



Hart House: *In the year*

2011

Who you are is welcome; who you are becoming is why we're here. **HartHouse**

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A photograph of Denise Ryner, a woman with dark curly hair, smiling and sitting at a wooden table in a library. She is wearing a black top with a small red and white pin on her left chest. Her hands are clasped on the table. Behind her are bookshelves filled with books, and a framed portrait of a man hangs on the wall. An orange callout box is in the top right corner.

**Denise Ryner**  
B.A. (Honours),

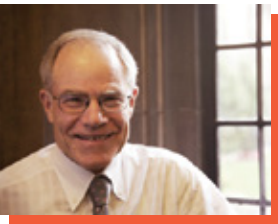
**“I’m a person who really likes stimulating environments,” Denise says. “The Gallery is always changing and dynamic, never resting on its laurels. I’ve found so many opportunities to learn here.”**

Denise Ryner, Bachelor of Arts (Honours), Art History, 2011; Curatorial Assistant, Justina M. Barnicke Gallery, Hart House.

# Message from Bruce Kidd, Interim Warden

At the heart of Hart House stand students. Every student at the University of Toronto is a member of Hart House.

Students generate, lead and engage in Hart House programming. Students comprise the overwhelming majority of the audiences for Hart House events. For more than 90 years, students have played an integral role in Hart House governance, holding the majority of positions on the Board of Stewards as well as 28 clubs and committees.



Every student is warmly welcome to become involved in this extraordinary living laboratory of experiential education, and at any level of engagement they choose.

Students initiate the ideas that come into being as insightful art exhibitions, timely debates on political and social issues of the day and inquiries into social and environmental justice. The voices of students fill our halls with art and photography exhibitions, music and laughter. They commingle with faculty, staff and alumni in the Hart House Theatre, Justina M. Barnicke Gallery, Athletics Wing and other areas, with results that are often

transformational, as some of the student profiles in these pages will show.

Hart House is the vibrant centre of co-curricular education at the University of Toronto, for all three campuses. The holistic mix of opportunities that engage the mind, body and spirit that epitomizes Hart House is unique among any university body anywhere in the world. It's all made possible and supported by you.

Bruce Kidd, OC, PhD, LLD



# Hart House—Overview

Who you are is welcome; who you are becoming is why we're here.

Hart House has always stood as a proud champion of the education that extends beyond the lecture hall. A dynamic gathering place and social, artistic, cultural and recreational hub at the University of Toronto, Hart House's historic presence on the St. George campus signifies a home away from home for students, faculty, staff, alumni and the community at large.

Facilities include a state-of-the-art athletics wing, historic 454-seat theatre, noted art gallery and collection, satellite farm location, and a range of impressive rooms for study, creative and athletic classes, recreation, reflection, socializing and so much more. Students drop in to work out, to study and to catch up with friends over coffee. For many, it's the student-centred community centre on campus—open 365 days a year from 7 am to 12 am, a conduit between academic studies and a vibrant student life.

But the Hart House experience is also invitational and immersive—host to a range of social, artistic, cultural and recreational activities, including musical and theatrical performances, art exhibitions, talks, workshops and conferences, as well as 28 student-led clubs and committees. Students and recognized groups from across the three

campuses have the opportunity to plan and participate in their own events, strike meaningful partnerships and guide programming efforts towards their own self-discovery.

Hart House is cultivating fertile connections with colleges, faculties, equity offices and other bodies within U of T Student Life and at other campuses. Hands-on experiential learning is, in many instances, linked with faculty curricula and with demonstrable qualitative and quantitative outcomes. We serve a vital integrative role at U of T, bringing students, faculty, alumni and staff together to explore, reflect and act in concert with each other. Hart House also serves as an important bridge between the University and the city, welcoming the general public to events throughout the year, showcasing student work and providing meaningful interactions between students, partner organizations and the community at large.

## Our Vision

*Hart House is a living laboratory of social, artistic, cultural and recreational experiences where all voices, rhythms and traditions converge. As the vibrant home for the education of the mind, body and spirit envisioned by its founders, Hart House encourages and supports activities that provide spaces for awakening the capacity for self-knowledge and self-expression.*



## Hart House Events

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### Living a Life that Matters

In September 2011 respected Zen teacher Bernie Glassman spoke to an audience of more than 300. He touched, without reference to any belief system, on the importance of seeing beyond the self and of bearing first-hand witness to the injustices and hardship that are evident around us.

### Debates Committee and Debating Club

The Debating Club is consistently ranked in the top 10 of the University World Debating Rankings. They have won national, North American and world titles. The Club is, indeed, a powerhouse. The Debates Committee organizes panel discussions, guest lectures and formal debating events, and works with the Hart House Debating Club in enriching opportunities for student debating.

Debating at Hart House enables students to enhance their skills at participating, in the broadest sense, in the wider world of dialogue and expression that sustains our political life and allows for a multiplicity of voices in civil society in general. Debating encourages students participating or attending to fully consider and understand different perspectives and opposing views, and they come away the richer for it.

The vision statement was approved unanimously by our Board of Stewards in 2010. It is—necessarily by degrees—becoming Hart House’s living, breathing point of reference. It imbues governance, administration, programming and services at ever-deeper levels. It is the inspiration for all club and committee executive meetings, programming discussions, policy matters and committee terms of reference. It focuses and enlivens our debates concerning where the focus should be, what services should be offered and how, which organizations to partner with and how to train and develop our staff.

Standing behind the vision, Hart House strives to provide education outside of the classroom, and is a gathering place for all. For more than 90 years we have been showing that something magical happens when you bring students, faculty, staff and alumni together, beyond the classroom walls, in an atmosphere of common fellowship.

Hart House’s primary mission continues to be educational. The great spiritual teacher and philosopher Jiddu Krishnamurti said, “To understand life is to understand ourselves and that is both the beginning and the end of education.”

The vision upholds and celebrates the wonderful diversity of the University of Toronto and the wonder of self-actualization that is possible through the creative process.

