UNIVERSITY OF TORONTO SCARBOROUGH

FOR APPROVAL	**PUBLIC**	**OPEN SESSION**

TO: UTSC Academic Affairs Committee

SPONSOR: William Gough, Vice-Principal, Academic and Dean
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DATE: March 22, 2018 for March 29, 2018

AGENDA ITEM: 4

ITEM IDENTIFICATION:

Undergraduate Minor Curricular Modifications—Humanities

JURISDICTIONAL INFORMATION:

University of Toronto Scarborough Academic Affairs Committee (AAC) "is concerned with matters affecting the teaching, learning and research functions of the Campus" (*AAC Terms of Reference, Section 4*). Under section 5.6 of its terms of reference, the Committee is responsible for approval of "Major and minor modifications to existing degree programs." The AAC has responsibility for the approval of Major and Minor modifications to existing programs as defined by the University of Toronto Quality Assurance Process (*UTQAP, Section 3.1*).

GOVERNANCE PATH:

1. UTSC Academic Affairs Committee [For Approval] (March 29, 2018)

PREVIOUS ACTION TAKEN:

No previous action in governance has been taken on this item.

HIGHLIGHTS:

This package includes minor modifications to undergraduate curriculum, submitted by the Humanities academic units identified below, which require governance approval. Minor modifications to curriculum are understood as those that do not have a significant impact on program or course learning outcomes. They require governance approval when they modestly change the nature of a program or course.

- The Department of Arts, Culture and Media (Report: Arts, Culture & Media)
    - 1 minor program modification
        - Major (Joint) program in New Media Studies
    - 13 new courses
        - ACMD99H3
        - CRTC80H3
        - JOUB19H3
        - JOUC18H3
        - JOUC19H3
        - JOUC20H3
        - JOUC60H3
        - JOUC80H3
        - MDSB15H3
        - MDSC35H3
        - MDSC60H3
        - MDSC66H3
        - MDSC80H3

- The Department of English (Report: English)
    - 4 minor program modifications
        - Major program in English
        - Minor program in Creative Writing
        - Minor program in English Literature
        - Specialist program in English
    - 5 new courses
        - ENGA01H3
        - ENGC24H3
        - ENGC40H3
        - ENGC79H3
        - ENGD50H3

- The Centre for French and Linguistics (Report: French & Linguistics)
    - 1 new course
        - LINB98H3

- The Department of Historical and Cultural Studies (Report: Historical & Cultural Studies)
    - 8 new courses
        - AFSB54H3
        - AFSC53H3

- FSTC02H3
- HISA08H3
- HISB52H3
- HISB54H3
- HISD32H3
- WSTB25H3

FINANCIAL IMPLICATIONS:

There are no net financial implications to the campus operating budget.

RECOMMENDATION:

Be It Resolved,

THAT the minor modifications to undergraduate programs, submitted by UTSC undergraduate Humanities academic units, as described in Undergraduate Minor Curriculum Modifications for Approval, Report: Arts, Culture & Media, dated March 14, 2018, and Undergraduate Minor Curriculum Modifications for Approval, Report: English, dated March 8, 2018, and Undergraduate Minor Curriculum Modifications for Approval, Report: French & Linguistics, dated March 8, 2018, and Undergraduate Minor Curriculum Modifications for Approval, Report: Historical & Cultural Studies, dated March 12, 2018, and recommended by the Vice-Principal, Academic and Dean, Professor William Gough, be approved for the academic year 2018-19.

DOCUMENTATION PROVIDED:

1. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Approval Report: Arts, Culture & Media, dated March 14, 2018.
2. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Approval Report: English, dated March 8, 2018.
3. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Approval Report: French & Linguistics, dated March 8, 2018.
4. 2018-19 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Approval Report: Historical & Cultural Studies, dated March 12, 2018.

2018-19 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Approval
Report: Arts, Culture & Media
March 14, 2018

Arts, Culture & Media (UTSC), Department of

1 Minor Program Modification:

MAJOR (JOINT) PROGRAM IN NEW MEDIA STUDIES (ARTS)

Completion Requirements:

Track Changes:

Program Requirements
Students must complete 8.0 ~~9.0~~ full credits of which at least 2.0 must be at the C- or D-level, including:

1. 1.0 credit:
MDSA01H3 Introduction to Media Studies
MDSA02H3 History of Media

2. 0.5 credit ~~1.5 credits~~:
~~MDSB61H3 Mapping New Media~~
~~MDSB62H3 Visual Culture and Communication~~
ACMB01H3 Critical Reading, Thinking ~~MDSB63H3 Sound~~ and Writing for ACM Programs ~~Visual Media~~

3. 0.5 ~~additional~~ credit:
~~in MDS courses~~ NMEC01H3 Theory and Practice of New Media

4. 0.5 additional credit at the C-level in MDS courses ~~from the following:~~
~~CSCA20H3 Introduction to Programming~~
~~VPAA06H3 Visual and Performing Arts Management~~ in the C-level ~~Digital Age~~
~~VPMC91H3 Electronic Music I~~
~~VPMC97H3 Music, Technologies, Media~~
~~VPSA62H3 Foundation Studies in Studio~~
~~VPSB58H3 Video I~~
~~VPSB56H3 Digital Studio I~~
~~VPSB67H3 Photo I~~
~~VPSC80H3 Digital Publishing~~
~~VPSB75H3 Photo II~~
~~VPSB76H3 Video II~~
~~VPSB80H3 Digital Studio II~~
~~VPSB86H3 Sculpture II~~
~~(VPSB87H3) Documentary Photography~~

~~VPSB88H3 Sound Art~~
~~VPSB89H3 Digital Animation I~~
~~(VPSC52H3) Documentary Video~~
~~VPSC70H3 Theory and Practice: New Media in MDS Studio~~
~~VPSB90H3 Digital Animation II~~

Note: Additional courses: with ~~a media focus offered by other programs and departments may~~ be ~~eligible~~ to meet this requirement ~~(with permission of the program director)~~.

5. 4.5 credits from Centennial College:
New Media Group 1:
NMEA01H3 Digital Fundamentals
NMEA02H3 Introduction to New Media Communications
NMEA03H3 The Language of Design
NMEA04H3 Interface Design, Navigation and Interaction I

New Media Group 2:
[Students will be eligible to enrol in these courses after successfully completing all courses in New Media Group 1]
NMEB05H3 Interface Design, Navigation and Interaction II
NMEB06H3 Project Development and Presentation
NMEB08H3 Application Software for Interactive Media
NMEB09H3 Sound Design
NMEB10H3 Design for New Media

6. 1.0 ~~full~~ credit:
NMED10Y3 ~~NMED01H3~~ New Media Senior Project
~~NMED20H3 Theory and Practice of New Media~~

Note: NMEC20H3 ~~NMED01H3~~ and NMED10Y3 ~~NMED20H3~~ are taught at UTSC. All other NME courses are taught at Centennial College Story Arts Centre.

Description of Proposed Changes:
1. Add ACMB01H3 to the program as a required course.
2. Delete 1.5 credits at the B-level in MDS courses as a requirement. This change helps to decrease the total credits to complete the program from 9.0 to 8.0.
3. Move NMED20H3 from component 6 of the program requirements to component 3 of the program requirements; the course changes to NMEC01H3.
4. Delete 0.5 credit in courses outside NME and MDS as a requirement; add 0.5 credit at the C-level in MDS courses as a requirement.
5. Change NMED01H3 to NMED10Y3 to acknowledge a change to course from H to Y.
 Note: there is no change to the program's learning outcomes.

