



FOR APPROVAL

PUBLIC

OPEN SESSION

TO:

Academic Affairs Committee

SPONSOR:

CONTACT INFO:

Amrita Daniere, Vice-Principal Academic and Dean
905-828-3719, vpdean.utm@utoronto.ca

PRESENTER:

CONTACT INFO:

Alison Syme, Chair, Department of Visual Studies

DATE:

November 16, 2016 for November 23, 2016

AGENDA ITEM:

5

ITEM IDENTIFICATION:

Minor Modification: Certificate Program in Curatorial Studies, Visual Studies

JURISDICTIONAL INFORMATION:

Under section 5 of its terms of reference, the Academic Affairs Committee is responsible for new graduate diploma and undergraduate certificate programs, and the closure of such programs, as required by the University's *Policy on Diploma and Certificate Programs*.

GOVERNANCE PATH:

1. Academic Affairs Committee [For Approval] (November 23, 2016)

PREVIOUS ACTION TAKEN:

No previous action in governance has been taken on this proposal.

HIGHLIGHTS:

The Department of Visual Studies (DVS) is proposing a Certificate in Curatorial Studies. The creation of this Certificate was recommended by the reviewers of the Department's external review (February 2016). In addition, the proposed Certificate responds to several imperatives outlined in the *Towards 2030* document and the UTM Divisional Academic Plan. It will build on existing strengths at UTM and offer a focused yet interdisciplinary program of study.

The Department has enough regularly offered courses and student interest in Curatorial Studies to justify a Certificate in conjunction with an Undergraduate Program. The Certificate will be offered in

conjunction with a Major or Specialist degree in Art History or Art and Art History (a joint program with Sheridan College). It will offer students a compact introduction to the history, theory, and practice of curation, with a focus on curating contemporary art in a global and Canadian context. Bringing this suite of courses together offers students that are interested in pursuing a career in curating and/or visual arts, valuable theoretical knowledge and practical experience in analysing exhibition forms and venues, proposing exhibitions, and communicating about contemporary art. The award-winning Blackwood Gallery will provide an on-campus experiential learning site.

The certificate consists of 2.5 credits of courses that have a significant focus on the history, theory, and/or practice of curating. In addition, admission would require students to be in good standing in the Major or Specialist program in either Art History or Art and Art History.

There has been consultation with the Art Museum at the University of Toronto (UTSG), the Daniels Faculty of Architecture, Landscape and Design, the Doris McCarthy Gallery at UTSC, the Department of Arts, Culture and Media (UTSC), the Faculty of Information and others, all of whom have expressed support for the proposal.

FINANCIAL IMPLICATIONS:

There are no financial and/or planning implications for these changes.

RECOMMENDATION:

Be It Resolved,

THAT the proposed Certificate Program in Curatorial Studies, offered by the Department of Visual Studies, as recommended by the Vice-Principal Academic & Dean, Professor Amrita Daniere, and described in the proposal dated October 24, 2016, effective September 1, 2017, be approved.

DOCUMENTATION PROVIDED:

AAC 2016 11 23 Item Certificate in Curatorial Studies

University of Toronto

Proposal to Create a Certificate in Conjunction With an Undergraduate Program

Certificates offered in conjunction with an undergraduate program are for-credit undergraduate certificates governed by the [Policy for Certificates \(For-Credit and Not-For-Credit\)](#).

Creation and closure of these certificates follow the protocols for minor modifications; are reviewed with the relevant undergraduate program; and are reported to the Provost through the Office of the Vice-Dean, Academic Programs. Successful completion of the certificate is recorded on the academic transcript. Students must be enrolled in a specific undergraduate program.

This template should be used to bring forward all proposals for new undergraduate, for-credit, certificates that will be offered in conjunction with an existing undergraduate degree program. The creation of the certificate follows a minor modification process and is reported to the VPAP office after approval.