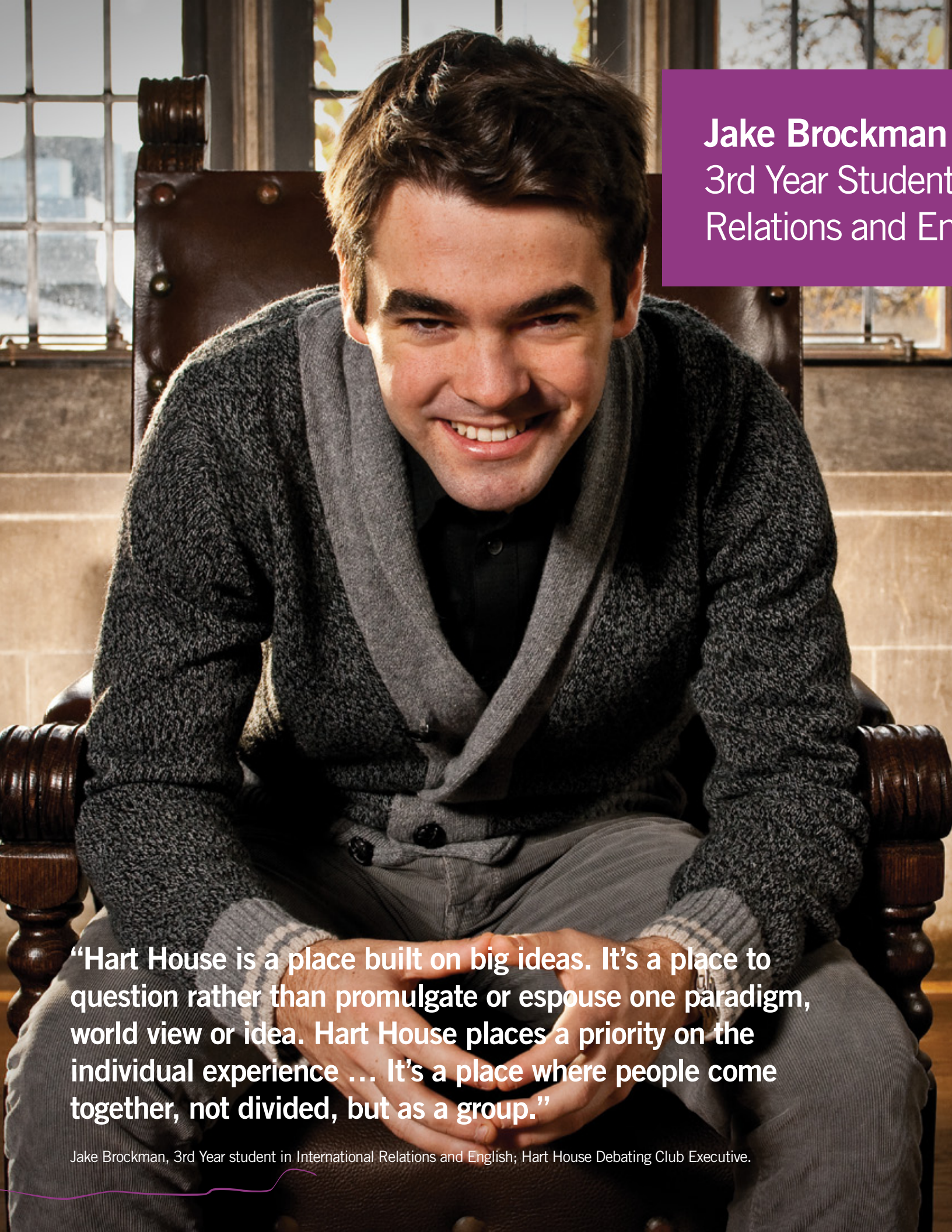
Central to the vision is an invitation to the householder to explore their own home; the reality of experience for themselves; the mystery of their own path; their untapped potential. Hence Hart House’s unofficial slogan: “Who you are is welcome; who you are becoming is why we’re here.”

We see Hart House, then, as a place where students, staff and all who enter can negotiate their identity. Where we discover what calls us and what holds us back. Where we take risks, confront barriers, deal with disappointments, handle irritants, learn what pushes our buttons, discover patience and find our voice. It doesn’t matter whether it’s an elected position on one of our many clubs and committees, at the bridge table or on the archery range, in the Debates room or in the pool, in a conversation in the Arbor room or at a lecture in the Great Hall, or at the Hart House Farm in the Caledon Hills. All of these spaces are fertile ground for understanding ourselves further.

Our vision challenges us to adopt self-awareness—paying a particular quality of attention to how we are engaged in the activities that engage us. It asks us to survey the inner landscape as much as the outer, attending to physical sensations, observing our thoughts, gauging our emotional responses.

This is your House. We invite you to make it your home.





**Jake Brockman**  
3rd Year Student  
Relations and English

**“Hart House is a place built on big ideas. It’s a place to question rather than promulgate or espouse one paradigm, world view or idea. Hart House places a priority on the individual experience ... It’s a place where people come together, not divided, but as a group.”**

Jake Brockman, 3rd Year student in International Relations and English; Hart House Debating Club Executive.



# So much with, about and for students

“The Art Committee has given me more than I could have ever expected to get out of an extra-curricular activity. It has given me the opportunity to meet like-minded people who are passionate about art, art collection/conservation, and art history.” –Stephanie Azzarello, Chair, Art Committee Acquisitions Committee, 2010–2011

Hart House offers students so many points of entry; and, once through the doors, unlimited levels of engagement.

Every single day students are leading, working, volunteering, performing, organizing and attending events or simply taking a break from their academic schedules. Students throw themselves into new experiences, put themselves to the test and push through limiting self-beliefs. As organizers, attendees or participants at thousands of Hart House events and activities each year, they make connections with issues and causes they care about.

Students work alongside professionals on all aspects of production at Hart House Theatre—on-, off- or backstage. They research, mount and publicize contemporary art exhibitions at the Justina M. Barnicke Gallery. They work out and develop new skills in the Athletics facility.

Hart House is home to 28 clubs and committees encompassing art, athletics, debating, finance, literature, music, recreation, social justice and theatre. Clubs and committees organize more than 300 events each year, and thousands of students from across the University attend them. They support all levels of student engagement—from interest to a pursuit of excellence. Students learn about themselves. They take risks, lead, collaborate, manage their time, resolve conflicts and more—all with the support of faculty or Hart House staff advisors and, of course, their peers. On each club or committee the majority of executive positions are held by students, 165 positions in all.

Members of Hart House's professional programming staff help club and committee members book, plan and promote events. They provide mentorship in conflict resolution, relationship building, working with partners, equity and diversity, leadership, time management, risk management and more. They provide training to members on how the Hart House vision statement relates to club and committee programs.

Hart House staff, too, develop and deliver a rich and diverse array of programming. Many of our programs offer students both formal and informal opportunities to get involved through student advisory boards and work-



## Hart House Events

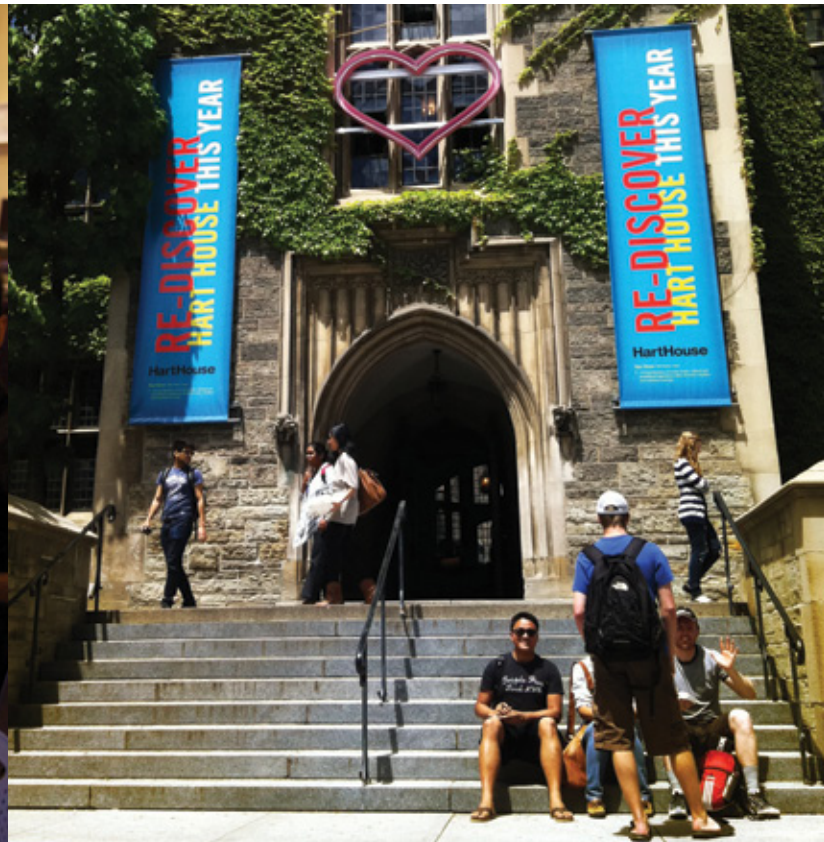
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### Eating for Energy