Rationale:
1. ACMB01H3 has been designed to help all students in ACM programs to improve their critical reading, thinking and writing skills. It is a requirement in all ACM programs; adding it to the Major (Joint) Program in New Media Studies brings this program into alignment with other ACM programs.
 2. 1.5 credits at the B-level in MDS courses has been deleted to help reduce the total number of credits required in the program from 9.0 to 8.0. The Department seeks to increase student interest in this program and believes that the requirement to complete 9.0 credits for a Major acts as a deterrent. Reducing the total credits to 8.0 should make the program more attractive to students. Reducing the overall B-level requirements in the program will have no impact on the program learning outcomes.
 3. NMED20H3 is being changed to a C-level course and moved from component 6 to component 3 of the program. This change will better support the program's learning learning outcomes by placing a theory and practice course earlier in the curriculum to act as a building block to the capstone course NMED10Y3 (formerly NMED01H3). Changing NMED20H3 to the C-level (NMEC01H3) and moving it earlier in the program will also allow students to gain additional professionalization experience by completing the optional summer internship placement offered by Centennial College.

4. Currently, the program requires students to take 0.5 credit from a list of digital project courses offered outside of New Media Studies/Media Studies. Students in the New Media Studies program have great difficulty meeting this requirement because the courses in the list commonly contain prerequisites that New Media students have not completed, thus making them ineligible to take the courses. Since this requirement does not effectively support the program learning outcomes it is being replaced by a requirement for an additional 0.5 credit at the C-level in MDS courses. This requirement better supports the program learning outcomes, and also ensures students complete the 2.0 credit at the C- or D-level required of all Major programs at UTSC.

5. NMED01H3 has been changed to NMED10Y3. This change ensures a more deliberative learning experience for students, and better supports the program learning outcomes by allowing students sufficient time to complete a digital portfolio of the quality necessary for application to graduate programs and industry employment.

Collectively, these changes support the program's existing learning outcomes, enhance the diversity and flexibility of students' program choices, and reflects departmental curriculum design principles. These changes have the added benefit of better balancing the course requirements across the A-level (3.5 credits), B-level (3.0 credits), C-level (1.0 credit) and D-level (1.0 credit).

Impact:
Continuing students will be able to complete the program requirements that were in place when they selected the Major (Joint) Program in New Media Studies as a Subject POSt. All of the courses required in the older iteration of the program will continue to be offered. However, some continuing students may choose to complete the revised version of the program. Where necessary accommodations can be made for these students.

New students will be better placed to complete the program and achieve its learning outcomes.

Consultation:
The proposed changes were shared with students in the New Media Studies program, and they were asked to provide feedback through an email survey. Students responded positively to the proposed changes.

There has been consultation within ACM, including the Chair, Associate Chair (Curriculum), NME Program Director, and Media Studies faculty.

There has been consultation with Centennial College, including the New Media Studies Co-Director.

Approved by Departmental Curriculum Committee on October 6th, 2017.

Resource Implications:
Changing NMED01H3 to a Y course will require additional teaching resources. These are outlined in the course change proposal for NMED01H3.

There are no other impacts on resources.

13 New Courses:

ACMD99H3: Work Integrated Learning for Arts Culture and Media Programs

Contact Hours:

Description:

This course offers students the opportunity to integrate academic learning with an internship placement appropriate to students' field of study within the Department of Arts, Culture and Media. The 0.5 credit, two-term course provides students an understanding of workplace dynamics while allowing them to refine and clarify professional and career goals through critical analysis of their work-integrated learning experience.

Prerequisites:
8.0 credits in courses offered by the Department of Arts, Culture and Media; CGPA of at least 3.0; permission of the Arts Culture and Media Internship Coordinator

Corequisites:

Exclusions:

Recommended Preparation:

Enrolment Limits:

Note:

Breadth Requirements:
History, Philosophy & Cultural Studies

Rationale:
This course provides students the opportunity to gain direct experience in a professional environment, and to gain this practice-based experience while also integrating it with their academic study. Through this process, students develop their ability to identify the knowledge and skills they need to do well in their chosen fields as well as observe and understand connections between coursework and skills needed to perform effectively in a given profession. The course also enhances students' maturation process, since internships require a great deal of personal responsibility, the work-integrated learning experience provides an important step in an individual student's personal and professional maturation as well as their development of personal confidence.

Consultation:
ACM Chair and Executive Committee, including Associate Chair (Experiential Learning); ACM program directors, ACM curriculum committee. Also, consulted with Susan Soikie, Director, Art & Science Co-op.
Approved by Departmental Curriculum Committee on November 8, 2017
Course code approved by Registrar's office on November 8th.

Resources:
Course to be taught by existing faculty. No TA support required.

CRTC80H3: Curator as Artist; Artist as Curator

Contact Hours:

Description:

Viewed from an artist's perspective, this course considers the exhibition as medium, and curating as a creative act. By studying the history of exhibitions organized by artists and artist collectives, this course considers their influence on contemporary curatorial practice with a focus on historical and contemporary Canadian exhibitions.

Prerequisites: CRTB01H3

Corequisites:

Exclusions:

Recommended Preparation:

Enrolment Limits: 20

Note: Priority will be given to students enrolled in programs in Curatorial Studies, Art History and Visual Culture, Arts Management, Media Studies, and Studio.

Breadth Requirements: Arts, Literature & Language

Rationale:
This course supports the Minor in Curatorial Studies by adding a artist's perspective (both in content and in the instructor who will be teaching it) while maintaining the focus on first hand encounters with cultural producers and their products. Additionally, students will study the history of curating Canadian art and the role that the artist as curator has played and continues to play in shaping Canadian art history.

Consultation:
This course is proposed with the approval and input of Dr. Erin Webster, Program Director of Art History and Curatorial Studies and Ann MacDonald, Director Curator Doris McCarthy Gallery. It is also proposed having been discussed with Dr. William Bowen, Chair of Arts, Culture and Media, UTSC.
 Departmental Curriculum Committee approval: October 6, 2017.
Course code approved by the Registrar's office: October 17, 2017.

Resources:
This course will be taught by a current faculty member and has received permission of the Department Chair. The course does not require a TA.

JOUB19H3: Data Management and Presentation

Contact Hours:

Description:

To develop stories from raw numbers, students will navigate spreadsheets and databases, and acquire raw data from web pages. Students will learn to use Freedom of Information requests to acquire data. This course is taught at Centennial College and is open only to students in the Specialist (Joint) program in Journalism.

Prerequisites: 10.0 credits, including: JOUA01H3, JOUA02H3, JOUB01H3, JOUB02H3, and ACMB02H3;   students must have a minimum CGPA of 2.0

Corequisites: JOUA06H3 and JOUB11H3 and JOUB14H3 and JOUB18H3

Exclusions:

Recommended Preparation:

Enrolment Limits:

Note:

Breadth Requirements: Arts, Literature & Language

Rationale:
This course will give students proficiency in sourcing and analyzing data. These skills are becoming increasingly important for journalists and will give students the ability to produce relevant and in-demand editorial content; therefore the course will be an important addition to the Specialist (Joint) program in Journalism. Skills developed in this course will be key to second- and third- semester courses and critical for the level of editorial content expected from students in the program and in this field.

Consultation:
ACM Journalism Faculty. The Centennial Faculty and Chair of Communications and Media have been leading this update and change, which has been approved by Centennial governance. These documents are facilitating their initiative.
 Course code approved by Registrar on October 6, 2017.
Approved by the Departmental Curriculum Committee on Wednesday, October 4, 2017

Resources:
The course will be taught by Centennial College faculty. No TA support required.

JOUC18H3: Storyworks

Contact Hours:

Description:

This experiential learning course provides practical experience in communication, media and design industries, supporting the student-to-professional transition in advance of work placements, and graduation towards becoming practitioners in the field. This course is taught at Centennial College and is open only to students in the Specialist (Joint) program in Journalism.

