

University of Toronto

OFFICE OF THE VICE- PROVOST, SPACE AND FACILITIES PLANNING

FOR INFORMATION:

TO: Planning and Budget Committee

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DATE: November 1st, 2004 for November 10th, 2004

AGENDA ITEM: 9

ITEM IDENTIFICATION:

Project Planning Committee for the University of Toronto Art Centre

JURISDICTIONAL INFORMATION:

Under the Policy on Capital Planning and Capital Projects, section 5.A, the membership and terms of reference of Project Committees shall be reported to the Planning and Budget Committee.

BACKGROUND:

The University of Toronto Art Centre is housed within University College on the St. George Campus. The Art Centre occupies 13,600 square feet of space, some 6,500 of which is exhibition space. Of that, 2,900 square feet is fully climate-controlled, as is the 2,665 square feet of the basement storage vault. These climate-controlled spaces (plus the Malcove Gallery display cases) have a class 'B' designation with the Department of Canadian Heritage [D.O.C.H]. An application for these spaces to receive an 'A' designation has been submitted to the D.O.C.H. Since its opening the Art Centre has been proven to be a remarkable success for University College, the University of Toronto and the City of Toronto; it has attracted national and international interest and is presently hosting the Picasso Ceramic Exhibition. The Art Centre has added unique depth and insight into many academic and cultural programs on campus and within the Greater Toronto Area.

It is proposed at this time to explore further expansion of the Art Centre including the necessary operating support, infrastructure and storage facilities required to support an enlarged facility.

During the on-going deliberations of the Project Planning Committee, it is anticipated that the Committee will extend invitations to 'noted experts in the field' to participate in selected meetings.

PROPOSED COMMITTEE MEMBERSHIP:

Paul Perron Principal, University College [Co-Chair]

Elizabeth Sisam Director, Campus and Facilities Planning [Co-Chair]

Meridith Saunderson Chair, University of Toronto Art Centre Niamh O'Laoghaire Director, University of Toronto Art Centre

Adrienne D. Hood Professor, Victoria University

Ron Swail Acting Assistant V-P, Facilities and Services
Julian Binks Manager, Project Planning, Capital Projects

David Keeling
TBA
Undergraduate Student
Undergraduate Student
Undergraduate Student
Undergraduate Student
Undergraduate Student
Undergraduate Student

TERMS OF REFERENCE:

- 1. Propose new options, that could include the expansion of the facilities at University College or a possible relocation of the Art Centre to another site.
- 2. Determine the space requirements and a functional layout for the University of Toronto Art Centre.
- 3. Provide recommendations regarding the location of the University of Toronto Art Centre and review options for its accommodation, including a possible phased approach.
- 4. Identify the capital cost of construction, including renovations, data and communications requirements and the cost of all equipment and furnishings for the Centre.
- 5. Identify all operating costs for the facility.
- 6. Identify all security and safety requirements and their related costs.
- 7. Identify operational issues and maintenance issues that could impact the project and possible additional sources of funding that could address these particular issues.
- 8. Identify all proposed sources of funding.
- 9. Report by April 30th, 2005.