In November, 2011, Lesley Stoyan from Daily Apple took students and other guests through a five-course tasting menu of delicious, energizing, economical vegetarian food. All recipes were emailed to participants.

2011 Hancock Lecture co-programming, October 20, 2011

Hart House, July 2011



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## Student Salon with Carolyn Steel

Presented in partnership with the Toronto Food Policy Council and New College, students were invited to join the author of *Hungry City* as well as other prominent academic figures in small discussion groups of 6–8 students around how food shapes our cities. This program was part of a campus-wide initiative to mark World Food Day (October 16).

## The Courage to Connect (or Writing Yourself into the Picture)

In this series of three free workshops over the lunch hour, University of Toronto Poet in Community, Ronna Bloom, invited participants, mostly students, to consider the possibility of connecting differently at the University.

Using poems, images and daring actions, they were asked to write themselves into the picture of the community they would like to see. Jennifer Fernick, a student in the Cognitive Science and Artificial Intelligence program, blogged, “I listened to the words of others and they felt like warriors within their own lives. In the hour we spent together, I experienced a humanity and honesty that I’ve been missing; I’d found people who were ready to try to genuinely communicate, share, and connect with one another.”

study positions or as volunteers, student ambassadors or student curators. Through these initiatives Hart House critically extends its reach to new and diverse audiences.

Hart House offers students a range of employment opportunities—over 100 in all, including catering, AV, front desk, HUB, art, athletics, theatre and UofTix staff—that support programming activities. Hart House Ambassadors work to support our outreach activities to students across all three campuses. These positions are supported by Hart House staff, who assess learning outcomes associated with student employment to ensure that student staff have a rich and productive experience.

## Outreach

Hart House is one large and beautiful building on the St. George campus, but still just one building. For this reason, we offer students virtual points of entry. To reach U of T students on all three campuses and inform them of Hart House activities we have [www.harthouse.ca](http://www.harthouse.ca). Here, students can discover all that Hart House has to offer, make plans, and register for creative, athletic and other programs. As well, we share student experiences through blogs, Flickr feeds and social media. The website received over 364,700 unique visitors between September 2010 and November 2011. Hart House’s Twitter following is

one of the largest on the U of T campus. We plan an investment in 2012 to enhance functionality, the user experience and content.

As well, during Orientation Week and throughout the academic year, Hart House distributes thousands of promotion kits across all three campuses. Hart House Ambassadors fan out across the campuses and make contact.

Our outreach efforts include tours, tabling, workshops and speaking engagements. We speak to undergraduates, graduates, dons, and students with disabilities or with families; LGBTQ, First Nations, transitional year, international and commuting students; and those from St. George, UTSC and UTM campuses. We connect with St. Michael’s College, University College, Victoria College, University College and New College, and the Faculties of Engineering, Law, Medicine, Nursing, Pharmacy and Physical Education and Health, as well as the Ontario Institute for Studies in Education.

We reach out to the University community and beyond, as well, thanks to a strong partnership with CIUT, the student radio at the University. The station has been a full-time resident of the House for two years. Their presence has made it possible to broadcast several key events at the House. In 2011 these included a lecture by American academic, author and political activist Dr.

### TEDxHartHouse: The Future of Food

This event in December 2010 explored the factors we must weigh when we fill our shopping carts. Four live presentations were combined with select video TED talks to examine the merits of small, slow and local; how food gives life to everyday abstractions such as community, citizenship and democracy; and a sumptuous banquet of other ideas to challenge accepted notions. This TEDxHartHouse event was a first for Hart House, and operated independently under license from TED.

Noam Chomsky and a debate on the decriminalization of prostitution in Ontario. As well, all sessions of our What If? program are broadcast on CIUT. We define What If? this way: “What if we could dream a new world? What if we had a place to meet, share and provoke? What if we all joined the conversation? What if... Conversations about life, what makes us human, our values and our beliefs.”

### Good Ideas Fund

Any part-time or full-time U of T student with an idea for an event that is in accord with the Hart House vision Statement can apply to the Good Ideas Fund (GIF) for support.

#### Among GIF-funded initiatives:

- » Students Against Climate Change—Green Jobs Fair
- » Amnesty International Conference—Water: A Human Right?
- » Writer’s Co-op Spoken Word Event—Exchanging Notes
- » U of T International Students Union—Cultural Talent Show

### Supporting Diversity, Sustainability and Accessibility

“Working at Hart House was such a rewarding experience ... My work-study exposed me to

great people, a caring staff, an eco-conscious facility, and a majestic building. Hart House remains a cornerstone of my U of T and a one-of-a-kind opportunity.” —Ayman Abdul, Work-study Sustainability Officer at Hart House

The Hart House vision statement enshrines diversity, sustainability and accessibility in our programming and services. Truly, all voices, rhythms and traditions converge here.

Naginata classes are held in the Athletics facility. The work of Inuit artist Samonie Toonoo and Toronto artist Ed Pien are combined in a successful exhibition at the Justine M. Barnicke Gallery. The Conscious Activism Doc Series affirms the tenacity of the human spirit in the midst of dire and devastating circumstances the world over. The Hart House Theatre produced Tony-award winning playwright David Henry Hwang’s *Yellow Face*, in which mistaken racial identities collide with family, media and politics. These are just a few examples of our diverse programming.

In addition, members of the Hart House Social Justice Committee dedicate themselves to raising awareness about social and environmental issues. The Committee





Zumba Yogathon, November 6, 2011

Bike Month Breakfast, June 1, 2011



### 2011 Hart House Hancock Lecture

Each year the student-organized Hancock Lecture inspires debate on issues of personal and collective identity and the responsibilities of active citizenship. In his lecture in October titled *Playful Interventions*, artist Sean Martindale spoke to an audience of more than 200 about his work, in which he playfully, and often poignantly, questions and suggests alternate possibilities for urban public spaces.

hosts events that are open forums for members of on- and off-campus social justice groups to meet and collaborate. Central to the committee's role is connecting students and community members to opportunities for education and participation, and to encourage involvement in social justice projects.