Proposed certificate name: E.g., Certificate in Human Resources Management (Faculty of Arts & Science)	Certificate in Curatorial Studies (Department of Visual Studies, UTM)
Undergraduate degree(s) the certificate will be offered in conjunction with:	Art History (Major, Specialist) Art and Art History (Major, Specialist)
Graduate unit:	
Faculty/academic division:	UTM
Dean's office contact:	Michael Lettieri Vice-Dean, Undergraduate UTM Office of the Dean michael.lettieri@utoronto.ca Anuar Rodrigues, Research Analyst UTM Office of the Dean, anuar.rodrigues@utoronto.ca, 905-828-4241
Version date: (Please change as you edit this proposal.)	October 24, 2016

1 Summary

- Please provide a brief summary of the certificate, including:
 - academic rationale for certificate
 - impetus for its development (including interest and demand)
 - how the certificate fits with unit/division's academic plans
 - any important or distinctive elements

The Department of Visual Studies at the University of Toronto Mississauga (UTM) is proposing to create a new Certificate in Curatorial Studies. Capitalizing on existing courses offered by the Department of Visual Studies, local experiential learning opportunities, and the expertise of the Director/Curator of UTM's Blackwood Gallery, the Curatorial Studies Certificate offers students a compact introduction to the history, theory, and practice of curation, with a focus on curating contemporary art in a global and Canadian context. While curatorial studies courses, for which there is steady demand, already form part of the Department's offerings, bringing this suite of courses together offers students interested in pursuing a career in curating and/or visual arts valuable theoretical knowledge and practical experience in analysing exhibition forms and venues, proposing exhibitions, and communicating about contemporary art. The development of some form of Curatorial Studies program has been part of the Department's academic plan since 2012, and the creation of this Certificate, discussed in our recent self-study and external review, was recommended by the reviewers. The Certificate will be offered in conjunction with a Major or Specialist degree in Art History or Art and Art History (a joint program with Sheridan College). The Certificate involves no new resource implications.

2 Effective Date

To be offered as of September 1, 2017

3 Academic Rationale

- What are the academic reasons for the certificate, and how does it fit with the unit/division's academic plans?

The Certificate in Curatorial Studies brings together Curatorial Studies, Art History, and experiential learning courses already offered by the Department of Visual Studies, and capitalizes on the expertise of the award-winning Blackwood Gallery's

Director/Curator, who is a Professor in the Teaching Stream in the Department. The Certificate will provide Art History and Art and Art History students with the opportunity to engage in a focused theoretical, historical, and applied study of exhibitions and curatorial practice. Students will develop an understanding of the conceptual and logistical work that goes into the creation of exhibitions and their interpretive materials, and have the opportunity to apply their knowledge. They will learn about current and historical developments in curatorial practice, and engage in critical, creative, and collaborative work that includes exhibition analysis, proposals, and design as well as a curatorial internship. The award-winning Blackwood Gallery will provide an on-campus experiential learning site in which students can engage with exhibitions of contemporary art and learn, through specific examples, about each step of the process of conceptualizing and realizing an exhibition.

Curatorial Studies courses in the Department of Visual Studies are offered by the Teaching Stream Professor and Director/Curator of the Blackwood Gallery as well as other tenured faculty and sessional instructors. While the Department of Visual Studies does not have a sufficient number of courses or faculty resources to offer a degree program in this area of study, we have enough regularly offered courses and student interest in Curatorial Studies—as demonstrated by enrolments in relevant courses¹ and experiential learning opportunities through the Blackwood Gallery and our internship course (VST410: Internship in the Arts and Visual Studies)—to justify a Certificate in Conjunction with an Undergraduate Program.

