

University of Toronto

Office of the Assistant Vice-President, Campus and Facilities Planning

FOR INFORMATION:

TO: Planning and Budget Committee

SPONSOR: Elizabeth Sisam, Assistant Vice-President Campus and Facilities

Planning

CONTACT INFORMATION: 416-978-5515; avp.space@utoronto.ca

DATE: January 12th for January 30th. 2007

AGENDA ITEM: 11

Project Planning Committee for the Lillian Massey Building

JURISDICTIONAL INFORMATION:

Under the Policy on Capital Planning and Capital Projects, section 5.A. the membership and terms of reference of Project Committees shall be reported to the Planning and Budget Committee.

BACKGROUND:

The Lillian Massey Building, owned by Victoria College, has recently become available for lease to the University of Toronto and has presented an opportunity to provide accommodation for a number of university departments within the Faculty of Arts and Science.

The Department of Classics is currently accommodated at 97 St. George Street (580 nasm) on a site which has been identified for the development of an expansion to the Rotman School of Management Building. Development of this site will require relocation of the Department. The Centre for Medieval Studies is located at 39 Queen's Park Crescent (465 nasm) in a facility that requires a significant investment in renovation, infrastructure and accessibility upgrades. Victoria College has requested that the University relocate Records for Early English Drama (REED) which is currently accommodated in Wymilwood, a building being studied for renovation and expansion. The Lillian Massey Building is also a potential location for additional graduate student office and seminar spaces to meet the needs of planned enrolment growth.

PROPOSED COMMITTEE MEMBERSHIP:

Monica Contreras, Assistant Dean, Faculty of Arts & Science (Chair) Brad Inwood, Chair, Professor, Department of Classics Alexander Jones, Professor, Department of Classics Victoria Wohl, Professor, Department of Classics Marie-Pierre Krück, Graduate Student, Department of Classics, Emma Lesser, Department of Classics, Undergraduate Student Ann-Marie Matti, Administrative Staff, Department of Classics Andy Orchard, Director, Centre of Medieval Studies Lawrin Armstrong, Associate Director, Faculty, Centre of Medieval Studies Toni Healy, (Editor, Dictionary of Old English), Centre of Medieval Studies Rosemary Beattie, Business Officer, Centre of Medieval Studies Jennifer Konieczny, Graduate Student, Centre of Medieval Studies Alexandra Johnston, Director, Records of Old English Drama Tony Smits, Property Manager, Victoria College Ron Swail, AVP, Facilities and Services Julian Binks Manager, Project Planning, Capital Projects Gail Milgrom, Managing Director, Campus and Facilities Planning

The Project Committee will consult the following with regard to the provision of graduate student space within this project:
Meric Gertler, Vice Dean, Graduate, Faculty of Arts and Science
Domenico Pietropaolo, Chair, Italian Studies
John Noyes, Chair, Germanic Languages and Literature
Roland Le Huenen, Director, Centre for Comparative Literature
Jane Abray, Chair, Department of History

TERMS OF REFERENCE:

- Identify the space program as it is related to the existing and approved academic plan, taking into account the impact of approved graduate student enrolment growth, for the Department of Classics, the Centre for Medieval Studies and for Record of Early English Drama (REED), a research unit within the Department of English.
- Make recommendations for a detailed space program indicating how space and facilities for these departments should be organized within the Lillian Massey Building including renovations to the existing facilities.
- 3. Identify any space in the Lillian Massey Building that could be made available to other divisions at the University of Toronto.
- 4. Demonstrate that the proposed space programs will take into account the Council of Ontario Universities and the University's own space standards.
- Identify facilities that will be vacated by the Department of Classics, the Centre for Medieval Studies and REED and that can be reassigned for other university activities.
- 6. Identify all equipment and furnishings that will be required for the project.

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- 7. Identify requirements for networking and other electronic and data communications.
- 8. Provide a total project cost estimate identifying all resource implications including a projected increase to the annual operating cost for the University.
- 9. Identify all sources of proposed funding for this project.
- 10. Report by March 2007.

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