Prerequisites:
12.0 credits, including: JOUA06H3, JOUB11H3, JOUB14H3, JOUB18H3 and JOUB19H3; students must have a minimum CGPA of 2.0

Corequisites:
JOUB05H3 and JOUB20H3 and JOUC19H3 and JOUC20H3

Exclusions:

| **Recommended Preparation:** |
| **Enrolment Limits:** |
| **Note:** |
| **Breadth Requirements:** Arts, Literature & Language |
| **Rationale:**
JOUC18H3 is an experiential learning course that will provide students with strong project management skills and the real-world application of skills they have been learning in the program. It will be an essential component of the Specialist (Joint) program in Journalism. |
| **Consultation:**
ACM Journalism Faculty. The Centennial Faculty and Chair of Communications and Media have been leading this update and change, which has been approved by Centennial governance.
Departmental Curriculum Committee approval: Wednesday, October 4, 2017.
Course code approved by RO (Mari Motrich): October 6, 2017. |
| **Resources:**
The course will be taught by Centennial College faculty. No TA support required. |

JOUC19H3: Social Media and Mobile Storytelling

| **Contact Hours:** |
| **Description:**

Students will effectively use their mobile phones in the field to report, edit and share content, while testing emerging apps, storytelling tools and social platforms to connect with audiences. This course is taught at Centennial College and is open only to students in the Specialist (Joint) program in Journalism. |
| **Prerequisites:** 12.0 credits, including: JOUA06H3, JOUB11H3, JOUB14H3, JOUB18H3 and JOUB19H3; students must have a CGPA of 2.0 |
| **Corequisites:** JOUB05H3 and JOUB20H3 and JOUC18H3 and JOUC20H3 |
| **Exclusions:** |
| **Recommended Preparation:** |
| **Enrolment Limits:** |
| **Note:** |
| **Breadth Requirements:** Arts, Literature & Language |
| **Rationale:**
Journalism and storytelling are increasingly practiced using mobile technologies and social platforms. Audiences are connecting with journalists through the same tools and technologies. This course will equip students to become effective mobile storytellers and fearless in embracing new technology as they move forward in their careers. Students will learn to apply the core principles of journalism to mobile storytelling and social media. It will be an essential component of the Specialist (Joint) program in Journalism. |
| **Consultation:**
ACM Journalism faculty.
The Centennial Faculty and Chair of Media and Communications have been leading this update and change, which has been approved by Centennial governance. These documents are facilitating their initiative.
 Approved by the Departmental Curriculum Committee: Wednesday, October 4, 2017.
Course code approved by Registrar's Office on October 6, 2017 |
| **Resources:**
The course will be taught by Centennial College faculty. No TA support required. |

JOUC20H3: Emerging Tools and Technology

Contact Hours:

Description:

From drones to virtual reality, and from augmented reality to artificial intelligence, this course will open students' minds to innovation in storytelling and communications and provide opportunities to discover and explore through interaction with leading-edge practitioners in communications and journalism. This course is taught at Centennial College and is open only to students in the Specialist (Joint) program in Journalism.

Prerequisites: 12.0 credits, including: JOUA06H3, JOUB11H3, JOUB14H3, JOUB18H3 and JOUB19H3; students must have a minimum CGPA of 2.0

Corequisites: JOUB05H3 and JOUB20H3 and JOUC18H3 and JOUC19H3

Exclusions:

Recommended Preparation:

Enrolment Limits:

Note:

Breadth Requirements: Arts, Literature & Language

Rationale:
Incorporating a specific course on new tools and technology impacting journalism is critical to meeting the learning outcomes of the Specialist (Joint) program in Journalism. It meets the goal of offering students an introduction to emerging technologies and places them at the forefront of the practice of contemporary journalism.

Consultation:
ACM Journalism Faculty. The Centennial Faculty and Chair of Media and Communications have been leading this update and change, which has been approved by Centennial governance. These documents are facilitating their initiative.
Departmental Curriculum Committee Approval: Wednesday, October 4, 2017
 Course code approved by Registrar Office (Mari Motrich): October 6, 2017

Resources:
The course will be taught by Centennial College faculty. No TA support required.

JOUC60H3: Diasporic Media

Contact Hours:

Description:

New media technologies enable more production and distribution of culturally, ethnically and linguistically diverse voices than ever before. Who produces these diverse voices and how accessible are these media? This course explores various types of diasporic media from century-old newspapers to young and hip news and magazine blogs, produced by and for members of a multicultural society.

Same as MDSC60H3

Prerequisites: ACMB01H3 and [[2.0 credits at the B-level in MDS courses] or [2.0 credits at the B-level in JOU courses] or [4.5 credits from the Major (Joint) program in New Media Studies Group I and Group II courses]]

Corequisites:

Exclusions: MDSC60H3

Recommended Preparation:

Enrolment Limits:
Note:
Breadth Requirements: History, Philosophy & Cultural Studies
Rationale: This course supports the Major in Media, Journalism and Digital Cultures. Students will critically approach media production and consumption in the digital age with a special focus on multicultural media landscape. The proposed course topic is distinctive, as well as it's pedagogical approach in assigning project work as a major component in course requirements. The course does not make any existing courses redundant.
Consultation: Consultation within the academic unit: Course created in consultation with Associate Chair (curriculum), ACM; Media Studies Program Supervisor; Media, Journalism and Digital Cultures faculty Approved by the Departmental Curriculum Committee: October 4, 2017 New course code approved by the Registrar's Office: October 6, 2017
Resources: A full-time regular faculty member will teach the course in rotation as part of normal course load. Course will require TA support if enrolment number meets ACM guidelines for TA appointment. Additional resources coming from Departments existing budget.

JOUC80H3: Understanding Audiences in the Digital Age

Contact Hours:
Description: Understanding the interests and goals of audiences is a key part of media production. This course introduces communication research methods including ratings, metrics, in-depth interviews, and focus groups. The focus of class discussion and research project is to use these methods to be able to understand the nature of audiences' media use in the digital age. Same as MDSC80H3
Prerequisites: ACMB01H3 and [[2.0 credits at the B level in MDS courses] or [2.0 credits at the B level in JOU courses] or [4.5 credits from the Major (Joint) program in New Media Studies Group I and Group II courses]]
Corequisites:
Exclusions: MDSC80H3
Recommended Preparation:
Enrolment Limits: 45
Note:
Breadth Requirements: History, Philosophy & Cultural Studies
Rationale: The proposed course prepares media, journalism, and digital culture students to be able to conduct quick and easy audience research in any given situation and become critical producers and consumers of media products. The proposed course topic is distinctive, as well as its pedagogical approach in assigning new media project work as a major component in course requirements.
Consultation: Course created in consultation with Associate Chair (curriculum), ACM; Media Studies Program Director; Media, Journalism and Digital Cultures faculty. Approved by Departmental Curriculum Committee on October 4, 2017. Course code approved by RO on October 6, 2017.
Resources:

A full-time regular faculty member will teach the course in rotation as part of normal course load.
Course will require TA support if enrolment number meets ACM guidelines for TA appointment. Additional TA resourced will come from departments existing budget

MDSB15H3: Social Media, Platform Politics and Digital Cultures

Contact Hours:

Description:

This course focuses on the technological, social, cultural, and political-economic organization of media and communication by critically engaging with social media, digital platforms, and apps. The dominance of platforms operated by Google, Apple, Facebook, and Amazon raises questions about platform politics and how platform owners engineer sociality and digital culture.

Prerequisites: ACMB01H3 and [[MDSA01H3 and MDSA02H3] or [JOUA01H3 and JOUA02H3]]

Corequisites:

Exclusions:

Recommended Preparation:

Enrolment Limits:

Note:

Breadth Requirements: History, Philosophy & Cultural Studies

Rationale:
MDSB15H3 complements MDSB25H3 and MDSB05H3, and will offer a solid foundation in the recent scholarship on platforms and apps. This course will connect with topical conversations about the power of platforms to steer interactions, gather personal data, and engineer sociability. In addition, the course offers an introduction to the last decade of scholarship of digital platforms and apps that is particularly sensitive to the material, political-economic, and computational dimension in the study of media and digital cultures. The course supports programs in Media Studies and Journalism.

Consultation:
Course created in consultation with ACM Chair, Associate Chair (curriculum), Media Studies Program Supervisor; Media, Journalism and Digital Cultures faculty.
DCC approval date: October 4th, 2017
Course code, RO approval date: October 6th, 2017

Resources:
Course will be taught by regular faculty in rotation; some semesters may require additional teaching support; this will come from the unit's existing budgets.
Course will require TA support if enrolment number meets ACM guidelines for TA appointment. If course requires TA support, it will come from the departments existing budget.