We see this certificate as helping to prepare students, in conjunction with a Major or Specialist degree in Art History or Art and Art History, for graduate work in Curatorial Studies or Museum Studies as well as work in the Arts and Culture sector. The combination of Curatorial Studies courses with a thorough grounding in the history, theory, and/or practice of contemporary art and the longer timeline of art history is additionally an excellent preparation for those students who intend to pursue careers as practicing artists, as it provides more in-depth understanding of both historical and contemporary Canadian and international systems of art exhibition and dissemination. Designed to be offered in conjunction with our programs in Art History or Art and Art History, the Certificate is in line with the College Art Association's Standards and Guidelines for Curatorial Studies Programs, which note that "art history is at the core of all training in curatorial studies."²

In addition to those who are considering pursuing careers in the arts, the Certificate

¹ Since 2009, when Curatorial Studies courses were first offered at UTM, we have had between 36 and 56 students (final enrolment) in courses each academic year. Total final enrolments in FAH310: Introduction to the Historical and Theory of Curatorial Practice and FAH451: Curatorial Practice were as follows: 2009/10: 42; 2010/11: 36; 2011/12: 56; 2012/13: 46; 2013/14: N/A (FAH310 not offered); 2014/15: 56.

² <http://www.collegeart.org/guidelines/curatorial>

may also be of interest to students planning other careers; the cachet of “curating” has increased as its meaning has broadened beyond the art world through popularization, and the Certificate courses offer a valuable set of transferable skills including space planning, pitching ideas, consideration of audiences, event planning, project management, collaboration, design, publishing, and publicity in addition to core academic skills such as research, visual analysis, criticism, and written and oral communication.

While several of the courses the Certificate entails incorporate experiential learning opportunities through gallery, workshops with guest curators and artists, and practice-related assignments, etc., the requirement of a curatorial internship placement is a vital part of the Certificate that will develop students’ professionalization and knowledge of the field as well as help them decide whether or not they wish to pursue graduate study or professional activity in curating. Department of Visual Studies students already seek out and attain curatorial internships: in the last two years ten students have interned at or for relevant local institutions and events including the Art Gallery of Hamilton, the Art Gallery of Mississauga, V-Tape (a video art archive and gallery), the Blackwood Gallery, Nuit Blanche, and the Trinity College Archives (in this case working on an antique furniture and *objet d’art* cataloguing and condition reporting project). Many other opportunities exist within the GTA for other placements.

The proposed Certificate responds to several imperatives outlined in the “Towards 2030” document and the UTM Divisional Academic Plan.³ It will build on existing strengths at UTM and offer a focused yet interdisciplinary program of study. As with any Humanities program, the new Certificate will ensure that our “graduates are educated in the broadest sense of the term, and have developed the ability to think clearly, to inquire deeply, to judge objectively, and to contribute constructively to society.” Like all of the offerings in the Department of Visual Studies, the new Certificate will create “opportunities for our students to engage in research, experiential learning, and creative activity.”

³ http://www.towards2030.utoronto.ca/files/2030_REDUXv7.pdf;
<http://www.utm.utoronto.ca/academic-planning/sites/files/academic-planning/public/users/kauldhar/Divisional%20Plan%2C%20November%2012%2C%202012.pdf>

4 Need and Demand

- Provide a brief description of the projected interest in and demand for the proposed certificate.
- Provide details regarding the anticipated yearly in-take.

In recent years a number of students from the Department's Art History and Art and Art History programs who have taken our Curatorial Studies courses have gone on to graduate programs in Curatorial Studies, Museum Studies, and/or become practicing curators. While we cannot give definite numbers, we imagine that a contingent of the Art History and Art and Art History students who take both of the Department's existing Curatorial Studies courses would be interested in adding on the Certificate. Anticipated yearly intake would start with quite small numbers—3 to 5 per year—and grow with increased levels of student awareness and interest. Although this is a small number, we believe the Certificate offers interested students a valuable skill set and degree enhancement.

5 Admission Requirements

- Provide the admission requirements for the certificate.

