# Academic Integrity: Challenges and Best Practices

Academic Affairs Committee November 18, 2015

Lucy Gaspini (Office of the Dean)

Tyler Evans-Tokaryk (RGASC)

Nour Alideeb (UTMSU)

## **CHALLENGES**

## **Complicated Context**

- Globalization
- Remix culture
- Changing Technologies

## More Education

- Educating students about The Code
- Helping students & instructors understand the process from detection to resolution of allegations of academic offenses
- Educating instructors about strategies for preventing academic offenses
- Educating students about strategies for avoiding accidental plagiarism

## Detection

- New technologies
- Private "tutors"
- Essay mills and other online tools

## More Resources

- Academic
- Wellbeing

Lucy Gaspini, Manager, Academic Integrity & Affairs

# RECENT INITIATIVES FROM THE OFFICE OF THE DEAN



## Code of Behaviour on Academic Matters

#### **Academic Integrity and Discipline**

#### **Orientation Sessions**

Lucy Gaspini, Manager, Academic Integrity & Affairs Lisa Devereaux, Academic Integrity Assistant Office of the Dean



# **EXAMS**





# Bag Your Electronic Devices

#### Bringing an electronic device to the exam?

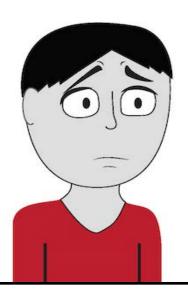
Clear, sealable, plastic bags are being provided for all electronic devices with storage, including but not limited to: cell phones, tablets, laptops, calculators, and MP3 players. Please turn off all devices, seal them in the bag provided, and place the bag under your desk for the duration of the examination. You will not be able to touch the bag or its contents until the exam is over.

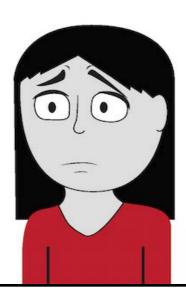
If, during an exam, any of these items are found on your person or in the area of your desk other than in the clear, sealable, plastic bag; you may be charged with an academic offence. A typical penalty for an academic offence may cause you to fail the course.

# SUSPECTED OF COMMITTING AN ACADEMIC OFFENCE?

## WHAT TO EXPECT

PRESENTED BY THE OFFICE OF THE DEAN





#### **ACADEMIC INTEGRITY AT UTM**

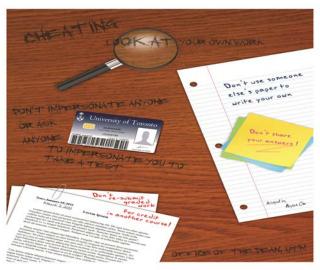


#### Third Place (x2)

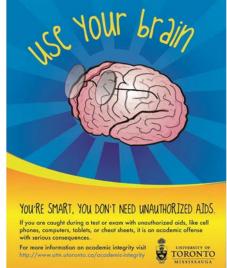
#### Second Place (x2)

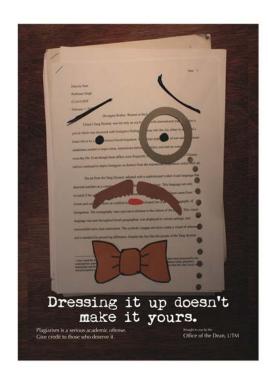
#### First Place (x1)