MDSC35H3: Understanding Scandals

Contact Hours:

Description:

This course focuses on modern-day scandals, ranging from scandals of politicians, corporate CEOs, and celebrities to scandals involving ordinary people. It examines scandals as conditioned by technological, social, cultural, political, and economic forces and as a site where meanings of deviances of all sorts are negotiated and constructed. It also pays close attention to media and journalistic practices at the core of scandals.

Prerequisites: ACMB01H3 and [[MDSA01H3 and MDSA02H3] or [JOUA01H3 and JOUA02H3]]

Corequisites:

Exclusions: SOC342H5

Recommended Preparation:
Enrolment Limits: 50
Note:
Breadth Requirements: History, Philosophy & Cultural Studies
Rationale: The proposed course is distinctive in its focus on the centrality of media in the production and meaning-making activities surrounding scandals. While it is informed by media sociology, it brings in other perspectives most notable of which are political economy of media and technology studies.
Consultation: Consultation within the academic unit: Course created in consultation with ACM Chair, Associate Chair (curriculum), Media Studies Program Supervisor; Media, Journalism and Digital Cultures faculty DCC approval date: October 4, 2017 Course code approved by RO on October 6th, 2017
Resources: This course will be taught by regular ACM faculty. Course will require TA support if enrolment number meets ACM guidelines for TA appointment. TA resources will come from departments existing budget.

MDSC60H3: Diasporic Media

Contact Hours:
Description: New media technologies enable more production and distribution of culturally, ethnically and linguistically diverse voices than ever before. Who produces these diverse voices and how accessible are these media? This course explores various types of diasporic media from century-old newspapers to young and hip news and magazine blogs, produced by and for members of a multicultural society. Same as JOUC60H3
Prerequisites: ACMB01H3 and [[2.0 credits at the B-level in MDS courses] or [2.0 credits at the B-level in JOU courses] or [4.5 credits from the Major (Joint) program in New Media Studies Group I and Group II courses]]
Corequisites:
Exclusions: JOUC60H3
Recommended Preparation:
Enrolment Limits:
Note:
Breadth Requirements: History, Philosophy & Cultural Studies
Rationale: This course supports the Major in Media, Journalism and Digital Cultures. Students will critically approach media production and consumption in the digital age with a special focus on multicultural media landscape. The proposed course topic is distinctive, as well as it's pedagogical approach in assigning project work as a major component in course requirements. This course does not make any existing courses redundant.
Consultation: Consultation within the academic unit: Course created in consultation with Associate Chair (curriculum), ACM; Media Studies Program Supervisor; Media, Journalism and Digital Cultures faculty DCC Approval Date: October 4, 2017

| New course code approved by the RO: |
| October 6, 2017 |

Resources:
A full-time regular faculty member will teach the course in rotation as part of normal course load.
Course will require TA support if enrolment number meets ACM guidelines for TA appointment. Additional resources coming from Departments existing budget.

MDSC66H3: Selfies and the Selfie Culture

Contact Hours:

Description:

Selfies are an integral component of contemporary media culture and used to sell everyone from niche celebrities to the Prime Minister. This class examines the many meanings of selfies to trace their importance in contemporary media and digital cultures as well as their place within, and relationship to, historically and theoretically grounded concepts of photography and self portraiture.

Prerequisites:
ACMB01H3 and [[2.0 credits at the B-level in MDS courses] or [2.0 credits at the B-level in JOU courses] or [4.5 credits from the Major (Joint) program in New Media Studies Group I and Group II courses]]

Corequisites:

Exclusions:

Recommended Preparation:

Enrolment Limits:

Note:

Breadth Requirements: History, Philosophy & Cultural Studies

Rationale:
The course is particularly relevant due to its saliency to digital culture, broad-based interest among media studies and new media studies students, an existing corpus of theoretical and historical research on photography and self-portraiture that is connected to selfies and selfie culture, and a growing corpus of work in the humanities and social sciences on selfies and their multiple meanings for socio-political life. In addition, the course's topic also fits two of four thematic groupings that operate across ACM programs: contemporary culture in flux and (re)making art and culture.
The proposed course topic is distinctive, as well as it's pedagogical approach in assigning digital project work as a major component in course requirements.

Consultation:
Consultation within the academic unit:
Course created in consultation with Associate Chair (curriculum), ACM; Media Studies Program Supervisor; Media, Journalism and Digital Cultures faculty
Approved by the Departmental Curriculum Committee:October 6, 2017
New course code approved by the RO: October 6, 2017

Resources:
A full-time regular faculty member will teach the course in rotation as part of normal course load.
Course will require TA support if enrolment number meets ACM guidelines for TA appointment. Additional TA resourced will come from Departments existing budgets.

MDSC80H3: Understanding Audiences in the Digital Age

Contact Hours:

Description:

Understanding the interests and goals of audiences is a key part of media production. This course introduces communication research methods including ratings, metrics, in-depth interviews, and focus groups. The focus of class discussion and research project is to use these methods to be able to understand the nature of audiences' media use in the digital age.

Same as JOUC80H3

Prerequisites:
ACMB01H3 and [[2.0 credits at the B-level in MDS courses] or [2.0 credits at the B-level in JOU courses] or [4.5 credits from the Major (Joint) program in New Media Studies Group I and Group II courses]]

Corequisites:

Exclusions: JOUC80H3

Recommended Preparation:

Enrolment Limits: 45

Note:

Breadth Requirements: History, Philosophy & Cultural Studies

Rationale:
The proposed course prepares media, journalism, and digital culture students to be able to conduct quick and easy audience research in any given situation and become critical producers and consumers of media products.
The proposed course topic is distinctive, as well as its pedagogical approach in assigning new media project work as a major component in course requirements.

Consultation:
Course created in consultation with Associate Chair (curriculum), ACM; Media Studies Program Supervisor; Media, Journalism and Digital Cultures faculty.
Approved by the Departmental Curriculum Committee on October 4, 2017.
Course code approved by RO on October 6, 2017.

Resources:
A full-time regular faculty member will teach the course in rotation as part of normal course load.
Course will require TA support if enrolment number meets ACM guidelines for TA appointment. Additional TA resourced will come from departments existing budget

2018-19 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Approval
Report: French & Linguistics
March 8, 2018

French and Linguistics (UTSC), Centre for

1 New Course:

LINB98H3: Supervised Introductory Research in Linguistics

Contact Hours:	

Description:

This course provides an introduction to, and experience in, ongoing theoretical and empirical research in any field of linguistics. Supervision of the work is arranged by mutual agreement between student and instructor.

Prerequisites:
4.0 credits including [LINA01H3 or LINA02H3], and a CGPA of 3.3

Corequisites:

Exclusions: ROP299Y

Recommended Preparation: 0.5 credit at the B-level in LIN or PLI courses

Enrolment Limits:
Enrolment is limited based on the research opportunities available with each faculty member and the interests of the students.

Note:
Students must complete and submit a permission form available from the Registrar's Office, along with an outline of work to be performed, signed by the intended supervisor.
Priority will be given to students enrolled in the Specialist/Specialist Co-op programs in Linguistics or Psycholinguistics, and the Major/Major Co-op programs in Linguistics.

Breadth Requirements:
Social & Behavioural Sciences

Rationale:
This course is designed to bring students into the linguistics research community early on in their undergraduate careers to give them foundational skills in the field and to give them hands-on experience that can help inform them of how linguistics as a field develops. These skills will not only provide a deeper appreciation of linguistics, but will provide an excellent experiential opportunity for students to consider careers and advanced training related to linguistics. It will better prepare students for courses at the B-, C-, and D-level, and in particular prepare students for research projects at the higher levels of the linguistics and psycholinguistics programs (e.g., theses, supervised studies).
 No similar course in linguistics is taught at UTSC. However, the spirit of this course is embodied in the "Research Opportunity program" offered at UofT St. George. For this reason, we have listed ROP299Y as an exclusion to this course.