Students would need to be in good standing in the Major or Specialist program in either Art History or Art and Art History, and have a minimum CGPA of 2.5. VST410: Internship in the Arts and Visual Studies, the departmental internship course, is an essential component of the proposed certificate. Its admissions requirements are a minimum completion of 5.5 credits in DVS programs and 8.0 additional credits, a minimum CGPA of 2.5, permission of the internship coordinator, and the securing of an appropriate internship placement. The Undergraduate Counsellor and internship coordinator check that all admission requirements are met before students are enrolled in the internship course. The internship coordinator helps students secure placements during the fall term (the internship course is offered in the winter term). Students are encouraged to secure internship placements beyond the UTM campus, but the Blackwood Gallery is an invaluable on-site resource and will support internships for students unable to secure placements elsewhere.

6 Program Requirements

- This certificate will consist of a coherent sequence of for-credit undergraduate courses related to an identified topic or theme that may complement the degree program.
- Describe the academic requirements of the certificate and mechanism for the assessment of student performance.
- Clarify the certificate program length.
- Is this certificate linked to a particular undergraduate program or degree? Please explain the relationship.

The certificate consists of 2.5 credits, five half-credit courses, that have a significant focus on the history, theory, and/or practice of curating. Together, these courses offer students a range of approaches to the study of curation and offer a complementary focus to the Major and Specialist programs in Art History and Art and Art History. The required courses, all offered at UTM, are as follows:

- FAH310H: Curating Matters: Contexts and Issues in Contemporary Curatorial Practice⁴
- FAH451H: Curating Now: Turning Concepts into Curatorial Projects
- VST410H: Internship in the Arts and Visual Studies, which must take the form of a curatorial internship in a local gallery, museum, or other relevant institution
- FAH498H: Topics in Curatorial Studies, FAH479H: Studies in Curatorial Practice, or another course in which Curatorial Studies is foregrounded (this will vary from year to year)
- FAH289H: Art Since 1945

1.5 credits of these courses may be counted toward both the Certificate and the Art History or Art and Art History Major or Specialist. The FCE counts for Majors and Specialists in Art History and Art and Art History are as follows: Art History Major 7.0 FCE; Art History Specialist 10.0 FCE; Art and Art History Major 8.0 FCE; Art and Art History Specialist 12.0 FCE. Students will thus have the room to complete the certificate within the space of their degree requirements.

The assessment of student performance in these courses is the usual kind: marking of tests and assignments (critical, creative, written, oral, visual, etc.) by the instructor. In the case of VST410: Internship in the Arts and Visual Studies, a portion of the grade is assigned by the internship supervisor at the student's placement.

⁴ The titles of FAH310 and FAH451 will be updated this year to reflect the newly hired Director/Curator and Teaching Stream Professor's teaching goals. They will change from FAH310: Introduction to the History and Theory of Curatorial Practice and FAH451: Curatorial Practice to FAH310: Curating Matters: Context and Issues in Contemporary Curatorial Practice and FAH451: Curating Now: Turning

Most students would take these courses over the last 2 or 3 years of their degrees, with the exception of FAH289: Art Since 1945, which might be taken earlier.

The Certificate is an option for students enrolled in the Major and Specialist programs in Art History and Art and Art History. The rationale for this is that a thorough grounding in Art History is an essential basis for curatorial practice, and students will receive through their Art History courses a longer history of curation including the evolution of museums and display strategies as well as various historical exhibition precedents; they will also, through their coursework, attain a good grounding in contemporary art. Students in the Art and Art history program who plan to become practicing artists will gain a valuable perspective on the display of their work and the mechanisms of curating.

The descriptions of the five Certificate courses are as follows:

FAH310: Curating Matters: Contexts and Issues in Contemporary Curatorial Practice

This course will introduce students to the major critical texts, theories, and debates circulating in the burgeoning international field of contemporary curatorial studies. The course will include lectures, case studies, practice-related assignments, encounters with artists and art professionals, and student presentations that are intended to raise issues and engage debate about contemporary exhibition practices and account for theoretical perspectives and historical context. One objective of this course is to trouble preconceptions of the role of the curator in order to observe the complexity of curatorial models across and beyond art institutions. The class will address the implications of shifting cultural, social, and political contexts for artistic and curatorial practice and their sites, including museums, public galleries, artist-run centres, biennials, publishing, web-based activities, site-specific projects, and community-based initiatives.

