



# University of Toronto

OFFICE OF THE VICE-PROVOST, SPACE AND FACILITIES PLANNING

TO: Planning and Budget Committee

SPONSOR: Ron Venter, Vice-Provost, Space and Facilities Planning

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DATE: April 1<sup>st</sup>, 2003 for April 15<sup>th</sup>, 2003

AGENDA ITEM: #8

## ITEM IDENTIFICATION:

Project Committee for One Spadina Crescent.

## JURISDICTIONAL INFORMATION:

Under the Policy on Capital Planning and Capital Projects, section 5.A, the membership and terms of reference of Project Committees shall be reported to the Planning and Budget Committee.

## PREVIOUS ACTION TAKEN:

None.

## BACKGROUND:

In February 2001 a Project Committee was established to develop a space plan to accommodate the Department of English, the Department of Fine Arts and possibly the Centre for Museum Studies at One Spadina Crescent. The renovated building was to provide modern office space for faculty, staff, graduate and undergraduate students, as well as studios, resource centers, archival space, study space and research areas.

Prior to the completion of this planning exercise, the University of Toronto acquired the Medical Arts Building at Bloor on St George Street. The Faculty of Arts and Science working with the Office of the Provost made the decision to consolidate the Departments of English, Philosophy, Linguistics and Religions at the Medical Arts Building. As a result the Department of English will not be relocating to One Spadina Crescent so the mandate of the Project Committee is now redefined to develop the space plan to accommodate the entire Department of Fine Arts as well as to investigate all secondary effects and a schedule that will accomplish this objective.

The operations of the Department of Fine Art are presently severely constrained by existing space limitations. Its Visual Studies Programme is already located provisionally at 1 Spadina Crescent. Other departmental operations currently located at Sidney Smith Hall will benefit from the additional space and facilities available at 1 Spadina. Finally, reuniting the divided components of the unit is essential for its efficient operation and programmatic excellence.

The relocation of the entire Department of Fine Arts to 1 Spadina Crescent will also allow for Departments presently located within Sidney Smith Hall to better accommodate the increased demands for additional space as a result of increased enrolments.

## **HIGHLIGHTS:**

### **PROPOSED COMMITTEE MEMBERSHIP:**

Professor Marc Gottlieb, Chair, Department of Fine Art  
Professor Lisa Steele, Programme Director, Visual Studies Programme, Department of Fine Art  
Professor Sue Lloyd, Visual Studies Programme, Department of Fine Art  
Rohini Wittke, Office Manager, Department of Fine Art  
Margaret English, Librarian, Department of Fine Art  
Robin Healy, designate for Chief Librarian, Robarts Library  
Ray DeSouza, Director, Office of Planning & Infrastructure, Faculty of Arts & Science  
Julia McCammond, Senior Planner, Office of Planning & Infrastructure, Faculty of Arts & Science  
Julian Binks, Capital Projects, University of Toronto  
Jennifer Adams, Campus & Facilities Planning  
Christine Kralik, Graduate Student, Department of Fine Arts  
TBA, undergraduate Student, Faculty of Arts & Science

### **TERMS OF REFERENCE:**

This Project Committee will be chaired by Professor Marc Gottlieb. The terms of reference for the Project Committee are identified below.

1. Determine a plan for space allocation at 1 Spadina Crescent to accommodate all activities of the Department of Fine Art.
2. Demonstrate that the proposed space allocation will take into account the Council of Ontario Universities space standards for academic departments.
3. Plan to realize maximum flexibility of space to permit future allocations as program needs change
4. Identify the capital costs of the construction, all renovations, data and communications requirements and the cost of equipment and furnishings.
5. Identify any costs associated with transition during construction and secondary effects resulting from the project.
6. Identify all sources of funding.
7. Report as soon as is practical.

### **FINANCIAL IMPLICATIONS:**

None.

### **RECOMMENDATION:**

For information only.