces students to~~ the role ~~variety~~ of technological ~~ways cultural~~ and cultural networks in mediating ~~social theorists have addressed notions of "globalization"~~ and facilitating the social, economic ~~media; It will also focus on media systems~~ and political processes ~~practices over different parts~~ of globalization. Key themes include imperialism ~~the Global South: in particular,~~ militarization ~~Asian,~~ global political economy, activism ~~Latin American,~~ and emerging media technologies. Particular attention is paid to cultures of media production and reception outside of North America ~~Middle Eastern countries.~~

Same as MDSB05H3

Prerequisites:

Track Changes: ~~MDSA01H3 and any~~ 4.0 credits and MDSA01H3

Rationale:

The course description is being revised in order to better reflect the new textbook, the new approach and scope pays more attention to the rise of digital platforms (e.g. Weibo, QQ, Facebook, and Twitter) as well as a greater emphasis on European and Asian scholarship on globalization.

Consultation:

HCS Curriculum Committee on February 15, 2018.

Resources: None

GASB58H3: Modern Chinese History

Description:

Track Changes: This course provides an overview of the historical changes and continuities of the major cultural, economic, political, and social institutions and practices in modern Chinese history.

~~Africa and Asia Area~~

Same as HISB58H3:

Prerequisites:

Track Changes: ~~GASA01H3 or GASA02H3 or (HISA01H3) or (HISA02H3)~~ Any 2.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: 0.5 credit at the A-level in HIS or GAS courses

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation information has been added to provide students with guidance regarding the best courses to take to prepare them for GASB58H3/HISB58H3.

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

GASC50H3: Comparative Studies of East Asian Legal Cultures

Prerequisites:

Track Changes: Any 4.0 credits, including 0.5 credit at the A- ~~HISB58H3~~ or an equivalent B-level ~~history course~~ in HIS courses ~~East Asia~~.

Recommended Preparation:

Track Changes: Previous:

New: GASB58H3/HISB58H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students and to ensure students have prior experience in HIS courses
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS/GAS courses to take to prepare them for HISC56H3/GASC50H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

GASC57H3: China and the World

Description:

Track Changes: A study of the history of China's relationship with the rest of the world in the modern era. The readings focus on China's role in the global economy, politics, religious movements, transnational diasporas, scientific/technological exchanges, and cultural encounters and conflicts in the ages of empire and globalization.

~~Africa and Asia Area~~

Same as HISC57H3

Prerequisites:

Track Changes: Any 4.0 credits, including 0.5 credit at the A- ~~GASA01H3~~ or B-level in HIS courses ~~GASB58H3~~

Recommended Preparation:

Track Changes: Previous:

New: GASB58H3/HISB58H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students and to ensure students have prior experience in HIS courses.
2. Recommended preparation course has been added to provide students with guidance regarding the best HIS/GAS courses to take to prepare them for HISC57H3/GASC57H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

GASC59H3: The Making of Tamil Worlds

Description:

Track Changes: This course explores the transnational history of Tamil worlds. In addition to exploring modern Tamil identities, the course will cover themes such as mass migration, ecology, social and economic life, and literary history.

Same as HISC59H3

~~Africa and Asia Area~~

Prerequisites:

Track Changes: Any 4.0 credits, including ~~and [an additional~~ 0.5 credit at the A- ~~in HCS~~ or B-level in HIS ~~ANT~~ courses]

Recommended Preparation:

Track Changes: Previous:

New: GASB57H3/HISB57H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students and to ensure students have prior experience in HIS courses
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS/GAS courses to take to prepare them for HISC59H3/GASC59H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

GASD01H3: Senior Seminar: Topics in Global Asian Migrations

Prerequisites:

Track Changes: ~~[[GASA01H3 and GASA02H3] and one C level course from the options in the Specialist or Major program requirement #2] or [15.0 credits, including SOCB60H3]~~ Any 8.0 credits, including [0.5 at the A- or B-level in AFS, CLA, FST, GAS, HIS or WST courses] and [0.5 credit at the C-level in AFS, CLA, FST, GAS, HIS or WST courses]

Rationale:

The prerequisites have been revised make the course for flexible for students and to ensure students have prior experience in HCS courses.

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

GASD06H3: Global History of Crime and Punishment since 1750

Description:

Track Changes: An exploration of the global problem of crime and punishment. The course investigates how the global processes of colonialism, industrialization, capitalism and liberalization affected modern criminal justice and thus the state-society relationship and modern citizenry in different cultures across time and space.

Same as HISD06H3

Transnational Area

Prerequisites:

Track Changes: Any 8.0 credits, **completed** including: [0.5 ~~1.0~~ credit at the A- or B-level in GAS or HIS courses] and [0.5 credit at the C-level in GAS ~~B-level~~ or HIS courses] **above**

Rationale:

Prerequisites have been revised to ensure students have a certain amount of university credits and also have credits in particular HIS/GAS courses.

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

GASD30H3: Asians and Aliens: Techno-Orientalism and Global Asian Futurity

Title:

Track Changes: ~~Alien / Asian~~ **Asians and Aliens:** Techno-Orientalism and Global Asian Futurity

Abbreviated Title:

Track Changes: ~~Asians and Aliens~~ **Alien / Asian**

Prerequisites:

Previous: 1.0 credit at the B-level and 1.0 credit at the C-level in WST courses, or other Humanities and Social Sciences courses

New: 1.0 credit at the B-level and 1.0 credit at the C-level in WST courses or other Humanities and Social Sciences courses

Track Changes: 1.0 credit at the B-level and 1.0 credit at the C-level in WST courses; or other Humanities and Social Sciences courses

Rationale:

Marxist theory on "alienation" is added to the course syllabus. The revised title reflects the course content more accurately.

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

GASD58H3: Culture, Politics, and Society in Late Imperial China

Description:

Track Changes: A study of major cultural trends, political practices, social customs, and economic developments in late imperial China(1400-1911)as well as their relevance to modern and contemporary China. Students will read the most recent literature and write a substantive research paper.

~~0.5 pre-1800 credit~~

~~Africa and Asia area~~

Same as HISD58H3

Prerequisites:

Track Changes: Any 8.0 credits, including: [0.5 credit at the A- ~~least~~ **GASA01H3** or B-level in GAS or HIS courses] and [0.5 credit at the C-level in GAS or HIS courses] **HISB58H3**

<p>Recommended Preparation:</p> <p>Track Changes: Previous: New: GASB58H3/HISB58H3 or GASC57H3/HISC57H3</p>
<p>Rationale:</p> <ol style="list-style-type: none"> 1. The prerequisites have been revised to make the course more flexible for students and to ensure students have experience in HIS/GAS courses. 2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS/GAS courses to take to prepare them for HISD58H3/GASD58H3
<p>Consultation: HCS Curriculum Committee - September 21, 2017</p>
<p>Resources: None</p>

GASD59H3: Law and Society in Chinese History

<p>Description:</p> <p>Track Changes: A seminar course on Chinese legal tradition and its role in shaping social, political, economic, and cultural developments, especially in late imperial and modern China. Topics include the foundations of legal culture, regulations on sexuality, women's property rights, crime fictions, private/state violence, laws of ethnicities, prison reforms and modernization.</p> <p>0.5 pre-1800 credit Africa and Asia Area Same as HISD59H3</p>
<p>Prerequisites:</p> <p>Track Changes: Any At least 8.0 credits fee completed, including: [0.5 credit at the A- or B-level in GAS or HIS courses] and [0.5 credit at the C-level in GAS HISB58H3 or HIS courses GASB58H3]</p>
<p>Recommended Preparation:</p> <p>Track Changes: Previous: New: GASB58H3/HISB58H3 or GASC57H3/HISC57H3</p>
<p>Rationale:</p> <ol style="list-style-type: none"> 1. The prerequisites have been revised to make the course more flexible for students and to ensure students have experience in HIS/GAS courses. 2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS/GAS courses to take to prepare them for HISC59H3/GASC59H3
<p>Consultation: HCS Curriculum Committee - September 21, 2017</p>
<p>Resources: None</p>

HISB51H3: Twentieth Century Africa

<p>Title:</p> <p>Track Changes: Twentieth Century Africa from the Colonial Conquests to Independence</p>
<p>Abbreviated Title:</p> <p>Track Changes: Twentieth Century Africa Colo Conq to Independence</p>

Description:

Track Changes: Modern Sub-Saharan Africa, from the colonial conquests to the ~~end post-colonial era~~ of the colonial era ~~structural adjustment~~. The emphasis is on both structure and agency in a hostile world. Themes include conquest and resistance; colonial economies; ~~peasants and labour~~; gender and ethnicity; religious and political movements; development and ~~underdevelopment~~; ~~Pan-Africanism underdevelopment, post-colonial conflicts~~, ~~nationalism and independence as well as cultural achievements~~.

Same as AFSB51H3

Africa and Asia Area

~~Same as AFSB51H3~~

Recommended Preparation:

Track Changes: AFSA01H3/~~HISA08H3~~ or AFSB50H3 or HISB50H3 strongly recommended.

Rationale:

1. Course title has been revised due to the introduction of a new course in AFSB54H3/HISB54H3: Africa in the Postcolonial Era. This necessitates adjustments to the title HISB51H2/AFSB51H3 to avoid overlap, focus is now on Colonial Africa
2. Course description has been revised for clarity purposes, topics related to postcolonial Africa are removed and the coverage of colonial Africa increased.

Consultation:

Consultation with the HCS Curriculum Committee on November 15, 2017.

Resources: None

HISB58H3: Modern Chinese History

Description:

Track Changes: This course provides an overview of the historical changes and continuities of the major cultural, economic, political, and social institutions and practices in modern Chinese history.

Same as GASB58H3

Africa and Asia Area

~~Same as GASB58H3~~

Prerequisites:

Track Changes: ~~(HISA01H3) or (HISA02H3) or GASA01H3 or GASA02H3~~ Any 2.0 credits

Recommended Preparation:**Track Changes: Previous:**

New: 0.5 credit at the A-level in HIS or GAS courses

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation information has been added to provide students with guidance regarding the best courses to take to prepare them for GASB58H3/HISB58H3.

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISC08H3: Colonialism on Film

Prerequisites:

Track Changes: Any 4.0 credits, including 0.5 ~~1.0~~ credit at the A- or B-level in HIS courses ~~History~~.

Rationale:

The prerequisites have been revised to make the course more flexible for students and to ensure students have experience in HIS courses.

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISC29H3: Global Commodities: Nature, Culture, History

Prerequisites:

Track Changes: Any 4.0 ~~1.5~~ credits, including 0.5 credit at the A- or B-level in HIS courses ~~History~~

Recommended Preparation:

Track Changes: ~~1.0 credit at the A-level in History, plus 0.5 credit at the B-level in Modern History~~ HISB03H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students and to ensure students have experience in HIS courses.

2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISC29H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISC32H3: The Emergence of Modern America, 1877-1933

Prerequisites:

Track Changes: ~~HISB31H3~~ Any 4.0 credits, including 0.5 credit at the A- or B-level in HIS courses

Recommended Preparation:

Track Changes: HISB30H3 and HISB31H3

Enrolment Limits:

Track Changes: Previous: 40

New:

Rationale:

1. The prerequisites have been revised to make the course more flexible for students and to ensure students have experience in HIS courses.

2. Recommended preparation course has been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISC32H3

3. The enrollment limit has been taken off because the HCS policy concerning TA/GA support (effective May 1, 2017) suggests that instructors not put enrolment limits on B- and C-level courses to encourage increase in enrolment numbers for these courses

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources:

Changing the enrolment limit may lead to the need for additional TA resources if enrolment reaches 45 students or more. If necessary, the additional TA resources will be covered by the department's existing budgets.

HISC36H3: People in Motion: Immigrants and Migrants in U.S. History

Prerequisites:

Track Changes: [Any 4.0 credits, including 0.5 credit at the A- or B-level in HIS courses ~~HISB30H3~~ and ~~HISB31H3~~] or [any 8.0 credits, including SOCB60H3]

Recommended Preparation:

Track Changes: Previous:

New: HISB30H3 and HISB31H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISC36H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISC38H3: Mexico Through American Eyes

Prerequisites:

Track Changes: ~~HISB30H3~~ and ~~HISB31H3~~ Any 4.0 credits, including 0.5 credit at the A- or B-level in HIS courses

Recommended Preparation:

Track Changes: Previous:

New: HISB30H3 and HISB31H3

Rationale:

1. The prerequisite have been changed to ensure students have a certain amount of credits and experience in HIS courses
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISC38H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISC46H3: Canada and the World

Prerequisites:

Track Changes: Any 4.0 credits, including 0.5 credit at the A- ~~HISB40H3~~ or B-level in HIS courses ~~HISB41H3~~

Recommended Preparation:

Track Changes: Previous:

New: HISB40H3 or HISB41H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISC46H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISC55H3: War and Society in Modern Africa

Prerequisites:

Track Changes: Any 4.0 credits, including: AFSB50H3/HISB50H3 or AFSB51H3/HISB51H3 or(HISC50H3)or (HISC51H3)

Rationale:

Prerequisites have been revised to ensure students have sufficient experience with university courses and experience in particular AFS/HIS courses.

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISC56H3: Comparative Studies of East Asian Legal Cultures

Prerequisites:

Track Changes: Any 4.0 credits, including 0.5 credit at the A- ~~HISB58H3~~ or an equivalent B-level ~~history course~~ in HIS courses ~~East Asia.~~

Recommended Preparation:

Track Changes: Previous:

New: GASB58H3/HISB58H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students and to ensure students have prior experience in HIS courses.
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS/GAS courses to take to prepare them for HISC56H3/GASC50H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISC57H3: China and the World

Description:

Track Changes: A study of the history of China's relationship with the rest of the world in the modern era. The readings focus on China's role in the global economy, politics, religious movements, transnational diasporas, scientific/technological exchanges, and cultural encounters and conflicts in the ages of empire and globalization.