The biology department at UTSC also offers an analogous course to the proposed course in that domain. We hope to follow on Biology's lead and help foster additional hands-on research opportunities at UTSC through this new offering.
This course does not make any existing course redundant.

Consultation:
The idea for the course was initially discussed by Blair Armstrong and Karen McCrindle (Director CFL). Both found the idea positive, at which point the entire Linguistics faculty at UTSC was consulted via email regarding the possibility of offering this course, and upon positive feedback, were consulted a second time to solicit feedback and approval of the new course proposal document.
CFL DCC: October 6, 2017
RO Code Confirmation: October 6, 2017

Resources:
None. The course will be taught by existing faculty as part of their regular teaching load. The course does not require any TA support.

2018-19 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Approval
Report: English
March 8, 2018

English (UTSC), Department of

4 Minor Program Modifications:

MAJOR PROGRAM IN ENGLISH (ARTS)

Completion Requirements:

Track Changes:

P **rogram Requirements**
7.5 credits in English are required ~~of which at least 2.0 credits must be at the C- or D-level.~~ They should be selected as follows:

1. All of the following: ~~1. ENGB03H3 Critical Thinking About Narrative~~

ENGA01H3 What Is Literature? ~~2. ENGB04H3 Critical Thinking About Poetry~~

ENGA02H3 ~~3. ENGB05H3~~ Critical Writing about Literature

~~4.~~ ENGB27H3 Charting Literary History I

~~5.~~ ENGB28H3 Charting Literary History II

2 ~~6~~. 1.0 additional credit from courses whose content is pre-1900

3 ~~7~~. at least 0.5 credit at the D-level in ENG courses

4 ~~8~~. 4.0 additonal ~~3.5 additional~~ credits in ENG courses of which 2.0 credits must be at the C- or D- level

~~English~~

Notes:
1. Students may count no more than one of the following courses towards the Major requirements: ENGB35H3 Children's Literature, ENGB36H3 Detective Fiction, ENGB41H3 Science Fiction.

2. Students may count no more than one 1.0 credit of D-level independent study [ENGD26Y3, ENGD27Y3, ENGD28Y3, (ENGD97H3)~~, ENGD98Y3~~, (ENGD99H3)] towards an English program.

3. The following courses do not count towards any English programs: ENG100H, ENG185Y.

Description of Proposed Changes:
1. ENGB03H3, ENGB04H3 and ENGB05H3 have been deleted as course requirements in the program
2. ENGA01H3 and ENGA02H3 have been added as course requirements to the program
3. the language around pre-1900 course requirement has been clarified
4. increase the number of additional credits to complete the program from 3.5 to 4.0; clarify that at least 2.0 credits must be at the C- or D-level

Rationale:
These changes are being implemented in accordance with recommendations that have come from our students via the English Student Survey of 2017 in addition to recommendations from the ENG B-level working group and DCC.
 These changes will allow students more adequate preparation in having to take fundamental courses in year one, which will benefit them in later years as they stream through the program. We feel that these changes will help students stream through the program better and provide structure to our program as students will hopefully start taking courses in sequence relative to their year of study.

Impact:
None. Continuing students will be able to complete the requirements of the program that were in place when they selected it as a Subject POSt.

Consultation:
ENG Student Body- March 2017
B-Level Working Group- May 2017
ENG Faculty- discussed at various meetings throughout 2017
ENG Retreat- Aug 30, 2017
ENG DCC- Sept 16, 2017

Resource Implications:
None.

MINOR PROGRAM IN CREATIVE WRITING (ARTS)

Description:
Track Changes:

Program Advisor ~~Supervisor~~ :D. Tysdal(416-287-7161)

Email : dtysdal@utsc.utoronto.ca

Completion Requirements:

Track Changes:

Program Requirements:
 Students must complete 4.0 credits as follows. A maximum of 1.0 credit in creative writing courses may be taken at another campus.

 1. 1.0 ~~1.5~~ credits as follows:
~~ENGB03H3 Critical Thinking about Narrative~~
ENGA01H3 What is Literature? ~~ENGB04H3 Critical Thinking about Poetry~~
[ENGB60H3 Creative Writing: Poetry I *or* ENGB61H3 Creative Writing: Fiction I]

 2. 3.0 ~~2.5~~ credits to be selected from the following:
 ENGB60H3 Creative Writing: Poetry I (if not already counted as a required course)
 ENGB61H3 Creative Writing: Fiction I (if not already counted as a required course)
 ENGB63H3 Creative Writing: Creative Nonfiction ~~Non-Fiction~~ I
 ENGC04H3 Creative Writing: Screenwriting

ENGC05H3 Creative Writing: Poetry and New Media
ENGC06H3 Creative Writing: Writing for Comics

ENGC24H3 Creative Writing: The Art of the Personal Essay
ENGC08H3 Special Topics in Creative Writing I
ENGC86H3 Creative Writing: Poetry II
ENGC87H3 Creative Writing: Fiction II
ENGC88H3 Creative Writing: Creative Nonfiction ~~Non-Fiction~~ II
ENGC89H3 Creative Writing and Performance
ENGD22H3 Special Topics in Creative Writing II
ENGD26Y3 Independent Studies in Creative Writing: Poetry
ENGD27Y3 Independent Studies in Creative Writing: Prose
ENGD28Y3 Independent Studies in Creative Writing: Special Topics
ENGD95H3 Creative Writing as a Profession

Description of Proposed Changes:
1. ENGB03H3 and ENGB04H3 are deleted as required courses In component 1 of the completion requirements; ENGA01H3 is added as a required course in component 1; the total credits to complete the component decrease from 1.5 to 1.0
2. the total credits required to complete component 2 of the program requirements is increased from 2.5 to 3.0
3.ENGC24H3 is added as an optional course in component 2 of the program requirements

Rationale:
1. ENGB03H3 is being retired. ENGB04H3 has been removed because it is no longer regarded as core. ENGA01H3 is a new course that has been developed to function as a foundational course for programs in English.
2. the total number of credits to complete component 2 have increased to maintain the total of 4.0 credits for the program.
3. ENGC24H3 is a new course that is an appropriate addition to this bin of options. It has been added to increase the flexibility of the program.

Impact:
None. Continuing students can complete the requirements of the program that were in place when they selected it as a subject POSt.

Consultation:
ENG Retreat- Aug 30, 2017
ENG DCC- Sept 15, 2017
ENG Faculty Meeting and DCC- Sept 29, 2017

Resource Implications:
None

MINOR PROGRAM IN ENGLISH LITERATURE (ARTS)

Completion Requirements:

Track Changes:

Program Requirements
4.0 credits in English are required. They should be selected as follows:

All of the following: ~~1. ENGB03H3 Critical Thinking About Narrative~~

1 ~~2~~. ENGA01H3 What is Literature? ~~ENGB04H3 Critical Thinking About Poetry~~

2 ~~3~~. ENGA02H3 ~~ENGB05H3~~ Critical Writing About ~~about~~ Literature

3 ~~4~~. 3.0 additional credits in ENG courses, of which at least 1.0 credit must be at the C- level ~~C level~~ or D- level ~~D level~~

Students may count no more than 1.0 credit of D-level independent study [ENGD26Y3 , ENGD27Y3 , ENGD28Y3 , (ENGD97H3), ENGD98Y3 , (ENGD99H3)] towards an English program.
The following courses do not count towards any English programs: ENG100H, ENG185Y.

Description of Proposed Changes:
1. ENGB03H3, ENGB04H3, and ENGB05H3 have been deleted as program requirements.
2. ENGA01H3 and ENGA02H3 have been added as program requirements
3. Components 4 and 5 have been combined into one component - now component 2 - and increased from 2.5 credits to 3.0 credits.