FAH451: Curating Now: Turning Concepts into Curatorial Projects

Students will research and develop a curatorial project proposal in the form of an exhibition, a public installation, a public event, a performance, a website, etc., as the culminating assignment for the course. The emphasis of the course will be on the application of knowledge gained in FAH310 and consideration of the multi-level preparatory stages entailed in the mounting of a curatorial project, placing particular emphasis on conceptualization and methodology, and on the premise that curatorial practice is an intellectual endeavour that manifests its ideas in form. Students will learn how to turn a concept into a project proposal and become equipped to develop innovative solutions to future challenges in curatorial practice.

VST410: Internship in the Arts and Visual Studies

This internship course provides an opportunity for students to gain practical experience at an institution or business closely related to the arts and to visual studies. This is especially tailored for mature and self-disciplined students in their final year of study, who are ready to apply knowledge acquired in previous courses and are planning a career in the arts and cultural sector. Students registered in any DVS program are

eligible to apply. Students work closely with the DVS internship coordinator to establish suitability. Regular updates and a final report and presentation will be required. The final grade for the course will be based on these, along with the assessment of the employer.

Note: For Certificate credit, the internship must be held at a relevant local museum, gallery, or other relevant institution or organization.

FAH498: Topics in Curatorial Practice

An in-depth examination of a topic in Curatorial Studies. Topics vary from year to year, and the content in any given year depends upon the instructor. A seminar course limited to 20 students.

FAH479: Studies in Curatorial Practice

Students who have demonstrated unusual ability in earlier years will be encouraged to undertake, under the supervision of one or more staff members, special research projects culminating in a major research paper. Not more than two half-courses in Independent Studies may be taken in a single year. Students must have written consent of their faculty supervisor(s) and the undergraduate counsellor before registering.

FAH289: Art Since 1945

Examines many divergent international art movements and controversies in painting, sculpture, video, installation art, performance, and other new forms, from 1945 to the present.

7 Consultation

- Outline any consultation undertaken with the Dean and chair/director of the relevant academic units and relevant programs.

All three campuses at the University of Toronto offer some form of undergraduate Curatorial Studies coursework. UTSC offers a Minor in Curatorial Studies. The Faculty of Architecture, Landscape and Design offers courses in or related to Curatorial Studies at the undergraduate level as part of its Visual Studies program and its new proposed Critical Practices Stream within the Specialist in Visual Studies (in addition, it offers a Master of Visual Studies–Curatorial Studies degree). Our proposed Certificate does not replicate either the UTSC or UTSG undergraduate offerings; all three may serve as a suitable basis for future graduate study.

The Chair of the Department of Visual Studies consulted with the Dean’s office about this proposal as well as Barbara Fischer, Executive Director/Chief Curator of the Art Museum at the University of Toronto (UTSG); Charles Stankievich, Director of the MVS Curatorial Studies program in the Daniels Faculty of Architecture, Landscape and Design;

Ann MacDonald, Associate Professor, Teaching Stream and Curator of the Doris McCarthy Gallery at UTSC; Erin Webster, Program Director for Art History and Visual Culture in the Department of Arts, Culture and Media (UTSC) and proposer of UTSC's recently approved Minor in Curatorial Studies; Wendy Duff, Dean of the Faculty of Information, and Matt Brower, Director of the Master of Museum Studies program. The Chair and Acting Chair of the Department of Arts, Media and Culture at UTSC were cc'ed on my correspondence with Prof. Webster. Profs. Fischer, Stankievich, MacDonald, and Webster all expressed support for the proposal.

8 Resources

- Describe any resource requirements including, but not limited to, faculty complement, space, libraries and enrolment/admissions.
- Indicate if the certificate will affect any existing agreements with other institutions, or will require the creation of a new agreement to facilitate the certificate (e.g., Memorandum of Understanding, Memorandum of Agreement, etc.). Please consult with the Provost's office (vp.academicprograms@utoronto.ca) regarding any implications to existing or new agreements.