Same as GASB57H3

Africa and Asia Area

Same as GASB57H3

Prerequisites:

Track Changes: Any 4.0 credits, including 0.5 credit at the A- ~~HISA06H3~~ or B-level in HIS courses ~~HISB58H3~~

Recommended Preparation:

Track Changes: Previous:

New: GASB58H3/HISB58H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students and to ensure students have prior experience in HIS courses.
2. Recommended preparation course has been added to provide students with guidance regarding the best HIS/GAS courses to take to prepare them for HISC57H3/GASC57H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISC58H3: Delhi and London: Imperial Cities, Mobile People

Prerequisites:

Track Changes: ~~Two of (HISA01H3), (HISA02H3), HISA04H3, HISA05H3 } or 1.0 credit in Modern History~~ Any 4.0 credits, including 0.5 credit at the A- or B-level from AFS, CLA, FST, GAS, HIS or WST courses

Recommended Preparation:

Track Changes: Previous:

New: HISB02H3 or HISB03H3 or GASB57H3/HISB57H3 or GASB74H3/HISB74H3

Rationale:

1. The prerequisite have been changed to provide flexibility for students and to ensure students have experience in HCS courses
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS/GAS courses to take to prepare them for HISC58H3

Consultation:

Proposal approved the HCS Curriculum Committee on September 21, 2017.

Resources: None

HISC59H3: The Making of Tamil Worlds

Prerequisites:

Track Changes: Any 4.0 credits, including ~~and [an additional~~ 0.5 credit at the A- ~~in HCS~~ or B-level in HIS ~~ANT~~ courses}

Recommended Preparation:

Track Changes: Previous:

New: GASB57H3/HISB57H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students and to ensure students have prior experience in HIS courses
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS/GAS courses to take to prepare them for HISC59H3/GASC59H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISC60H3: Old Worlds? Strangers and Foreigners in the Mediterranean, 1200-1700

Prerequisites:

Track Changes: Previous:

New: Any 4.0 credits, including 0.5 credit at the A- or B-level in AFS, CLA, FST, GAS, HIS or WST courses

Corequisites:

Previous: ~~At least one of HISB60H3, HISB61H3 or HISB62H3~~

New:

Recommended Preparation:

Track Changes: Previous:

New: HISB62H3

Enrolment Limits:

Track Changes: Previous: 30

New:

Rationale:

1. The prerequisites and co-requisites have been revised to make the course more flexible for students and to ensure students have experience in HCS courses.
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISC60H3.
3. The enrollment limit has been taken off due to change in policy regarding no enrolment limits on B- and C-level courses to encourage an increase in enrolment numbers for these courses.

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources:

Changing the enrolment limit may lead to the need for additional TA resources if enrolment reaches 45 students or more. If additional TA resources are required, this will be covered by the department's existing budgets.

HISC65H3: Venice and its Empire, 800-1800

Prerequisites:

Track Changes: Any 4.0 credits, including 0.5 ~~1.0~~ credit at the A- or B-level in AFS, CLA, FST, GAS, HIS or WST courses ~~History~~

Recommended Preparation:

Track Changes: Previous:

New: HISB62H3

Rationale:

1. The prerequisites have been revised to make the course more flexible for students and to ensure students have experience in HCS courses
2. Recommended preparation course has been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISC65H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISC70H3: The Caribbean Diaspora

Prerequisites:

Track Changes: Any 4.0 credits, including 0.5 credit at the A- or B-level in HIS courses

Rationale:

Prerequisites have been revised to ensure students have a certain amount of credits and have taken particular HIS courses

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISC97H3: Women in Sub-Saharan Africa

Description:

Track Changes: This course examines women in Sub-Saharan Africa in the pre-colonial, colonial and postcolonial periods. It covers a range of topics including slavery, colonialism, prostitution, nationalism and anti-colonial resistance, citizenship, processes of production and reproduction, market and household relations, and development.

Same as AFSC97H3

[Asia and Africa Area](#)

Prerequisites:

Track Changes: Any 4.0 credits, including: [HISA08H3/AFSA01H3](#) or [HISB50H3/AFSB50H3](#) or [HISB51H3/AFSB51H3](#)

Rationale:

Prerequisites have been revised to ensure students have a certain university credits and experience in particular AFS/HIS courses

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources:

None

HISD04H3: Missionaries and Converts in the Early Modern World

Prerequisites:

Track Changes: ~~HISB62H3~~ Any 8.0 credits, including: [0.5 credit at the A- or B-level in HIS courses] and [0.5 credit at the C-level in HIS, GAS or CLA courses]

Recommended Preparation:

Previous:

New: [HISB50H3](#) or [HISB53H3](#) or [HISB60H3](#) or [HISB61H3](#) or [HISB62H3](#) or [HISC60H3](#)

Track Changes: Previous:

New: [HISB50H3](#) or [HISB53H3](#) or [HISB60H3](#) or [HISB61H3](#) or [HISB62H3](#) or [HISC60H3](#)

Rationale:

1. The prerequisite have been revised to ensure students have certain amount of credits and experience in HIS courses
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISD04H3

Consultation: HCS Curriculum Committee - September 21, 2017

Resources: None

HISD05H3: Between Two Worlds? Translators and Interpreters in History

Prerequisites:

Track Changes: Any 8.0 ~~1.0~~ credits, including: [0.5 credit at ~~or above~~ the A- or B-level; in HIS courses] and [0.5 credit at the C-level in HIS, ~~History~~/GAS or ~~EE~~/CLA courses]

Recommended Preparation:

Track Changes: Previous:

New: HISB62H3 or HISC18H3 or HISC60H3

Rationale:

1. The prerequisite have been revised to ensure students have certain amount of credits and experience in HIS courses.
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISD05H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISD06H3: Global History of Crime and Punishment since 1750

Prerequisites:

Track Changes: Any 8.0 credits, ~~completed~~ including: [0.5 ~~1.0~~ credit at the A- or B-level in GAS or HIS courses] and [0.5 credit at the C-level in GAS ~~B-level~~ or HIS courses] ~~above~~

Rationale:

Prerequisites have been revised to ensure students have a certain amount of university credits and also have credits in particular HIS/GAS courses.

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISD07H3: Themes in the History of Childhood and Culture

Abbreviated Title:

Track Changes: Themes Hist ~~Child of Childhood~~ and Culture

Description:

Track Changes: A comparative analysis of transnational histories, and cultural and gendered ideologies of children and childhood through case studies of foundlings in Italy, factory children in England, orphans and adoption in the American West, labouring children in Canada and Australia, and mixed-race children in British India.

~~Transnational Area~~

Same as WSTD07H3

Transnational Area

Prerequisites:

Track Changes: ~~At least 2 C-level courses in History and /-or Women 's and Gender Studies.~~ Any 8.0 credits, including: [0.5 credit at the A- or B-level in HIS or WST courses] and [0.5 credit at the C-level in HIS or WST courses]

Recommended Preparation:

Track Changes: Previous:

New: HISB02H3 or HISB03H3 or WSTB06H3

Rationale:

1. The prerequisite have been revised to ensure students have certain amount of credits and experience in HIS/WST courses
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS/WST courses to take to prepare them for HISD07H3/WSTD07H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISD08H3: Borderlands and Beyond: Thinking about a North American History

Prerequisites:

Track Changes: Any 8.0 credits, including:[0.5 credit at the A- ~~HISB30H3 and HISB31H3~~] or B-level in HIS courses] [~~HISB40H3~~ and [0.5 credit at the C-level in HIS courses ~~HISB41H3~~]

Recommended Preparation:

Track Changes: Previous:

New: [HISB30H3 and HISB31H3] or [HISB40H3 and HISB41H3]

Rationale:

1. The prerequisite have been revised to ensure students have certain amount of credits and experience in HIS courses
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISD08H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISD18H3: Digital History

Prerequisites:

Track Changes: Any 8.0 credits ~~completed~~, including:[0.5 ~~1.0~~ credit at the A- or B-level ~~C-level~~ in HIS courses]and [0.5 credit at the C-level in HIS ~~any AFS, CLA, GAS or WST~~ courses]

Recommended Preparation:

Track Changes: Previous:

New: HISB03H3 or HISC01H3

Rationale:

1. The prerequisites have been revised to ensure students have prior experience in HIS courses
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISD18H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISD25H3: Oral History and Urban Change

Prerequisites:

Track Changes: Any 8.0 ~~4.0~~ credits, including [0.5 credit at the A- or B-level in HIS courses] and [0.5 credit at the C-level in HIS courses]

Exclusions:

Track Changes: (~~HISC28H3~~), WSTC02H3(if taken in Fall 2013); ~~WSTD10H3~~, ~~CITC10H3~~ ~~HISD44H3~~ (if taken in Fall 2013), (~~HISC28H3~~), ~~WSTD10H3~~, ~~HISD44H3~~ ~~CITC10H3~~ (if taken in Fall 2013)

Rationale:

The prerequisites have been revised to ensure students have certain amount of credits and experience in HIS courses

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources:

None

HISD30H3: Gendering America

Prerequisites:

Track Changes: Any 8.0 credits, including:[0.5 credit at the A- or B-level in HIS courses] ~~HISB30H3~~ and [0.5 credit at the C-level in HIS courses] ~~HISB31H3~~

Recommended Preparation:

Track Changes: Previous:

New: ~~HISB30H3~~ and ~~HISB31H3~~

Rationale:

1. The prerequisite have been changed to ensure student have certain amount of credits and experience in HIS courses
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISD30H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources:

None

HISD31H3: Thinking of Diversity: Perspectives on American Pluralisms

Prerequisites:

Track Changes: [Any 8.0 credits, including: [0.5 credit at the A- or B-level in HIS courses] ~~HISB30H3~~ and [0.5 credit at the C-level in HIS courses] ~~HISB31H3~~]or[10.0 ~~15.0~~ credits including SOCB60H3]

Recommended Preparation:

Track Changes: Previous:

New: ~~HISB30H3~~ and ~~HISB31H3~~

Rationale:

- 1.The prerequisites have been revised to ensure student certain amount of credits
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISD31H3.

Consultation:

HCS Curriculum Committee - September 21, 2017

There has been consultation with the Dept of Sociology re the changes to the Sociology optional prerequisite.

Resources: None

HISD35H3: The Politics of American Immigration, 1865-present

Prerequisites:

Track Changes: [Any 8.0 credits, including: [0.5 credit at the A- or B-level in HIS courses] ~~HISB30H3~~ and [0.5 credit at the C-level in HIS courses] ~~HISB31H3~~] or [10.0 ~~15.0~~ credits including SOCB60H3]

Recommended Preparation:

Track Changes: Previous:

New: ~~HISB30H3~~ and ~~HISB31H3~~

Rationale:

1. The prerequisites have been revised to ensure students have certain amount of credits
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISD35H3.

Consultation:

HCS Curriculum Committee - September 21, 2017

There has been consultation with the Dept of Sociology regarding the changes to the optional prerequisite for Sociology students.

Resources: None

HISD36H3: From New Deal to New Right: American Politics since 1933

Prerequisites:

Track Changes: ~~HISB31H3~~-Any 8.0 credits, including: [0.5 credit at the A- or B-level in HIS courses] and [0.5 credit at the C-level in HIS courses]

Recommended Preparation:

Track Changes: ~~HISB30H3~~ and ~~HISB31H3~~

Rationale:

1. The prerequisites have been revised to ensure students have certain amount of credits and experience in HIS courses.
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISD36H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISD44H3: Nearby History: The Method and Practice of Local History

Prerequisites:

Track Changes: Any 8.0 ~~4.0~~ credits, including: [0.5 credit at the A- or B-level in HIS courses] and [0.5 credit at the C-level in HIS courses] ~~History~~

Rationale:

The prerequisites have been revised to ensure students have certain amount of credits and experience in HIS courses

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISD45H3: Canadian Settler Colonialism in Comparative Context

Description:

Track Changes: A seminar on Canadian settler colonialism in the 19th and 20th centuries that draws comparisons from the United States and elsewhere in the British Empire. Students will discuss colonialism and the state, struggles over land and labour, the role of race, gender, and geography in ideologies and practices of colonial rule, residential schools, reconciliation and decolonization.

Canadian Area

Prerequisites:

Track Changes: Any 8.0 credits, including: [0.5 credit at the A- ~~HISB40H3~~ or B-level in HIS courses] and [0.5 credit at the C-level in HIS courses] ~~HISB41H3~~

Recommended Preparation:

Track Changes: Previous:

New: HISB40H3 or HISB41H3

Rationale:

1. Course description has been revised for clarity
2. The prerequisites have been revised to ensure students have certain amount of credits and experience in HIS courses
3. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISD45H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISD46H3: Selected Topics in Canadian Women's History

Description:

Track Changes: Weekly discussions of assigned readings.

The course covers a broad chronological sweep but also highlights certain themes, including race and gender relations, working women and family economies, sexuality, and women and the courts. We will also explore topics in gender history, including masculinity studies and gay history.

