UNIVERSITY OF TORONTO GOVERNING COUNCIL

REPORT NUMBER 235 OF THE ACADEMIC APPEALS COMMITTEE

October 30, 1998

To the Academic Board, University of Toronto.

Your Committee reports that it held a hearing on Friday, October 30, 1998, at which the following were present:

Professor Emeritus Ralph Scane, Acting Chair Mrs. Margo Coleman Professor Catherine Grise Professor John Mayhall Ms Deborah Walks

Ms Susan Girard, Acting Secretary, Academic Appeals Committee

In Attendance:

Mr. C.M., the Appellant

Professor Lori Anne Dolloff, Faculty of Music

Your Committee considered an appeal from the Academic Appeals Committee of the Faculty of Music, dated July 29, 1998, dismissing an appeal from the decision of the Board of Review of the Faculty, dated May 25, 1998, suspending the student for a period of one year, following the student's failure of the First Year of the B.Mus. programme in Jazz performance.

To receive standing in a year, a student must attain an overall average of 60%. In this case, the student failed two courses, CSC104S and JMU101Y. The remaining courses were passed, but not with sufficiently high marks to bring the average to the required level. The student accordingly failed, and, according to the Faculty's regulations, is required to reapply for admission to the First Year. In addition, the Calendar provides that students whose attendance or work is deemed unsatisfactory may be suspended from registration for up to two years by the Faculty, and must then reapply for admission. The Board of Review imposed the suspension under this latter provision.

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Your Committee acknowledges and appreciates the frankness of the student in acknowledging his fault in allowing himself to become distracted by his social activities from the effort required to meet the standards of his programme, and accepts that the shock of the academic result will lead him to a better approach if given an opportunity to be readmitted to the Faculty. However, your Committee has decided that the Academic Appeals Committee of the Faculty of Music did not err in its consideration of the decision of the Board of Review. There is no basis on which this Committee could interfere with either the exercise of discretion by that Board, or the result of the Academic Appeal Committee's review of that decision. The appeal is dismissed.

Susan Girard Acting Secretary Ralph Scane Acting Chairman

October 30, 1998