



FOR INFORMATION

PUBLIC

OPEN SESSION

TO: UTSC Academic Affairs Committee

SPONSOR: Prof. William Gough, Interim Vice-Principal Academic and Dean
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PRESENTER: Prof. Mark Schmuckler, Vice-Dean, Undergraduate
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DATE: Monday, April 25, 2016

AGENDA ITEM: 6

ITEM IDENTIFICATION:

Undergraduate Minor Curriculum Modifications

JURISDICTIONAL INFORMATION:

University of Toronto Scarborough Academic Affairs Committee (AAC) “is concerned with matters affecting the teaching, learning and research functions of the Campus (AAC *Terms of Reference, Section 4*).” Under section 5.7 of its Terms of Reference, the Committee “receives annually from its assessors, reports on matters within its areas of responsibility.”

GOVERNANCE PATH:

- 1. UTSC Academic Affairs Committee [For Information] (April 25, 2016)**

PREVIOUS ACTION TAKEN:

A Major Modification to introduce a new freestanding Minor in Curatorial Studies (Arts), and minor modifications to create three new courses in Curatorial Studies, were approved by Academic Affairs Committee on February 25, 2016 to be effective as of April 1, 2016.

Minor modifications to change the course codes for three courses – VPHD43H3 to CURD43H3, VPHD44H3 to CURD44H3 and VPMA99H3 to VPMB99H3 were presented to Academic Affairs Committee for information on March 22, 2016 to be effective as of April 1, 2016.

HIGHLIGHTS:

The Office of the Vice-Principal Academic and Dean reports, for information, all curricular changes to programs and courses that do not require governance approval.

Academic Affairs Committee approved a new freestanding Minor in Curatorial Studies (Arts) on February 25, 2016 to be effective as of April 1, 2016 for the 2016-17 academic year. The Department of Arts, Culture and Media chose CUR as the subject designator code for their courses in Curatorial Studies, and three new courses – CURB01H3, CURB02H3 and CURC72H3 – were also approved on February 25, 2016. On March 22, 2016, course designator changes for two existing courses (VPHD43H3 and VPHD44H3) – from VPH to CUR – were reported to AAC for information. While implementing the changes in the *Calendar* it was discovered that the University of Toronto had previously established CRT as the subject designator for curatorial studies. The subject designator CUR has therefore been replaced by the subject designator CRT throughout the *Calendar*.

Effective April 1 2016, for the 2016-17 Academic Year, VPAA99H3 was moved from the A-level to the B-level, and assigned a new course code – VPAB99H3. While implementing the change in the *Calendar*, it was discovered that B99 was not an available course code, and B84 was assigned instead.

FINANCIAL IMPLICATIONS:

There are no net financial implications to the campus' operating budget.

RECOMMENDATION:

Presented for information.

DOCUMENTATION PROVIDED:

2016-17 Curriculum Cycle: Undergraduate Minor Modifications for Information Report 2, dated April 6, 2016



2016-17 Curriculum Cycle Undergraduate Minor Curriculum Modifications for Information Report 2

April 6, 2016

Changes to Existing Programs and Courses

Department of Arts, Culture and Media

Note regarding consultation:

All changes have been approved by the Departmental Curriculum Committee, and reviewed by the Dean’s Office. There has also been consultation with the Registrar’s Office and the Academic Advising & Career Centre. Where changes may have had an impact on outside academic units, appropriate consultation has taken place.

Course designator change – CUR to CRT

Rationale:

Academic Affairs Committee approved a new freestanding Minor in Curatorial Studies (Arts) on February 25, 2016 to be effective as of April 1, 2016 for the 2016-17 academic year. The Department of Arts, Culture and Media chose CUR as the subject designator code for their courses in Curatorial Studies, and three new courses – CURB01H3, CURB02H3 and CURC72H3 – were also approved on February 25, 2016. On March 22, 2016, course designator changes for two existing courses (VPHD43H3 and VPHD44H3) – from VPH to CUR – were reported to AAC for information. While implementing the changes in the *Calendar* it was discovered that the University of Toronto had previously established CRT as the subject designator for curatorial studies. The subject designator CUR has therefore been replaced by the subject designator CRT throughout the *Calendar*.

