

Expelled:
October 22, 1987

July 23rd, 1987

REGISTERED MAIL

Mr. K.

Scarborough, Ontario

Dear Mr. K.

At its hearing on July 22nd, 1987 the University Tribunal considered the following charge against you:

That on or about March 20th, 1987 you submitted for credit in ENG 108B an essay entitled "The Significance of Imagery in the Portrait of an Artist as a Young Man" in which you represented as you own work the work of another contrary to Section E.1.(a)(ii) of the University of Toronto Code of Behaviour on Academic Matters. The entire essay, save for the two introductory paragraphs and the one concluding paragraph, is taken verbatim from pages 40 to 43 of Frank Collingwood's Coles Notes, "Portrait of the Artist as a Young Man".

The jury found you guilty of the charge and made the following recommendation to the President of the University of Toronto:

That you be expelled from the University.

This sanction will be recorded permanently on your transcript.

The jury gave the following reasons for this decision: "As indicated by Dean Smith's description of the interview with Mr. K., he showed no remorse. It was a repeated offence, it was blatant, he was not present for the Tribunal hearing, there is no evidence of extenuating circumstances, it was a very serious offence and he was warned after his previous offence".

Information concerning rights of appeal may be found in Section L of the Code of Behaviour on Academic Matters. The deadline for filing an appeal by you or by the University is August 14th, 1987.

Yours truly,

Dominique Petersen
Assistant Secretary

DP: jm

cc: P. D. Jackson
J. I. Laskin
J. E. Foley
E. McKee
J. J. B. Smith