Rationale:
1. ENGB03H3 is being retired; ENGB04H3 and ENGB05H3 are no longer viewed as core courses for English programs
2. ENGA01H3 and ENGA02H3 will provide the foundational learning students will need to succeed in higher level courses
3. combining components 4 and 5 will simplify the program for students; the total number of credits increases to 3.0 to maintain the total credits for the program at 4.0

Impact:
None. Continuing students will be able to complete the requirements of the program that were in place when the program was selected as a subject POSt

Consultation:
DCC- September 15, 2017

Resource Implications:
None.

SPECIALIST PROGRAM IN ENGLISH (ARTS)

Completion Requirements:

Track Changes:

Program Requirements
12.0 credits in English are required of which at least 3.0 credits must be at the C-level and 1.5 credits at the D-level. They should be selected as follows:

1. All of the following: ~~1. ENGB03H3 Critical Thinking About Narrative~~

ENGA01H3 What is Literature? ~~2. ENGB04H3 Critical Thinking About Poetry~~

ENGA02H3 ~~3. ENGB05H3~~ Critical Writing About ~~about~~ Literature

~~4.~~ ENGB27H3 Charting Literary History I

ENGB28H3 ~~5.ENGB28H3~~ Charting Literary History II

ENGC15H3 Introduction to Literary Theory and Criticism

2 ~~6~~. 1.5 additional ~~2.0~~ credits from courses whose content is pre-1900

3 ~~7~~. 0.5 credit ~~credits~~ in Canadian Litearture ~~literature~~

4 ~~8~~. 7.5 ~~7.0~~ additional credits in English

Note: Students may count no more than one of the following courses towards the Specialist requirements:
ENGB35H3 Children's Literature
(ENGB36H3) Detective Fiction
(ENGB41H3) Science Fiction

Students may count no more than 1.0 credit of D-level independent study [ENGD26Y3, ENGD27Y3, ENGD28Y3, (ENGD97H3), ~~ENGD98Y3~~, (ENGD99H3)] towards an English program.
The following courses do not count towards any English programs: ENG100H, ENG185Y.

Description of Proposed Changes:
1. ENGB03H3, ENGB04H3 and ENGB05H3 are deleted as required courses in the program
2. ENGA01H3 ENGA02H3 and ENGC15H3 are added as required courses in the program
3. The pre-1900 course requirement is reduced from 2.0 credit to 1.5
4. The additional credits in English courses component is increased from 7.0 credits to 7.5

Rationale:
These changes are being implemented in accordance with recommendations that have come from our students via the English Student Survey of 2017 in addition to recommendations from the ENG B-level working group and DCC.
The changes will ensure students complete their foundational courses in year one, which will benefit them in later years as they stream through the program.
ENGC15H3 has been added because it is important for English pursuing a specialist degree to take a course in literary theory and criticism.

Impact:
None. Continuing students will be able to complete the requirements of the program that were in place when they selected it as a subject post. For new students, the proposed changes will help them to stream through the program better.

Consultation:
ENG Student Body- March 2017
B-Level Working Group- May 2017
ENG Faculty- discussed at various meetings throughout 2017
ENG Retreat- Aug 30, 2017
ENG DCC- Sept 16, 2017

Resource Implications:
None.

5 New Courses:

ENGA01H3: What Is Literature?

Contact Hours:

Description:

This course introduces the fundamentals of studying English at the university level, and builds the skills needed to successfully navigate English degree programs as well as a liberal arts education more broadly. Students will learn how to read texts closely and think critically; they will practice presenting their ideas in a clear, supported way; they will be exposed to a variety of texts in different forms and genres; and they will gain a working familiarity with in-discipline terminology and methodologies. Moreover, the course is an opportunity to explore the power exercised by literature on all levels of society, from the individual and personal to the political and global.

Prerequisites:

Corequisites:

Exclusions:
ENG110Y

Recommended Preparation:

Enrolment Limits:

Note:

Breadth Requirements: Arts, Literature & Language

Rationale: The intent of this course is to combine the most important fundamental concepts in the current program requirements — ENGB03 (Critical Thinking About Narrative) and ENGB04 (Critical Thinking About Poetry) — into a single, coherent course that will ensure a grounding in the fundamental skills used in English as a discipline. This course, which teaches students "how to read literature," combined with ENGA02: Critical Writing About Literature (previously ENGB05) will give students a solid foundation in English as a discipline. We are proposing these changes after a months-long process of evaluating how our students engage with and navigate our programs and their requirement structures, and whether we can make our curriculum more transparent and effective — a process which included student-led surveys and focus groups as well as multiple committees and working groups, and full faculty approval. ENGA01 is similar to "Intro to the Discipline" courses taught in literature and humanities departments around the world (it is equivalent to ENG110 offered at St. George and UTM). Our distinctive elements will include a focus on theory as a valuable early addition to the student toolbox (this is a component often left until later in the undergraduate degree or delivered piecemeal/ad hoc throughout) and UTSC's philosophy of embracing nontraditional or overlooked mediums, genres, and perspectives — the texts explored can be expected to interrogate ideas of "canonicity" and relevance to what our students experience in their worlds.

Consultation: The need for and possible shape of this course has gone through an extensive set of consultations over the course of almost a year, including: Curriculum Committee Curriculum / B-level Working Group Work-Study and CTL service-learning student teams (using data from department-wide student polling and focus groups) Full departmental meeting, discussion, and positive vote The Program Supervisor (Neal Dolan) and the Department Chair (Katie Larson) have approved and in fact championed this course. We also consulted with Undergraduate Assistant Sean Ramrattan to help us align our program requirements (in terms of A- / B-level distribution, etc.) with other academic units at UTSC. RO code confirmation- 9/19/2017

Resources: This course will be taught by regular faculty; This course will require TA support. The TA support currently allocated to ENGB03H3, which is being deleted, will be transferred to A01H3; thus the additional funds will come from the unit's existing budgets.

ENGC24H3: Creative Writing: The Art of the Personal Essay

Contact Hours:

Description: This writing workshop is based on the art and craft of the personal essay, a form of creative nonfiction characterized by its commitment to self-exploration and experiment. Students will submit their own personal essays for workshop, and become acquainted with the history and contemporary resurgence of the form.

Prerequisites: ENGB63H3

Corequisites:

Exclusions:

Recommended Preparation:

Enrolment Limits: 20

Note:
Note: Admission by portfolio. The portfolio should contain 5-10 pages (double-spaced) of your strongest fiction or non-fiction writing. Please email your portfolio to awestoll@utsc.utoronto.ca no later than August 1st (for Fall course offering) or October 1st (for Winter course offering).

Breadth Requirements:
Arts, Literature & Language

Rationale:
The purpose of this undergraduate creative writing course is to augment the existing creative nonfiction curriculum in UTSC's Creative Writing program. The course will introduce students to the specific craft of the personal essay and will provide them with a constructive workshop venue in which to improve and embolden their creative writing practice. The only other creative nonfiction workshop courses currently being taught at the University of Toronto are ENGB63 (Creative Nonfiction I) and ENGC88 (Creative Non-Fiction II) here at UTSC. Both of these existing courses are delivered as consecutive and increasingly in-depth surveys of the genre as a whole. This new course will provide an outlet for students to explore the nonfictional form that is arguably the foundational form of the genre, in a more focused and concentrated fashion. With this new course, the organization of creative non-fiction curricula at UTSC will mirror that of the fiction and poetry curricula, both of which offer multiple C-level workshop courses that build upon the content of an introductory B-level.
 Enrolment limit is requested in keeping with best practices in the field. This is a creative writing workshop course, which are always best undertaken with no more than 20 students.

Consultation:
ENG Retreat- Aug 30, 2017
ENG DCC- Sept 15, 2017
RO approved course code Sept 19, 2017

Resources:
The course will become a part of the regular rotation of creative writing courses taught by the full-time creative writing faculty. It will be offered alternately with ENGC88 (Creative Nonfiction II) every two years, to allow students to expand their nonfiction education. No TA support required. No space support required.