No additional resource commitments required. No modifications to existing agreements or creation of new agreements required.

9 Oversight and Accountability: Review

- Category 2 certificates are subject to periodic reviews with the relevant undergraduate program. Please provide details. This will be tracked by the VPAP office.

In February 2016, the Department of Visual Studies underwent an external review. The reviewers' report recommended that the Department of Visual Studies proceed with its proposal for a Curatorial Studies Certificate. The Department is aware that Certificates, along with undergraduate programs, are subject to periodic reviews, and thus would be evaluated the next time the Department undergoes an external review.

10 Process Steps and Approvals

The pathway is summarized in the table below.

Steps	Approvals
Development/consultation within unit	Alison Syme, Chair - Department of Visual Studies and Christine Shaw, Assistant Professor - Department of Visual Studies
	Unit-level approval as appropriate
	Faculty/divisional council as appropriate
Submission to Provost's office for information	
Reported to the Provost and included in annual report to AP&P	

Appendix A: Proposed Learning Outcomes

Certificates offered in conjunction with an undergraduate program will have a sub-set of complementary learning outcomes in relation to the program. Divisions are responsible for developing the outcomes and expectations for certificates in the context of divisional norms. Please outline in the table below how the design, structure, requirements and delivery of the certificate support the certificate learning outcomes and expectations.

Certificate Expectations	Certificate Learning Outcomes	How the Design/Structure Supports the Certificate Expectations
<p>1. Depth and Breadth of Knowledge</p>	<p>Students will develop a general knowledge and understanding of the practical and conceptual aspects of curatorial practice, including:</p> <ul style="list-style-type: none"> -significant developments and exhibitions in the history of curating -key historical and contemporary sites of curation, from museums and commercial galleries to artist-run centres, biennales, ephemeral events like Nuit Blanche, etc. -exhibition types, from the monographic to thematic, biennales to blockbusters, site-specific installations to public art commissions -curatorial strategies for a range of conventional and non-conventional sites (including museums, public galleries, artist-run centres, streets, newspapers, broadcast media, websites, and domestic spaces) -the spatial logic of exhibitions -the curator’s role in the process of selection, exhibition, and interpretation -the role of exhibition-related 	<p>Students in the Art History and Art and Art History programs develop knowledge of the history of exhibitions and other forms of art display through their coursework in diverse historical periods. The courses that together make up the Certificate in Curatorial Studies focus on the development of contemporary curatorial practices and contexts. FAH289: Art Since 1945 introduces students to contemporary artistic forms, practices, sites, and interventions, and considers landmark exhibitions. FAH310: Curating Matters: Contexts and Issues in Contemporary Curatorial Practice introduces students to contemporary curating sites, practices, and ideas. It covers the major critical texts, theories, and debates circulating in the international field of curatorial studies. It examines the implications of shifting cultural, social, and political contexts for curatorial practice and its various sites, and addresses issues and encourages debates about global exhibition practices. Students gain depth and breadth of knowledge through lectures, case studies, practice-related and in-class assignments, gallery visits, guest talks by curators and gallery professionals, and student presentations. FAH451: Curating Now: Turning Concepts into Curatorial Projects, as the title suggests, teaches students about the process of moving from preliminary ideas to a realised exhibition. Students are introduced to the multi-level preparatory stages entailed in mounting a curatorial project and learn about professional standards, methods, skills, histories, techniques, and resources. Curatorial placements through VST410: Internship in the Arts and Visual Studies allow students to gain first-hand experience of diverse aspects of the practice of contemporary curating in local institutions. FAH498: Topics in</p>