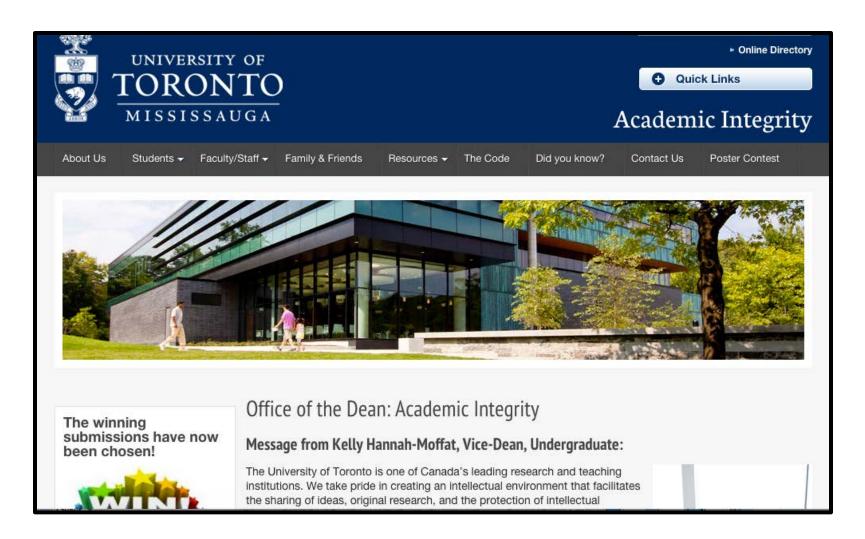








## UTM's Academic Integrity Website



https://www.utm.utoronto.ca/academicintegrity/

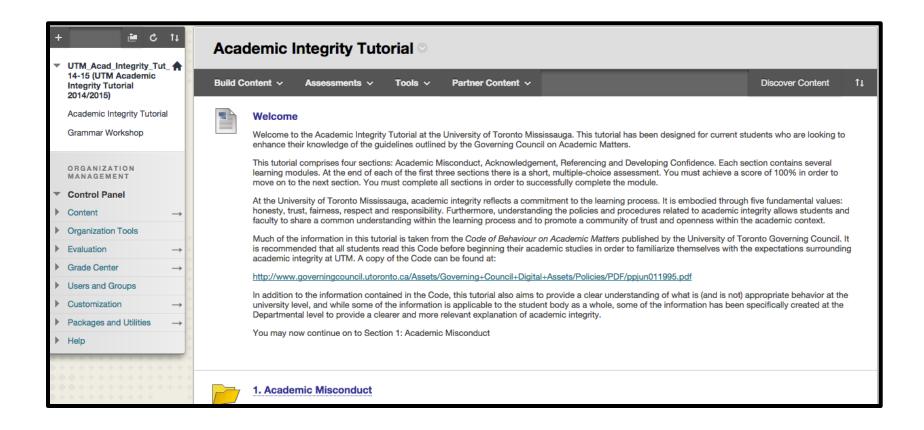
## Resources for Students & Faculty

- The Code of Behaviour on Academic Matters
   <a href="http://www.governingcouncil.utoronto.ca/policies/behaveac.htm">http://www.governingcouncil.utoronto.ca/policies/behaveac.htm</a>
- Academic Integrity: Office of the Dean Website <u>https://www.utm.utoronto.ca/academicintegrity/</u>
- Turnitin.com <u>www.turnitin.com</u>
- Margaret Procter's "How not to plagiarize"
   <a href="http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize">http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize</a>
- Student's Rights & Responsibilities Series <a href="http://www.utoronto.ca/academicintegrity/Academic\_integrity.pdf">http://www.utoronto.ca/academicintegrity/Academic\_integrity.pdf</a>