Sustainability is an obligation we all share. Hart House provides resources, coordination and mentorship opportunities to the Dig In! Campus Agriculture Project, which is dedicated to unifying, coordinating and empowering small-scale food producers across all three U of T campuses through community gardens, rooftop bee colonies and other underutilized spaces. Food is consumed by volunteers, incorporated into Hart House menus, served up by the Hot Yam! food collective and donated to the U of T Food Bank.

Hart House also is a longstanding leader in food security, offering events and workshops that explore the complex relationship between food and society, culture and the environment. Created to engage students and the community in the kitchen and the classroom, Hart House food programs in 2011 included 5 Buck Lunches, Community Kitchens, Food and Living Classes and various workshops.

Hart House strives to facilitate the inclusion of

students and community members with disabilities into all aspects of the facility and its services. Every effort continues to be made to ensure events held within Hart House are accessible. Current accommodations include an elevator, accessible washrooms, portable ramps, and a TTY phone at the HUB. New or replacement millwork, such as at the HUB, in washroom areas and in the Theatre lobby are designed with accessibility in mind. The Justina M. Barnicke Gallery became fully wheelchair accessible after a major renovation in 2010. The Hart House Accessibility Fund supports student involvement in non-academic activities and is open to all full- and part-time U of T students.

### Food, Rooms, Bookings

Any house, of course, has a kitchen. Ours is no exception.

More than this, we have an Events and Catering Department assisting hundreds of student groups each year in planning their events and activities. With a staff of professional event planners, AV technicians, food experts and hospitality workers, Hart House provides student groups the one-on-one mentoring that is key to mounting a successful event.

There are many room choices for students, whether it's the Great Hall for functions of up to 400 people or the

## Making it Better at U of T

Hart House, in collaboration with the Sexual & Gender Diversity Office, created and hosted this art exhibition on those individuals who have dedicated themselves to anti-homophobia work across all three campuses. The project was part of the Talking Walls exhibit at Hart House, a space used to showcase socially conscious and thought-provoking art works, as well as documentary images. The project, blogged student Ben Peel, served "... to highlight the reality that there are many people who are actively trying to make this university better. Apart, all these individuals do very different things. Collectively, their combined efforts have, and are, making a real impact at the university". Hart House Programming Coordinator Day Milman's work on this event was recognized with a University-wide equity award.

## Lectures and Presentations

American academic, author and political activist Dr. Noam Chomsky spoke in April in the Hart House Great Hall on the State-Corporate Complex: A Threat to Freedom and Survival. About this event, Trinity College student Vahini Sathiamoorthy blogged, "After the event I had time to reflect on how events such as this bring students, the university and everyone in this community together for discussion on serious issues that affect our world ... This is what I've grown to really love about Hart House—it's a place of engagement beyond classrooms and lecture halls."

On December 10th, 1997, Julia Butterfly Hill climbed 180 feet into a 1000-year-old redwood tree in California in an effort to protect a large area of ancient forest from being clear-cut. She stayed there for 738 days. Her tree, named Luna, was the catalyst for Julia's personal transformation as well as for the change she wished for in the world. In October 2011 she shared her reflections on the power of commitment and transformative experiences to students at Hart House in an event titled *What's Your Tree?*

Student at Hart House during Frosh Week, September 2011



All-Candidates Debate, At Issue: Youth & Education, October 2011





Food, Rooms, Bookings

Each year, our Events and Catering Department employs approximately

40

as waitstaff, AV technicians and set-up crew.

1,200+

rooms are booked for recognized U of T student clubs and groups.

Julia Butterfly Hill: What's Your Tree?, October 18, 2011



What If?, September 26, 2011



U of T student Svetlana Lilova wrote the following poem in “The Courage to Connect”, a workshop led by University of Toronto Poet in Community Ronna Bloom.

### We Move Together

we move together  
an amorphous mass  
a buzzing body  
breathing in steps  
gained with each exam  
each building,  
each lab  
we spill all over campus  
cram in lecture halls,  
cafeterias, our  
bedrooms, we listen  
to the same profs  
we toil alone  
avoid each other's eyes  
trace our steps  
sweat the anxiety on tread mills  
imagine beautiful shapes  
of where we would like to go  
not realizing we are there already

Meeting Room for gatherings of up to twelve. We can accommodate most requests. Our in-house chef, Marco Tucci, has prepared a wonderful, flexible menu that addresses special student prices, cultural and dietary needs, and he is always willing to take requests.

#### **Hart House Events and Catering Department makes:**

- » Over 6,000 room bookings in total per year
- » 1,200 for recognized U of T student clubs and groups
- » 2,400 for Hart House groups or departments, and
- » More than 1,300 for University departments.


Just 10% of our bookings are unrelated to U of T, yet they comprise nearly 64% of our revenue. Importantly, Events and Catering employs about 40 students regularly as wait staff, AV technicians and members of our set-up crew.

## Learning Outcomes

Hart House is committed to excellence in co-curricular education. We actively monitor student learning outcomes in such areas as communications, artistic expression, identifying opportunities, negotiating challenges, balanced lifestyle and self-understanding. We ask students to reflect on what they have learned at the conclusion of many of our programs, classes, workshop and events. For example, following the in-depth training we delivered recently on the Hart House vision statement,

23 of 28 student club and committee representatives either agreed or strongly agreed that what they learned would be of value to them in their work. And students at our Courage to Connect (or Writing Yourself into the Picture) series of workshops reported that their comfort level with intentional self-reflection and inquiry rose from 3.5 to 4.3 out of 5 as a result of the programme. And over 90% of students participating in Eating for Energy with Lesley Stoyan said they either moderately or strongly agreed with the statement, “I understand how to integrate educational information related to personal health and wellness in support of accomplishing my goals.”





**Reg Matson**  
Bachelor of Arts  
Cinema Studies

**“Hart House Theatre has provided me with a great opportunity to learn all the different aspects of a professional theatre: production, technical, acting. But you don’t have to be a professional to take advantage of it. It’s a warm community, and a welcoming and supportive one.”**

Reg Matson, Bachelor of Arts (Honours), Cinema Studies and English, 2009; Currently enrolled in courses on literature and evolutionary biology; Technical Intern and member, Hart House Theatre Committee.





The Hart House Literary and Library Committee hosts readings by established writers and poets, including Beth Follet, Doug Harris, Keith Oatley and Ian Williams. A recent successful panel discussion co-hosted by the *Hart House Review* and *The Varsity* newspaper about the publishing industry featured noted writers, publishers and editors.

# Arts and culture

Hart House offers students a richly diverse calendar of artistic and cultural programs and events. They find here the paths that call out to them for personal exploration and discovery, whether in theatre, literature, art or music.

## Justina M. Barnicke Gallery

“The Justina M. Barnicke Gallery embodies the highest standards of scholarship, curatorial work and community involvement; achievements that, to my mind, resonate with Hart House’s programming across the board.” –Adam Welch, PhD Student, Art History, University of Toronto

The Justina M. Barnicke Gallery invites students, faculty, alumni—everyone—to take up what may be the most important challenge of this or any time: testing our assumptions and preconceptions about the world and ourselves—about what is, should be, could be. In this marvelous place of exploration and discovery we are asked to see things in fresh and new ways—through the lens of contemporary art.

