



FOR APPROVAL

PUBLIC

OPEN SESSION

TO: UTSC Academic Affairs Committee

SPONSOR: Prof. William Gough, Vice-Principal Academic and Dean
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PRESENTER: Prof. Mark Schmuckler, Vice-Dean Undergraduate
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DATE: Tuesday, March 28, 2017

AGENDA ITEM: 3

ITEM IDENTIFICATION:

Undergraduate Minor Curricular Modifications (for approval)

JURISDICTIONAL INFORMATION:

University of Toronto Scarborough Academic Affairs Committee (AAC) “is concerned with matters affecting the teaching, learning and research functions of the Campus” (*AAC Terms of Reference, Section 4*). Under section 5.6 of its terms of reference, the Committee is responsible for approval of “Major and minor modifications to existing degree programs.” The AAC has responsibility for the approval of Major and Minor modifications to existing programs as defined by the University of Toronto Quality Assurance Process (*UTQAP, Section 3.1*).

GOVERNANCE PATH:

- 1. UTSC Academic Affairs Committee [For Approval] (March 28, 2017)**

PREVIOUS ACTION TAKEN:

No previous action in governance has been taken on this item.

HIGHLIGHTS:

This package includes minor modifications to undergraduate curriculum, submitted by the academic units identified below, which require governance approval. Minor

modifications to curriculum are understood as those that do not have a significant impact on program or course learning outcomes. They require governance approval when they modestly change the nature of a program or course.

Undergraduate Minor Curriculum Modifications for Approval, Report 4 includes changes submitted by:

- The Department of English
 - 2 new courses

FINANCIAL IMPLICATIONS:

There are no net financial implications to the campus operating budget.

RECOMMENDATION:

Be It Resolved,

THAT the minor modifications to undergraduate programs, submitted by the Department of English, as described in Undergraduate Minor Curriculum Modifications for Approval, Report 4, dated March 7, 2017, and recommended by the Vice-Principal Academic and Dean, Professor William Gough, be approved effective April 1, 2017 for the academic year 2017-18.

DOCUMENTATION PROVIDED:

1. 2017-18 Curriculum Cycle: Undergraduate Minor Curriculum Modifications for Approval Report 4, dated March 7, 2017.



2017-18 Curriculum Cycle
Undergraduate Minor Curriculum Modifications for Approval
Report 4
March 7, 2017

Department of English

New Courses

ENG18H3 Colonial and Postcolonial Literature

Over the course of five centuries, European empires changed the face of every continent. The present world bears the traces of those empires in the form of nation-states, capitalism, population transfers, and the spread of European languages. We will consider how empire and resistance to empire have been imagined and narrated in a variety of texts.

Prerequisite: Any 8.0 credits

Exclusion: ENG270Y

Breadth Requirement: Arts, Literature & Language

Rationale:

This course will complement the current ENG course offerings in African, Caribbean, and South Asian literature by supplying a larger contextual and theoretical frame. The course provides a global focus that will attract students who may have wrongly imagined that literature defined by region was not global and only of local interest.

The course is being proposed out of cycle so that it can be offered in the Fall 2017 term.

Resources:

The course will be taught by existing faculty. It will not require TA support.

Consultation:

Within the academic unit. Approved by the Departmental Curriculum Committee. Reviewed by the Dean's Office.

ENG19H3 Transnational Literature

The world is increasingly interrelated, economically, digitally, and culturally. Migrants and capitalists move across borders. So do criminals and terrorists. Writers, too, travel between countries; novels and films are set in various locales. How have writers had to re-invent generic conventions to imagine the world beyond the nation and the new links among distant places?

Prerequisite: Any 8.0 credits

Exclusion: ENG370H

Breadth Requirement: Arts, Literature & Language

Rationale:

This course will complement the current ENG course offerings in African, Caribbean, and South Asian literature by supplying a larger contextual and theoretical frame. The course provides a global focus that will attract students who may have wrongly imagined that literature defined by region was not global and only of local interest.

The course is being proposed out-of-cycle so that it can be offered in the Winter 2018 term.

Resources:

The course will be taught by existing faculty. It will not require TA support.

Consultation:

Within the academic unit. Approved by the Departmental Curriculum Committee. Reviewed by the Dean's Office.