Same as WSTD46H3

Transnational ~~Canadian~~ Area

Prerequisites:

Track Changes: Any 8.0 credits, including: [0.5 credit at the A- or B-level in AFS, CLA, FST, GAS, HIS or WST courses] and [0.5 credit at the C-level in AFS, CLA, FST, GAS, HIS or WST courses] ~~Canadian history~~

Recommended Preparation:

Track Changes: Previous:

New: HISB02H3 or HISB03H3 or HISB14H3 or WSTB06H3 or HISB50H3 or GASB57H3/HISB57H3 or HISC09H3 or HISC29H3

Rationale:

1. The prerequisite have been changed to ensure students have certain amount of credits and experience in HCS courses
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS and GAS courses to take to prepare them for HISD46H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISD48H3: The World Through Canadian Eyes

Prerequisites:

Track Changes: Any 8.0 credits, including:[0.5 credit at the A- ~~HISB40H3~~ or B-level in HIS courses ~~HISB41H3~~]and [0.5 ~~1.0 additional~~ credit at the ~~B- or~~ C-level in HIS courses] ~~History~~

Recommended Preparation:**Track Changes: Previous:**

New: ~~HISB40H3~~ or ~~HISB41H3~~

Rationale:

1. The prerequisites have been revised to ensure students have certain amount of credits and experience in HIS courses
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISD48H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources:

None

HISD50H3: Southern Africa: Conquest and Resistance, 1652-1900

Prerequisites:

Track Changes: Any 8.0 credits, including: AFSB50H3/HISB50H3 or AFSB51H3/HISB51H3 or ~~AFSC55H3/HISC55H3~~

Rationale:

The prerequisites have been revised to ensure students have certain amount of credits and and experience in specific AFS/HIS courses

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

HISD58H3: Culture, Politics, and Society in Late Imperial China

Description:

Track Changes: A study of major cultural trends, political practices, social customs, and economic developments in late imperial China(1400-1911)as well as their relevance to modern and contemporary China. Students will read the most recent literature and write a substantive research paper.

Same as ~~GASD58H3~~

0.5 pre-1800 credit

Africa and Asia area

Same as ~~GASD58H3~~

<p>Prerequisites: Track Changes: Any 8.0 credits, including: [0.5 credit at the A- least GASA01H3 or B-level in GAS or HIS courses] and [0.5 credit at the C-level in GAS or HIS courses] HISB58H3</p>
<p>Recommended Preparation: Track Changes: Previous: New: GASB58H3/HISB58H3 or GASC57H3/HISC57H3</p>
<p>Rationale: 1. The prerequisites have been revised to make the course more flexible for students and to ensure students have experience in HIS courses at the A- or B- and C-Level. 2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS/GAS courses to take to prepare them for HISD58H3/GASD58H3</p>
<p>Consultation: HCS Curriculum Committee - September 21, 2017</p>
<p>Resources: None</p>

HISD59H3: Law and Society in Chinese History

<p>Description: Track Changes: A seminar course on Chinese legal tradition and its role in shaping social, political, economic, and cultural developments, especially in late imperial and modern China. Topics include the foundations of legal culture, regulations on sexuality, women's property rights, crime fictions, private/state violence, laws of ethnicities, prison reforms and modernization. Same as GASD59H3 0.5 pre-1800 credit Africa and Asia Area Same as GASD59H3</p>
<p>Prerequisites: Track Changes: Any At least 8.0 credits completed, including: [0.5 credit at the A- or B-level in GAS or HIS courses] and [0.5 credit at the C-level in GAS HISB58H3 or HIS courses GASB58H3].</p>
<p>Recommended Preparation: Track Changes: Previous: New: GASB58H3/HISB58H3 or GASC57H3/HISC57H3</p>
<p>Rationale: 1. The prerequisites have been revised to make the course more flexible for students and to ensure students have experience in HIS/GAS courses. 2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS/GAS courses to take to prepare them for HISC59H3/GASC59H3</p>
<p>Consultation: HCS Curriculum Committee - September 21, 2017</p>
<p>Resources: None</p>

HISD60H3: Travelling and Travel-Writing from the Middle Ages to the Early Modern Period

Title:

Track Changes: Travel ~~Travelling~~ and Travel-Writing from the Middle Ages to the Early Modern Period

Prerequisites:

Track Changes: ~~HISB62H3 or HISC60H3 or HISC65H3~~ Any 8.0 credits, including: [0.5 credit at the A- or B-level in HIS courses] and [0.5 credit at the C-level in HIS courses]

Recommended Preparation:

Track Changes: Previous:

New: HISB50H3 or HISB53H3 or HISB60H3 or HISB61H3 or HISB62H3

Rationale:

1. Course title changed for clarity
2. The prerequisite have been revised to ensure students have certain amount of credits and experience in HIS courses
3. Recommended preparation courses have been added to provide students with guidance regarding the best HIS courses to take to prepare them for HISD60H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

WSTA03H3: Introduction to Theories of Feminism

Title:

Track Changes: Introduction to ~~Feminist Theory and Thought~~ ~~Theories of Feminism~~

Abbreviated Title:

Track Changes: Intro to ~~Fem Theory Thought~~ ~~Theories of Feminism~~

Description:

Track Changes: An introduction to feminist theories and thoughts with a focus on ~~the~~ diverse, interdisciplinary multidisciplinary and cross-cultural perspectives multicultural expressions of feminist thought. An overview of the major themes, concepts and terminologies in feminist thinking and an exploration of their meanings.

Rationale:

The course title and description have been revised to better align with topics covered in WSTA03H3.

Consultation:

Consultation undertaken with WST faculty and the HCS Curriculum Committee (approved November 29, 2017)

Resources: None

WSTC10H3: Women and Development

Description:

Track Changes: How development affects, and is affected by, women around the world. Topics may include labour and economic issues, food production, the effects of technological change, women organizing for change, and feminist critiques of traditional development models.

Same as AFSC53H3

Prerequisites:

Track Changes: [AFSA03H3/IDSA02H3 or IDSB01H3 or IDSB02H3] or [[WSTA01H3 or WSTA03H3] and [an additional 0.5 credit in WST courses ~~WSTA03H3 or (WSTA02H3)~~]] ~~or IDSB01H3 or IDSB02H3~~

Exclusions:

Track Changes: Previous:

New: AFSC53H3

Rationale:

1. AFSC53H3 is being double numbered with WSTC10H3 and the Calendar description has been revised to acknowledge this change.
2. The prerequisite have been revised to ensure students have prior experience in AFS/WST and IDS courses.

Consultation:

Consultation undertaken with African Studies and Women's and Gender Studies faculty and the HCS Curriculum Committee (proposal approved November 29, 2017).

Resources: None

WSTC20H3: Women and Environments

Title:

Track Changes: Women , Gender and Environmental (In) Justice ~~Environments~~

Abbreviated Title:

Track Changes: ~~Women and Environments~~ Wmen , Gen & Enviro (In) Justice

Description:

Track Changes: An examination of the impact the environment has on our gendered women's lives around the world. Current, and historical and transnational perspectives will be addressed. Topics will include:the impact of environmental degradation on gendered women's bodies; planning for safer places; global sustainable development; ecofeminism; the gender division of spaces.

Prerequisites:

Track Changes: 1.5 credits in WST courses, 1.0 credit ~~credits~~ of which must be at the B- and/or C-level ~~C-level~~.

Rationale:

The title and course description is being revised to better reflect WSTC20H3 content

Consultation:

Consultation has been done with Women's and Gender Studies faculty members. The proposal was approved by the HCS Curriculum Committee on September 21, 2017.

Resources: None

WSTC22H3: Women and Film

Title: Track Changes: Gender Women and Film
Abbreviated Title: Track Changes: Gender Women and Film
Description: Track Changes: This course examines the representations of gender in narrative, documentary and experimental films by a selection of global women directors from a social, critical and historical perspective. We will analyse and engage with the filmic representations of race, class, gender and sexual orientation, and explore how traditional and non-traditional cinema made by women can challenge or perpetuate normative notions of gender.
Prerequisites: Track Changes: Any 5.0 5 credits, including: [WSTA01H3 and & [WSTA03H3 or (WSTA02H3 or WSTA03H3)]] or [0.5 credit in any ENG, FRE or GAS cinema/film focused courses class]
Rationale: The course title and description have been revised to better match the content of this course which will be richer and allow students more sustained critical inquiry when the focus is representations of gender.
Consultation: Consultation undertaken with WST faculty and the HCS Curriculum Committee (proposal approved December 3, 2017).
Resources: None

WSTC25H3: Sex, Power, and the Globalized World

Title: Track Changes: Sex, Power, and the Globalized World Transnational Sexuality
Abbreviated Title: Track Changes: Sex, Power, & the Global World Transnational Sexuality
Rationale: The course will cover more topics on the transnational - instead of international and global – which is more reflective of current discourse.
Consultation: Consultation undertaken with WST faculty and HCS Curriculum Committee (proposal approved November 29, 2017).
Resources: None.

WSTD07H3: Themes in the History of Childhood and Culture

Prerequisites: Track Changes: At least 2 C-level courses in History and / or Women 's and Gender Studies. Any 8.0 credits, including: [0.5 credit at the A- or B-level in HIS or WST courses] and [0.5 credit at the C-level in HIS or WST courses]
Recommended Preparation: Track Changes: Previous:

New: HISB02H3 or HISB03H3 or WSTB06H3

Rationale:

1. The prerequisite have been revised to ensure students have certain amount of credits and experience in HIS/WST courses
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS/WST courses to take to prepare them for HISD07H3/WSTD07H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

WSTD30H3: Asians and Aliens: Techno-Orientalism and Global Asian Futurity

Title:

Track Changes: Alien / Asian ~~Asians and Aliens~~:Techno-Orientalism and Global Asian Futurity

Abbreviated Title:

Track Changes: ~~Asians and Aliens~~ Alien / Asian

Rationale:

Marxist theory on "alienation" is added to the course syllabus. The revised title reflects the course content more accurately.

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

WSTD46H3: Selected Topics in Canadian Women's History

Prerequisites:

Track Changes: Any 8.0 credits, including: [0.5 credit at the A- or B-level in AFS, CLA, FST, GAS, HIS or WST courses] and [0.5 credit at the C-level in AFS, CLA, FST, GAS, HIS or WST courses] ~~Canadian history~~

Recommended Preparation:

Track Changes: Previous:

New: HISB02H3 or HISB03H3 or HISB14H3 or WSTB06H3 or HISB50H3 or GASB57H3/HISB57H3 or HISC09H3 or HISC29H3

Note:

Track Changes: Previous:

New: Topics vary from year to year. Check the website www.utsch.utoronto.ca/~hcs/programs/history.html for current offerings.

Rationale:

1. The prerequisite have been changed to ensure students have certain amount of credits and experience in HCS courses
2. Recommended preparation courses have been added to provide students with guidance regarding the best HIS and GAS courses to take to prepare them for HISD46H3

Consultation:

HCS Curriculum Committee - September 21, 2017

Resources: None

1 Retired Course:

WSTC11H3: Applied Study in Women and Development

Rationale:

This course has not been offered in over 6 years and there are no continuing faculty who teach it. This will not affect the Women's and Gender Studies programs or students in the programs as this course is one of over 15 courses offered in the thematic cluster "Gender, Local and Global Communities and Diaspora". There are many other options for students to fulfill their requirements. There has been no student interest in this course, and no faculty capacity to teach it.

Consultation: HCS Curriculum Committee - September 21, 2017



2018-19 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Information
Report: Human Geography

March 8, 2018

Human Geography (UTSC), Department of

2 Course Modifications:

CITC04H3: Municipal and Planning Law in Ontario

Title:

Track Changes: Current Municipal and Planning Policy and Practice Law in Toronto Ontario

Abbreviated Title:

Track Changes: Municipal and Planning Toronto Law ON

Prerequisites:

Track Changes: At least 1.5 credits at the B-level in one ONE of the following: City Studies or Human Geography or Political Science or Sociology

Rationale:

The revised title will more clearly communicate to students the subject matter of the course. This title will also better match student interest in planning and urban policy as practiced in Toronto.

Consultation:

UTSC programs using this course:

Specialist Program in City Studies, Major Program in City Studies, Minor Program in City Studies, Major Program in Public Policy, Minor Program in Urban Public Policy and Governance,

UTSC courses using this course:

None.

Consultation within the academic unit:

DCC approved on September 22nd 2017

Consultation outside the academic unit:

No consultation outside the academic unit is required.

Resources:

None

GGRB21H3: Political Ecology: Nature, Society and Environmental Change

Exclusions:

Track Changes: GGR222H, GGR223H, GGRC22H3

Rationale:

There is a significant overlap between GGRC22H3 and GGRB21H3, therefore it is appropriate to add GGRC22H3 as an exclusion.

Consultation:

UTSC programs using this course:

Specialist Program in Human Geography, Major Program in Human Geography, Major Program in Physical and Human Geography and Minor Program in Human Geography. Outside of our department the Major Program in Environmental Studies and the Specialist Program in International Development Studies also list this course within their program requirements. Please note that these programs do not specifically require GGRB21, however students can use the course towards fulfilling the program requirements.

UTSC courses using this course:

GGRC21H3 (listed as recommended preparation), GGRC22H3 (listed as recommended preparation), GGRC24H3 (listed as recommended preparation), GGRC25H3 (listed as recommended preparation), GGRC26H3 (listed as recommended preparation), GGRC44H3 (listed as recommended preparation), GGRC49H3 (listed as recommended preparation) GGRD08H3 (listed as a prerequisite)

Consultation within the academic unit:

DCC approved: September 29th 2017

Consultation outside the academic unit:

Consultation has occurred with the the Department of Physical and Environmental Sciences as the course is an option for their Major Program in Environmental Studies.

