



TO: Planning and Budget Committee

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AGENDA ITEM: 11

ITEM IDENTIFICATION: School of Graduate Studies: Proposal for restructuring of the Faculty of Music graduate programs and the introduction of a new program leading to the degrees of Master of Music (M.Mus.) and Doctor of Musical Arts (D.M.A.) in Music Performance.

JURISDICTIONAL INFORMATION:

Excerpt from the terms of reference for the Planning and Budget Committee:

4.4.2. The Committee advises the Academic Board on the planning and resource and proposals to establish, disestablish or significantly restructure academic programs. Implications might include significant planning and budgetary changes within the significant effects on other divisions, the University as a whole and the public.

The Committee on Academic Policy has responsibility for considering the curricular aspects of academic program proposals.]

PREVIOUS ACTION TAKEN:

HIGHLIGHTS:

The Faculty of Music has grown significantly over the past 20 years and has become one of the leading university music faculties in North America. In order to maintain this position and to clarify and organize its expanding program offerings, the Faculty of Music proposes to re-structure its graduate programs. Several program changes and a new degree program are proposed. The proposed changes are inter-related and reflect the current make-up of the Faculty.

The proposal reflects a three-year process of consultation, discussion and planning. It is intended to address the challenges of delivering a contemporary graduate music curriculum and to consolidate and further the gains the Faculty of Music has made in graduate education. The proposed changes and the new program are in keeping with the Faculty's *Stepping Up* plan¹ and graduate enrolment expansion proposal as well as with the Academic Initiative Fund (AIF) proposals and faculty hiring projections.

¹ Modulations: Stepping UP in Music

http://www.music.utoronto.ca/About_Us/Planning_Governance/Academic_Plan_Stepping_Up_in_Music.htm
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An Executive Summary of the proposed changes is attached. It highlights five points, as follows:

1. Program re-structuring

The Faculty of Music currently offers two programs with the accompanying degrees:

Program of Music

MA

Musicology

MusM

Composition

Performance

Music Education

PhD

Musicology

MusDoc

Composition

Program of Music Education

PhD

Music Education

The nature of the fields of Musicology, Composition, Music Education and Performance have changed substantially over the past two decades. Ethnomusicology is now recognized as a field of research that is separate from Musicology. Graduate study in Music Education is now a research field. Composition and Performance are professional fields with a need for a doctoral degree. The areas of specialty within the Master's in Performance have increased and the core faculty at the University of Toronto have expanded to the point that separate fields are required within the discipline. The following proposed program structure best fits the Faculty's current practice.

Program of Music

MA fields

Musicology

Ethnomusicology

Music Education

PhD fields

Musicology

Ethnomusicology

Music Education

Program of Music Performance

Mus.M fields

Composition

Instrumental

Vocal

Conducting

Opera

Jazz

Collaborative Piano

Vocal Pedagogy

Piano Pedagogy

D.M.A. fields

Composition

Performance

2. Create a Doctor of Musical Arts (D.M.A.) in the Program of Performance with the fields of Composition and Performance

It is now standard practice for university music schools in the United States to offer a professional doctorate in performance. This is a relatively new degree offering in Canada. The Faculty of Music, as one of the leading university music schools in the country, is perfectly poised to offer a D.M.A. in Performance. Over the past number of years there has been a

strong interest from alumni of the Master's program at the Faculty of Music as well as from music students from other universities in a performance doctorate at the U of T.

The creation of this new program will necessitate changing the name of the doctorate in Composition from Mus.Doc. to D.M.A.. The accepted name for the professional doctorate in composition and the professional doctorate in performance in North America is Doctor of Musical Arts (D.M.A.). This name change was recommended by the appraisal committee in the last OCGS review of the Faculty of Music in 1999.

In order to align professional degrees under one program, it is proposed that the Mus.M. and D.M.A. in Composition and Performance be moved from the Program of *Music* to the Program of *Music Performance*.