	<p>publications and interpretive materials</p> <ul style="list-style-type: none"> -the diverse publics which exhibitions may address and engage -strategies for producing publics -trends in contemporary curating -the Canadian context for exhibitions, granting, funding, publishing, etc. -professional practice <p>Students will develop a deeper knowledge and understanding of:</p> <ul style="list-style-type: none"> -developments and shifts in contemporary curatorial practice -the physical, conceptual, and theoretical methodologies employed by contemporary curators to address social, political, and aesthetic concerns 	<p>Curatorial Studies, FAH479: Studies in Curatorial Practice, or other approved topics courses allow in-depth exploration of special topics related to curatorial theory and practice.</p>
<p>2. Knowledge of Methodologies</p>	<p>Students will:</p> <ul style="list-style-type: none"> -explore a range of possible approaches to analysing and conceptualizing exhibitions -develop an understanding of how contemporary curating has been shaped by different theories, critical practices, and shifting social, cultural, and political contexts -understand the limits and possibilities of a variety of 	<p>Students learn about curatorial methodologies through course readings, class discussions and interactions with contemporary curators, and a variety of assignments that entail analysis of curatorial strategies at all levels of exhibition making. Assignments in FAH310 include contributing to a class Curatorial Methods and Concepts Glossary. In FAH451 students must select appropriate methodologies and theorize their own (hypothetical) exhibitions.</p>

	<p>methods and theories</p> <ul style="list-style-type: none"> -practice selecting and applying appropriate analytical and interpretive methods and theories to the study of curating and exhibition making -acquire some of the skills and knowledge to develop conceptual frameworks and curatorial methodologies, to select artists and artworks, exhibition design, audience engagement, methods of circulation and distribution, and project management -engage with contemporary critical and theoretical debates in curatorial practice 	
<p>3. Application of Knowledge</p>	<p>Students will:</p> <ul style="list-style-type: none"> -critically analyse exhibitions they visit and study, applying skills of observation, description, analysis, and interpretation -carry out various forms of research for writing assignments and other projects -learn to conceive and write standard curatorial texts, including exhibition reviews, exhibition proposals, exhibition statements, catalogue entries, catalogue essays, wall texts, and promotional materials -develop increased spatial awareness and understand the effect of different spatial organisations for exhibition design -design displays and 	<p>Curatorial studies courses involve gallery visits and other field trips, curator talks, work with peers, individual and group presentations, self-directed study and research, group discussions, and a variety of activities and assignments. Students apply their knowledge through individual and group assignments that require visual analysis, collaboration, and analysis of exhibitions' conceptual and physical frameworks. In FAH310, for example, students select a current exhibition in the GTA, visit the gallery, and analyse the curatorial strategies informing the organisation, design, themes, and issues raised in the show. Other in-class exercises include mind-mapping the anatomy of a curator, writing didactic materials for objects students bring to class, staging temporary exhibitions by using furniture and found objects in the classroom, etc. In FAH451, a series of individual assignments culminates in a curatorial project proposal, including research, pitch, exhibition statement and rationale, list of artists, floor plan and exhibition design, interpretive material and didactic texts, budget, and production schedule. Students gain and apply knowledge through VST410 in whatever institution their internship is based; one student</p>

	<p>hypothetical curatorial projects in various sites (gallery and non-gallery spaces)</p> <ul style="list-style-type: none"> -conceive and pitch exhibitions -respond to and integrate feedback in final project proposals -present their work orally -engage in collaborative projects -formulate appropriate curatorial questions and employ appropriate methods and resources for exploring them -be able to clearly articulate the rationale for and narrative of a proposed exhibition in conceptual, methodological, and practical terms -plan an exhibition floor plan, considering order, pacing, grouping, emphasis, and accessibility -develop project management skills 	<p>interning at the Art Gallery of Hamilton in 2015/16, for example, learned to write condition reports, conducted image research for the curator, and worked with the gallery's image database.</p>
<p>4. Communications Skills</p>	<p>Students will:</p> <ul style="list-style-type: none"> -describe and analyse exhibitions with clarity and precision, using appropriate vocabulary to convey complex critical thought about exhibitions/curation -learn how to formulate a compelling argument about an exhibition, and how to use visual and verbal evidence to support that argument 	<p>In FAH310, students develop their written and oral communication skills through a variety of assignments and interactions. For exhibition reviews assignments students will be required to incorporate at least one assigned reading in the course as well as their own observations and analyses. Students will be tasked with formulating questions in advance of guests talks by curators and gallery professionals and will write written reports on the arguments made by guest curators in support of their curatorial practice. A corresponding assignment will include writing an exhibition premise that advances a theme, with supporting visual evidence and research materials. In FAH451, students will</p>