Resources:

None



UNIVERSITY OF
TORONTO
SCARBOROUGH

2018-19 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Information Report: Physical & Environmental Sciences

March 9, 2018

Physical & Environmental Sciences (UTSC), Department of

2 Minor Program Modifications:

SPECIALIST PROGRAM IN ENVIRONMENTAL CHEMISTRY (SCIENCE)

Completion Requirements:

Track Changes:

Program Requirements

Total requirements: 15.0 credits

First Year:

EESA01H3 Introduction to Environmental Science
EESA06H3 Introduction to Planet Earth
BIOA01H3 Life on Earth: Unifying Principles
BIOA02H3 Life on Earth: Form, Function and Interactions
CHMA10H3 Introductory Chemistry I: Structure and Bonding
CHMA11H3 Introductory Chemistry II: Reactions and Mechanisms
MATA30H3 Calculus I for Physical Sciences
MATA36H3 Calculus II for Physical Sciences
PHYA10H3 Physics I for the Physical Sciences

Second Year:

CHMB16H3 Techniques in Analytical Chemistry
CHMB20H3 Chemical Thermodynamics and Elementary Kinetics
CHMB41H3 Organic Chemistry I
CHMB42H3 Organic Chemistry II
CHMB55H3 Environmental Chemistry
EESB15H3 Earth History
STAB22H3 Statistics I

and

1.0 credit from the following:

- CHMB21H3 Chemical Structure and Spectroscopy
- EESB03H3 Principles of Climatology
- EESB04H3 Principles of Hydrology
- EESB05H3 Principles of Soil Science

Third Year:

EESC03H3 Geographic Information Systems and Remote Sensing
EESC07H3 Groundwater
EESC13H3 Environmental Impact Assessment and Auditing
EESC20H3 Geochemistry
CHMB31H3 Introduction to Inorganic Chemistry
CHMC11H3 Principles of Analytical Instrumentation
PSCB57H3 Introduction to Scientific Computing

Fourth Year:

EESC13H3 Environmental Impact Assessment and Auditing

CHMD16H3 Environmental and Analytical Chemistry
and

1.0 credit from the following:

- EESD02H3 Contaminant Hydrogeology
- EESD13H3 Environmental Law, Policy and Ethics
- EESD15H3 Fundamentals of Site Remediation
- PSCD11H3 Communicating Science: Film, Media, Journalism, and Society

and

1.0 credit from the following:

- CHMC21H3 Topics in Biophysical Chemistry
- CHMC31Y3 Intermediate Inorganic Chemistry
- CHMC41H3 Organic Reaction Mechanisms
- CHMC42H3 Organic Synthesis
- CHMC47H3 Bio-Organic Chemistry
- CHMD59H3 Topics in Environmental Chemistry
- CHMD89H3 Introduction to Green Chemistry
- CHMD90Y3 Directed Research in Chemistry
- CHMD91H3 Directed Research in Chemistry
- CHMD92H3 Advanced Chemistry Laboratory Course

Description of Proposed Changes:

Moving EESC13H3 from year 3 to year 4 of the program; the course remains a requirement.

Rationale:

Moving the course to year 4 of the program will give students more time to meet the course prerequisite requirements (2.5 FCEs in EES courses); it will also alleviate a heavy fall term in year 3 (there are currently 6 half courses that are scheduled for the fall term).

Impact:

Moving the course to later in the program will give students more time to complete the course prerequisites, and also ensure they have the necessary background to be successful in the course, and the program.

Consultation:

Consultation within the academic unit:

The regular instructor of EESC13H3 was consulted (Dr. Mandy Meriano) as well as the sessional instructor (Dr. Kathy Wallace) who taught this course in 2016-17 while Dr. Meriano was on research leave. Both agreed that moving EESC13H3 to year 4 would benefit the Environmental Chemistry Specialist students because they would be better prepared.

The proposal was approved by the Departmental Curriculum Committee on September 28, 2017.

Consultation outside the academic unit:

The proposed change only impacts this program. As such, there wasn't any consultation outside of the academic unit.

Resource Implications:

None.

SPECIALIST PROGRAM IN PHYSICAL AND MATHEMATICAL SCIENCES (SCIENCE)

Completion Requirements:

Track Changes:

Program Requirements

This program requires 15.5 credits as follows:

First Year:

PHYA10H3 Physics I for the Physical Sciences

PHYA21H3 Physics II for the Physical Sciences

CHMA10H3 Introductory Chemistry I: Structure and Bonding

CHMA11H3 Introductory Chemistry II: Reactions and Mechanisms

MATA30H3 Calculus I for Physical Sciences

MATA23H3 Linear Algebra I

[MATA36H3 Calculus II for Physical Sciences *or* MATA37H3 Calculus II for Mathematical Sciences]

CSCA20H3 Introduction to Programming *

* Note: CSCA08H3 * * may be substituted for CSCA20H3

Second Year

PHYB10H3 Intermediate Physics Laboratory I

PHYB56H3 Introduction to Quantum Physics

PHYB21H3 Electricity and Magnetism

PHYB52H3 Thermal Physics

MATB24H3 Linear Algebra II

MATB41H3 Techniques of the Calculus of Several Variables I

MATB42H3 Techniques of the Calculus of Several Variables II

MATB44H3 Differential Equations I

Second or Third Year

PHYB54H3 Mechanics: From Oscillations to Chaos

ASTB23H3 Astrophysics of Stars, Galaxies and the Universe

CHMB20H3 Chemical Thermodynamics and Elementary Kinetics

CHMB21H3 Chemical Structure and Spectroscopy

MATB61H3 Linear Programming

[PSCB57H3 Introduction to Scientific Computing

~~CSCB58H3 Computer Organization~~

STAB52H3 An Introduction to Probability]

Third or Fourth Year

4.0 credits from the following:

ASTC25H3 Astrophysics of Planetary Systems

MATC34H3 Complex Variables

MATC46H3 Differential Equations II

PHYC50H3 Electromagnetic Theory

PHYC56H3 Quantum Mechanics I

PHYC11H3 Intermediate Physics Laboratory II

PHYC54H3 Classical Mechanics

PHYD37H3 Introduction to Fluid Mechanics

PHYD38H3 Introduction to Nonlinear Systems and Chaos

CSCC37H3 Introduction to Numerical Algorithms for Computational Mathematics

CSCD37H3 Analysis of Numerical Algorithms for Computational Mathematics

PSCD02H3 Current Questions in Mathematics and Science

PHYD26H3 Planetary Geophysics

PSCD50H3 Advanced Topics in Quantum Mechanics

[PHYD01H3 Research Project in Physics and Astrophysics *or* PHYD72H3 Supervised Reading in Physics and Astrophysics]

* * Please note: To satisfy prerequisite requirements of upper level Computer Science Courses, students planning to take such courses should take CSCA08H3, rather than CSCA20H3, which is otherwise preferred for this program.

Description of Proposed Changes:

1. CSCA20H3 has been added as a required course to the First Year components of the program requirements - students may substitute CSCA08H3 for CSCA20H3; CSCB58H3 has been removed from the Second or Third Year component of the program requirements; the total credits in CSC courses and for the program remain unchanged.

Rationale:

The changes will ensure students gain a minimum level of programming skills, which are necessary in the modern Physical Sciences.

The change will also facilitate and complement the newly introduced and the planned intermediate and higher UG level courses on algorithms and methods of computational Physics and Astrophysics. For example, the higher level numerically-oriented courses such as PSCB57 presuppose basic programming skills. Meanwhile such introductory programming skills have not so far been taught or required. This puts the delivery of our higher-level courses in jeopardy. Of necessity they become preoccupied with basic programming, as opposed to computational science, and fall short of the goal of teaching a broad range of algorithms and computing methods. The proposed change solves this problem. It also enables the 4th year individual reading or research courses to have more substantial ties to practical numerical analysis.

Impact:

o Students who are choosing the program as a subject POST for the first time.

The total credit requirement of the program is unchanged. Students will get exposed to programming at an earlier time (recommended: 1st year), and instead of CSCB58, tied more to hardware than software skills, will take a practical course CSCA20 on introductory programming (or a more theoretical CSCA08, in special cases where that course is a prerequisite for intended higher level Computer Science department courses not required in this program.)

- o Continuing students;
- No change.

Consultation:

Consultation within the academic unit:

- The proposal was approved by the Departmental Curriculum Committee on September 28th, 2017.

Physics and Astrophysics Group consulted internally on the desirability of the proposed change and unanimously came to the conclusion that the minor program modification is needed.

There has been consultation with the Department of Computer and Mathematical Sciences regarding adding CSCA20H3 as a required course to the program; they raised no concerns.

We foresee a very minor increase of enrolment in a large multi-section courses more than by a small number of up to 5 students. We consider this a minor change and thus did not conduct consultations with the Computer Science curricular committee.

Resource Implications:

There is no impact on DPES, and the impact on CS department is very minor (5 or fewer additional students, of which most will enroll in the large-enrollment course CSCA20).

5 Course Modifications:

CHMD16H3: Environmental and Analytical Chemistry

Exclusions:

Track Changes: ~~CHMC16H3~~, CHM317H, CHM410H

Rationale:

CHMC16H3 is being deleted as an exclusion because the course content between CHMC16H3 and CHMD16H3 will not overlap. CHMD16H3 will be more focused on specific methods used in environmental chemistry where as CHMC16H3 provides more breadth in chemical instrumentation. Therefore, we do not want to prevent students from taking both courses

as both courses are indeed beneficial to their learning. Finally, as both courses have a large laboratory component, we want to ensure that our students are not limited with respect to the opportunities for gaining hands on experience with chemistry instrumentation.

Consultation:

UTSC programs using this course:

Environmental Chemistry Specialist

UTSC courses using this course:

n/a

Consultation within the academic unit:

The instructor of CHMC16H3 (Prof. Andre Simpson) and other faculty members were consulted. It was recommended that the exclusion be deleted such that students were not limited with respect to their course options. CHMD16H3 content will not overlap directly with CHMC16H3 content. CHMD16H3 is a new course which will be offered for the first time in the winter term of 2018. The instructor for CHMD16H3 (Prof. Myrna Simpson) will ensure that there is no overlap between the two courses.

The proposal was approved by the Departmental Curriculum Committee on September 28, 2017.

Consultation outside the academic unit:

The proposed exclusion deletion only impacts the academic unit. As such, there was no consultation outside the academic unit.

Resources: None

EESB15H3: Earth History

Note:

Track Changes: Note: Priority will be given to students in Specialist programs in Environmental Geoscience, **Environmental Biology**, and Environmental Chemistry.

Rationale:

Updates the priority note to include the Specialist Program in Environmental Biology.

Consultation:

Approved by DPES Teaching and Curriculum Committee on Sept 28, 2017

Resources:

None

EESC37H3: Structural Geology

Enrolment Limits:

Track Changes: ~~20~~ 30

Rationale:

The enrolment limit has been increased from 20 to 30 students because more students are interested in taking the course.

Consultation:

Approved by DPES Teaching and Curriculum Committee on Sept 28, 2017

Resources: None

Increased enrollment may require additional TA hours, which will be covered by the unit's existing TA budget.

EESD20H3: Urban Environmental Problems of the Greater Toronto Area

Title:

~~Urban Environmental Problems of the Greater Toronto Area~~

Geological Evolution and Environmental History of North America

Abbreviated Title:

~~Urban Env Problems of Toronto~~

Description:

Track Changes: ~~The world is increasingly urban and cities are the focus of many acute environmental problems e.g., disposal of solid and liquid wastes, and contamination of soil, air and water. These issues will be reviewed for the GTA with reference to various field and geophysical methods used to explore contaminated sites, environmental audits, government legislation and guidelines issued by regulatory agencies, and site cleanup. This course teaches essential applied skills to students in Environmental Science.~~

This course reviews the geological and environmental evolution of the North American continent over the past 4 billion years by exploring the range of plate tectonics involved in continental growth and how those processes continue today . It will explore major changes in terrestrial and marine environments through geologic time and associated organisms and natural resources of economic importance, and will conclude with an examination of recent human anthropogenic influences on our environment especially in regard to urban areas and associated problems of waste management, resource extraction, geological hazards, and the impacts of urbanization on watersheds and water resources. The course will include a weekend field trip to examine the geology and urban environmental problems of The Greater Toronto Area. It provides students in environmental science with a fundamental knowledge of the importance of environmental change on various timescales and the various field methods used to assess such changes.

Rationale:

The course has evolved over time and the revised course title and description better fit its content. The proposed course title and content will bring the course name and content into line with the requirements of the Association of Professional Geoscientists of Ontario with whom our Environmental Geoscientists have to register to be able to gain profession employment in Canada.

Consultation:

UTSC programs using this course:

Specialist Environmental Geoscience

Major in City Studies

Consultation within the academic unit:

The proposal was approved by the Departmental Curriculum Committee on September 28, 2017.

Resources: None

ESTB01H3: Introduction to Environmental Studies

Prerequisites:

Track Changes: Enrolment in the **Major Program in Environmental Studies** or **Minor Program in Natural Sciences and Environmental Management** ~~major program~~

Rationale:

The Minor Program in Natural Sciences and Environmental Management includes ESTB01 as one of the courses in Year-1. The course is also a prerequisite to ESTC35 and ESTC36 in Year 3/4 of the program.

Consultation: Approved February 20, 2018

Resources: None



2018-19 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Information

Report: Political Science

March 8, 2018

Political Science (UTSC), Department of

2 Minor Program Modifications:

MAJOR PROGRAM IN PUBLIC POLICY (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

Students must complete a total of 8.0 credits as follows:

1. 1.0 credit at the A- or B-level in Anthropology, City Studies, Geography, International Development Studies, Political Science, or Sociology

Note: at least 0.5 credit in A-level Political Science are recommended. We also recommend interested students take introductory courses in disciplines like City Studies, Economics for Management Studies, Environmental Science, International Development Studies, and Sociology that may reflect their particular substantive interests.