Plans for the D.M.A. in *Music Performance* were initiated by the Dean, Associate Dean for Graduate Education and Performance Coordinator. A working group of full-time core performance faculty was established and met several times to draft the proposal. Graduate students and alumni were consulted in the early stages of the proposal draft and were involved in consequent meetings in the Faculty. The proposal was presented to the Coordinator of Musicology and other senior members of the Musicology division, and the D.M.A. proposal was drafted in close alignment with the revised Ph.D. program in Musicology. The Coordinator of the Composition division was consulted and the Associate Dean, Graduate Education met with the entire Composition faculty for discussion. The working group was expanded to include all full-time performance faculty. Current graduate students were included in the discussions. The proposal was passed at the Coordinator's committee, Performance division committee and Graduate Faculty committee. It was presented for information at Faculty Council.

3. Create separate fields within the Master's degree in the program of *Music Performance*

The area of music performance has expanded substantially in the past 20 years. It is now essential that Master of Music students specialize in specific areas of performance in order to be competitive in the marketplace. Several new areas of specialization have emerged. In order to comply with OCGS regulations, the Faculty of Music proposes to separate the performance area into the following fields:

- a. Composition
- b. Instrumental
- c. Voice
- d. Conducting
- e. Opera
- f. Jazz
- g. Vocal Pedagogy
- h. Collaborative Piano
- i. Piano Pedagogy

The re-structuring of the Performance area into nine separate fields was approved by the Faculty's Coordinator's committee, Performance division, Composition division, Graduate Faculty, and was presented for information at Faculty Council. There was also consultation with Ontario Studies in Education (OISE/UT) and the University of Toronto at Scarborough (UTSC).

**4. Introduce a field of *Music Education* within the Music program. Move the PhD in *Music Education* to the Music program and close the Ph.D. program in *Music Education*.
Change the Master's of Music from Mus.M. to M.A. in *Music*.**

It is proposed that the Ph.D. Program in *Music Education* be closed and become a PhD field in the program of *Music* along side the M.A. in *Music Education*, and these become the faculty's research degrees. The nature of the Master's degree in Music Education has evolved so that it is now primarily a research degree with all the components of other research degrees offered at the University of Toronto. It is no longer a degree which focuses on professional training of music teachers. It is now a degree involving research in the philosophy and sociology of music education. A Master of Arts fits the degree requirements for the Master's degree in Music Education as they currently exist and will logically lead to the PhD in *Music* in the field of *Music Education*.

5. Create a separate field of Ethnomusicology in the Master of Arts (M.A.) and Doctor of Philosophy (Ph.D.) degrees within the *Music* program.

Currently, roughly half of all applicants to our M.A. and PhD in Musicology are in fact seeking training in Ethnomusicology. Hence, the Faculty proposes to define ethnomusicology as a separate field within the Program of *Music*, parallel to the existing field of Musicology at the M.A. and PhD levels. The Faculty believes this will further increase their national and international profile as a centre of excellence for graduate studies in Ethnomusicology.

As has been noted above, there has been extensive consultation within the Faculty of Music and with associated divisions across the University regarding this proposal. The proposal was approved by the Graduate Department of the Faculty of Music on March 23, 2006 and by the School of Graduate Studies Graduate Education Committee on October 24, 2006. The proposal will be presented to the Committee on Academic Policy and Programs on December 6, 2006.

FINANCIAL AND/OR PLANNING IMPLICATIONS:

The proposed re-structuring requires no additional funding for the most part. In cases where there are additional financial implications, they will be accommodated the Faculty's own resources. The Dean of the Faculty of Music has accounted for these changes in the Faculty's graduate enrolment expansion proposal and five-year budget outline.

RECOMMENDATION:

THAT the Planning and Budget Committee concurs with the prospective recommendation of the Committee on Academic Policy and Programs:

THAT the restructuring of graduate programs as outlined in the attached proposal be approved, effective September 2007,

THAT the proposal from the Faculty of Music for a Doctor of Musical Arts (D.M.A.) in the Music Performance Program be approved, effective September 2007, and

THAT the Ph.D. program in Music Education be discontinued, effective September 2007.