ENGC40H3: Medieval Life Writing

Contact Hours:

Description:

From Augustine's *Confessions* to Dante's *New Life,* medieval writers developed creative means of telling their life stories. This course tracks medieval life-writing from Augustine and Dante to later figures such as Margery Kempe—beer brewer, mother of fourteen, and self-proclaimed saint—Thomas Hoccleve, author of the first description of a mental breakdown in English literature, and Christian convert to Islam Anselmo Turmeda/ʿAbd Allāh al-Turjumān. In these texts, life writing is used for everything from establishing a reputation to recovering from trauma to religious polemic. The course will also explore how medieval life writing can help us to understand 21st century practices of self-representation, from selfies to social media.

Prerequisites:
Any 6.0 credits

Corequisites:

Exclusions:

Recommended Preparation:
ENGA01H3 and ENGA02H3 and ENGB27H3

Enrolment Limits:

Note:

Breadth Requirements:
Arts, Literature & Language

Rationale:
Currently, UTSC English has only two courses on medieval literature at the C-level: ENGC29: Chaucer and ENGC30: Studies in Medieval Literature. This course will provide students interested in medieval studies with more options at the C-level and will help in building a more rounded and comprehensive curriculum in early literature.

 The course is intended to compliment current offerings in medieval at the C-level (Chaucer) and the B-level (Charting, Tolkien's Middle Ages, Romance) by covering an important and influential body of medieval literature. The course traces an intellectual and generic tradition that precedes, but also helps define, our modern notion of autobiography. The course allows for a diverse syllabus and engages critically with issues of diversity from a historically appropriate perspective. The topic virtually necessitates the inclusion of women writers and conversations about gender (The Book of Margery Kempe is often described as the first English autobiography). It also allows for critical engagement with concepts of origin, ethnicity, and identity (particularly around St. Augustine and Abd Allah). Its long diachronic scope allows for a flexible syllabus while emphasizing key figures in English literature unlikely to be covered at length in our other medieval course offerings (Kempe, Norwich, and Hoccleve). Finally, in the interest of both encouraging enrolment and connecting medieval literature with students' everyday lives, the course places medieval life writing in dialogue with 21st century social media.

 We have decided not to include an enrolment limit with this C-level course. We will review this once we see how popular it is with students.

Consultation:
ENG Retreat- Aug 30, 2017
DCC- Sept 15, 2017
Course code confirmed on Sept 19 by RO

Resources:
None

ENGC79H3: Above and Beyond: Superheroes in Fiction and Film

Contact Hours:

Description:

This course will explore the literary history and evolution of the superhero, from its roots in the works of thinkers such as Thomas Carlyle and Friedrich Nietzsche to the wartime birth of the modern comic book superhero to the contemporary pop culture dominance of transmedia experiments like the "universes" created by Marvel and DC. We will explore the superhero in various media, from prose to comics to film and television, and we will track the superhero alongside societal and cultural changes from the late 19th century to the present.

Prerequisites:
Any 6.0 credits

Corequisites:

Exclusions:

Recommended Preparation:

Enrolment Limits:

Note:

Breadth Requirements:
Arts, Literature & Language

Rationale:
This course fits with our department's focus on the application of critical thinking to all forms of text, irrespective of whether the genre is established or traditional within academia. As a course focused on multi-media storytelling — especially the 21st century drive to film adaptation and "the cinematic universe" — it would resonate with and possibly even qualify for an elective credit in the "Literature and Film Studies" minor. It would also pair nicely with the C-level creative writing course ENGC06: Writing for Comics.
• Similar courses at UTSC/UofT: Although comicbook superheroes are closely related to courses on the Graphic Novel and

are more distant cousins to genre fiction courses like Fantasy and Science Fiction (also appearing on across campuses), there is no other courses offered which combines the concept of "hero/superhero" with the specific genre of comics. At UTSC, ENGB37: Popular Literature and Mass Culture, could be taught with a comicbook superhero focus, but has not been thus far. Moreover, the C-level designation would allow for more in-depth attention to theoretical concerns and debate/discussion.

• Distinctive or innovative elements: This course would be the first in the UofT English system to use a scholarly lens for assessing the DC and Marvel "universes" which are dominating contemporary popular media. Asking students to use our discipline's critical thinking tools to evaluate the texts they will be (and have been) consuming anyway is not exactly innovative, but certainly distinctive.

Consultation:
ENG Retreat- Aug 30, 2017
DCC- Sept 15, 2017
Course Code Approved by RO: Sept 29, 2017

Resources:
Faculty: Sonja Nikkila (lecturer) is most immediately likely to teach this course. As a C-level elective, this course would rotate no more often than every other year, and thus not be a significant addition to the teaching burden.
No TA support needed.
No specific space/infrastructure support other than A/V capable classrooms like any other English course.

ENGD50H3: Fake Friends and Artificial Intelligence: the Human-Robot Relationship in Literature and Culture

Contact Hours:

Description:

This course will explore the portrayal of the human-robot relationship in conjunction with biblical and classical myths. The topic is timely in view of the pressing and increasingly uncanny facets of non-divine, non-biological creation that attend the real-world production and marketing of social robots. While the course looks back to early literary accounts of robots in the 1960s, it concentrates on works written in or after the 1990s. The course aims to analyze how a particular narrative treatment of the robot-human relationship potentially alters our understanding of its mythical intertext and, by extension, notions of divinity, humanity, gender, animality, disability, and relations of kinship and care.

Prerequisites:
1.0 credit at the C- level in ENG courses

Corequisites:

Exclusions:

Recommended Preparation:

Enrolment Limits:
22

Note:

Breadth Requirements:
Arts, Literature & Language

Rationale:
This course builds on current offerings that focus on biblical and classical stories. It also builds on the Department's offerings in the area of Science and Literature.
The course is distinctive because it addresses contemporary culture's fascination with artificial intelligence through the distinctly literary lens of biblical and classical mythology. The course is also highly innovative due to its interdisciplinary exploration of the material, aesthetic, and moral implications of robot-human relationships. There are no similar courses currently offered at UTSC.

Consultation:

ENG Retreat- Aug 30, 2017
ENG DCC- Sept 15, 2017
Course code confirmation- Sept 29, 2017

Resources:
None. The course will be taught by regular faculty; no TA support required.

2018-19 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Approval
Report: Historical & Cultural Studies
March 12, 2018

Historical & Cultural Studies (UTSC), Department of

8 New Courses:

AFSB54H3: Africa in the Postcolonial Era

Contact Hours:	
Description:	
	Africa from the 1960s to the present. After independence, Africans experienced great optimism and then the disappointments of unmet expectations, development crises, conflict and AIDS. Yet the continent's strength is its youth. Topics include African socialism and capitalism; structural adjustment and resource economies; dictatorship and democratization; migration and urbanization; social movements.
	Same as HISB54H3
Prerequisites:	
AFSA01H3 or AFSB51H3 or 0.5 credit in Modern History	
Corequisites:	
Exclusions:	
HISB54H3, NEW250Y1	
Recommended Preparation:	
Enrolment Limits:	
Note:	
Breadth Requirements: History, Philosophy & Cultural Studies	
Rationale:	
The course is an addition to the roster of B level surveys in African history and African studies. It is designed both to fill a major gap in the curriculum and also to meet student interests in contemporary Africa. It will also provide a stimulus to encourage students to enrol in the African Studies minor program.	
Consultation:	
Course code approved by RO on November 20, 2017. Consultation with the HCS Chair and HCS Curriculum Committee on November 14, 2017.	
Resources:	
HIS faculty members and the CLTA instructor in HCS will teach the course as part of the regular course rotation. TA support will be required and this will come from the department's existing budgets.	