	<ul style="list-style-type: none"> -learn how to pitch an exhibition -improve their ability to communicate clearly and effectively in writing and verbally, in both informal and formal settings (class discussions and presentations) -improve their ability to use visual evidence effectively to develop and support ideas -develop expertise in the use of communication technologies and visual resources to present ideas -be able to speak to diverse audiences 	<p>further develop curatorial communication skills. They will be required to make pitches in class supported by PowerPoint, video, and material objects. Pitches will include a brief vision statement; a preliminary list of artists, artworks, or objects under consideration; and a rationale that explains the vision for the exhibition, including links between ideas, objects, and curatorial strategies. Pitches conclude with a discussion of the type of research required to develop the pitch into a full curatorial proposal. Other classes for the Curatorial Certificate, including the internship course, require a variety of writing assignments and oral presentations.</p>
<p>5. Awareness of Limits of Knowledge</p>	<p>Students will:</p> <ul style="list-style-type: none"> -be able to examine affective reactions to, and impressionistic judgments of, exhibitions and works of art -become aware of how historical and cultural differences shape understanding -learn to see their own perspectives as part of a larger discussion about a given exhibition, and to constructively engage with divergent interpretations and points of view in readings, group discussions, and assignments -discover, engage with, appreciate, evaluate, and integrate divergent points of view into their own interpretations 	<p>Given the range of contemporary curatorial endeavours, their situation in culturally specific visual fields, and their potential to mean different things to different audiences, it is essential that students pursuing a Curatorial Studies Certificate develop an awareness of the limits of knowledge and of their own and others' subjective responses to curatorial projects. Classroom assessments that foster awareness and the skills to evaluate the limits of knowledge include critical analysis of course materials and exhibitions, research projects, and participation in tutorial and seminar discussion.</p>

	<p>-identify the possibilities and limits of particular theoretical, methodological, or disciplinary approaches to curatorial practice</p>	
<p>6. Autonomy and Professional Capacity</p>	<p>Students will:</p> <ul style="list-style-type: none"> - develop the ability to undertake and complete set tasks - develop the time-management skills necessary to keep up with their workload - take responsibility for their own work - locate and utilise library and other relevant resources - acquire a solid and clear notion of intellectual honesty and professional practices that ensure the academic integrity of their own work - plan and undertake individual and group-based research - engage in constructive and productive collaboration with other students - seek out and make constructive use of feedback - recognise and analyse the connections between their acquired knowledge and the knowledge required beyond their academic discipline - recognise and appreciate the connections between their acquired knowledge and local/global cultural and community issues 	<p>Students are expected to complete a wide variety of assignment types through the Curatorial Studies Certificate coursework. As with all UTM classes, students must learn to manage their item and workloads successfully. They are informed of the principles of academic integrity in all course syllabi and through online Academic Integrity tutorials, and are responsible for adhering to these principles in all their assignments. Students are responsible for the independent completion of class projects, with the assistance and supervision of the course instructor. In FAH451 and FAH479, students are responsible for developing their own research or practical projects. Students are assigned group projects in FAH310, sometimes of a creative nature, that entail responsible engagement with their peers. In VST410 students must function autonomously and professionally in the context of an internship, at which they may be assigned a variety of tasks.</p>

	-demonstrate an independent and creative approach to problem solving and research, including planning and implementation of tasks	
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