Proposal for new Graduate Programs

Master of Music and Doctor of Musical Arts Program in *Music Performance*
in the Faculty of Music

Executive Summary

The Faculty of Music is restructuring its programs to reflect more accurately the current functioning of its divisions. This new structure will be comprised of: 1) the research program of *Music* which will offer the degrees of Master of Arts (M.A.) and Doctor of Philosophy (Ph.D.) in Musicology, Ethnomusicology and Music Education, and 2) the professional program of *Music Performance* which will offer the degrees of Master of Music (Mus.M.) in 9 fields and the Doctor of Musical Arts (D.M.A.) in 2 fields: Composition and Performance. The Mus.M. and the Mus.Doc. (to be renamed the D.M.A.) were formerly in the program of *Music* and will now be in the program of *Music Performance*.

The 9 areas of concentration in the Mus.M. are currently being offered as areas of specialization in the field of Performance, and this proposal will approve them as separate fields in the new program of *Music Performance*. The professional doctorate is currently offered under the name Doctor of Music (Mus.Doc.) within the program of *Music*. This proposal will change the name of the degree to Doctor of Musical Arts (D.M.A.) and move the professional doctorate from the program of *Music* to the newly named program of *Music Performance*. The single field of Composition in the Mus.Doc. will join a newly proposed field of Performance in the D.M.A..

The growth in the performance area of the music discipline has led to an increase in the number of fields of study and to the need for a professional doctorate in performance. At the master's level, students focus on honing their performance skills and thus require highly specialized training. In addition to the traditional areas of concentration in music: **Composition, Instrumental, Vocal, Opera** and **Conducting** several other specialties have emerged in recent years. **Jazz** is now a standard discipline in music schools; **Collaborative Piano**, once known as piano accompaniment, is now a specialization among piano professionals; **Vocal Pedagogy** is a growing field within vocal performance and the University of Toronto is uniquely placed to offer a comprehensive specialization in this area; **Piano Pedagogy** is one of the newest, most popular and successful fields of study within performance. These 9 fields in *Music Performance* are recognized throughout North America as separate specializations within the discipline. It is important for the University of Toronto to offer these specific fields in order to remain competitive in the recruitment of master's students. We currently have no expectations for the addition of other specializations in the future.

It is now commonplace in North American universities and music schools to offer a professional doctorate. Numerous inquiries from students and alumni have made it evident that a D.M.A. in Performance is a much-needed addition to the degree offerings at the Faculty of Music. Universities throughout North America routinely require that prospective new faculty members in Performance and Composition have a D.M.A. as well as a high level of skill in their craft. Performance and Composition faculty are often expected to teach graduate seminars, supervise graduate students and participate in other activities that require a doctorate. In order for students from the Faculty of Music to be competitive in this marketplace they must have a D.M.A. in their area of expertise.

Our 2004-05 external review recommended pursuing a performance degree at the doctoral level and this was endorsed as well in our *Stepping Up* plan. A more robust set of graduate degree offerings at the Faculty of Music will enhance our selective excellence and competitive edge and help us better compete for students nationally and internationally.

Additional resource implications apply primarily to the D.M.A. in Performance. The 9 fields in the Mus.M. and the D.M.A. in Composition are already accounted for in the Faculty of Music budget. All degrees in the *Music Performance* program are professional degrees and do not come under the guaranteed funding package of the University of Toronto. The addition of D.M.A. students in Performance will increase revenue in the Faculty and allow for the hiring of one additional assistant professor to provide additional coursework and advising required by the additional students. This revenue will also provide for an assistant to our Graduate Administrator. Both of these changes

were discussed (and approved at the Provostial level) in our 5-year *Stepping UP* plan and in our graduate enrolment expansion plan.

The D.M.A. in Performance will strengthen the entire graduate program by bringing to the Faculty outstanding performer-scholars. This will result in an increased level of quality in performing ensembles and the addition of advanced performance research to the curriculum. The Faculty envisions admitting 4 to 5 students into the D.M.A. each year for a steady state of 20 students.

The expected date of implementation of the Program of *Music Performance* is September, 2007.