Tyler Evans-Tokaryk, Acting Director Teaching Support, RGASC

#### RECENT INITIATIVES FROM THE RGASC

## The "Academic Integrity" Online Tutorial

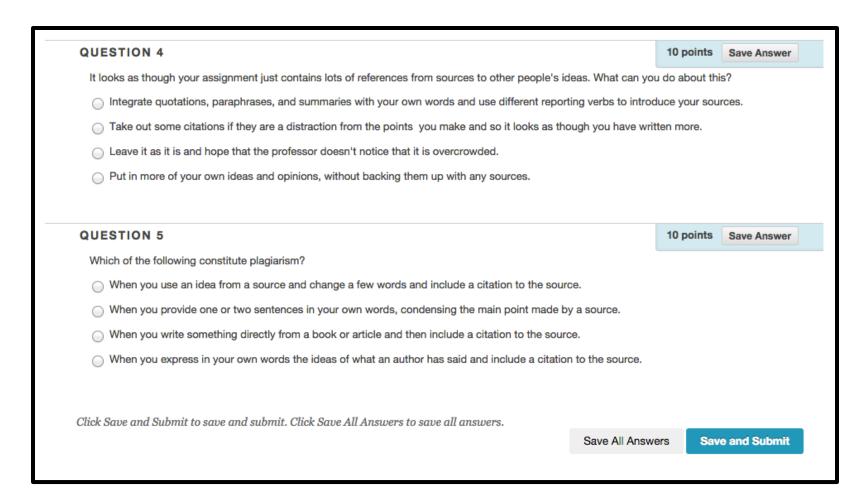


Can be integrated into any course Blackboard site

## The "Academic Integrity" Online Tutorial

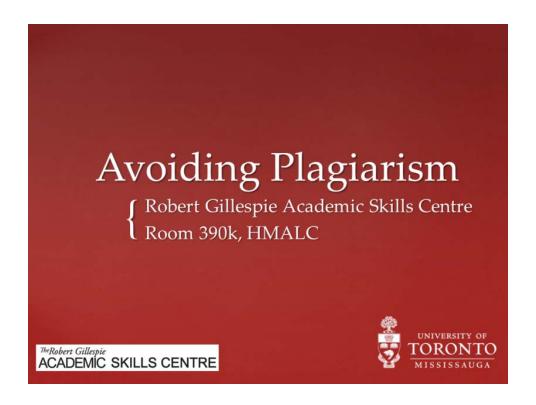
- Based on the Code of Behaviour on Academic Matters
- Focuses on:
  - Academic Misconduct (Plagiarism, Collusion, Fabrication, Cheating, Personation, Deception)
  - Acknowledgement (Paraphrasing, Quoting, Summarizing, Plagiarism Detection Tools)
  - Referencing (Specific Citation Styles)
- Currently used in 8 courses

## The "Academic Integrity" Online Tutorial



Each of the three main modules includes a test.

## "Avoiding Plagiarism" Video



- 9 minutes long
- Highlights aspects of *Code*
- Available on the RGASC's YouTube Channel (RGASC UTM) or at https://www.youtube.com/watch?v=fi-cLJkANP8

## Customized RGASC Workshops

- 50 minutes
- Interactive (spot the "inappropriate use of sources")
- Teaches the Code, different kinds of plagiarism, and effective strategies for integrating source material
- Concludes with exercise or quiz
- Presented in dozens of courses each year

## Is this Plagiarism?

Passage from Original Source: Technology has significantly transformed education at several major turning points in our history. In the broadest sense, the first technology was the primitive modes of communication used by prehistoric people before the development of spoken language. Mime, gestures, grunts, and drawing of figures in the sand with a stick were methods used to communicate -- yes, even to educate.

**Student's Use of Source:** Another scholar argues that the first technology was the primitive mode of communication used by our prehistoric ancestors before the development of formal spoken language. He suggests body language, gestures, sounds and other signs were methods used to communicate and educate (Frick 88).

## Plagiarism: Failure to Quote

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## "Appropriate Source Use" Quiz

#### **ENG140Y: Plagiarism and Appropriate Source Use Quiz**

You have 15 minutes (until the end of class) to complete this quiz. Remember, this quiz is testing your ability to use the information presented in the preceding lecture. It is worth 5% of your final grade.

Part One Instructions: This part of the quiz contains 8 questions based on a passage from an article about Mary Shelley's novel Frankenstein. Read the passage carefully and then consider the samples of student writing that follow. Determine whether each piece of student writing a) contains plagiarism or b) includes an appropriate use of the source. Answer each question by shading in the correct response on your ScanTron sheet.

**Original Source:** "Thus, even while it wanders across the Alps, to the northern islands of Scotland, to the frozen wastes of the Arctic, *Frankenstein* is a claustrophobic novel. It presents us not with the landscape of the world but of a single mind, and its extraordinary power, despite its grotesqueness and the awkwardness of so much of its prose, resides in its mythic exploration of that mind, and of the consequences of its choices, the mysteries of its impulses. Strangely, the only figure who stands outside of that mind is Walton, who is nevertheless another "double" of Frankenstein. Walton provides the frame which allows us to glimpse Frankenstein's story. He is the "wedding guest," who can hear the story only because he is so similar to Frankenstein, and who can engage us because while he is outside the story he is still, like us, implicated in it. He is the link between our world and Frankenstein's." (Levine 21)

--Levine, George. "Frankenstein and the Tradition of Realism." Novel: A Forum on Fiction. 7.1 (Autumn, 1973): 14-30. Print.