One vibrant, often award-winning new exhibition follows the last. Through these exhibitions the Gallery, its staff nucleus and small army of student volunteers, interns and work-

study participants shed light on issues at the forefront of the contemporary human experience.

Students are absolutely vital to the Gallery’s output and success. Several points of access and engagement are available to choose from. All students can participate in events, lectures, workshops, exhibitions and programs. They can apply to serve in one of the more than 75 volunteer positions available in any given year, 16 to 20 employment positions (through work-study and employment grants), two to four internships or paid research positions. Various levels of mentoring provide for daily encounters for students at all levels of their studies and interest. Students are also involved in managing Hart House’s permanent collection, which is on view to the public throughout the House, assisting with acquisitions, donations, giving tours, research and installation.

The intensity of student involvement is clearly in evidence to anyone walking through the Gallery space and offices in Hart House’s west wing—students immersed in researching, writing, editing, conference planning, coordinating, installing and more. Students from four different academic years were involved in creating the exhibition *Traffic: Conceptual Art in Canada, 1965–1980*, which premiered here at Hart House in 2010 and will soon appear in Montreal, Vancouver and, later, Germany.

### Models for Taking Part

In this fall 2011 exhibition media works by artists from six countries were assembled in a critical interpretation of the public sphere as both an idea and ideal that intersects uneasily with factional, and even personal, interests.

The Justina M. Barnicke Gallery also brings students into intimate contact with local, national and international artistic communities. Formal course study in art is, of course, important, and the Gallery is directly connected to the Masters of Visual Studies: Curatorial Studies degree program at U of T. But the Gallery offers more—a vital complement of hands-on experience and direct connection with the art world. Owing to the Gallery’s national and international prestige, doors regularly open to students for valuable study and professional opportunities elsewhere.

Former research assistant and co-chair member of the Hart House Art Committee David Court comments, “Working as a research assistant for Barbara Fischer, and serving as a co-chair member of the Hart House Art Committee, was an invaluable introduction into the process of curatorial research and production, exhibition preparation and installation, acquisitions and collection management, and gallery administration, all of which has served me very well in my professional life.” David, an artist, is now Program Officer, Institutional Giving at the New York Foundation for the Arts.

### Traffic: Conceptual Art in Canada, 1965–1980

The Justina M. Barnicke Gallery produced this large historical exhibition with four other major Canadian galleries and was able to present it as a result of a collaboration with three other U of T art galleries. Free lectures, bus tours and screenings were offered for students across all three campuses when the show premiered in the fall of 2010. The Gallery is currently coordinating the national and international tour of this exhibition.

Traffic: Conceptual Art in Canada, 1965-1985, September–December 2010



## How Far is Near

The Justina M. Barnicke Gallery's fall 2011 program included this exploration, in the 100th anniversary year of Marshall McLuhan's birth, into the collapsing of any easy distinctions between what is felt to be near or far in the information age. *How Far is Near* comprised three exhibitions and the large-scale *Nuit Blanche* project, which drew an estimated 25,000 attendees and involved 26 volunteers from U of T, more than 150 volunteer hours and 16 artworks (including two new commissions).

## The Hart House Music Committee

Through the course of any given year, the Hart House Music Committee presents a rich diversity of musical events and performances, many involving aspiring student musicians. Student talent shines at such events as Jazz at Oscars, Stages, Open Mic, Sunday Concerts and Midday Mosaics. Students packed the Arbor Room for a six-part production of Henri Fabergé's musical comedy, *Heligoland Follies*. The performance series featured a sprawling ensemble cast of fine musical and comedy talent, and it was all free to students. At Sunday Concerts the Committee has presented such graduates and rising stars as mezzo-soprano Erica Huang, as well as the UT Gospel Choir. Midday Mosaics regularly presents students from the Faculty of Music as well as faculty and recent graduates from the Glenn Gould School.

*Yellow Face*, March 4–12, 2011



## Hart House Theatre

"I love the fact that as a student at U of T I have something like Hart House Theatre on campus which not only offers a great season of entertainment but opportunities to get involved in professionally run productions, which otherwise wouldn't have been available to me"  
—Katie Housley

Inspiration, debate, creative expression, emotional discovery and greater self-knowledge—these are some of the outcomes of engagement with the performing arts, whether from the stage or in a seat at the theatre.

Since its inception, Hart House Theatre has provided young people with transformative encounters with the performing arts. It has played a vital role in building audiences and talent for theatre in Canada.

Hart House Theatre offers students from all three campuses a chance to be part of a creative community enterprise, working side by side with professional actors, directors, managers and technicians, as well as their peers. Here they work together in a professional venue to lift dialogue from the page to the stage. More than 500 students annually



## Arts and culture at Hart House



The **Hart House Camera Club** hosts annual exhibitions of photography, with a professional jury awarding prizes in eight categories to U of T student and alumni photographers. The exhibition is displayed in the main hallway at Hart House.

The **Hart House Film Board** provides students with access to professional-quality video and film cameras and accessories and the use of editing suites with professional video editing software. Members have complete creative freedom over their work, and workshops are available for those who need assistance. The Film Board hosts two or more screenings per year, including the U of T Film Festival.

Nuit Blanche, October 2, 2010



perform or work behind the scenes. Almost 40,000 students and others attended live performances during the 2010/11 academic year. Hart House Theatre showcases some of Canada's best young talent, and theatre scouts are regularly here to spot them. Many alumni have gone on to successful professional careers. Some, including Lorne Michaels and Donald Sutherland, have become household names.

The past decade has seen a renaissance at Hart House Theatre. Hiring its first Artistic Director in approximately 30 years, the Theatre has built important connections across all three campuses with colleges, drama societies and groups, and academic theatre programs. The Hart House Players was recently re-established to make the Theatre as accessible to students as possible. The Players' first production in February 2012 will be the comedic satire, *Extraneapolis*, written, directed, produced, managed and cast completely by students, as all future productions of the Hart House Players will be. The Theatre plays a key role in the U of T Drama Coalition, which runs the U of T Festival and U of T Drama Awards. Both the Festival and the Awards are student-led and celebrate student productions on all three campuses.

Hart House Theatre serves, as well, as a vital connection between Hart House and local communities, including

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## Macbeth

Hart House Theatre mounted a fine production of this timeless epic. Artistic Director Jeremy Hutton noted that to see this play is to see something central to the human condition writ large. Past mistakes can change our perception of ourselves, with the result that the person we once were struggles with the person we have become.

## Hart House Theatre Premieres

Also at Hart House Theatre in the fall of 2011 was a world premiere of *The Gentleman Caller*, a play by James Cunningham and Martin Hunter about the tumultuous life of American playwright Tennessee Williams. In September Hart House hosted the Toronto premiere of *The Great American Trailer Park Musical*, a tongue-in-cheek, rockabilly romp filled with strip clubs, hysterical pregnancies and dreams of the Ice Capades.