2. Economics for Public Policy (1.0 credit):

[MGEA01H3/(ECMA01H3) and MGEA05H3/(ECMA05H3)] or [MGEA02H3/(ECMA04H3) and MGEA06H3/(ECMA06H3)]

3. Canadian Politics (1.0 credit)

POLB50Y3 Canadian Government and Politics

4. Fundamentals of Public Policy (1.0 credit)

PPGC66H3 Public Policy Making

PPGC67H3 Public Policy in Canada

5. Research Methods (1.0 credit, including at least 0.5 credit in quantitative methods)

Quantitative Methods courses include :

ANTC35H3 Quantitative Methods in Anthropology

MGEB11H3/(ECMB11H3) Quantitative Methods in Economics I

GGRA30H3 Geographic Information Systems

POLC11H3 Applied Statistics for Politics and Public Policy

STAB23H3 Introduction to Statistics for the Social Sciences

Qualitative Methods courses include :

ANTB19H3 Ethnography and the Comparative Study of Human Societies

GGRC31H3 Qualitative Geographical Methods: Place and Ethnography

6. Applications of Public Policy (3.0 credits in Public Policy courses,*from the following list or other courses with the approval of the supervisor of studies; of these, 1.0 credit must be at the C- or D-level in POL courses).

CITB04H3 City Politics

CITC04H3 **Current** Municipal and Planning **Policy and Practice Law** in Toronto **Ontario**

CITC07H3 Urban Social Policy

CITC12H3 City Structures and City Choices: Local Government, Management, and Policymaking

CITC15H3 Taxing and Spending: Public Finances in Canadian Cities

CITC16H3 Planning and Governing the Metropolis

CITC18H3 Urban Transportation Policy Analysis

GGRC13H3 Urban Political Geography

HLTB40H3 Health Policy and Health Systems

HLTC43H3 Politics of Canadian Health Policy

IDSB01H3 Political Economy of International Development

IDSB04H3 Introduction to International/Global Health

MGEB31H3/(ECMB35H3) Public Decision Making

MGEB32H3/(ECMB36H3) Economic Aspects of Public Policy

MGEC31H3/(ECMC31H3) Economics of the Public Sector: Taxation

MGEC32H3/(ECMC32H3) Economics of the Public Sector: Expenditures

MGEC34H3/(ECMC34H3) Economics of Health Care

MGEC38H3/(ECMC38H3) The Economics of Canadian Public Policy

MGEC91H3/(ECMC91H3) Economics and Government

MGSC03H3/(MGTC42H3) Public Management

MGSC05H3/(MGTC45H3) The Changing World of Business – Government Relations

MGSC12H3 Narrative and Management

POLC36H3 Law and Public Policy

POLC53H3 Canadian Environmental Policy

POLC54H3 Intergovernmental Relations in Canada

POLC57H3 Intergovernmental Relations and Public Policy

POLC65H3 Political Strategy

POLC69H3 Political Economy: International and Comparative Perspectives

POLC83H3 Applications of American Foreign Policy

POLC87H3 International Cooperation and Institutions

POLC93H3 Public Policies in the United States

POLC98H3 International Political Economy of Finance

POLD50H3 Political Interests, Political Identity, and Public Policy

POLD52H3 Immigration and Canadian Political Development

POLD53H3 Political Disagreement in Canada

POLD67H3 The Limits of Rationality

POLD87H3 Rational Choice and International Cooperation

POLD89H3 Global Environmental Politics

POLD90H3 Public Policy and Human Development in the Global South

PPGD64H3 Comparative Public Policy

SOCB47H3 Social Inequality

SOCC37H3 Environment and Society

*Many of these courses have prerequisites that are not requirements in the Major in Public Policy, please plan accordingly. In addition, we recommend taking methods courses from within your disciplinary Major program.

Description of Proposed Changes:

1. Revised course title for CITC04H3 to component 8 of the program requirement
2. Added POLC87H3, POLC98H3, and POLD87H3 as optional courses to component 6 of the program requirements.

Rationale:

1. CITC04H3 has proposed a course title change, this update was required for the program to ensure consistency within the Calendar

2. Adding these three courses to the curriculum will further deepen students' understanding of the following concepts:
- how financial markets exist and their evolution
 - how institutions and the distribution of power shape bargained outcomes
 - how to generate demand for financial markets
 - the causes of systemic financial crises

Adding these three courses will complement the other economics courses offered by the Department of Economics for Management Studies within req6 of the program by providing a perspective from the political science/public policy lens with a focus on literature to help students understand strategic interaction among states and how it relates to policy

Impact:

Students now have additional courses to select from towards meeting Requirement 6 of the program.

Consultation:

Faculty from the Department of Political Science have been consulted.

DCC approved: December 6th 2017

Resource Implications:

None

MINOR PROGRAM IN PUBLIC LAW (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

Students must complete 4.0 credits, of which at least 1.0 credit must be at the C- and/or D-level.

1. Core Courses as follows (2.5 credits):

POLB30H3 Law, Justice and Rights

POLB50Y3 Canadian Government and Politics

POLC32H3 The Canadian Judicial System

POLC68H3 The Constitution of Canada and the Charter of Rights and Freedoms

2. Public Law Electives (1.0 credit from the following):

POLC36H3 Law and Public Policy

POLC38H3 International Law

POLC39H3 Comparative Legal Systems

POLC56H3 Indigenous Politics and Law

POLD30H3 Legal Reasoning

POLD42H3 Advanced Topics in Public Law

POLD45H3 Constitutionalism

3. 0.5 credit from requirement 2 above or an appropriate course from another discipline, including at the UTSC, UTM and St. George campuses, as approved by the Public Law Program Advisor.

Description of Proposed Changes:

Add POLC56H3, and POLD30H3 as optional courses to component 2 of the program requirements.

Rationale:

POLC56H3 content relates well with the Public Law program since constitutional law and judicial rulings have played a very prominent role in defining the rights of Indigenous Canadians and in Indigenous communities' pursuit of such goals as self-government, land title, and a say over resource development on their ancestral lands. Adding this course to requirement 2 of the program will allow students to engage with both political and legal issues related to indigenous peoples and movements.

POLD30H3 will introduce students to the ideas and process behind effective legal research. This involves engaging with and applying case law, statutes, and secondary legislation as well as engaging with peer reviewed social science research.

Adding this course to requirement 2 of the program will allow students to practice critical thinking from the perspective of a legal practitioner.

Impact:

Incoming and continuing students now have additional courses to select from towards meeting Requirement 2 of the program.

Consultation:

Consultation within the academic unit:

DCC approved: September 29th 2017

Consultation outside the academic unit:

No consultation outside the academic unit is required.

Resource Implications:

None

8 Course Modifications:

POLC56H3: Indigenous Politics

Title:

Track Changes: Indigenous Politics **and Law**

Abbreviated Title:

Track Changes: Indigenous Politics **and Law**

Description:

Track Changes: This course explores key historical and contemporary issues in indigenous politics. Focusing on the contemporary political **and legal** mobilization of Indigenous peoples, it will examine their pursuit of self-government, land claims and resource development, treaty negotiations **and** indigenous rights, **and reconciliation**. A primary focus will be the role of Canada's courts, its political institutions, and federal and provincial political leaders in affecting the capacity of indigenous communities to realize their goals.

Area of Focus: Canadian Government and Politics

Rationale:

The course title and description are being changed to better reflect the content of the course, and to signify its relevance to students taking the Minor in Public Law program. The shift in title reflects the considerable attention paid in the course to legal issues in indigenous politics. In short: the course engages with both political and legal issues related to indigenous peoples and movements. Accordingly, the title should reflect these related areas of focus (and the intersection of both politics and law) in the title to accurately signal to prospective students the course content.

Consultation:

UTSC programs using this course:

Specialist Program in Political Science, Major Program in Political Science, Minor Program in Political Science and the Minor Program in Public Law (we are also proposing in a separate proposal that this course be added to this program).

Students are not required to complete POLC56H3 for any of the above mentioned programs, however the course can be used towards meeting the requirements of the programs as an option.

UTSC courses using this course:

None.

Consultation within the academic unit:

DCC approved: September 29th 2017

Consultation outside the academic unit:

None required.

Resources:

None

POLC59H3: The Vice-Regal Office in Canada: Champlain to Prorogation 2012

Title: Track Changes: The Vice-Regal Office in Canada: Champlain to Prorogation 2012 Sources of Power: The Crown, Parliament and the People
Abbreviated Title: Track Changes: Vice-Regal Office in Canada Sources of Power
Rationale: The course title has been changed for clarity on topics and materials covered in the course. The title also aligns with students interest in changing powers and leadership within the Canadian government.
Consultation: UTSC programs using this course: None UTSC courses using this course: None. Consultation within the academic unit: • On what date was the proposal approved by the Departmental Curriculum Committee? November 17th 2017 Consultation outside the academic unit: n/a
Resources: None

POLC69H3: Political Economy: International and Comparative Perspectives

Description: Track Changes: This course provides an introduction to the field various schools of political economy thought in Political Economy, including classical, rational choice, institutionalist and constructivist theories. We draw from an international both International and comparative perspective. The course explores Comparative Political Economy when exploring empirical topics such as the globalization political economy of the economy, discusses traditional and contemporary theories of political economy, environment and examines issues such as trade, production, development, and environmental change. Areas of Focus:Comparative Politics; International Relations
Exclusions: Track Changes: Previous: New: POL361H1
Rationale: The course description is being revised to better reflect the course material and topics covered. POL361H1 is being added as an exclusion to POLC69H3 due to overlap in content.
Consultation: Consultation within the academic unit: DCC approved: September 29th 2017 Consultation outside the academic unit: Consultation has occurred with the Department of Political Science at FAS regarding the addition of an exclusion to the course

Resources: None

POLC98H3: International Political Economy of Finance

Exclusions:

Track Changes: Previous:

New: [POL411H1](#)

Rationale:

POL411H1 is being added as an exclusion to POLC98H3 due to a direct overlap in content.

Consultation:

Consultation within the academic unit:

DCC approved: September 29th 2017

Consultation outside the academic unit:

Consultation has occurred with the Department of Political Science at the University of Toronto, FAS.

Resources:

None

POLD09H3: International Relations of Ethnic Conflict

Exclusions:

Track Changes: [POL466H](#) [POL466H1](#), [POL468H1](#)

Rationale:

POL468H1 is being added as an exclusion to POLD09H3 due to a direct overlap with regard to content and methods of evaluation.

Consultation:

Consultation within the academic unit:

DCC approved: September 29th 2017

Consultation outside the academic unit:

Consultation has occurred with the Department of Political Science at the Faculty of Arts and Science.

Resources:

None

POLD89H3: Global Environmental Politics

Exclusions:

Track Changes: Previous:

New: [POL413H1](#)

Rationale:

POL413H1 is being added as an exclusion to POLD89H3 due to a direct overlap in content.

Consultation:

Consultation within the academic unit:

DCC approved: September 29th 2017

Consultation outside the academic unit:

Consultation has occurred with the Department of Political Science at the Faculty of Arts and Science.

Resources:

None

POLD91H3: Comparative Perspectives on Contentious Politics

Exclusions:

Track Changes: Previous:

New: POL451H1

Rationale:

POL451H1 is being added as an exclusion to POLD91H due to a direct overlap in content.

Consultation:

Consultation within the academic unit:

DCC approved: September 29th 2017

Consultation outside the academic unit:

Consultation has occurred with the Department of Political Science at the Faculty of Arts and Science.

Resources:

None

PPGD64H3: Comparative Public Policy

Prerequisites:

Track Changes: PPGC66H3 and [[POLB50Y3 or equivalent] or [POLB92H3 and (POLB93H3)]] and [1.5 credits at the C-level in POL courses]

Recommended Preparation:

Track Changes: ~~PPGC66H3~~ and PPGC67H3

Rationale:

PPGC66H3 is the foundation course for PPGD64H3 and is appropriate as a prerequisite.

Consultation:

Consultation within the academic unit:

DCC approved: September 29th 2017

Consultation outside the academic unit:

n/a

Resources:

None



2018-19 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Information

Report: Psychology

March 9, 2018

Psychology (UTSC), Department of

3 Minor Program Modifications:

MAJOR PROGRAM IN NEUROSCIENCE (SCIENCE)

Completion Requirements:

Track Changes:

Program Requirements

The Program requires completion of 8.0 credits. Students who wish to combine the Major Program in Neuroscience with the Major in Biology or the Major in Mental Health Studies or the Major in Psychology are advised that they must present 12.0 credits to receive certification of the completion of both programs. Consultation with the respective Program Supervisors in the selection of credits is recommended.

The following indicates the required credits for the Major Program in Neuroscience:

1. 3.0 credits as follows:

BIOA01H3 Life on Earth: Unifying Principles

BIOA02H3 Life on Earth: Form, Function and Interactions

CHMA10H3 Introductory Chemistry I: Structure and Bonding

CHMA11H3 Introductory Chemistry II: Reactions and Mechanisms

PSYA01H3 **Introduction to Biological and Cognitive** ~~Introductory~~ Psychology: **Part I**

PSYA02H3 **Introduction to Clinical, Developmental, Personality and Social** ~~Introductory~~ Psychology: **Part II**

2. 2.5 credits as follows:

BIOB10H3 Cell Biology

BIOB11H3 Molecular Aspects of Cellular and Genetic Processes

NROB60H3 Neuroanatomy Laboratory

[**PSYB55H3 Introduction to Cognitive Neuroscience or (PSYB65H3) Human Brain and Behaviour**]

[STAB22H3 Statistics I or PSYB07H3 Data Analysis in Psychology]

3. 1.5 credits as follows:

BIOC32H3 Human Physiology I

NROC61H3 Learning and Motivation

NROC64H3 Sensorimotor Systems

4. 1.0 credit from the following:

BIOC14H3 Genes, Environment and Behaviour

BIOD19H3 Epigenetics in Health and Disease

BIOC33H3 Human Physiology II: Lecture and Laboratory
BIOD27H3 Molecular Endocrinology
BIOD45H3 Animal Communication
BIOD65H3 Pathologies of the Nervous System
NROC34H3 Neuroethology
NROC36H3 Molecular Neuroscience
NROC60H3 Cellular Neuroscience Laboratory
NROC63H3 Neuroscience Laboratory
NROC69H3 Synaptic Organization and Physiology of the Brain
NROC90H3 Supervised Study in Neuroscience
NROD08H3/BIOD08H3 Theoretical Neuroscience
NROD60H3 Current Topics in Neuroscience
(NROD63H3) Advanced Neuroscience Laboratory
NROD66H3 Drug Addiction
NROD67H3 Psychobiology of Aging
PSYC62H3 Drugs and the Brain
PSYD17H3 Social Neuroscience
PSYD33H3 Current Topics in Abnormal Psychology
PSYD66H3 Current Topics in Human Brain and Behaviour

Description of Proposed Changes:

1. Changes made to component 1 of the program requirements: course title changes for PSYA01H2, PSYA02H3,
2. Changes made to component 2 of the program requirements: PSYB65H3 (retired) is being replaced by PSYB55H3
3. Changes made to component 4 of the program requirements: NROD63H3 (retired) is being replaced by NROC60H3; 4: NROC36H3 is being added as an optional senior level content course

Rationale:

1. Title changes are updated to ensure consistency in the Calendar with course changes
2. PSYB55H3 replaces PSYB65H3 which is being retired
3. NROC60H3 replaced NROD63H3 which is being retired; NROC36H3 is a newly created course being offered in winter 2018, this course will provide students with more option and flexibility when choosing a required course to complete component 4.