- 1) **Student's Essay:** George Levine overlooks the importance of the relationship between the narrative frame and the consciousness of its different storytellers when he argues that "*Frankenstein* is a claustrophobic novel" because it "presents us not with the landscape of the world but of a single mind" (21). The landscape to which Levine refers is most certainly not the product of Shelley's "mythic exploration of that mind" (21); instead, it is the product of diverse voices engaged in a complex dialogue about, among other issues, progress.
  - a) contains plagiarism

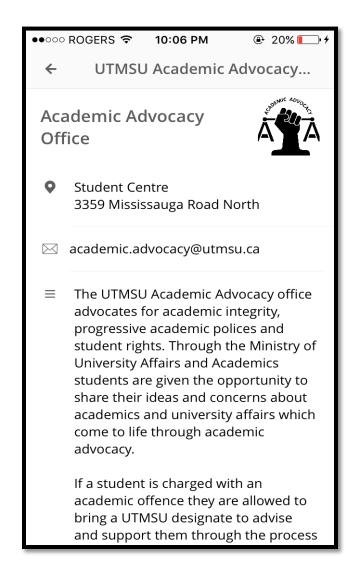
- b) does not contain plagiarism
- 2) Student's Essay: The vast geography of Shelley's novel stands in ironic contrast to the very limited, almost claustrophobic, effect of that one character's mind that dominates the text. Indeed, even though the setting extends from the Swiss Alps to northern Scotland and even the far reaches of the Arctic, the landscape really is one created by the singular mind of Walton. As George Levine argues, this claustrophobia

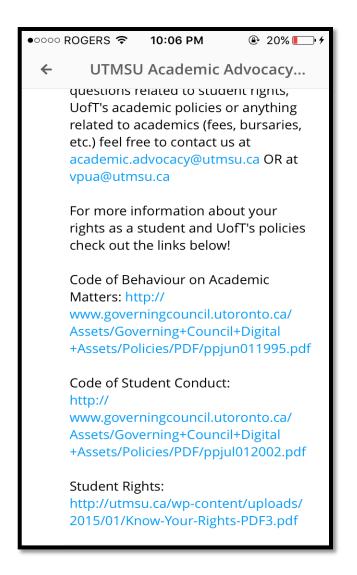
## Other Forms of RGASC Support

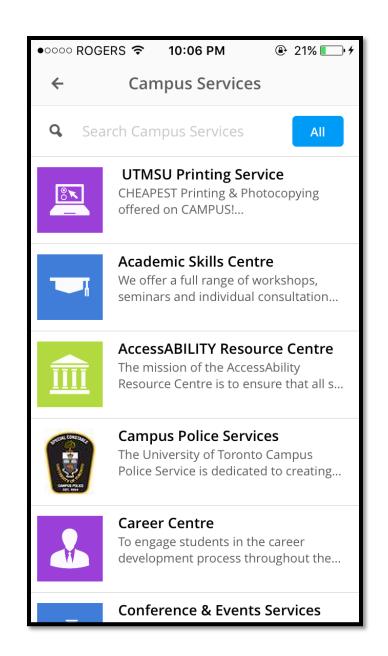
- Face-to-face consultations with students
- Faculty consultations on assignment design
- Workshops for UTMSU's Academic Advocacy Week, ACE, HeadStart, utmONE, and Academic Societies
- TA Training (for tutorials / labs on academic integrity)
- Resource development for TAs and faculty

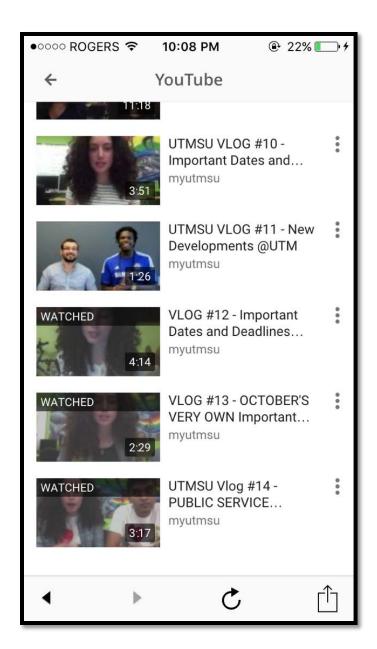
Nour Alideeb, Vice President University Affairs & Academics, UTMSU RECENT INITIATIVES FROM THE UTMSU

# Identifying Resources & Increasing Accessibility













#### **Answer:**

D: State the raw data and explain how you were incorrect in your initial assumption

Always be honest in your data results and conclusions. This violates the academic code of integrity in scholarly work. If academics falsified their research, we would not be where we are today. Providing accurate data is part of the scholarship process and helps us learn from our mistakes. By explaining where and how you went wrong, you could potentially impress your professor.