Calendar Copy Showing Changes:

3.2 Academic Units and Programs

Department of Arts, Culture and Media:

Acting Chair: Professor L. Tucker (until June 30, 2016)

Chair: Professor W. Bowen

Programs	Calendar Section
- Art History and Visual Culture, Major, BA - Art History and Visual Culture, Minor (Arts)	Art History and Visual Culture *Course code prefix: VPH
- Arts Management, Specialist, BA	Arts Management

-- Standard stream -- Field Placement stream	*Course code prefix: VPA
- Curatorial Studies, Minor (Arts)	Curatorial Studies *Course code prefix: CURCRT
- Journalism (Joint program with Centennial College), Specialist, BA	Journalism *Course code prefix: JOU
- Media Studies, Major, BA - Media Studies, Minor (Arts)	Media Studies *Course code prefix: MDS
- Music and Culture, Major, BA - Music and Culture, Minor (Arts)	Music and Culture *Course code prefix: VPM
- New Media Studies (Joint program with Centennial College), Major, BA	New Media Studies *Course code prefix: NME
- Studio, Specialist, BA - Studio, Major, BA - Studio, Minor (Arts)	Studio *Course code prefix: VPS
- Theatre and Performance Studies, Major, BA - Theatre and Performance Studies, Minor (Arts)	Theatre and Performance Studies *Course code prefix: VPD

The Department of Arts, Culture and Media also offers courses in the following discipline areas:
*Arts, Culture and Media - Course code prefix: ACM

Curatorial Studies Programs

MINOR PROGRAM IN CURATORIAL STUDIES (ARTS)

The Minor in Curatorial Studies will provide an introduction to students interested in understanding and creating exhibitions, interventions, and texts in diverse communities, within a globalized world. Students will work toward a creative cultural practice through the study of media, materials and techniques, research methodologies, cultural theory, training in connoisseurship, critical analysis of art and social relationships, and in the organization of exhibitions, interventions and on-line projects. Students will be familiarized with current trends in practice, theories, and criticism, and will study the artistic production of historical and diverse cultures of the modern and contemporary world. Emphasis will be placed on experiential education through studio visits, gallery visits, technical workshops, exhibitions, installations, and fieldwork. Practical experience and collaborative skills will be developed as critical components of the learning process in Curatorial Studies courses, according to the established professional and academic guidelines for Curatorial Studies Programs.

Admission Requirements

This program is restricted to students who are enrolled in the Major in Art History, Specialist in Arts Management, Major in Media Studies, and Specialist or Major in Studio. Students may apply to the Minor in Curatorial Studies after completing 2.0 credits, including 0.5 credit from the following: [ACMB01H3, MDSA01H3, VPAA10H3, VPHA46H3, VPSA62H3, VPSA63H3].

Program Requirements

The program requires completion of 4.0 credits as follows:

1. 0.5 credit from the following:

ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs

MDSA01H3 Introduction to Media Studies

VPAA10H3 Introduction to Arts Management

VPHA46H3 Ways of Seeing: Introduction to Art Histories

VPSA62H3 Foundation Studies in Studio

VPSA63H3 But Why Is It Art?

2. 1.0 credit as follows:

CURRTB01H3 Introduction to Curating Art

VPSB73H3 Curatorial Perspectives I

3. 1.0 credit as follows:

CURRTC72H3/VPHC72H3 Art, the Museum, and the Gallery

VPSC51H3 Curatorial Perspectives II

4. 0.5 credit from the following:

MDSB62H3 Visual Culture and Communication

MDSC61H3 Alternative Media

MDSD01H3 Seminar: Topics in Media and Art

VPHB78H3 Our Town, Our Art: Local Collections I

VPHB79H3 Our Town, Our Art: Local Collections II

VPHC75H3 The Artist, Maker, Creator

5. 1.0 credit as follows:

CURRTD43H3 Curating Contemporary Art

CURRTD44H3 Curating Historical Art

Curatorial Studies Courses

CURRTB01H3 Introduction to Curating Art

An introduction to the theory, ethics and contexts of art museum/gallery curatorial practice.