Impact:

No impact on new students. Continuing students will have the opportunity to use PSYB65H3, NROC36H3, NROC60H3 and/or NROD63H3 (if already completed) to meet program requirements.

Consultation:

Changes approved by the Departmental Curriculum Committee on September 28, 2017.

Resource Implications:

None

MINOR PROGRAM IN PSYCHOLOGY (SCIENCE)

Completion Requirements:

Track Changes:

Program Requirements

The Program requires completion of 4.0 credits, of which 1.0 credit must be at the C-level:

1. ~~1~~ 1.0 credit as follows:
PSYA01H3 Introduction to Biological and Cognitive **Introductory** Psychology: **Part I**
PSYA02H3 Introduction to Clinical, Developmental, Personality and Social **Introductory** Psychology: **Part II**
2. 0.5 credit from the following:
PSYB01H3 Psychological Research Laboratory
PSYB04H3 Foundations in Psychological Research

3. 0.5 credit from the following:

STAB22H3 Statistics I

STAB23H3 Introduction to Statistics for the Social Sciences

PSYB07H3 Data Analysis in Psychology

4. 0.5 credit at the B-level from each of the two content groups listed below (1.0 credit):

a. Social, Developmental and Personality (courses listed in the 10-, 20- or 30-series);

b. Learning, Perception, Cognition and Physiology (courses listed in the 40-, 50- or 60-series);

5. 1.0 additional credit in Psychology at the C-level.

NOTE: students in the Minor in Psychology can register in no more than 1.0 credit equivalent in psychology at the C-level.

Description of Proposed Changes:

Updated course title changes for PSYA01H3 and PSYA02H3

Rationale:

The titles have been updated to reflect changes in the courses.

Impact:

none

Consultation:

Changes were approved by the departmental curriculum committee on September 28, 2017.

Resource Implications:

none

SPECIALIST PROGRAM IN NEUROSCIENCE (SCIENCE)

Completion Requirements:

Track Changes:

Program Requirements

This program requires completion of 14.0 credits:

1. 4.0 credits as follows:

BIOA01H3 Life on Earth: Unifying Principles

BIOA02H3 Life on Earth: Form, Function and Interactions

CHMA10H3 Introductory Chemistry I: Structure and Bonding

CHMA11H3 Introductory Chemistry II: Reactions and Mechanisms

[MATA30H3 Calculus I for Physical Sciences *or* MATA29H3 Calculus I for the Life Sciences]

[PHYA10H3 Physics I for the Physical Sciences *or* PHYA11H3 Physics I for the Life Sciences]

PSYA01H3 **Introduction to Biological and Cognitive** ~~Introductory~~ Psychology: **Part I**

PSYA02H3 **Introduction to Clinical, Developmental, Personality and Social** ~~Introductory~~ Psychology: **Part II**

2. 3.5 credits as follows:

BIOB10H3 Cell Biology

BIOB11H3 Molecular Aspects of Cellular and Genetic Processes

CHMB41H3 Organic Chemistry I

CHMB42H3 Organic Chemistry II

NROB60H3 Neuroanatomy Laboratory

[PSYB55H3 **Introduction to Cognitive Neuroscience** *or* (PSYB65H3) **Human Brain and & Behaviour**]

[STAB22H3 Statistics I *or* PSYB07H3 Data Analysis in Psychology]

3. 5.5 credits as follows:

BIO12H3 Biochemistry I: Proteins & Enzymes
 BIO13H3 Biochemistry II: Bioenergetics & Metabolism
 BIO32H3 Human Physiology I
 BIO33H3 Human Physiology II: Lecture & Laboratory
 NRO34H3 Neuroethology (Invertebrate Neurobiology)
 NRO61H3 Learning & Motivation
 [NRO60H3 Cellular Neuroscience Laboratory or NRO63H3 Neuroscience Laboratory]
 NRO64H3 Sensorimotor Systems
 NRO69H3 Synaptic Organization & Physiology of the Brain
 PSY08H3 Advanced Data Analysis in Psychology
 PSY62H3 Drugs & the Brain

4. 1.0 credit from the following:

BIO14H3 Genes, Environment and Behaviour
 BIOD19H3 Epigenetics in Health and Disease
 BIOD27H3 Molecular Endocrinology
 BIOD45H3 Animal Communication
 BIOD65H3 Pathologies of the Nervous System
 NROD60H3 Current Topics in Neuroscience
 NROD08H3/BIOD08H3 Theoretical Neuroscience
 (NROD63H3) Advanced Neuroscience Laboratory
 NROD66H3 Drug Addiction
 NROD67H3 Psychobiology of Aging
 PSYD17H3 Social Neuroscience
 PSYD33H3 Current Topics in Abnormal Psychology
 PSYD66H3 Current Topics in Human Brain & Behaviour

Note: 0.5 credit of NROD98Y3, Thesis in Neuroscience, may also be counted towards the completion of component 4.

Description of Proposed Changes:

1. Changes made to component 1 of the program requirements: course title updates made for PSYA01H2, and PSYA02H3
2. Changes made to component 2 of the program requirements: PSYB65H3 (retired) is being replaced by PSYB55H3
3. Changes made to component 4 of the program requirements: NROD63H3 (retired) is being replaced by the course NRO60H3 as an alternative lab course to NRO63H3

Rationale:

1. Title changes are to ensure consistency in the Calendar with course changes
2. PSYB55H3 was created to replace PSYB65H3 which is being retired
3. NRO60H3 replaces NROD63H3 which is being retired

Impact:

No impact on new students. Continuing students will have the opportunity to use PSYB65H3, NRO60H3 and/or NROD63H3 (if already completed) to meet program requirements.

Consultation:

Changes approved by the Departmental Curriculum Committee on September 28, 2017.

Resource Implications:

None

39 Course Modifications:

NROD08H3: Theoretical Neuroscience

Description:

Track Changes: A seminar covering topics in the theory of neural information processing, focused on perception, **action movement**, learning and memory. Through reading, discussion and working with computer models students will learn fundamental concepts underlying current **mathematical** theories of brain function including information theory, spike-

time/rate coding, population codes, deep learning architectures, auto-associative memories, reinforcement learning ~~liquid state machines~~ and Bayesian optimality.

Same as BIOD08H3

Rationale:

Course revised description for clarity on what will be covered.

Consultation:

We have discussed this change with our Program Supervisors at our Departmental Curriculum Committee meeting and all support this change.

Approved by Psychology: June 12, 2017

Approved by DCC: June 21, 2017

Resources: None

PSYA01H3: Introductory Psychology: Part I

Title:

~~Introductory Psychology: Part I~~

Introduction to Biological and Cognitive Psychology

Abbreviated Title:

~~Intro Psychology: Part I~~

Intro Bio Cog Psych

Rationale:

Course title has been revised for clarity on the topics, material and content that will be covered in class.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources: None

PSYA02H3: Introductory Psychology: Part II

Title:

~~Introductory Psychology: Part II~~

Introduction to Clinical, Developmental, Personality and Social Psychology

Abbreviated Title:

~~Intro Psychology: Part II~~

Intro Clin Dev Pers Soc Psych

Rationale:

Course title has been revised for clarity on the topics, and content covered in the course

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources: None

PSYB01H3: Psychological Research Laboratory

Exclusions:

Track Changes: Previous:

New: PSYB04H3

Rationale:

There is an overlap between PSYB04H3 and PSYB01H3, this warrants an exclusion.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources: None

PSYB30H3: Personality

Title:

Track Changes: Introduction to Personality

Abbreviated Title:

Track Changes: Introduction to Personality

Rationale:

The B-level course titles are being changed to provide consistency in structure.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources: None

PSYB32H3: Abnormal Psychology

Title:

Track Changes: Introduction to Clinical ~~Abnormal~~ Psychology

Abbreviated Title:

Track Changes: ~~Abnormal Psycholog~~ Introduction to Clinical Psych

Description:

Track Changes: Clinical ~~The study of abnormal~~ psychology examines ~~is a search for~~ why people behave, think, and feel in unexpected, sometimes bizarre, and typically self-defeating ways- ~~Much less is known than we would like. This~~ ~~However, this~~ course will focus on the ways in which ~~clinicians psychopathologists~~ have been trying to learn the causes of ~~various clinical disorders abnormal behaviour~~ and what they know about preventing and alleviating it.

Prerequisites:

Track Changes: PSYA01H3 and ~~&~~ PSYA02H3

Rationale:

1. Course title change: B-level PSY course titles are being revised for consistency in structure
2. Course description has been revised to reflect the updated language in the course title.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources: None

PSYB45H3: Behaviour Modification: Origins and Applications

Title:

Track Changes: Introduction to Behaviour Modification : ~~Origins and Applications~~

Abbreviated Title:

Track Changes: Previous: ~~Behaviour Mod : Origin and Appl~~ Intro to Behav Modification

Description:

Track Changes: An introduction to behaviour modification, focusing on ~~A survey of~~ attempts to regulate ~~abnormal~~ human behaviour. Basic principles and procedures of behaviour ~~behavioural~~ change are examined ~~including reinforcement, extinction, including their application across different domains punishment~~ and populations. Topics include ~~stimulus control; operant and respondent conditioning; reinforcement; extinction; punishment; conditioning procedures; research strategies. Other topics include~~ behavioural data; ethics; ~~contracting, eognitive-behaviour therapy, rational-emotive therapy, and systematic desensitization; treatment of phobias; treatment of alcohol~~ and using behaviourally-based approaches (e.g ~~drug abuse.~~, CBT) to treat psychopathology. < / p>

Exclusions:

Track Changes: ~~PSY260H~~ PSY260H1

Rationale:

1. All B-level course titles are being revised to to provide consistency in name structure for PSY courses.
2. Course description language is being updated to clarify the course content.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources: None

PSYB51H3: Perception and Cognition

Title:

Track Changes: Introduction to Perception ~~and Cognition~~

Abbreviated Title:

Track Changes: Introduction to Perception ~~and Cognition~~

Exclusions:

Track Changes: NROC64H3, ~~PSY280H1~~ PSY280H

Rationale:

All B-level course titles are being revised to to provide consistency in name structure for PSY courses

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources: None

PSYB55H3: Introduction to Cognitive Neuroscience

Exclusions:

Track Changes: [(PSYB65H3) if taken in Fall 2017 or Summer 2018], (PSYC55H3), PSY493H1 ~~PSY493H~~

Rationale:

There was overlap in PSYB65H3 content when offered in Fall 2017/Summer 2018 sufficient enough to warrant an exclusion for this course.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYC04H3: Brain Imaging Laboratory

Prerequisites:

Track Changes: [PSYB55H3 or (PSYB65)] and [PSYB01H3 or PSYB04H3] and [PSYB07H3 or STAB22H3 or STAB23H3]

Rationale:

Prerequisites have been revised to ensure students are better prepared for PSYC04H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources: None

PSYC31H3: Clinical Neuropsychology

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and [PSYB07H3 or STAB22H3 or STAB23H3] and PSYB32H3 and [PSYB55H3 or (PSYB65H3)]

Rationale:

Prereqs have been revised since PSYB65H3 will be retired and replaced with PSYB55H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYC32H3: Clinical Neuropsychology Laboratory

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and [PSYB07H3 or STAB22H3 or STAB23H3] and PSYB32H3 and [PSYB55H3 or (PSYB65H3)]

Rationale:

Prerequisites have been revised since PSYB65H3 will be retired and replaced with PSYB55H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYC50H3: Higher-Level Cognition

Prerequisites:

Track Changes: [PSYB55H3 or PSYB57H3 or [(PSYB65) if taken in Fall 2017 or Summer 2018]] and [PSYB07H3 or STAB22H3 or STAB23H3]

Rationale:

Prerequisites have been revised to better prepare students for PSYC50H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources: None

PSYC51H3: The Cognitive Neuroscience of Vision**Prerequisites:**

Track Changes: PSYB51H3 and [PSYB55H3 ~~or~~ PSYB57H3 or (PSYB65H3)]

Rationale:

Prerequisites have been revised to ensure students have completed courses that will prepare them for PSYC51H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources: None

PSYC52H3: The Cognitive Neuroscience of Attention**Prerequisites:**

Track Changes: ~~PSYB51H3~~ and [PSYB55H3 or PSYB57H3]and[PSYB07H3 or STAB22H3 or STAB23H3]

Rationale:

Course prerequisites have been revised to better prepare students for PSYC52H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources: None

PSYC57H3: Cognitive Neuroscience of Decision Making**Prerequisites:**

Track Changes: [PSYB07H3 or STAB22H3 or STAB23H3]and [PSYB55H3 or (PSYB65H3)]