Students played important roles in all of these productions. Earlier in 2011 there was the Toronto premiere of *Yellow Face*, the head-spinning backstage comedy from the Tony Award-winning playwright David Henry Hwang in which mistaken racial identities collide with family, media and politics.

the Toronto theatre scene. Countless people from the local Toronto community come to know Hart House through the Theatre, and there is an ongoing exchange of talent, ideas and creativity with other Toronto theatres.

## Empowerment through the Arts Program

“I’ve already started to consciously employ my awareness of my goals into the words I choose, and how I transition. I’ve been learning how to better be true to each moment—ranging from the casual interactions to academic and work related situations.” –One student after taking *The Art of Acting, In Search of Authenticity*.

Theatre, dance, music, voice and singing. Writing, film, photography and art.

Since 2009 Hart House has been proving to hundreds of students, alumni and others that the arts can be an extraordinary vehicle for self-discovery. This is the express aim of the Empowerment through the Arts program: to use the arts to help students deepen their understanding of themselves and engage mind, body

and spirit in all that they do.

In accord with the Hart House vision statement, Empowerment through the Arts gives students important opportunities for personal growth so that they can move back into the world renewed and with a greater sense of self-awareness. Hart House is, we believe, the only university institution in North America offering such a program.

At Hart House we believe in the power of the human spirit to change the world and that any opportunity where students engage in the act of creating will benefit them and others, in manifold ways, through their professional and personal journeys.

Under the direction of leading artists and educators, students learn to be more authentically themselves through more than 100 creative classes and special events each year, including Art of Acting—Finding Personal Liberation and Authenticity, Freedom from Self-Consciousness, The Power and the Glory of Drumming and Letting Go, and Voice for Effective Communication.



A photograph of a man, Gordon Brett, standing in a gym. He is wearing a grey tank top and has his arms crossed. In the background, there is a yellow banner that reads "RE-DISCOVER UOFT'S LIVING LABORATORY OF ARTS, CULTURE & RECREATION." The gym has a high ceiling with exposed beams and several large fans. Other people are visible in the background, some on treadmills.

**Gordon Brett**  
4th Year Student  
Sociology and Po

**“When I look at pictures at myself before, my eyes almost water. I don’t know why. I feel like I’m looking at a different person.”**

Gordon Brett, a former 270-pound high school student, now a 160-pound “member of the family” in Hart House Athletics.



### Archery Club

One early morning each September, marking the change of seasons as predictably as the arrival of fall colours, a long lineup appears at Hart House and extends out to the street. These are students queuing in hopes of getting one of 150 places available for instruction and competition with the Archery Club. Members of the club get top-notch instruction. Indeed, one of our instructors will be competing at the Olympics in London. Members enjoy the fun of the sport and the fellowship. Perhaps, too, they come to experience that still point of awareness just before letting loose the arrow and all that it might say about the mystery of who we are.

# Athletics, recreation and wellness

Hart House Athletics offers students no end of ways to take a healthy break from academic demands in order to nourish and replenish themselves—physically, mentally, emotionally, completely.

Students can use high-quality fitness equipment, attend a wide range of drop-in and registered classes led by first-class instructors, or slip into the facility's Art Deco-inspired skylit pool. Hart House Athletics underwent a full renovation in 2010. Improvements include a resurfaced track, upper gym floor, brighter lighting, improved fan system and improved equipment layout. In 2011, the former Shooting Range was closed, lead-abated, renovated and reopened as a valuable new multi-use exercise facility for archery, table tennis and other activities.

Students can choose from over 40 drop-in classes as well as 175 hours of bookable athletics space per week as part of their membership. A selection of over 100 registered fitness, relaxation, dance and aquatic classes is available to students. Working and working out go hand in hand for many students at the Hart House Athletics facility, with over 70 part-time casual work positions available—the vast majority held by students.


Hart House Athletics coordinates events throughout the

school year, including a campus-wide triathlon, bike week breakfast, nutrition workshops, exam period stress reduction workshops and ski days.

Usage of our facilities rose just more than 15% from November 2010 to 2011: in total, 127,788; 46, 682 of whom were female.

### The Farm

Cradled in the Caledon Hills on the ridge of the Niagara Escarpment, the 150 acres of the Hart House Farm continue to be an idyll for students needing to take a break from the rigours of their academic schedules in a beautiful natural environment. Four seasonal organized events offered by the Farm Committee have become a much-loved part of the Hart House Farm tradition. They include Sugaring Off in March, a chance to experience and, yes, taste, maple syrup production at the Farm; Midsummer's Eve, with swimming, hiking, outdoor sports and evening festivities; Cider and Song, pressing apples into cider amid beautiful fall colours; and Winter Carnival, with a range of winter recreational activities.

A portrait of a young woman with long, light brown hair, smiling warmly. She is wearing a dark blue sweater and a vibrant blue scarf. Her large, round, green earrings are prominent. The background is a softly lit interior with a wooden wall and a window with a decorative pattern.

**Kate Bruce-Lockhart**  
4th Year Student  
History and African Studies

**“Social justice for me is about recognizing our common humanity in others, whether it’s a homeless person down the street or someone dealing with HIV/AIDS in rural Kenya ... Through Hart House I’ve found a community of changers, movers, shakers and activists in the U of T and Toronto communities.”**

Kate Bruce-Lockhart, 4th Year Student, Majors in History and African Studies; Former Executive Secretary (President) and current Executive member, Social Justice Committee, Hart House.



# khart

, Majors in  
an Studies

Hart House Farm Amphitheatre, October, 2011



## Hart House **Vision**

Hart House is a living laboratory of social, artistic, cultural and recreational experiences where all voices, rhythms and traditions converge. As the vibrant home for the education of the mind, body and spirit envisioned by its founders, Hart House encourages and supports activities that provide spaces for awakening the capacity for self-knowledge and self-expression.