Emphasis on communication through exploring interpretations and considering ethical practice.

Students will learn specialized knowledge, resources, references and methodologies and explore professional and academic responsibilities of art-based curatorial work.

Prerequisite: Any 2.0 credits at A-level

Exclusion: (VPHB72H3), FAH301H5, FAH310H5

Enrolment Limits: Restricted to students who have completed the A-level courses in the Major or Specialist programs in Art History, Arts Management, Studio Art, or Media Studies.

Breadth Requirement: Arts, Literature & Language

NOTE: Priority will be given to students enrolled in the Minor in Curatorial Studies. Additional students will be admitted as space permits.

CURRTB02H3 Exhibiting Art

A critical look at ways of exhibiting art, from a variety of international, historical and contemporary perspectives with emphasis on today's displays in public and private institutions, and on beyond-the-gallery installation, performance, and virtual art practices.

Prerequisite: VPHA46H3

Exclusion: (VPHB71H3), FAH310H

Breadth Requirement: Arts, Literature & Language

CURRTC72H3 Art, the Museum, and the Gallery

Art and the settings in which it is seen in cities today. Some mandatory classes to be held in Toronto museums and galleries, giving direct insight into current exhibition practices and their effects on viewer's experiences of art; students must be prepared to attend these classes.

Same as VPHC72H3

Prerequisite: ACMB01H3 and CURRTB01H3 and CURRTB02H3

Exclusion: VPHC72H3

Enrolment Limits: 15

Breadth Requirement: Arts, Literature & Language

CURRTD43H3 Curating Contemporary Art

Curatorial practice and the responsibilities of the curator, such as the intellectual and practical tasks of producing a contemporary art exhibition, researching Canadian contemporary art and artists, building a permanent collection, administrating a public art competition, and critical writing about works of visual art in their various contexts. Studio and/or gallery visits required.

Prerequisite: 11.0 credits including VPHB39H3, CURRTB01H3 and CURRTB02H3

Exclusion: (VPHD43H3)

Breadth Requirement: Arts, Literature & Language

CURRTD44H3 Curating Historical Art

Time and history bring different factors to our understanding and interpretation of artworks. Students will explore both intellectual and practical factors concerning curating historical art, from conservation, research, and handling issues to importance of provenance, collecting, and display, through workshops, critical writing and discussion, field trips, and guest speakers.

Prerequisite: 11.0 credits including VPHB39H3, CURRTB01H3 and CURRTB02H3

Exclusion: (VPHD44H3)

Breadth Requirement: Arts, Literature & Language

Art History and Visual Culture Courses

VPHC72H3 Art, the Museum, and the Gallery

Art and the settings in which it is seen in cities today. Some mandatory classes to be held in Toronto museums and galleries, giving direct insight into current exhibition practices and their effects on viewer's experiences of art; students must be prepared to attend these classes.

Same as CURRTC72H3

Prerequisite: ACMB01H3 and CURRTB01H3 and CURRTB02H3

Exclusion: CRTC72H3

Enrolment Limits: 15

Breadth Requirement: Arts, Literature & Language

Course change – VPAB99H3

Rationale:

Effective April 1 2016, for the 2016-17 Academic Year, VPAA99H3 was moved from the A-level to the B-level, and assigned a new course code – VPAB99H3. While implementing the change in the *Calendar*, it was discovered that B99 was not an available course code, and B84 was assigned instead.

Calendar Copy Showing Changes:

Music and Culture

Program Director: L. Tucker

We are surrounded by music in our daily life through everything from chance encounters on the street to planned attendance at popular music events and classical concerts. On occasion the music itself may seem incomprehensible because of how different it is from what we normally hear. Or it may be part of a multimedia art form such as film or video games, thereby creating a more complex sensory experience. In such varied soundscapes, there is much to learn about music and our world if we are able to appreciate the aural richness and subtleties of musical invention, and to understand the creative, cultural, historical and social contexts that shape music and its meaning.

Music and Culture offers innovative programs that focus on music as it is experienced and lived today in all its diversity and complexity. Here, music is studied in courses that draw on a broad range of theoretical perspectives and methodologies coupled with active listening and reflective practice in composition and performance. Our goal is to foster a critical understanding of music and culture in a global context, including opportunities for fieldwork and community music making.