Rationale:

Prerequisites have been revised since PSYB65H3 will be retired and replaced with PSYB55H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYC59H3: Cognitive Neuroscience of Language**Prerequisites:**

Track Changes: [PSYB55H3 or (PSYB65H3)] and[PSYB51H3 or PSYB57H3]and [PSYB07H3 or STAB22H3 or STAB23H3]

Rationale:

Prerequisites have been revised to better prepare students for PSYC59H3. Also, adding PSYB55H3 since PSYB65H3 will be retired.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources: None

PSYC62H3: Drugs and the Brain

Prerequisites:

Track Changes: [PSYB07H3 or STAB22H3 or STAB23H3]and[at least 0.5 credit ~~chosen~~ from the following:PSYB64H3, PSYB55H3, (PSYB65H3), ~~or~~ NROB60H3] and [an additional 0.5 credit at the B-level or C-level in PSY or NRO courses]

Rationale:

Prerequisites have been revised since PSYB65H3 will be retired and replaced with PSYB55H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD11H3: Psychology of Interpersonal Relationships

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and PSYB10H3 and[PSYC12H3 or PSYC14H3]

Exclusions:

Track Changes: Previous: PSY420H, PSY424H, (PSY324H), ~~PSYD15H3 if taken in Fall 2010, Winter 2011, or Summer 2011.~~

Rationale:

1. All D-level courses in Psychology will require PSYB01H3 and PSYB04H3 as prerequisites to better prepare students
2. The exclusions are being removed due to 6 year time lapse

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD12H3: Social Psychology of the Self

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and PSYB10H3 and[PSYC12H3 or PSYC14H3]

Rationale:

All D-level courses in Psychology will require PSYB01H3 and PSYB04H3 as prerequisites to better prepare students

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD13H3: The Psychology of Emotion Regulation

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and [PSYB07H3 or STAB22H3 or STAB23H3] and PSYB10H3 and[PSYC13H3 or PSYC18H3 or PSYC19H3]

Exclusions: Track Changes: PSYD15H3 (if taken in Winter 2017)
Rationale: The prerequisites have been revised to better prepare students to be successful in the course.
Consultation: Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.
Resources: None

PSYD14H3: Psychology of Morality

Prerequisites: Track Changes: [PSYB01H3 or PSYB04H3] and PSYB10H3 and[PSYC12H3 or PSYC13H3 or PSYC14H3]
Exclusions: Track Changes: PSYD15H3 (if taken in Fall 2015)
Recommended Preparation: Previous: New: PSYC08H3 Track Changes: Previous: New: PSYC08H3
Rationale: 1. All D-level courses in Psychology will require PSYB01H3 and PSYB04H3 as prerequisites to better prepare students 2. Recommended preparation course has been added to provide students with guidance regarding the best PSY course to take to prepare them for PSYD14H3
Consultation: Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.
Resources: None

PSYD15H3: Current Topics in Social Psychology

Prerequisites: Track Changes: [PSYB01H3 or PSYB04H3] and PSYB10H3 and[PSYC12H3 or PSYC14H3]
Rationale: All D-level courses in Psychology will require PSYB01H3 and PSYB04H3 as prerequisites to better prepare students
Consultation: Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.
Resources: None

PSYD16H3: Critical Analysis in Social Psychology

Prerequisites:

Track Changes: [PSYB01H3 ~~PSYC11H3~~ or PSYB04H3] and [PSYB07H3 or STAB22H3 ~~PSYC12H3~~ or STAB23H3] and [[PSYB10H3 and 0.5 credit at the ~~plus one~~ C-level ~~half-credit~~ in PSY courses] or [PSYC11H3 or PSYC12H3]]

Rationale:

Prerequisites have been revised to better prepare students for D-level PSY courses.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD17H3: Social Neuroscience

Prerequisites:

Track Changes: PSYC12H3 and[PSYB64H3 or PSYB55H3 or (PSYB65H3)]

Rationale:

Prerequisites have been revised since PSYB65H3 will be retired and replaced with PSYB55H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD18H3: Psychology of Gender

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and [PSYB07H3 or STAB22H3 or STAB23H3] and PSYB10H3 and [1.0 credit at the ~~plus two~~ C-level ~~half-credit~~ in PSY courses]

Rationale:

Prerequisites have been revised to better prepare students for D-level PSY courses.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD20H3: Current Topics in Developmental Psychology

Prerequisites:

Track Changes: [PSYB01H3 ~~PSYC21H3~~ or ~~PLIC24H3~~ or PSYB04H3] and[PSYB07H3 or STAB22H3 or STAB23H3] and PSYB20H3 and [0.5 credit at the ~~plus one~~ C-level ~~half-credit~~ in PSY courses]

Rationale:

Prerequisites have been revised to better prepare students for PSYD20H3.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD22H3: Socialization Processes

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and [PSYB07H3 or STAB22H3 or STAB23H3] and PSYB10H3 and PSYB20H3 and [0.5 credit at the ~~plus one~~ C-level ~~half-credit~~ in PSY courses]

Rationale:

Prerequisites have been revised to better prepare students for PSYD22H3.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD24H3: Perceptual and Motor Development

Prerequisites:]

Track Changes: [PSYB01H3 or PSYB04H3] and [PSYB07H3 or STAB22H3 or STAB23H3] and [PSYB20H3 or PSYC21H3 or PLIC24H3 ~~or PSYB20H3~~] and [~~an additional~~ 0.5 credit at the C-level in PSY courses]

Rationale:

Prerequisites have been revised to better prepare students for PYSD24H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD30H3: Current Topics in Personality Psychology

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and PSYB30H3 and PSYC35H3

Rationale:

All D-level courses in Psychology will require PSYB01H3 and PSYB04H3 as prerequisites to better prepare students

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD31H3: Cultural-Clinical Psychology

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and [PSYB07H3 or STAB22H3 or STAB23H3] and PSYB32H3 and [~~an additional~~ 0.5 credit at the C-level in PSY courses]

Rationale:

Prerequisites have been revised to better prepare students for PSYD31H3.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD32H3: Personality Disorders

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and [PSYB07H3 or STAB22H3 or STAB23H3] and PSYB30H3 and PSYB32H3 and [plus 0.5 credit at the C-level in PSY courses]

Rationale:

The prerequisites have been revised to better prepare students for the course.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources: None

PSYD33H3: Current Topics in Abnormal Psychology

Title:

Track Changes: Current Topics in Clinical ~~Abnormal~~ Psychology

Abbreviated Title:

Track Changes: Current Topics in Clinical ~~Abnormal~~ Psy

Prerequisites:

Track Changes: [PSYB07H3 or STAB22H3 or STAB23H3] and PSYB32H3 and [0.5 credit at the ~~plus one~~ C-level ~~half-credit~~ in PSY courses]

Recommended Preparation:**Track Changes: Previous:**

New: PSYB01H3 or PSYB04H3

Rationale:

The course title has been revised to better reflect the course focus. The learning objectives and course goals remain unchanged. The prerequisites have been revised to better prepare students for the course. The courses added as recommended preparation will better prepare students for the course, without adding hidden prerequisites to the Neuroscience programs.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources: None

PSYD34H3: Human Intelligence

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and [PSYB07H3 ~~or (SOCB06H3)~~ or STAB22H3 or STAB23H3] and PSYB57H3 and [0.5 credit at the C-level in PSY courses]

Rationale:

Prerequisites have been revised to better prepare students for PSYD34H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD35H3: Clinical Psychopharmacology

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and [PSYB55H3 or (PSYB65H3)] and PSYC62H3

Note:

Previous:

New:

Track Changes: Previous:

New:

Rationale:

Prerequisites have been revised to better prepare students for PSYD35H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD50H3: Current Topics in Memory and Cognition

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and [PSYB07H3 or STAB22H3 or STAB23H3] and PSYB57H3 and [0.5 credit at the ~~plus one~~ C-level ~~half-credit~~ in PSY courses]

Rationale:

Prerequisites have been revised to better prepare students for PSYD50H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD51H3: Current Topics in Perception

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and [PSYB07H3 or STAB22H3 or STAB23H3] and PSYB51H3 and [[0.5 credit from the PSYC50-series of courses] or NROC64H3]

Rationale:

Prerequisites have been revised to better prepare students for PSYD51H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD54H3: Current Topics in Visual Recognition

Prerequisites:

Track Changes: [PSYB01H3 or PSYB04H3] and [PSYB07H3 or STAB22H3 or STAB23H3] and [PSYB51H3 or PSYB57H3] and [[0.5 credit from the PSYC50-series of courses] or NROC64H3]

Rationale:

Prerequisites have been revised to better prepare students for PSYD54H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

PSYD66H3: Current Topics in Human Brain and Behaviour

Description:

Track Changes: An extensive examination of selected **topics in** human brain and behaviour ~~topics introduced in PSYB65H3~~. The neural bases of mental functions such as language, learning, memory, emotion, motivation and addiction are examples of the topics that may be included. ~~Students will be expected to read and discuss current empirical research in this field.~~

Prerequisites:

Track Changes: [PSYB07H3 or STAB22H3 or STAB23H3] and [PSYB55H3 or (PSYB65H3)] and [0.5 credit at the C-level in PSY courses]

Corequisites:

Previous: ~~One additional C-level half credit in Psychology~~

New:

Exclusions:

Track Changes: Previous:

New: PSY490H

Recommended Preparation:

Track Changes: ~~PSYB07H3 or STAB22H3 or their equivalent~~ [PSYB01H3 or PSYB04H3]

Rationale:

- 1 Course description is being revised to better align with the topics and materials covered in the course.
2. Prerequisites are being revised to better prepare students for PSYD66H3
3. Corequisites are being taken out and instead being included in the prerequisite statement
4. PSY490H is being added as a course exclusion due to content overlap with PSYD66H3
5. Recommended preparation courses have been added to provide students with guidance regarding the best PSY courses to take to prepare them for PSYD66H3

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

Resources:

None

4 Retired Courses:

NROD63H3: Advanced Neuroscience Laboratory

Rationale:

This course is being retired due to student feedback and fallen enrolment numbers. After a re-examination of the course, the department has decided to replace this course with NROC60H3 which will focus more on research techniques.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

PSYB65H3: Human Brain and Behaviour

Rationale:

The course is being retired because of its content redundancies with other courses in the curriculum. PSYB55H3 has been created to include PSYB65H3 mandate to expose students to the biological bases of human cognition.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.

PSYC54H3: Cognition and Representation

Rationale:

The Department no longer has a faculty member with the expertise necessary to teach this course, hence it will be retired. There are other courses that have been recently created to mitigate this loss (e.g., PSYC50) to ensure that students have breadth options in cognition.

Consultation:

Approved by the departmental curriculum committee on September 28, 2017.

PSYC55H3: Cognitive Neuroscience

Rationale:

PSYC55H3 is being replaced by the new course PSYB55H3. PSYB55H3 provides students content and process knowledge at the B-level.

Consultation:

Changes were reviewed and approved by the departmental curriculum committee on September 28, 2017.



2018-19 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Information

Report: Sociology

March 8, 2018

Sociology (UTSC), Department of

3 Minor Program Modifications:

MAJOR PROGRAM IN SOCIOLOGY (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

The Program requires completion of 7.0 credits in Sociology including:

1. 1.0 credit as follows:

[(SOCA01H3) Introduction to Sociology I and (SOCA02H3) Introduction to Sociology II] or SOCA03Y3 Introduction to Sociology

2. SOCB05H3 Logic of Social Inquiry

3. SOCB35H3 Numeracy and Society
~~STAB23H3 Introduction to Statistics for the Social Sciences~~

4. SOCB42H3 Classical Sociological Theory I

5. SOCB43H3 Classical Sociological Theory II

6. 0.5 SOC credit at the C-level that has been designated as an Applied Writing Skills course

7. 3.5 additional credits in SOC courses, of which at least 1.5 credits must be at the C- or D-level

Description of Proposed Changes:

SOCB35H3 replaces STAB23H3 statistics as a required course in component 3 of the program requirements.

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this program because it is more appropriate.

Impact:

None. SOCB35H3 has been designed specifically for students in Sociology programs. Substituting SOCB35H3 for STAB23H3 will advantage students.

Consultation:

Discussed and approved by the DCC on September 26, 2017.

Resource Implications:

None

MINOR PROGRAM IN CULTURE, CREATIVITY, AND CITIES (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

The program requires the completion of 4.0 credits as follows:

1. 0.5 credit from the following:

ANTA02H3 Introduction to Anthropology: Society, Culture and Language

GGRA02H3 The Geography of Global Processes

MDSA01H3 Introduction to Media Studies

MGTA01H3 Introduction to Business_

MGTA02H3 Managing the Business Organization

[(SOCA01H3) Introduction to Sociology I or (SOCA02H3) Introduction to Sociology II] or SOCA03Y3 Introduction to Sociology

VPAA10H3 Introduction to Arts Management

2. SOCB58H3 Sociology of Culture

3. 1.0 credit from the following:

CITB02H3 Foundations of City Studies

ENGB37H3 Popular Literature and Mass Culture

GGRB05H3 Urban Geography

GGRB55H3 Cultural Geography

MDSB03H3 Advertising and Consumer Culture

SOCB44H3 Sociology of Cities and Urban Life

VPAB05H3 Introduction to Contemporary Cultural Theory

4. SOCC26H3 Sociology of Urban Cultural Policies

5. 1.0 credit from the following:

ENGC59H3 Geography and Regionalism in Literature

ENGC83H3 **Studies in** World Cinema

GGRC13H3 Urban Political Geography

SOCC27H3 Sociology of Suburbs and Suburbanization

SOCC44H3 Media and Society

VPAC15H3 Cultural Policy

6. 0.5 credit from the following:

SOCD01H3 **Advanced Seminar in Culture and Cities**

SOCD51H3 Capstone Seminar in Culture, Creativity, and Cities

SOCD52H3 **Sociology of Books**

Description of Proposed Changes:

1. Revised course title for ENGC83H3 to Program Requirement component 5.

2. Adds SOCD01H3 and SOCD52H3 as optional courses complete the Program Requirement component 6 of the program requirements and SOCD51H3 has changed from a required to an optional course in the Program Requirement component 6.