# HartHouse

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# HartHouse

## 2012/13 ANNUAL OPERATING PLAN AND 5-YEAR FORECAST

	2011/12 BUDGET	2011/12 FORECAST	2012/13 BUDGET	2013/14 BUDGET	2014/15 BUDGET	2015/16 BUDGET	2016/17 BUDGET
<b>Revenue</b>							
Student fees	7,406,400	7,445,900	7,784,900	8,037,600	8,339,200	8,630,000	8,932,100
Membership fees	1,114,200	1,115,100	1,163,000	1,203,700	1,245,800	1,289,400	1,334,500
Food revenue	2,958,100	2,823,900	2,895,600	2,950,600	3,006,700	3,063,800	3,122,000
General revenue	2,198,800	2,246,000	2,332,900	2,377,500	2,423,000	2,469,400	2,516,700
Investment income	129,000	135,600	130,100	133,700	138,000	143,200	148,600
Clubs & Committees' programming	125,000	125,000	125,000	125,000	125,000	125,000	125,000
Unrestricted donations & grants	214,000	101,200	218,100	222,200	226,400	230,700	235,100
Amortization of deferred capital contrib.	116,500	113,800	140,100	145,100	143,600	141,700	141,700
	14,262,000	14,106,500	14,789,700	15,195,400	15,647,700	16,093,200	16,555,700
<b>Expenses</b>							
Salaries, wages & benefits	7,825,500	7,879,900	8,487,700	8,552,100	8,894,200	9,250,000	9,620,000
General office	552,700	472,100	459,300	468,000	476,900	486,000	495,200
Cost of goods sold	1,037,100	996,700	994,300	1,013,200	1,032,500	1,052,100	1,072,100
Depreciation, loss/gain on disposal	671,000	622,500	704,800	724,800	744,800	764,800	784,800
Clubs & Committees' programming	500,000	500,000	500,000	500,000	500,000	500,000	500,000
Maintenance & insurance	705,500	830,000	940,800	958,700	976,900	995,500	1,014,400
Utilities	1,013,700	961,400	1,012,100	1,031,300	1,050,900	1,070,900	1,091,200
Sundry expense	188,900	221,500	194,200	197,900	201,700	205,500	209,400
Donations in kind	25,000	25,000	25,000	25,500	26,000	26,500	27,000
Publicity, photography, printing, prizes	268,700	192,800	197,800	201,600	205,400	209,300	213,300
Theatre production costs	53,700	53,700	54,800	55,800	56,900	58,000	59,100
Uniforms & linen laundry	172,400	182,900	187,200	190,800	194,400	198,100	201,900
Software & data processing	130,900	137,100	173,600	176,900	180,300	183,700	187,200
Equipment, supplies, repair & rentals	532,400	544,900	549,400	559,800	570,400	581,200	592,200
UofT overhead	115,500	115,500	125,900	128,300	130,700	133,200	135,700
	13,793,000	13,736,000	14,606,900	14,784,700	15,242,000	15,714,800	16,203,500
Operating result before Commitments & Transfers	469,000	370,500	182,800	410,700	405,700	378,400	352,200
<b>Commitments &amp; Transfers</b>							
Net spending on capital assets	568,900	614,700	740,400	720,300	698,800	676,900	656,900
Add to (spend from) programme reserves	-	(20,000)	-	-	-	-	-
Add to (spend from) operating fund reserve	61,400	65,800	52,800	40,500	45,300	44,500	46,300
Add to (spend from) maintenance reserve	(161,300)	(290,000)	(108,000)	-	-	-	-
	469,000	370,500	685,200	760,800	744,100	721,400	703,200
<b>Excess of Revenue over Expense after Commitments &amp; Transfers</b>	-	-	(502,400)	(350,100)	(338,400)	(343,000)	(351,000)

# HartHouse

## 2012/13 ANNUAL OPERATING PLAN STUDENT FEE SCHEDULE

	Sessional Fees 11/12	Fee Drop Off	UTI Increase	CPI Increase	Student Fees 12/13	% Change
St. George Full time	71.63	(1.31)	3.70	1.41	75.43	5.3%
St. George Part time (= 20% St.George full time)	14.34	(0.26)	0.74	0.28	15.10	5.3%
UTSc & UTM Full time	2.20		0.08	0.04	2.32	5.5%
UTSc & UTM Part time (= 20% of UTSc/UTM full time)	0.45		-	0.02	0.47	4.4%

\* any difference due to rounding to the nearest penny



# HartHouse

## 2012/13 ANNUAL OPERATING PLAN CALCULATION OF STUDENT FEES

	Student Fees 2012/13	Projected Summer Enrolment 12/13	Projected Enrolment 2012/13	Student Fees Summer Session	Student Fees Fall Session	Student Fees Winter Session	Student Fees Total 2012/13
<b>Year 2012-13 Budget</b>							
St. George Full time	\$ 75.43	4,314	46,546	\$ 325,400	\$ 3,511,000	\$ 3,511,000	\$ 7,347,400
St. George Part time (= 20% of full time)	\$ 15.10	8,489	6,349	\$ 128,200	\$ 95,900	\$ 95,900	\$ 320,000
UTM Full time	\$ 2.32	1,903	11,933	\$ 4,400	\$ 27,700	\$ 27,700	\$ 59,800
UTSc Full time	\$ 2.32	2,790	9,995	\$ 6,500	\$ 23,200	\$ 23,200	\$ 52,900
UTM Part time (= 20% of UTM full time)	\$ 0.47	3,709	974	\$ 1,700	\$ 500	\$ 500	\$ 2,700
UTSc Part time (= 20% of UTSc full time)	\$ 0.47	2,849	769	\$ 1,300	\$ 400	\$ 400	\$ 2,100
		<u>24,054</u>	<u>76,566</u>	<u>\$ 467,500</u>	<u>\$ 3,658,700</u>	<u>\$ 3,658,700</u>	<u>\$ 7,784,900</u>
<b>Year 2011-12 Projection</b>							
St. George Full time	\$ 71.63	4,281	46,970	\$ 306,600	\$ 3,364,500	\$ 3,364,500	\$ 7,035,600
St. George Part time (= 20% of full time)	\$ 14.34	8,416	6,302	\$ 120,700	\$ 90,400	\$ 90,400	\$ 301,500
UTM Full time	\$ 2.20	1,864	11,684	\$ 4,100	\$ 25,700	\$ 25,700	\$ 55,500
UTSc Full time	\$ 2.20	2,746	9,790	\$ 6,000	\$ 21,500	\$ 21,500	\$ 49,000
UTM Part time (= 20% of UTM full time)	\$ 0.45	3,632	970	\$ 1,600	\$ 400	\$ 400	\$ 2,400
UTSc Part time (= 20% of UTSc full time)	\$ 0.45	2,804	767	\$ 1,300	\$ 300	\$ 300	\$ 1,900
		<u>23,743</u>	<u>76,483</u>	<u>\$ 440,300</u>	<u>\$ 3,502,800</u>	<u>\$ 3,502,800</u>	<u>\$ 7,445,900</u>

Note: Small rounding differences will occur.