Our programs lay the foundation for further studies at the undergraduate level as well as graduate studies in music and professional careers in areas related to music. They complement studies in many fields, including adult education and community development, arts management, city studies, health studies, historical and cultural studies, media arts, media studies, music education, psychology, sociology, studio, and visual studies. And they are ideally suited for those interested in music as part of lifelong learning and engagement.

Performance Courses

The following performance courses are available to all qualified students, alumni, staff and faculty, some on a non-credit basis. Entrance is by interview/audition held during Orientation and/or the first week of classes in Fall and Winter sessions. Details are posted on the bulletin board outside AA303 and at

<http://www.utsc.utoronto.ca/acm/sites/utsc.utoronto.ca.acm/files/docs/2014->

15_EnsembleAuditionCourseInfo.pdf. Credit students should register for the course but will be admitted only upon successful completion of the interview/audition.

UTSC Performance Courses
String Orchestra: VPMA66H3; VPMA67H3; VPMB66H3; VPMB67H3; VPMC66H3; VPMC67H3
Small Ensemble: VPMA68H3; VPMA69H3; VPMB68H3; VPMB69H3; VPMC68H3; VPMC69H3
Concert Choir: VPMA70H3; VPMA71H3; VPMB70H3; VPMB71H3; VPMC70H3; VPMC71H3
Concert Band: VPMA73H3; VPMA74H3; VPMB73H3; VPMB74H3; VPMC73H3; VPMC74H3

General Interest Courses

VPMA93H3 Listening to Music, VPMA95H3 Elementary Musicianship I and VPMB9984H3 Music of the World's Peoples, assume no previous experience in music.

Planning a Program in Music

Music studies normally begin with VPMA93H3 and A-level performance courses, which serve as the foundation for more advanced studies. Students planning a Major or Minor in Music and Culture are strongly advised to meet with the Program Director at the start of their second year for advice on the completion of program requirements.

The program offers three areas of focus. Students are encouraged to develop depth of learning through study in one or two areas of focus as follows:

Areas of Focus Table:

Music and Society	Community Music	Music Creativity and Technology
<p>VPMC85H3 Movies, Music, and Meaning</p> <p>VPMC89H3 Music and Identity</p> <p>VPMC94H3 Jazz</p> <p>VPMC95H3 Musical Diasporas</p> <p>VPMD90H3 Critical Issues in Music and Society</p>	<p>VPMB01H3 Introduction to Community Music</p> <p>[VPMB66H3 String Orchestra IIa or VPMB68H3 Small Ensemble IIa or VPMB70H3 Concert Choir IIa or VPMB73H3 Concert Band IIa]</p> <p>[VPMB67H3 String Orchestra IIb or VPMB69H3 Small Ensemble IIb or VPMB71H3 Concert Choir IIb or VPMB74H3 Concert Band IIb]</p> <p>VPMC01H3 Exploring Community Music</p> <p>VPMC78H3</p>	<p>VPMB91H3 Music and Technology</p> <p>VPMC90H3 Materials of Music III</p> <p>VPMC91H3 Electronic Music I</p> <p>VPMC93H3 Music and Imagination</p> <p>VPMC97H3 Music, Technologies, Media</p> <p>VPMD91H3 Electronic Music II</p>

	Balinese Gamelan: Performance and Context VPMD01H3 Senior Seminar: Music in our Communities	
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Music and Culture Programs

MAJOR PROGRAM IN MUSIC AND CULTURE (ARTS)

Undergraduate Advisor: Email: music-program-supervisor@utsc.utoronto.ca

Program Requirements

Students are required to complete 8.0 credits as follows:

1. VPMA93H3 Listening to Music
1.0 credit in Performance. Students must choose the graded option for this credit.
2. ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs
VPMB82H3 Music in the Modern and Contemporary World
VPMB88H3 Materials of Music I
VPMB90H3 Materials of Music II
VPMB9984H3 Music of the World's Peoples
3. VPMC88H3 Topics in Music and Culture
4. 3.5 additional credits in Music and Culture (VPM) courses, at least 1.5 of which must be at the C- or D-level. Students who count Performance courses toward this requirement must choose the graded option and are limited to 2.0 Performance credits in addition to the courses counted under requirement #1. Students are encouraged to develop depth of learning through study in one or two areas of focus described above.