Rationale:

1. ENGC83H3 course title was proposed, this was revised to ensure consistency within the Calendar.

2. SOCD01H3 and SOCD52H3 are appropriate options to complete this requirement. Adding them makes the program more flexible.

Impact: None. Students will have more flexibility in how they complete their program requirements.

Consultation:

Discussed and approved by the DCC: Sep 26/17

Resource Implications:

None.

SPECIALIST PROGRAM IN SOCIOLOGY (ARTS)

Completion Requirements:

Track Changes:

Program Requirements

The Program requires completion of 12.0 credits as described below. No more than 14.0 credits in Sociology may be included in a four-year degree.

1. 1.0 credit as follows:

[(SOCA01H3) Introduction to Sociology I and (SOCA02H3) Introduction to Sociology II] or
SOCA03Y3 Introduction to Sociology

2. SOCB05H3 Logic of Social Inquiry

3. SOCB35H3 Numeracy and Society

~~STAB23H3 Introduction to Statistics for the Social Sciences~~

4. SOCB42H3 Classical Sociological Theory I

5. SOCB43H3 Classical Sociological Theory II

6. 3.0 credits at the B-level in Sociology

7. SOCC40H3 Contemporary Sociological Theory

8. SOCC23H3 Practicum in Qualitative Research Methods

or

SOCC31H3 Practicum in Quantitative Research Methods

9. 0.5 SOC credit at the C-level that has been designated as an Applied Writing Skills course

10. 4.5 additional credits at the C- or D- level in SOC courses *, of which at least 1.0 credit must be at the D-level.

* Students may substitute courses from cognate disciplines with the prior approval of the program supervisor.

Description of Proposed Changes:

SOCB35H3 replaces STAB23H3 as a required course in component 3 of the program requirements.

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this program because it is more appropriate.

Impact:

None. SOCB35H3 has been designed specifically for students in Sociology programs. Substituting SOCB35H3 for STAB23H3 will advantage students.

Consultation:

Discussed and approved by the DCC on September 26, 2017.

Resource Implications:

None

22 Course Modifications:

SOCC04H3: Social Movements

Prerequisites:

Track Changes: [SOCB05H3 or SOCB35H3 STAB23H3]and[0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Discussed and approved by the DCC September 26, 2017

Resources:

None

SOCC09H3: Sociology of Gender and Work

Prerequisites:

Track Changes: [[SOCB05H3 or SOCB35H3 STAB23H3]and [0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]] or [8.0 credits, including WSTB05H3 and enrolment in the Major in Women's and Gender Studies]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017

Resources:

None

SOCC15H3: Work, Employment and Society

Prerequisites:

Track Changes: [SOCB05H3 or SOCB35H3 STAB23H3]and[0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017

Resources:

None

SOCC25H3: Ethnicity, Race and Migration

Prerequisites:

Track Changes: [[SOCB05H3 or SOCB35H3 STAB23H3]and [0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]] or [SOCB60H3 and an additional 8.0 credits and enrolment in the Minor in Critical Migration Studies]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

discussed and approved by the DCC Sept 26/17

Resources:

None

SOCC26H3: Sociology of Urban Cultural Policies

Prerequisites:

Track Changes: [[SOCB05H3 or SOCB35H3 STAB23H3]and [0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]] or [SOCB58H3 and enrolment in the Minor in Culture, Creativity, and Cities] or [CITB02H3 and enrolment in the Major/Major Co-op in City Studies]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017

Resources:

None

SOCC27H3: Sociology of Suburbs and Suburbanization

Prerequisites:

Track Changes: [[SOCB05H3 or SOCB35H3 STAB23H3]and [0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]] or [SOCB58H3 and enrolment in the Minor in Culture, Creativity, and Cities] or [CITB02H3 and enrolment in the Major/Major Co-op in City Studies]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017.

Resources:

None

SOCC29H3: Family in the Middle East

Title:

Track Changes: Family and Gender in the Middle East

Abbreviated Title:

Track Changes: Fam and Gen Family in the Middle East

Description:

Track Changes: ~~Sociological analyses of diverse family patterns across historical time and geographic space are offered under this course. Topics covered may include family structure, socialization, marriage, divorce, the gender division of labor, inheritance, and alternative family forms. Special attention is given to sociological theories accounting for dynamics within and across families. Please see the Sociology Department website for a listing of the course topic for current and upcoming semesters.~~

In this course, students read and evaluate recent research related to the sociology of families and gender in the modern Middle East . The course explores the diversity of family forms and processes across time and space in this region, where kinship structures have in the past been characterized as static and uniformly patriarchal. Topics covered include marriage, the life course, family nucleation, the work-family nexus, divorce, family violence, and masculinities.

Prerequisites:

Track Changes: [[SOCB05H3 or **SOCB35H3 STAB23H3**]and [0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]] or [8.0 credits, including WSTB05H3 and enrolment in the Major in Women's and Gender Studies]

Rationale:

1. The course title and description have been revised to reflect updates in the course content.
2. SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Discussed and approved by the DCC: Sep 26/17

Resources:

None

SOCC30H3: Criminal Behaviour**Exclusions:**

Track Changes: Previous: ~~SOC306Y~~

New:

Rationale:

There is not sufficient overlap between SOC306Y1 and SOCC30H3 to warrant including it as an exclusion.

Consultation:

Discussed and approved Feb 22/18

Resources:

None

SOCC31H3: Practicum in Quantitative Research Methods**Prerequisites:**

Track Changes: [10.0 credits, including[(SOCA01H3)and(SOCA02H3)]or SOCA03Y3] and SOCB05H3 and [**SOCB35H3 STAB23H3** or (SOCB06H3)] and a cumulative GPA of at least 2.3

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017

Resources:None

SOCC37H3: Environment and Society

Prerequisites:

Track Changes: [[SOCB05H3 or **SOCB35H3 STAB23H3**]and [0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]] or [any 8.0 credits and enrolment in the Major/Major Co-op in Public Policy]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017

Resources:

None

SOCC38H3: Gender and Education

Prerequisites:

Track Changes: [[SOCB05H3 or **SOCB35H3 STAB23H3**]and [0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]] or [8.0 credits, including WSTB05H3 and enrolment in the Major in Women's and Gender Studies]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017.

Resources:

None

SOCC44H3: Media and Society

Prerequisites:

Track Changes: [[SOCB05H3 or **SOCB35H3 STAB23H3**]and [0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]] or [SOCB58H3 and enrolment in the Minor in Culture, Creativity, and Cities]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017.

Resources:

None

SOCC45H3: Youth and Society

Prerequisites:

Track Changes: [SOCB05H3 or SOCB35H3 STAB23H3]and[0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017.

Resources:

None

SOC46H3: Special Topics in Sociology of Law

Prerequisites:

Track Changes: [SOCB05H3 or SOCB35H3 STAB23H3]and[0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017

Resources:

None

SOC52H3: International Migration and Immigrant Incorporation

Prerequisites:

Track Changes: [[SOCB05H3 or SOCB35H3 STAB23H3]and [0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]] or [SOCB60H3 and an additional 8.0 credits and enrolment in the Minor in Critical Migration Studies]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC on September 26, 2017

Resources:

None

SOC54H3: Special Topics in Sociology of Culture

Prerequisites:

Track Changes: [SOCB05H3 or SOCB35H3 STAB23H3]and[0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017

Resources:

None

SOCC55H3: Special Topics in Race and Ethnicity

Prerequisites:

Track Changes: [[SOCB05H3 or **SOCB35H3** ~~STAB23H3~~]and [0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]] or [SOCB60H3 and an additional 8.0 credits and enrolment in the Minor in Critical Migration Studies]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017.

Resources:

None

SOCC59H3: Special Topics in Social Inequality

Prerequisites:

Track Changes: [SOCB05H3 or **SOCB35H3** ~~STAB23H3~~]and[0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017.

Resources:

None

SOCC61H3: The Sociology of the Truth and Reconciliation Commission

Prerequisites:

Track Changes: [SOCB05H3 or **SOCB35H3** ~~STAB23H3~~]and[0.5 credit from the following:SOCB30H3, SOCB42H3, SOCB43H3, SOCB47H3]

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017

Resources:

None

SOCD40H3: Supervised Independent Research

Prerequisites:

Track Changes: Completion of at least 15.0 full credits, including: [SOCA03Y3 or (SOCA01H3)and (SOCA02H3)] and [SOCB35H3 STAB23H3 or (SOCB06H3)]and [[SOCB05H3 or [(SOCB40H3) and (SOCB41H3)]] and SOCB42H3 and SOCB43H3; and permission of the instructor instructor; and permission of the Sociology Supervisor sociology supervisor of Studies studies.

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate. SOCA03Y3 has been added because it has replaced [SOCA01H3 and SOCA02H3], which have been retired.

Consultation:

Proposed and approved by the DCC September 26, 2017

Resources:

None

SOCD41H3: Supervised Independent Research

Prerequisites:

Track Changes: Completion of at least 15.0 full credits, including [SOCA03Y3 or [(SOCA01H3)and (SOCA02H3)]] and [SOCB35H3 STAB23H3 or (SOCB06H3)]and [[SOCB05H3 or [(SOCB40H3) and (SOCB41H3)]] and SOCB42H3 and SOCB43H3; and permission of the instructor instructor; and permission of the Sociology Supervisor sociology supervisor of Studies. studies.

Rationale:

SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate. SOCA03Y3 has been added because it replaces SOCA01H3 and SOCA02H3, which have been retired.

Consultation:

Proposed and approved by the DCC September 26, 2017

Resources:

None

SOCD50H3: Research Seminar: Realizing the Sociological Imagination

Prerequisites:

Track Changes: 12.0 credits, including [SOCA03Y3 or [(SOCA01H3)and (SOCA02H3)]] and SOCB05H3 and [SOCB35H3 STAB23H3 or (SOCB06H3)]and [SOCC23H3 or SOCC31H3] and a cumulative GPA of at least 2.7

Rationale:

SOCA03Y3 has been added because it replaces [SOCA01H3 and SOCA02H3], which have been retired. SOCB35H3 is a new course that is intended to provide students with the foundational skills they need in statistics. It replaces STAB23H3 in this course because it is more appropriate.

Consultation:

Proposed and approved by the DCC September 26, 2017.

Resources:

None



2018-19 Curriculum Cycle

Undergraduate Minor Curriculum Modifications for Information

Report: Centre for Teaching and Learning

March 8, 2018

Centre for Teaching and Learning

4 Course Modifications:

CTLA01H3: Foundations in Effective Academic Communication

Exclusions:

Track Changes: Previous: (~~HUMA19H3~~), (~~LGGA19H3~~), (~~LGGA99H3~~), (~~CTLA19H3~~).

New:

Rationale:

The excluded courses have been retired for many years, and it is no longer necessary to include them.

Consultation:

Approved by DCC: Feb 14, 2018

Resources:

None

CTLA02H3: Exploring Inter-Cultural Perspectives in Academic Contexts

Description:

Track Changes: Students will develop This course develops students' language, academic and communication and critical thinking skills through an a critical exploration of Canadian culture and academic culture (s) expectations. Students will use various Using audio-visual and textual media in activities; students learn through interactive online and assignments to connect their knowledge and experience with in-class discussions. This course learning, aims to foster dynamic academic integration acculturation for international students as they and develop their multi-literate engagement in English and multi-literacies.

Exclusions:

Track Changes: Previous: (~~HUMA11H3~~), (~~LGGA11H3~~)

New:

Rationale:

1. changes to the course description are for clarification.
2. the exclusions are being removed because the excluded courses have been retired for many years, and it is no longer necessary to show them here.

Consultation:

Approved by DCC: Feb 14, 2018

Resources:

None

CTLA10H3: Personal Health and Optimal Learning

Description:

Track Changes: Students in this course develop foundational academic skills while critically exploring **issues in personal health, including** current research on cognitive, academic and mental health benefits of exercise and healthy nutrition. Lectures are complemented by activities at Toronto Pan Am Sports Centre to foster students' application of course materials to both their learning and their health.

Rationale:

Changes clarify the course description.

Consultation:

Approved by DCC: Feb 14, 2018

Resources:

None

CTLB03H3: Introduction to Service Learning

Description:

Track Changes: In this experiential learning course, students apply **their** discipline-specific academic **knowledge concepts** as they **learn from and serve their communities work with community partners in the service of others**. Students carry out placements where they provide their unique student perspectives to **Working** either past university instructors **within the academic community** or **with a discipline-related** off-campus community organizations. Through class discussions, workshops and assignments **partner**, students also develop transferable skills such as interpersonal **problem-solving, professional** communication, **professionalism** and **self-reflection** that help them connect theory and practice **self-reflective learning skills**.

Prerequisites:

Track Changes: Completion of 4.0 full credits and selection of a U of T Scarborough major or specialist subject POST **and acceptance of the Service Learning and Outreach application which can be accessed through the website: <http://etl.utsc.utoronto.ca/sl/>**. GPA and communication skills will also be considered.

Exclusions:

Track Changes: (~~SCIB01H3~~), (~~SCIB02H3~~), (SCIB03H3)

Rationale:

1. revisions to the course description are for clarity;
2. revisions to the prerequisite are to remove information that is not relevant for the Calendar;
3. the courses being removed from the exclusions have been retired for many years, and it is no longer necessary to show them here.

Consultation:

Approved by DCC: Feb 14, 2018

Resources:None