



**TO:** Academic Board

**SPONSOR:** Cheryl Misak

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**DATE:** November 4, 2011 for November 17, 2012

**AGENDA ITEM:** 9

**ITEM IDENTIFICATION:** Proposal to change the name of the existing EDU:A the “Graduate Centre for the Study of Drama” to the “Centre for Drama, Theatre and Performance Studies,” Faculty of Arts and Science.

**JURISDICTIONAL INFORMATION:**

Name changes in academic divisions (excluding namings) are considered by the Academic Board and confirmed by the Executive Committee. (5.2.7)

**PREVIOUS ACTION TAKEN:**

**HIGHLIGHTS:**

The Graduate Centre was originally established in 1966 and houses the M.A. and Ph.D. programs in drama.

Over the past 30 years, the Centre’s mandate has changed to include, in an integrated way, the study of all varieties of theatre and performance in society, including but not restricted to those requiring the existence of a dramatic script in the context of theatrical production as well as the study of a broader theatrical culture, including the history and theory of acting, directing, design and stage technology. This proposal to change the name of the Centre to include theatre and performance reflects the changing nature of the discipline and also the evolving focus of faculty teaching as well as faculty and graduate student interests and research.

It is anticipated that the name change will help in the Centre’s recruitment efforts as it will more accurately reflect the range of student and faculty activity.

In line with this proposal, the Centre has also brought forward a proposal to change the name of its M.A. and Ph.D. programs from ‘Drama’ to ‘Drama, Theatre and Performance Studies.’ This has been brought forward as a minor modification under the UTQAP. There are no changes proposed to the learning outcomes, mode of delivery or to faculty engaged in delivering the program. The program curriculum was recently revised and no further changes are proposed.

The proposed changes have been discussed by faculty over the past two years and were incorporated into the Centre's planning document in 2010 as part of the Faculty of Arts and Science academic planning process.

The proposal has the support of the Centre's Academic Committee, comprised of core faculty members; students in the program; the Centre's Advisory Committee; the Tri-Campus Drama Committee (comprised of representatives from each of the three undergraduate programs and graduate program in theatre, drama and performance studies); all cross-appointed faculty; the Dean of the Faculty of Music, and the Dean of SGS.

The Faculty of Arts and Science Council approved the name change 3 October, 2011.

**FINANCIAL AND/OR PLANNING IMPLICATIONS:**

Any new/additional financial obligations resulting from this change will be met at the Faculty/Divisional level.

**RECOMMENDATION:**

It is recommended that the Academic Board approve:

THAT the name of the existing "Graduate Centre for the Study of Drama" be changed to the "Centre for Drama, Theatre and Performance Studies," effective January 1, 2012.