# HartHouse

## 2012/13 ANNUAL OPERATING PLAN

### SCHEDULE OF SENIOR MEMBER AND OTHER FEES

		2011/12		2012/13		\$ Change	% Change
		Base	HST incl.	Base	HST incl.		
<b>ATHLETICS</b>							
<u>Regular Fee</u>	Monthly	\$ 68.67	\$ 77.59	\$ 72.31	\$ 81.71	\$ 3.64	5.3%
	Annually	\$ 789.67	\$ 892.32	\$ 831.52	\$ 939.62	\$ 41.85	5.3%
<u>Discounted Fees</u>							
Spouse of Student Member or Senior Member	Monthly	\$ 53.95	\$ 60.97	\$ 56.81	\$ 64.20	\$ 2.86	5.3%
	Annually	\$ 609.17	\$ 688.36	\$ 641.46	\$ 724.85	\$ 32.29	5.3%
Class of 2012	Monthly	\$ 34.33	\$ 38.80	\$ 36.15	\$ 40.85	\$ 1.82	5.3%
	Annually	\$ 394.34	\$ 445.61	\$ 415.24	\$ 469.22	\$ 20.90	5.3%
Member over 60	Monthly	\$ 53.95	\$ 60.97	\$ 56.81	\$ 64.20	\$ 2.86	5.3%
	Annually	\$ 609.17	\$ 688.36	\$ 641.46	\$ 724.85	\$ 32.29	5.3%
Faculty or Staff	Monthly	\$ 49.54	\$ 55.98	\$ 52.16	\$ 58.94	\$ 2.63	5.3%
	Annually	\$ 566.99	\$ 640.70	\$ 597.04	\$ 674.66	\$ 30.05	5.3%
Affiliated Student	Annually	\$ 212.87	\$ 240.54	\$ 224.15	\$ 253.29	\$ 11.28	5.3%
Visiting Student	4 months	\$ 166.76	\$ 188.44	\$ 175.60	\$ 198.43	\$ 8.84	5.3%
One Month Member	Monthly	\$ 93.19	\$ 105.31	\$ 98.13	\$ 110.89	\$ 4.94	5.3%
<b>CLUBS &amp; COMMITTEES</b>							
<u>Regular Fee</u>	Annually	\$ 166.76	\$ 188.44	\$ 175.60	\$ 198.43	\$ 8.84	5.3%
<u>Special Fees</u>							
Spouse of Student Member or Senior Member	Annually	\$ 166.76	\$ 188.44	\$ 175.60	\$ 198.43	\$ 8.84	5.3%
Member over 60	Annually	\$ 127.52	\$ 144.10	\$ 134.28	\$ 151.74	\$ 6.76	5.3%
Faculty or Staff	Annually	\$ 166.76	\$ 188.44	\$ 175.60	\$ 198.43	\$ 8.84	5.3%
Visiting Student	Annually	\$ 166.76	\$ 188.44	\$ 175.60	\$ 198.43	\$ 8.84	5.3%
<b>ATHLETICS PLUS</b>	Monthly	\$ 94.17	\$ 106.41	\$ 99.16	\$ 112.05	\$ 4.99	5.3%
	Annually	\$ 1,061.39	\$ 1,199.37	\$ 1,117.64	\$ 1,262.94	\$ 56.25	5.3%
<b>JOINT PLAN</b>	Annually	\$ 294.29	\$ 332.55	\$ 303.12	\$ 342.53	\$ 8.83	3.0%

# HartHouse

## 2012/13 ANNUAL OPERATING PLAN

### DEFERRED & MAJOR MAINTENANCE PROJECTS

Repair / Project	Projected May-Aug	Projected Sep-Dec	Projected Jan-Apr	Budget	Notes
<b>2012/13 DMM Expensed Repairs:</b>					
Repair skylights, 3rd floor	\$22,000			<b>\$22,000</b>	
Replace standpipe pump	\$19,000			<b>\$19,000</b>	
Masonry repairs	\$20,000	\$5,000		<b>\$25,000</b>	
Domestic Hot Water		\$10,000		<b>\$10,000</b>	
Valves	\$5,000	\$3,000	\$2,000	<b>\$10,000</b>	
Electrical System refurbishing	\$8,000	\$8,000	\$8,000	<b>\$24,000</b>	
Paint & seal windows	\$205,000			<b>\$205,000</b>	
Contingency			\$47,000	<b>\$47,000</b>	
<b>Total DMM Expensed</b>	<b>\$279,000</b>	<b>\$26,000</b>	<b>\$57,000</b>	<b>\$362,000</b>	
<b>2012/13 DMM Capitalized Projects:</b>					
Locker Room Air Conditioning	\$190,000			<b>\$190,000</b>	Project started 2011/12
Bickersteth roof	\$20,000			<b>\$20,000</b>	
Skylight for pool	\$200,000			<b>\$200,000</b>	Whole inside roof frame needs work
Attic Sprinkler Project	\$37,000			<b>\$37,000</b>	Attic sprinkler project will be tough as water supply is maxed out
Fire Hoses		\$22,000		<b>\$22,000</b>	Deferred from previous years.
Pool equipment upgrade	\$80,000			<b>\$80,000</b>	The pool will be closed due to skylight repair, so timing is optimal for the equipment upgrade.
Lighting system upgrades	\$30,000			<b>\$30,000</b>	Replacement of basement corridor lighting
Contingency			\$60,000	<b>\$60,000</b>	
<b>Total DMM Capitalized</b>	<b>\$557,000</b>	<b>\$22,000</b>	<b>\$60,000</b>	<b>\$639,000</b>	
<b>Total DMM Spending</b>				<b>\$1,001,000</b>	



# HartHouse

## 2012/13 ANNUAL OPERATING PLAN

### CAPITAL PROJECTS

Capital Projects	Projected May-Aug	Projected Sep-Dec	Projected Jan-Apr	BUDGET	Notes
<b>Total DMM Capitalized - see schedule</b>	<b>\$557,000</b>	<b>\$22,000</b>	<b>\$0</b>	<b>\$639,000</b>	Deferred & Major Maintenance projects
<b>2012/13 Capital Purchases:</b>					
Oven - Gallery Grill		\$10,600		<b>\$10,600</b>	6 burner range with space saver ovens will replace obsolete oven currently in use. Includes installation.
IT - Wiring	\$200,000			<b>\$200,000</b>	Network infrastructure to increase fibre connections to create a more scalable and fault tolerant design.
AV Equipment	\$15,000			<b>\$15,000</b>	Projector & audio equipment for rental to external clients.
Computer monitors		\$8,000	\$8,000	<b>\$16,000</b>	Purchasing off-lease as a cost-savings measure. 2 year useful life
3 Risers & carpet covering	\$5,000			<b>\$5,000</b>	Portable stage replaces very old equipment used for events throughout the house. 10-15 year life.
300 outdoor, stackable chairs	\$55,000			<b>\$55,000</b>	Replaces aluminum/wood chairs in use. 100+ chairs broken in summer, 2011.
Stage lighting, Arbor Room		\$3,000		<b>\$3,000</b>	6 stage lighting figures to be hung on grid in Arbor Room. Existing fixtures inadequate for stage performances.
Fitness equipment: Stair climber,		\$38,700		<b>\$38,700</b>	3-year life on most items: Stair climber, accessible equipment, recumbent bike, cable machine
Pool vacuum		\$8,000		<b>\$8,000</b>	Vacuum currently in use is on last legs. A good vacuum reduces need/use of chemicals.
Folding Tables		\$5,500		<b>\$5,500</b>	Used with tablecloths for events.
Facility: furnishings and equipment		\$10,000	\$10,000	<b>\$20,000</b>	
Art Gallery Air Conditioning		\$365,000		<b>\$365,000</b>	\$365K project - Likely to receive 1/3 donor funding from Cultural Spaces Canada (\$122K)
Theatre Seating	\$200,000			<b>\$200,000</b>	Donor funded.
Contingency		\$38,000	\$8,000	<b>\$46,000</b>	
<b>Total Capital Wish List</b>	<b>\$475,000</b>	<b>\$486,800</b>	<b>\$26,000</b>	<b>\$987,800</b>	

Total Capital Outlays, 2012/13	<b>\$1,626,800</b>
Less: Donor Funded Projects	<b>\$ (321,700)</b>
Internally funded asset additions	<b>\$1,305,100</b>