AFSC53H3: Women and Development

Contact Hours:
Description:
How development affects, and is affected by, women around the world. Topics may include labour and economic issues, food production, the effects of technological change, women organizing for change, and feminist critiques of traditional development models.
Same as WSTC10H3
Prerequisites: [AFSA03H3/IDSA02H3 or IDSB01H3 or IDSB02H3] or [[WSTA01H3 or WSTA03H3] and [an additional 0.5 credit in WST courses]]
Corequisites:
Exclusions: WSTC10H3
Recommended Preparation:
Enrolment Limits:
Note:
Breadth Requirements: Social & Behavioural Sciences
Rationale: This course will be an additional C-level option students interested in AFS, IDS and WST. With its focus on women and development, it will add an important dimension to the AFS program and also help meet students' interest in contemporary Africa. Since it will be a double numbered course with WSTC10H3, it will potentially expose new students to offerings in AFS.
Consultation: Consultation was undertaken with the African Studies and Women's and Gender Studies program coordinators. The HCS Curriculum Committee approved the proposal on November 29, 2017. The Registrar's Office approved the course code on November 28, 2017.
Resources: The CLTA instructor in HCS will teach the course in the fall of 2018. This will have no impact on resources.

FSTC02H3: Mondo Vino: The History and Culture of Wine Around the World

Contact Hours:
Description:
This course explores the history of wine making and consumption around the world, linking it to local, regional, and national cultures.
Prerequisites:
Corequisites:
Exclusions:
Recommended Preparation: At least 1.0 credit at the B-level or higher in FST courses
Enrolment Limits:
Note: Priority will be given to students in the Food Studies Minor program.
Breadth Requirements: History, Philosophy & Cultural Studies
Rationale:

This course complements the existing Food Studies curriculum. It covers an important area that has not received attention in the past and has been a long desired course offering. It makes an excellent connection to the existing C-level offering, Drink in History, and forms a very good background to the existing D-level, History of Beer and Brewing.

Consultation:
Consultation was done with Food Studies faculty members.
The proposal was approved by the HCS Curriculum Committee on September 21, 2017.
The new course code was approved by the RO on September 28, 2017.

Resources:
The course will be taught by regular faculty; if TA support is required this will be covered by the unit's existing budgets.
A lab fee will cover materials and the cost of collaboration with campus Beverage Services.

HISA08H3: Africa in the World: An Introduction

Contact Hours:

Description:

An interdisciplinary introduction to the history and development of Africa with Africa's place in the wider world a key theme. Students critically engage with African and diasporic histories, cultures, social structures, economies, and belief systems. Course material is drawn from Archaeology, History, Geography, Literature, Film Studies and Women's Studies.

African and Asian Area
Same as AFSA01H3

Prerequisites:

Corequisites:

Exclusions: AFSA01H3, NEW150Y

Recommended Preparation:

Enrolment Limits:

Note:

Breadth Requirements: History, Philosophy & Cultural Studies

Rationale:
This course will be an addition to the rotation of HIS A-level courses in global history. The addition of HISA08H3/AFSA01H3 further diversifies the roster of introductory global history courses from which History Specialists, Co-Op Specialists, Majors, and Co-Op Majors must choose 1.0 credit. Double numbering also helps rationalize teaching and administrative arrangements as this course is now only taught by history faculty members.

Consultation:
Consultation has been done with HCS Chair and colleagues and previous AFSA01H3 instructors in other departments. Approval from the HCS Curriculum Committee was granted in late 2016 and again on September 21, 2017. New course code was approved by the Registrar's Office on September 18, 2017.

Resources:
TA support will be required as the course has tutorials. Resources for this will come from the unit's existing budget.

HISB52H3: African Religious Traditions Through History

Contact Hours:

Description:

An interdisciplinary introduction to African and African diasporic religions in historic context, including traditional African cosmologies, Judaism, Christianity, Islam, as well as millenarian and synchretic religious movements.

Same as AFSB01H3

Africa and Asia Area
Prerequisites:
Corequisites:
Exclusions: AFSB01H3, (AFSA02H3)
Recommended Preparation: AFSA01H3/HISA08H3
Enrolment Limits:
Note:
Breadth Requirements: History, Philosophy & Cultural Studies
Rationale: AFSB01H, although interdisciplinary, has a large historical component. Double numbering it as an HIS course will encourage HIS students to take it. The course is not only of interest to students studying Africa, but also the African diaspora in the Americas and the Caribbean as well as world religions.
Consultation: Proposal originally approved by the HCS Curriculum Committee on September 21, 2017. Revised proposal approved by the HCS Curriculum Committee on November 29, 2017. Course code approved by RO on September 18, 2017.
Resources: If double numbering leads to an increase in enrolment the course will require a TA. This will be covered by the department's existing budget.

HISB54H3: Africa in the Postcolonial Era

Contact Hours:
Description: Africa from the 1960s to the present. After independence, Africans experienced great optimism and then the disappointments of unmet expectations, development crises, conflict and AIDS. Yet the continent's strength is its youth. Topics include African socialism and capitalism; structural adjustment and resource economies; dictatorship and democratization; migration and urbanization; social movements. Same as AFSB54H3
Prerequisites: AFSA01H3 or AFSB51H3 or 0.5 credit in Modern History
Corequisites:
Exclusions: AFSB54H3, NEW250Y1
Recommended Preparation:
Enrolment Limits:
Note:
Breadth Requirements: History, Philosophy & Cultural Studies
Rationale: The course is an addition to the roster of B level surveys in African history and African studies. It is designed both to fill a major gap in the curriculum and also to meet student interests in contemporary Africa. It will also provide a stimulus to encourage students to enrol in the African Studies minor program.
Consultation: Course code was approve by RO on November 20, 2017. Consultation was done with HCS Chair and HCS Curriculum Committee on November 14, 2017.
Resources: HIS faculty members and the CLTA instructor in HCS will teach the course as part of the regular course rotation. TA support will be required and this will come from the department's existing budgets.

HISD32H3: Slavery and Emancipation in the American South

Contact Hours:
Description: This course explores the origins, growth, and demise of slavery in the United States. It focuses on slavery as an economic, social, and political system that shaped and defined early America. There will be an emphasis on developing historical interpretations from primary sources. United States and Latin America Area
Prerequisites: Any 8.0 credits, including [0.5 credit at the A- or B-level in HIS courses] and [0.5 credit at the C-level in HIS courses]
Corequisites:
Exclusions:
Recommended Preparation: HISB30H3
Enrolment Limits: 15
Note:
Breadth Requirements: History, Philosophy & Cultural Studies
Rationale: This course is designed as a capstone in the History program. As such it pushes students to move beyond secondary sources and wrestle with the methodological and interpretive issues of primary materials. The course also fills a gap in the U.S. History curriculum at UTSC, where no offerings on southern history exist and where the historical experience of slavery and emancipation receives only modest attention at B and C level.
Consultation: Consultation, via email, with Department Chair and in conversation with other Americanists and departmental colleagues. Proposal approved by HCS Curriculum Committee on September 21, 2017. Course code approved by RO on September 19, 2017.
Resources: None; course will be taught by existing faculty in HIS

WSTB25H3: LGBTQ History, Theory and Activism

Contact Hours:
Description: This course introduces students to current discussions, debates and theories in LGBT and queer studies and activism. It will critically examine terms such as gay, lesbian, bisexual, transgender, queer, heterosexual, and ally, and explore how class, race, culture, ability, and history of colonization impact the experience of LGBTQ-identified people.
Prerequisites: 4.0 credits, including 1.0 credit in Humanities or Social Sciences
Corequisites:
Exclusions:
Recommended Preparation:
Enrolment Limits:
Note: Priority will be given to students enrolled in a Women's and Gender Studies program.
Breadth Requirements: History, Philosophy & Cultural Studies
Rationale:

The Women's and Gender Studies program has placed an emphasis on sexuality as a core new area and this course provides a unique lens to examine sexuality through theorizing LGBT studies, histories and social movements. The proposed course will prepare students for the upper-level course, WSTC25 Transnational Sexualities. There is no other course addressing this content at UTSC

Consultation:
Consultation undertaken with WST faculty and the HCS Curriculum Committee (original proposal approved December 2, 2017, further revisions approved December 4, 2017).
Course code approved by the Registrar's Office on November 30, 2017.

Resources:
The course will be taught by new continuing faculty member as part of their course load. Depending on course enrollment, a TA will be provided by the department, this will come from the unit's existing budget.