Academic Integrity means acknowledging the ethical principles of academics. It values the honest submission of work and respect for all external sources.

#### This includes:

- · Acknowledging credit where it belongs
- Protecting your research and academic publishes
- Individual completion of academic work
- Notifying others when misconduct is evident
- Submitting unaltered research
- · Refusing unauthorized assistance
- · Many more...

Please help protect the value of your degree by keeping academic integrity in mind!

Still not certain about what constitutes an academic offence? Think you may have committed an academic offence? Are you being accused of an academic offence?

We here to help! UTMSU cares about YOU.

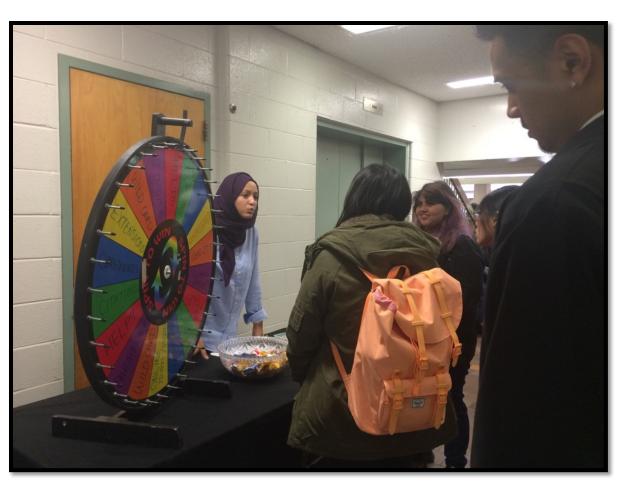
#### Contact Us

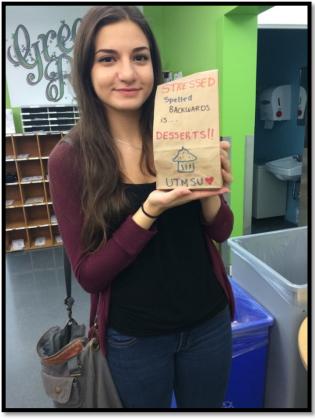
academic.advocacy@utmsu.ca vpua@utmsu.ca (905) 569-4676 3359 Mississauga Rd N Student Centre, Rm 100 Mississauga, ON LSL 1C6

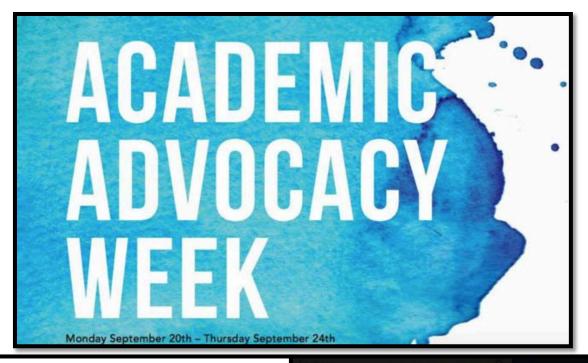


https://www.youtube.com/watch?v=t qQzuo9GqEM

## Making Academic Integrity Fun









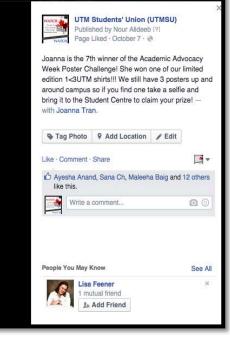
#### **UTM Students' Union (UTMSU)**

September 21 at 12:18pm · @

Academic Advocacy Week is underway! Scattered across campus are little posters with academic offences and facts about academic integrity. Find 1 of 10 to win prizes including a limited edition 1 UTM shirt, a \$25 gift card to the bookstore, or a free meal to The Blind Duck!







## Future Goals of the Union

- Help students understand legal language of The Code
- Diversify outreach methods and continue to have conversations about Academic Integrity
- Collaborate with RGASC to ensure students are provided with adequate training
- Raise awareness about services the UTMSU provides
- Work with the Dean's Office to minimize duplication

## Questions / Comments?



Lucy Gaspini: <a href="mailto:lucy.gaspini@utoronto.ca">lucy.gaspini@utoronto.ca</a>

Tyler Evans-Tokaryk: <a href="mailto:tyler.tokaryk@utoronto.ca">tyler.tokaryk@utoronto.ca</a>

Nour Alideeb: vpua@utmsu.ca