MINOR PROGRAM IN MUSIC AND CULTURE (ARTS)

Undergraduate Advisor: Email: music-program-supervisor@utsc.utoronto.ca

Program Requirements

Students are required to complete 4.0 full credits as follows:

1. VPMA93H3 Listening to Music
0.5 credit in Performance. Students must choose the graded option for this credit
2. ACMB01H3 Critical Reading, Thinking and Writing for ACM Programs
[VPMB82H3 Music in the Modern and Contemporary World or VPMB9984H3 Music of the World's Peoples]
VPMB88H3 Materials of Music I
3. 1.5 additional credits in Music and Culture (VPM) courses, of which at least 1.0 credit must be at the C- and/or D-level. Students must consult with the Program Director regarding the selection of the courses to fulfill this program requirement.

VPMB8499H3 Music of the World's Peoples

An introduction to music from different parts of the world, including folk, popular, religious and classical traditions. This course aims to help students appreciate and understand music as a global phenomenon, and its important role in social and cultural life. Audio-visual materials feature prominently. No previous musical experience is necessary.

Exclusion: (VPMA99H3), MUS200H

Recommended Preparation: VPMA93H3

Breadth Requirement: Social & Behavioural Sciences

VPMC78H3 Balinese Gamelan: Performance and Context

An introduction to the repertory and performance of Balinese Gamelan. Combines practical music-making and academic study. Students will learn to play the Balinese Gamelan - an orchestra of bronze percussion instruments - and examine the integral function of gamelan in Balinese cultural, ceremonial, and religious life.

Prerequisite: ACMB01H3 and [VPMB9984H3 or (VPMA99H3)] and [an additional 1.0 credit at the B-level in VPM courses]

Exclusion: (VPMB78H3)

Breadth Requirement: Arts, Literature & Language

VPMC88H3 Topics in Music and Culture

The investigation of an area of current interest and importance in musical scholarship. The topic to be examined will change from year to year and will be available in advance on the ACM department website.

Prerequisite: [ACMB01H3 and VPMB82H3 and VPMB9984H3] and [an additional 0.5 credit at the B-level in VPM courses]

Breadth Requirement: History, Philosophy & Cultural Studies

VPMC89H3 Music and Identity

An inquiry into the politics of identity (gender, sexuality, race, class, etc.) in music.

Prerequisite: ACMB01H3 and VPMB82H3 and VPMB9984H3 and [an additional 0.5 credit at the B-level in VPM courses]

Breadth Requirement: History, Philosophy & Cultural Studies

VPMC93H3 Music and Imagination

An exploration of how music creatively reflects and inspires our sense of self, place and community. We consider various sites of musical imagination and the genres that intersect with them, including science fiction and fantasy literature, film, and video games.

Prerequisite: ACMB01H3 and [VPMB82H3 or VPMB9984H3] and [an additional 1.0 credit at the B-level in VPM courses]

Exclusion: VIC370H1

Breadth Requirement: History, Philosophy & Cultural Studies

VPMC95H3 Musical Diasporas

This course examines the unique role of music and the arts in the construction and maintenance of transnational identity in the diaspora. Examples under study will cover a wide range of communities (e.g. Asian, Caribbean and African) and places.

Prerequisite: ACMB01H3 and [VPMB9984H3 or (VPMA99H3)] and [an addition 1.0 credit at the B-level in VPM courses]

Breadth Requirement: Social & Behavioural Sciences

VPMD90H3 Critical Issues in Music and Society

An investigation into significant issues in music and society. Topics will vary but may encompass art, popular and world music. Issues may include music's relationship to technology, commerce and industry, identity, visual culture, and performativity. Through readings and case studies we consider music's importance to and place in society and culture.

Prerequisite: VPMB82H3 and VPMB9984H3 and [1.0 credit at the C-level in VPM courses]

Breadth Requirement: History, Philosophy & Cultural Studies